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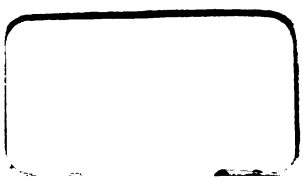

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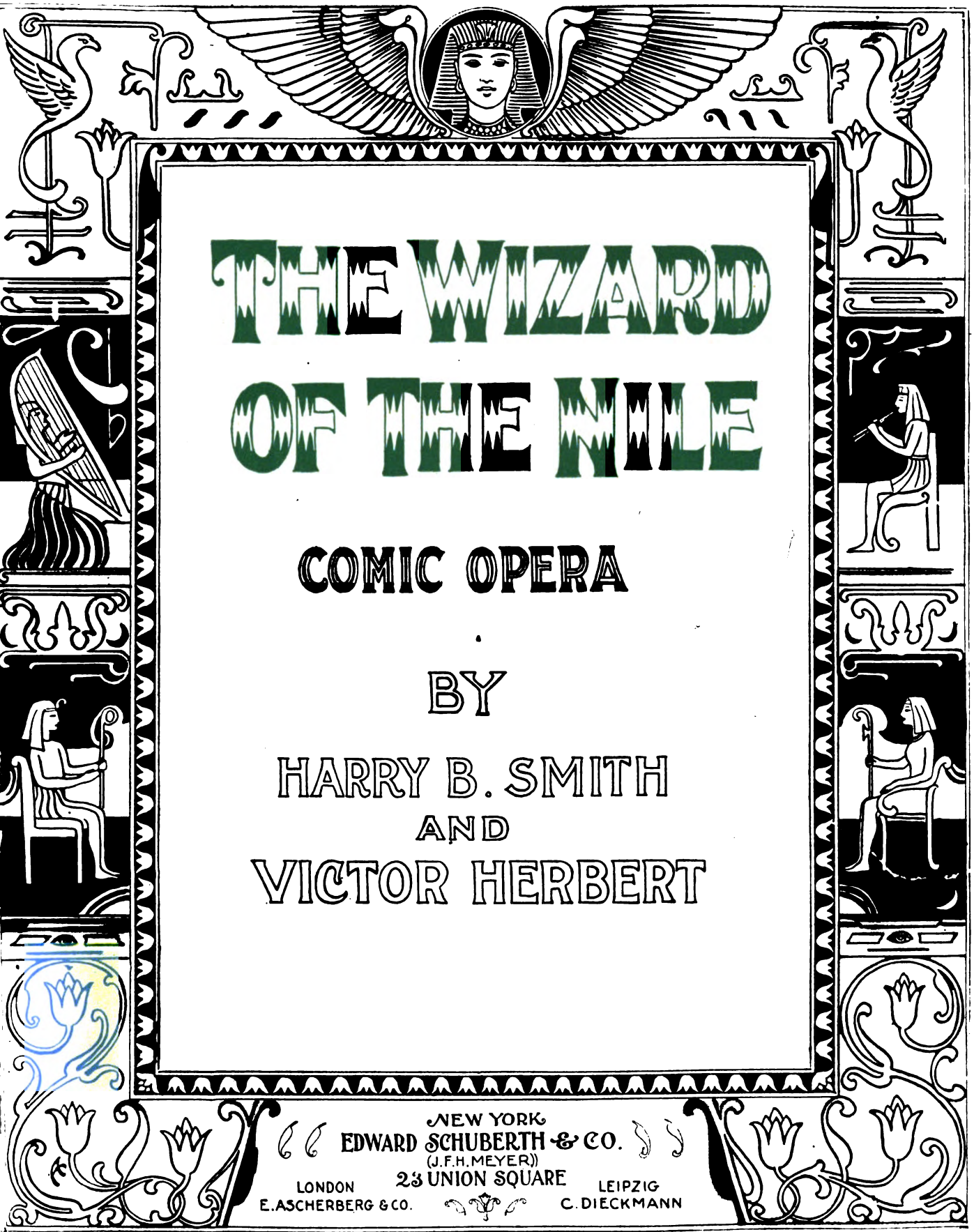

THE WIZARD OF THE NILE

COMIC OPERA

BY

HARRY B. SMITH
AND
VICTOR HERBERT

NEW YORK
EDWARD SCHUBERTH & CO.
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23 UNION SQUARE
LONDON
E. ASCHERBERG & CO.
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THE WIZARD OF THE NILE

COMIC OPERA IN THREE ACTS

LIBRETTO

BY

HARRY B. SMITH

MUSIC

BY

VICTOR HERBERT

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Illustrated by A. Potter

"The Wizard of the Nile."

First performed by the Frank Daniels Opera Co.
at the Casino New York City.
November 4" 1895.

Dramatis Personae.

Kibosh, a Persian magician, making a professional tour of Egypt *Frank Daniels.*
Abydos, his apprentice . . . . . *Louise Royce.*
Ptolemy, King of Egypt . . . . . *Walter Allen.*
Simoona, Ptolemy's second wife . . . . . *Mary Palmer.*
Cleopatra, a Princess who knows naught of love . . . *Dorothy Morton.*
Ptarmigan, Cleopatra's music teacher . . . . . *Edwin Isham.*
Cheops, the royal weather bureau . . . . . *Louis Casavant.*
Obeliska, captain of the Amazons . . . . . *Helen Redmond.*
Netocris, lieutenant of the Amazons . . . . . *Claudia Carlstedt.*
Merza, first maid-of-honor to Cleopatra . . . . . *Grace Rutter.*

Royal Guards, Nobles, Citizens, Pages,
Maids of Honor, Dancing Girls, Galley Slaves etc.

Act I.— *Public Square in Alexandria.*
Act II.— *Terraced roof of the King's palace.*
Act III.— *Interior of the King's private pyramid.*

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Contents.

ACT I.

Overture . . . . . Page 2

Nº 1. Opening Chorus . . . . . " 10

" 2. Duet and Chorus *Obeliska & Cheops* . . . . . " 22

" 3. Oriental March *Chorus* . . . . . " 26

" 4. Duet and Chorus *Ptolemy & Simoona* . . . . . " 37

" 5. Solo and Chorus *Entrance Kibosh* . . . . . " 41

" 6ª Chorus and Dance *Maids of honor* . . . . . " 46

" 6ᵇ Solo with Chorus *Entrance Cleopatra* . . . . . " 49

" 7. Duet *Kibosh & Cleopatra* . . . . . " 53

" 8. Solo *Ptarmigan* . . . . . " 58

" 9. Finale. . . . . " 62

ACT II.

" 10. Opening Chorus *Abydos, Cheops & Chorus* . . . . . " 88

" 11. Duet *Cleopatra & Ptarmigan* . . . . . " 105

" 12. Quintette *Cleopatra, Abydos, Simoona, Ptolemy & Cheops* . " 109

" 13. Solo and Chorus *Kibosh & Chorus* . . . . . " 113

" 14. Finale. . . . . " 117

ACT III.

Introduction. . . . . " 147

" 15. Stone Cutters Song *Ptarmigan & Chorus* . . . . . " 148

" 16. Solo *Cleopatra* . . . . . " 154

" 17. Quintette *Kibosh, Abydos, Simoona, Ptolemy & Cheops* . " 159

" 18. Pages Chorus *Abydos & Chorus* . . . . . " 163

" 19. Echo Duet and Chorus *Kibosh, Ptolemy & Chorus* . . " 168

" 20. Finale. . . . . " 173

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"The Wizard of the Nile."

Comic Opera in 3 Acts.

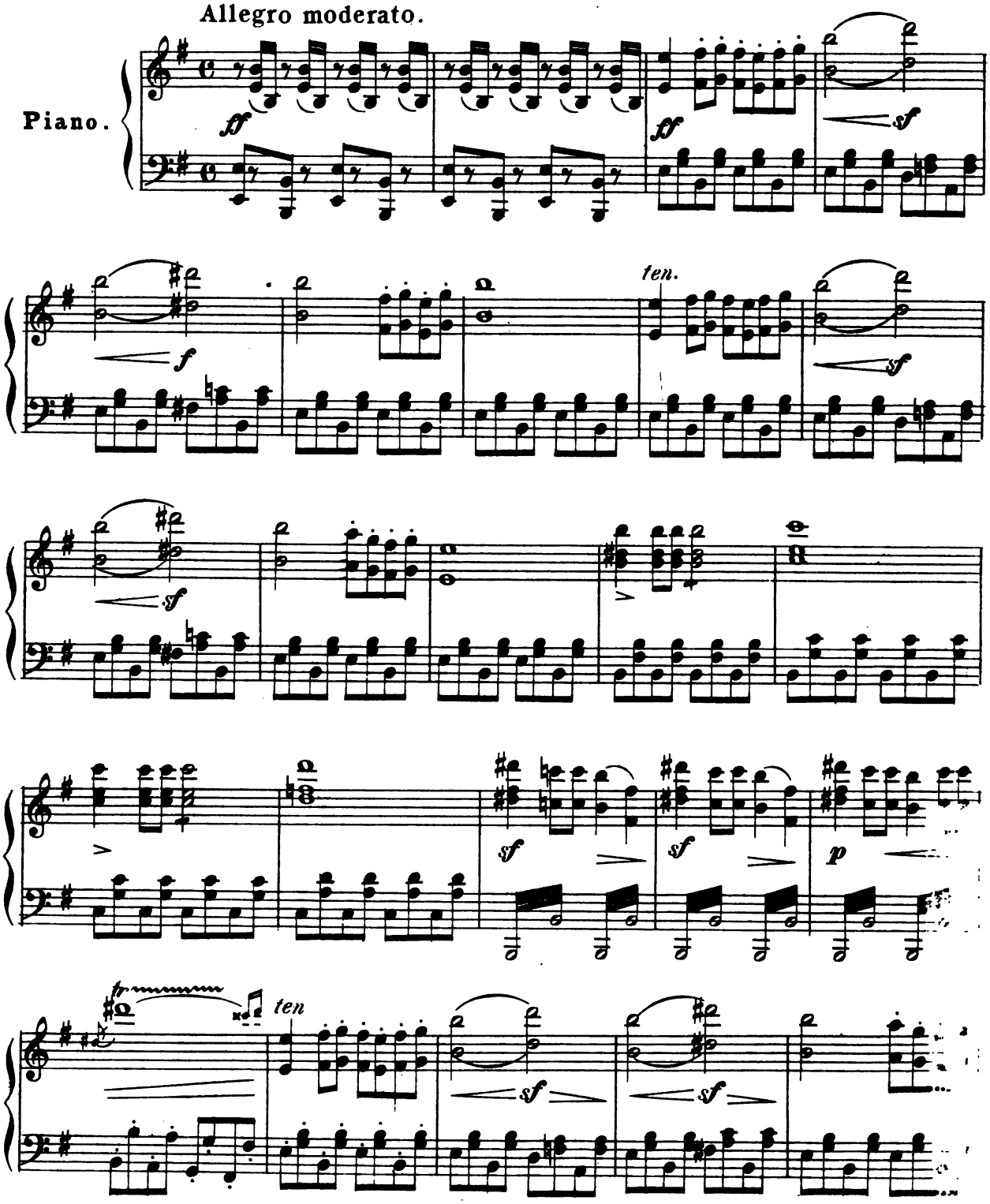
Overture.

Libretto by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro moderato.

Piano.



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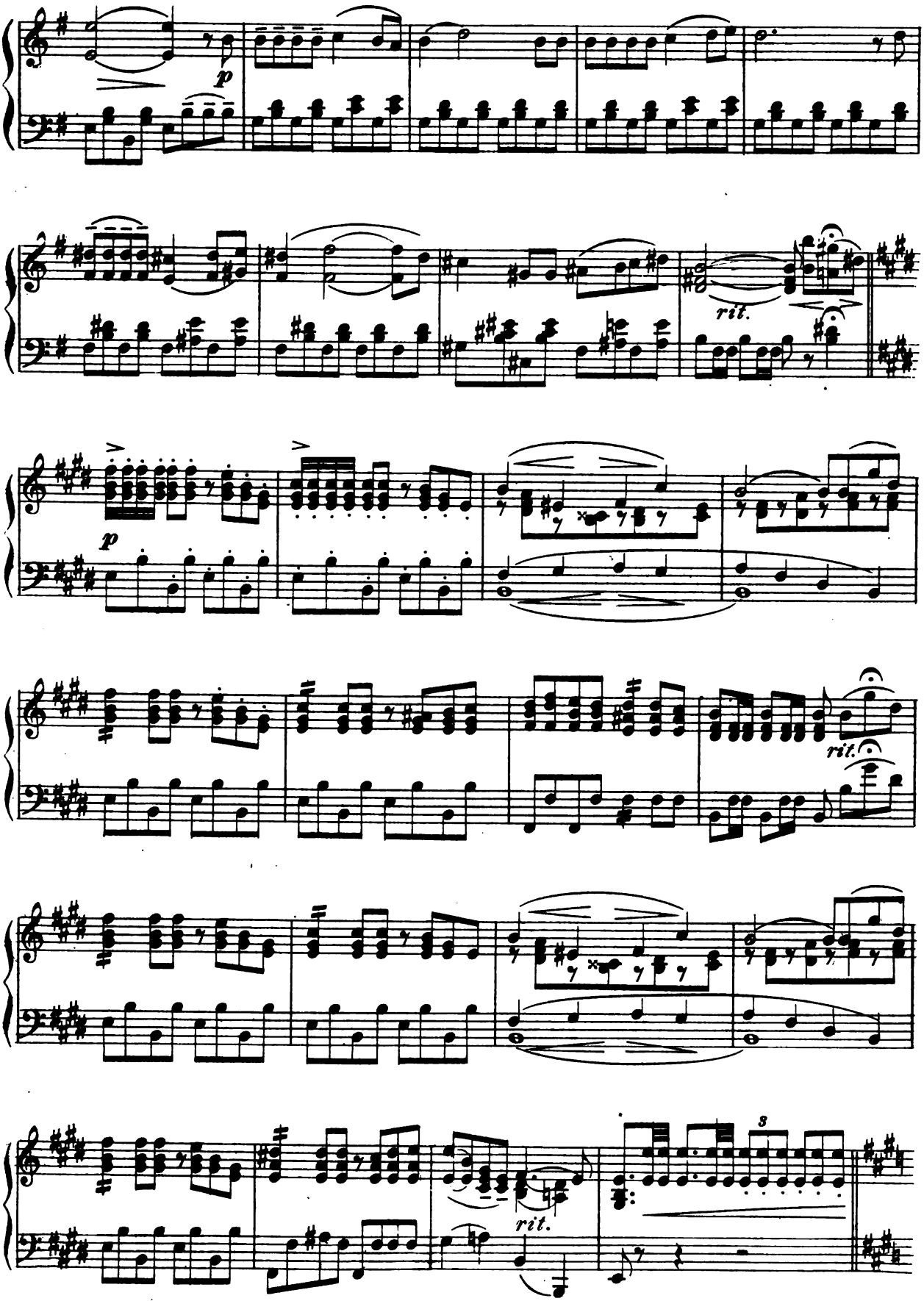

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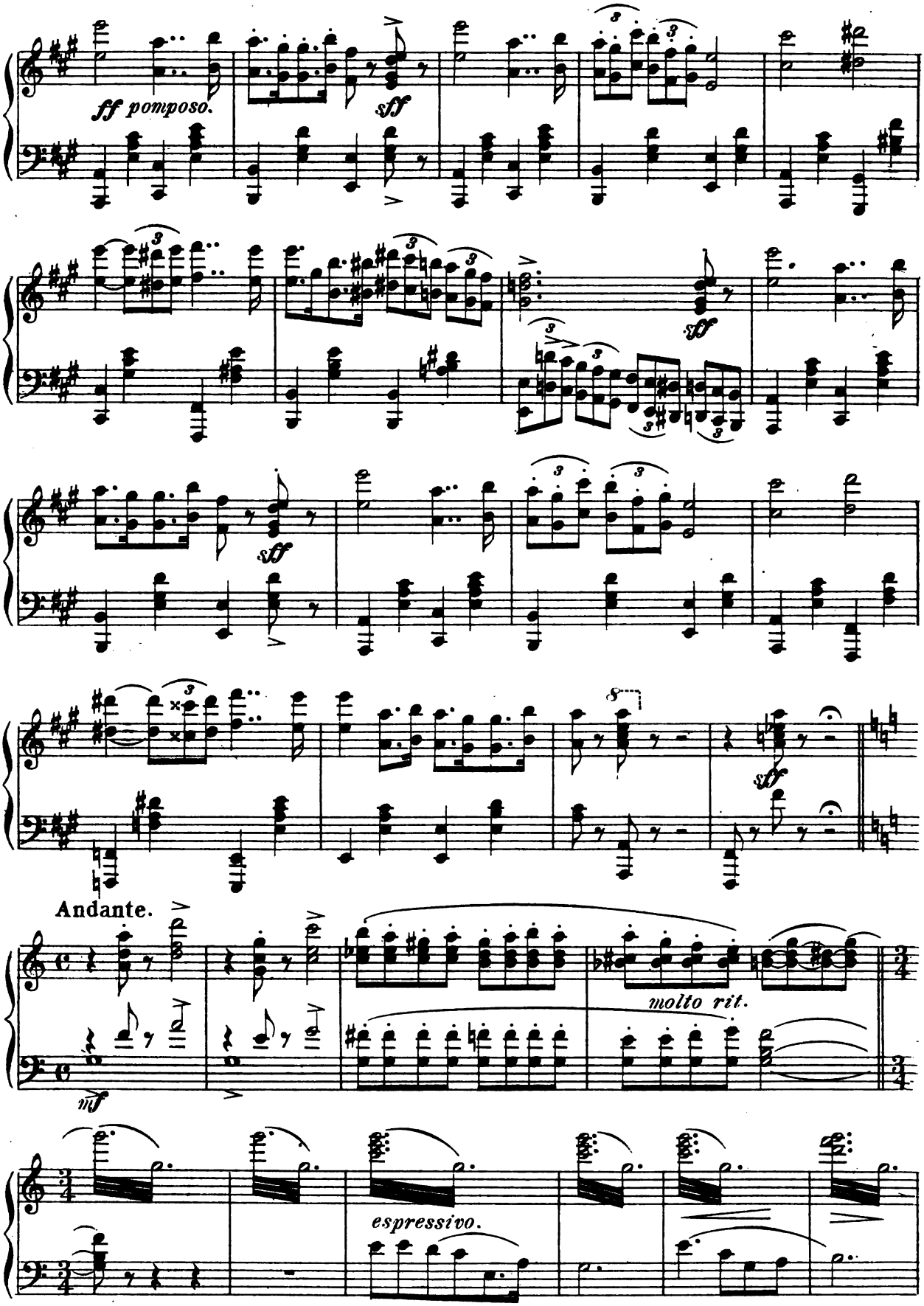

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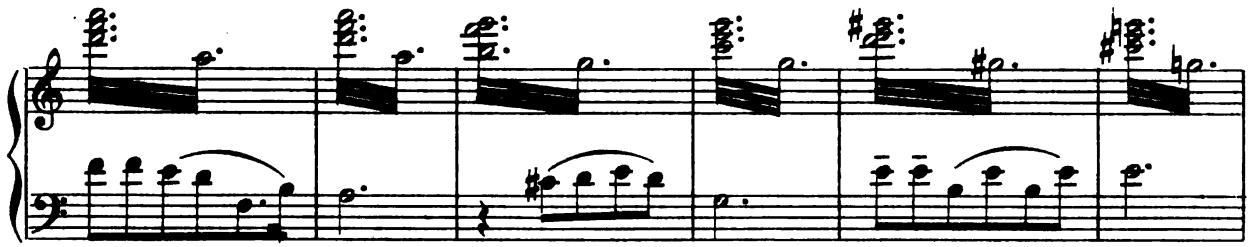

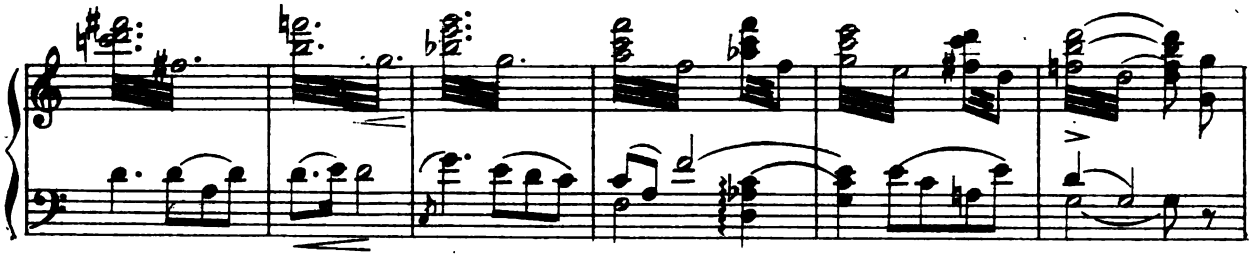

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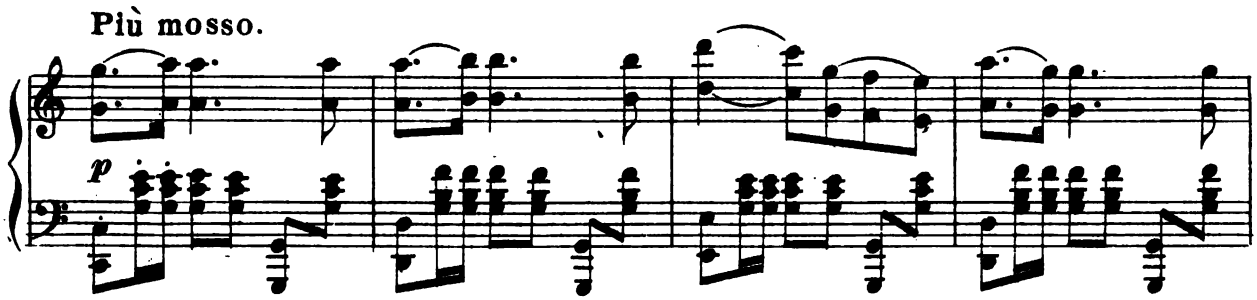

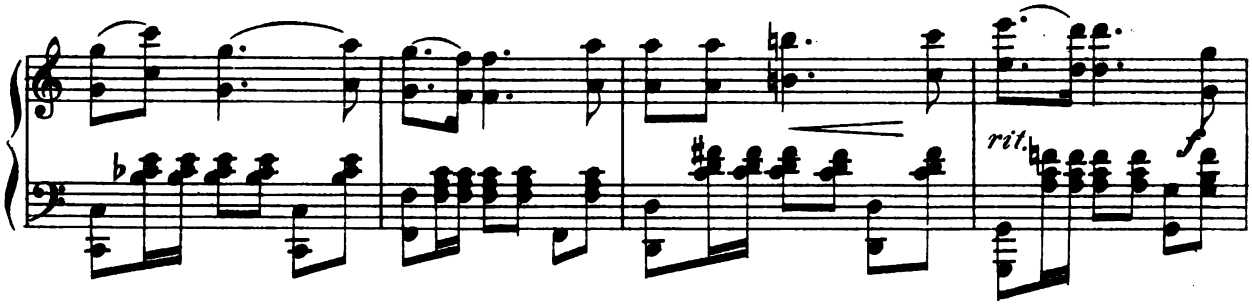

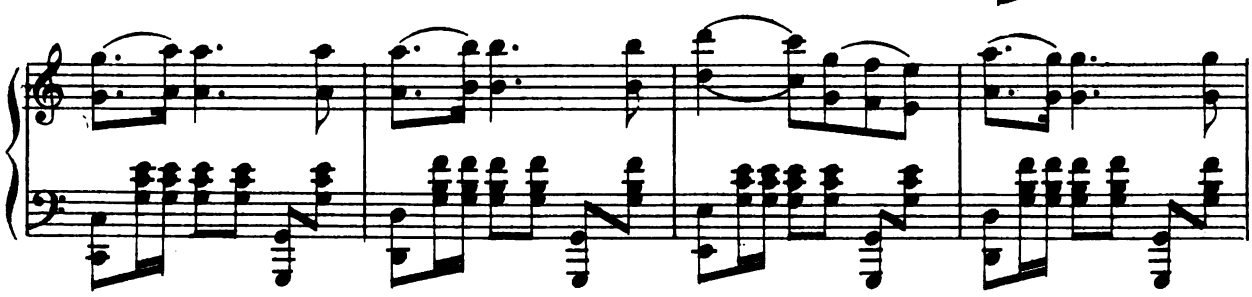

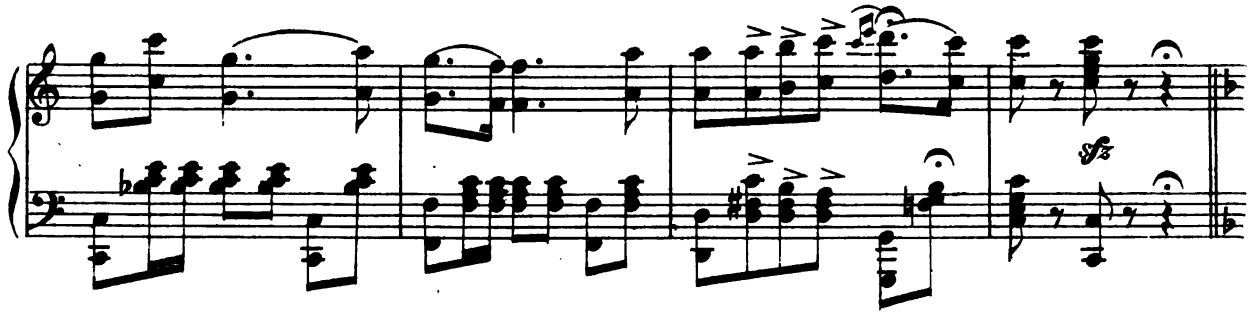

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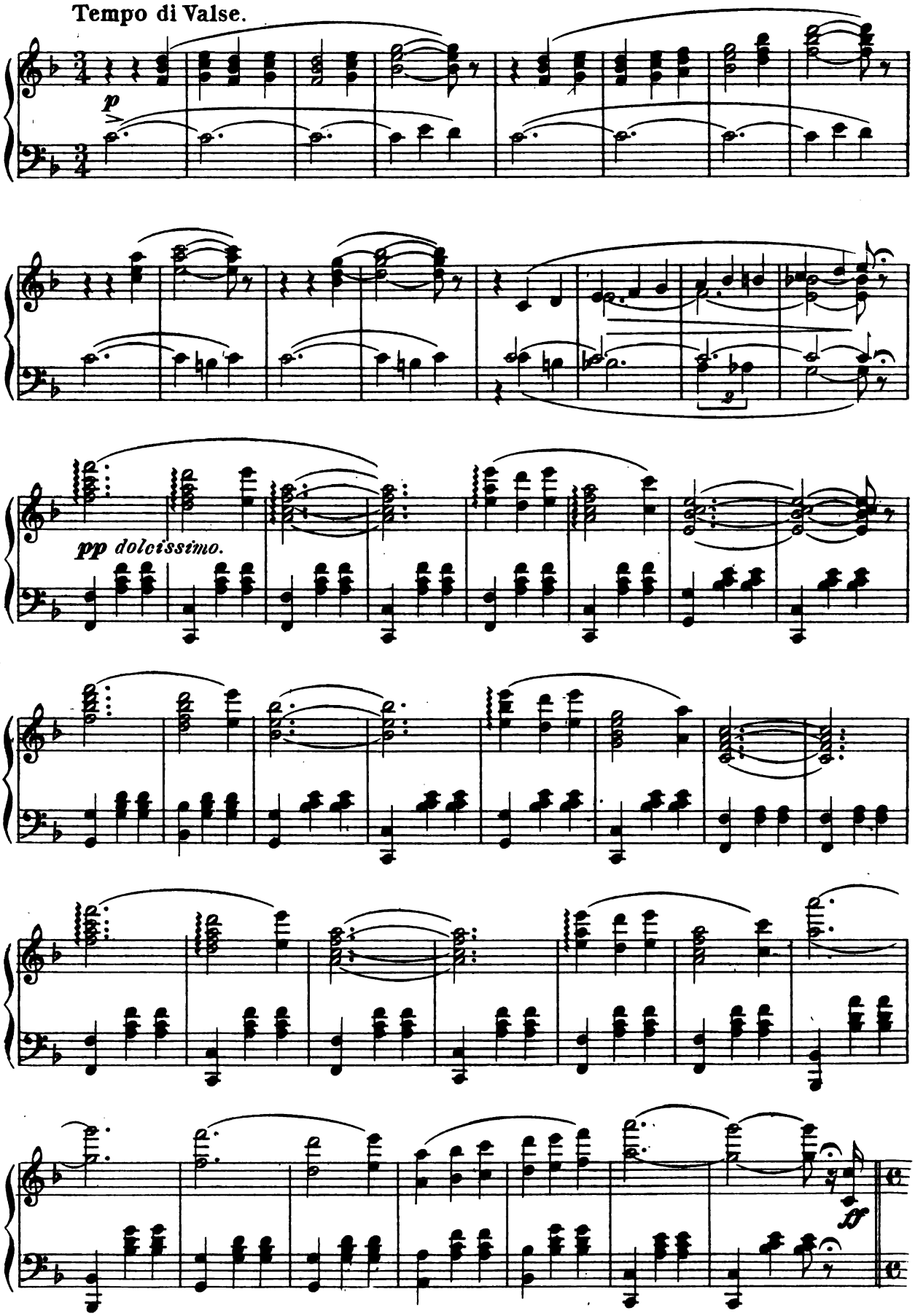

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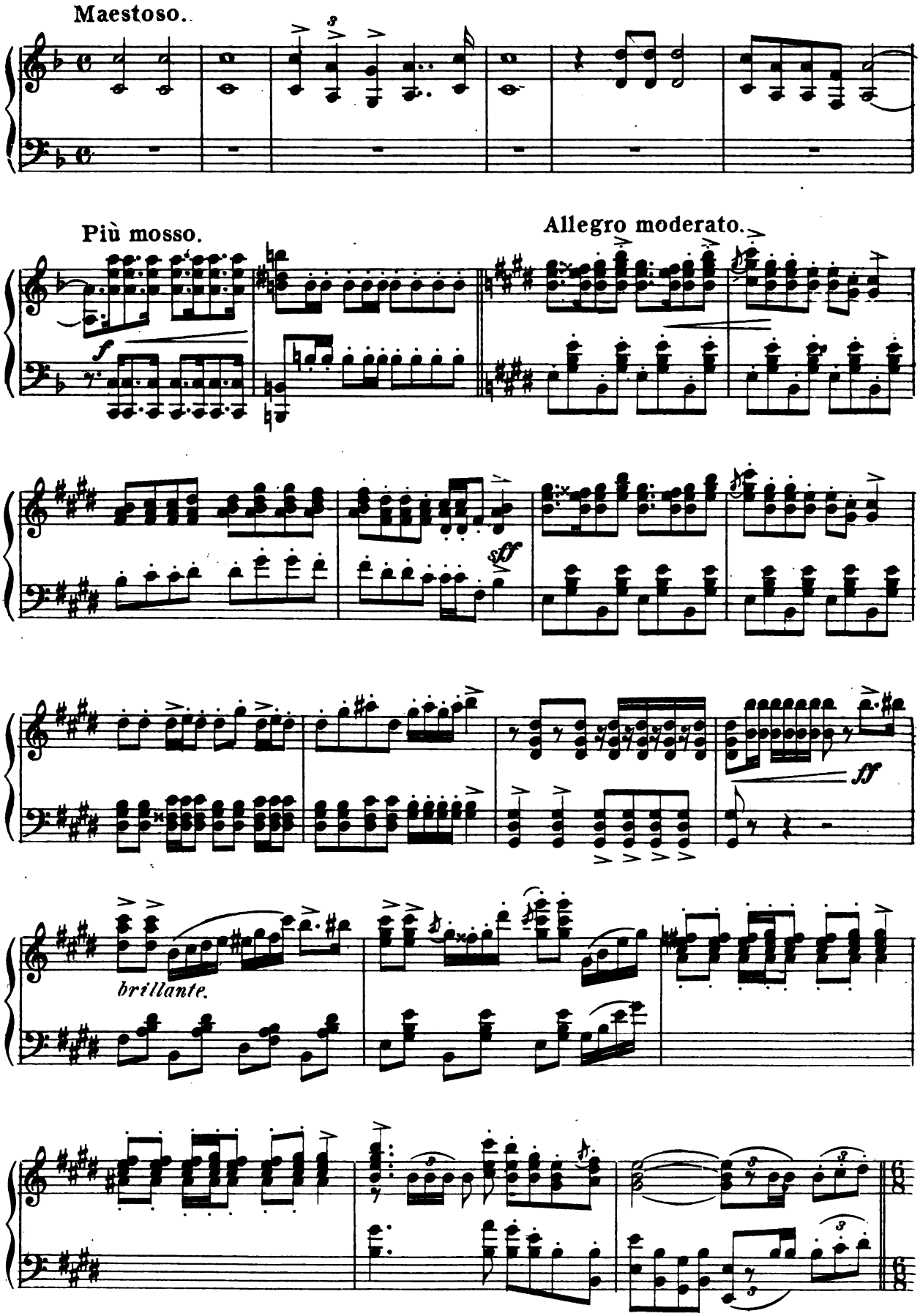

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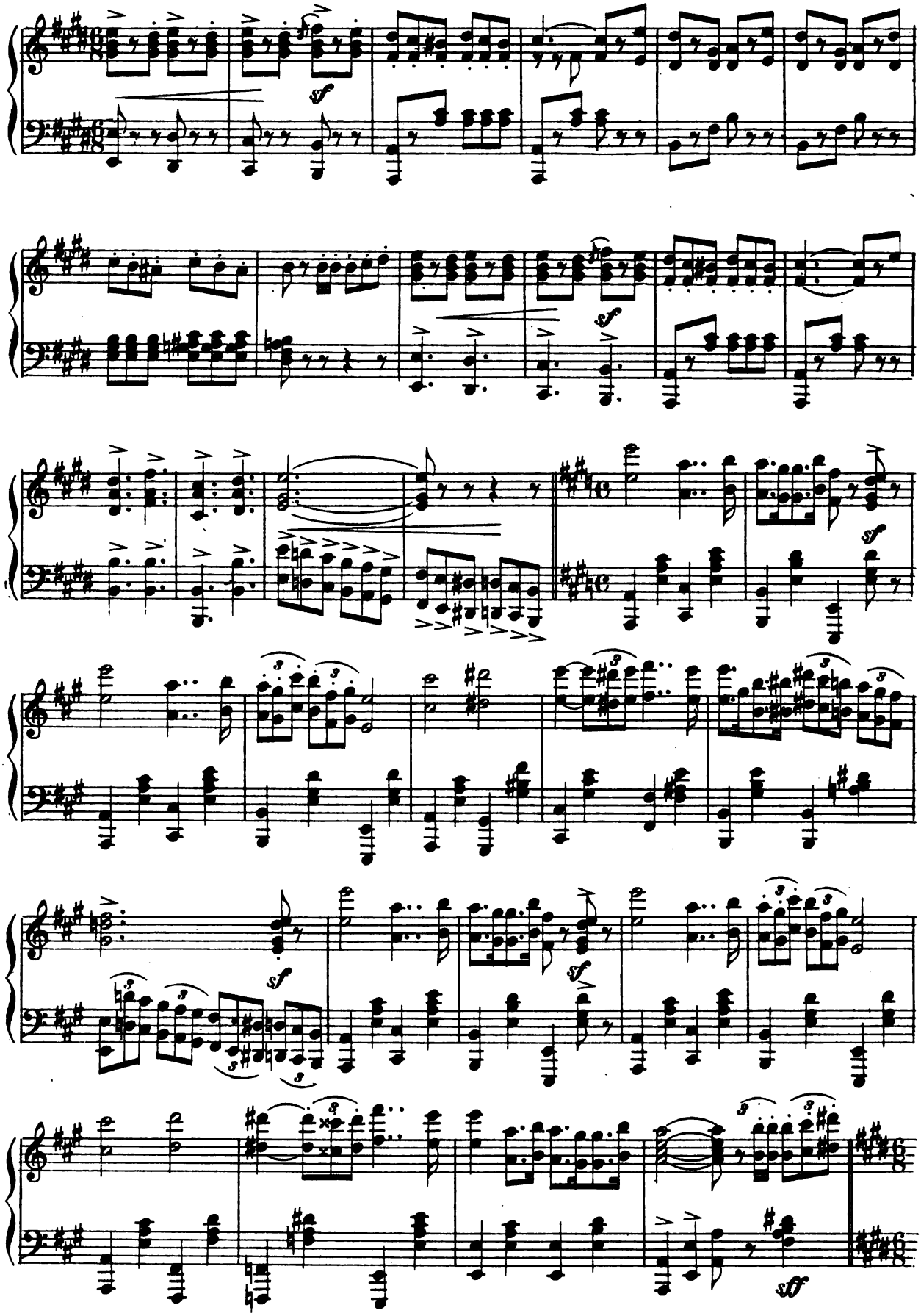

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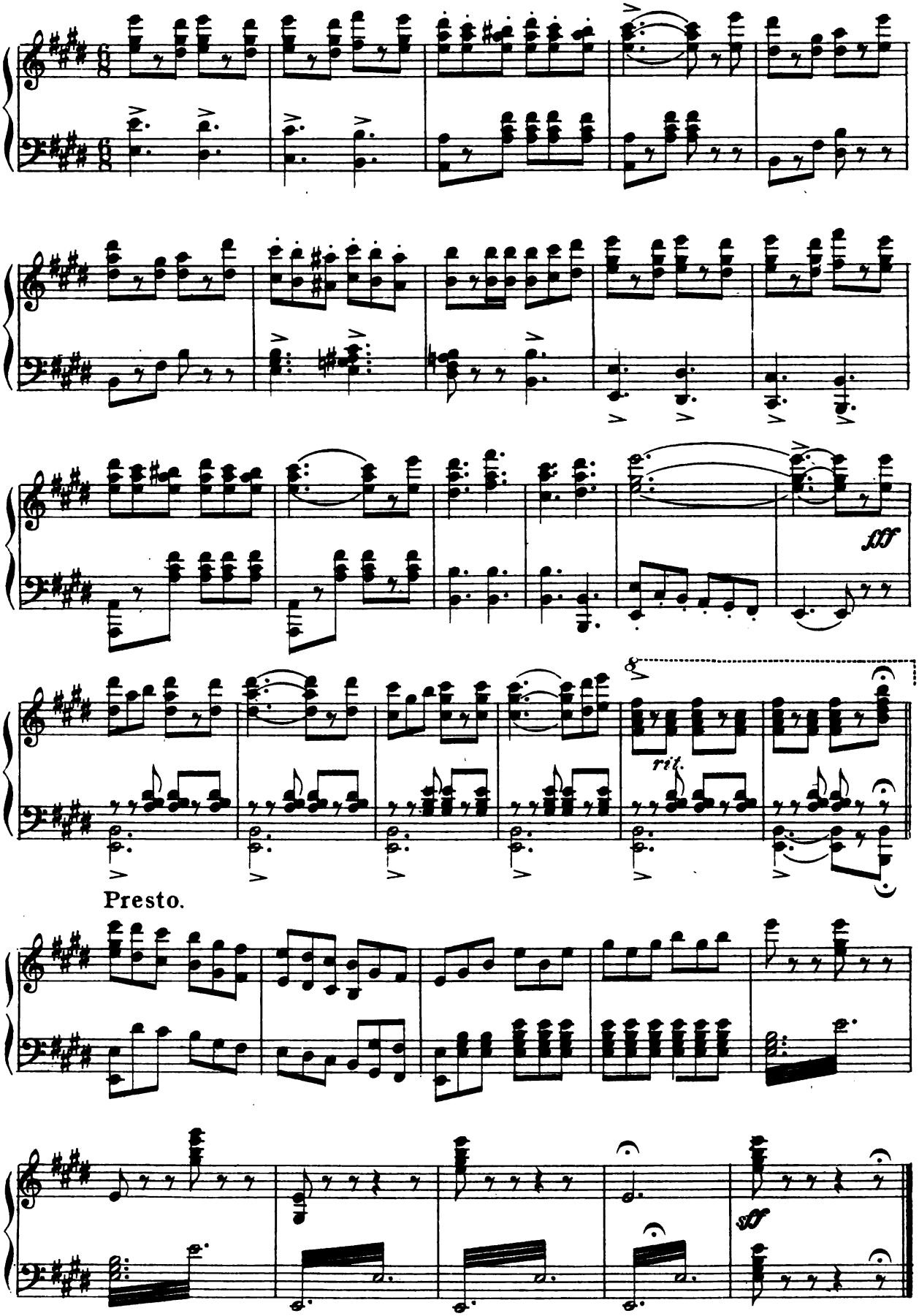

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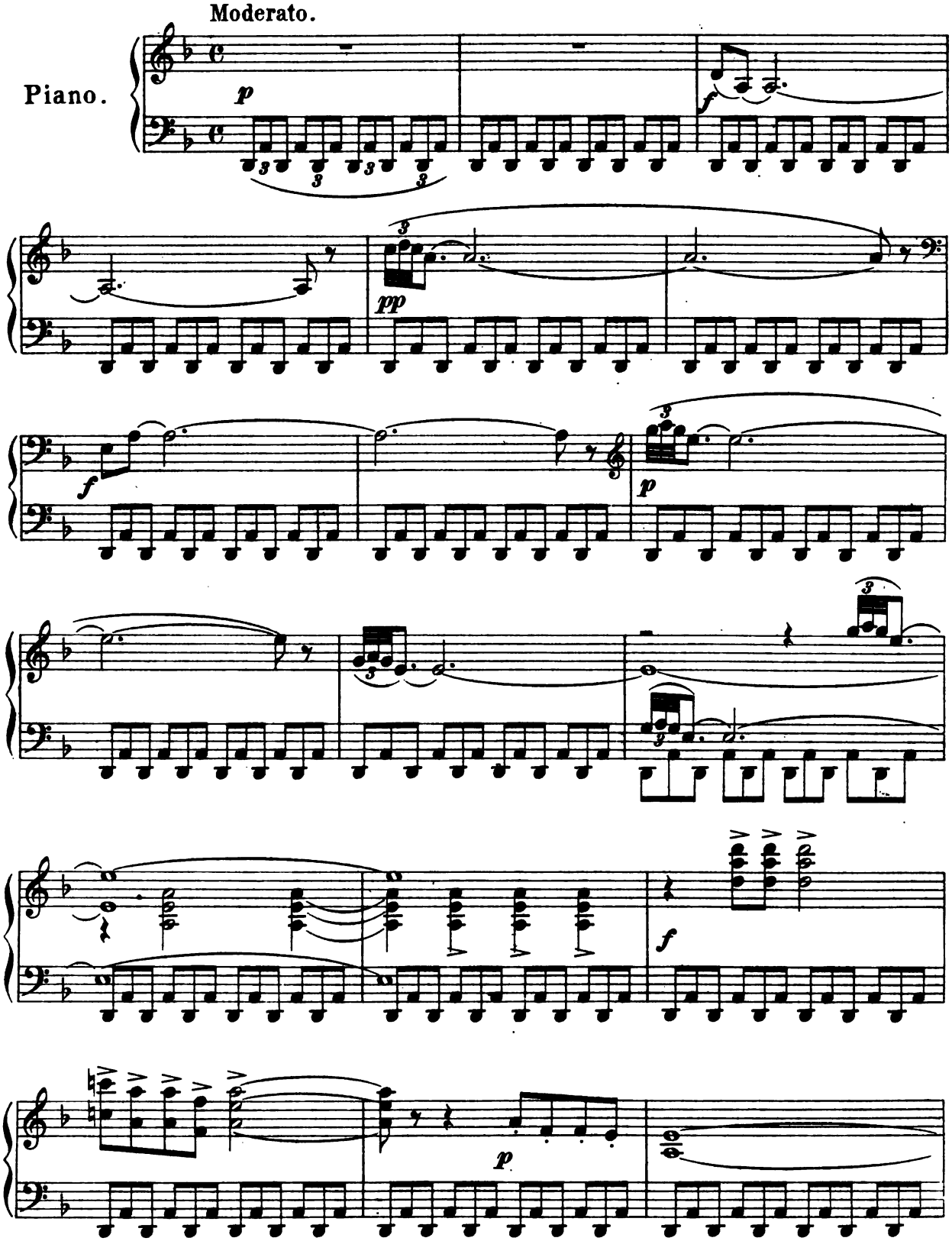
Act I.

No. 1. Opening Ensemble.



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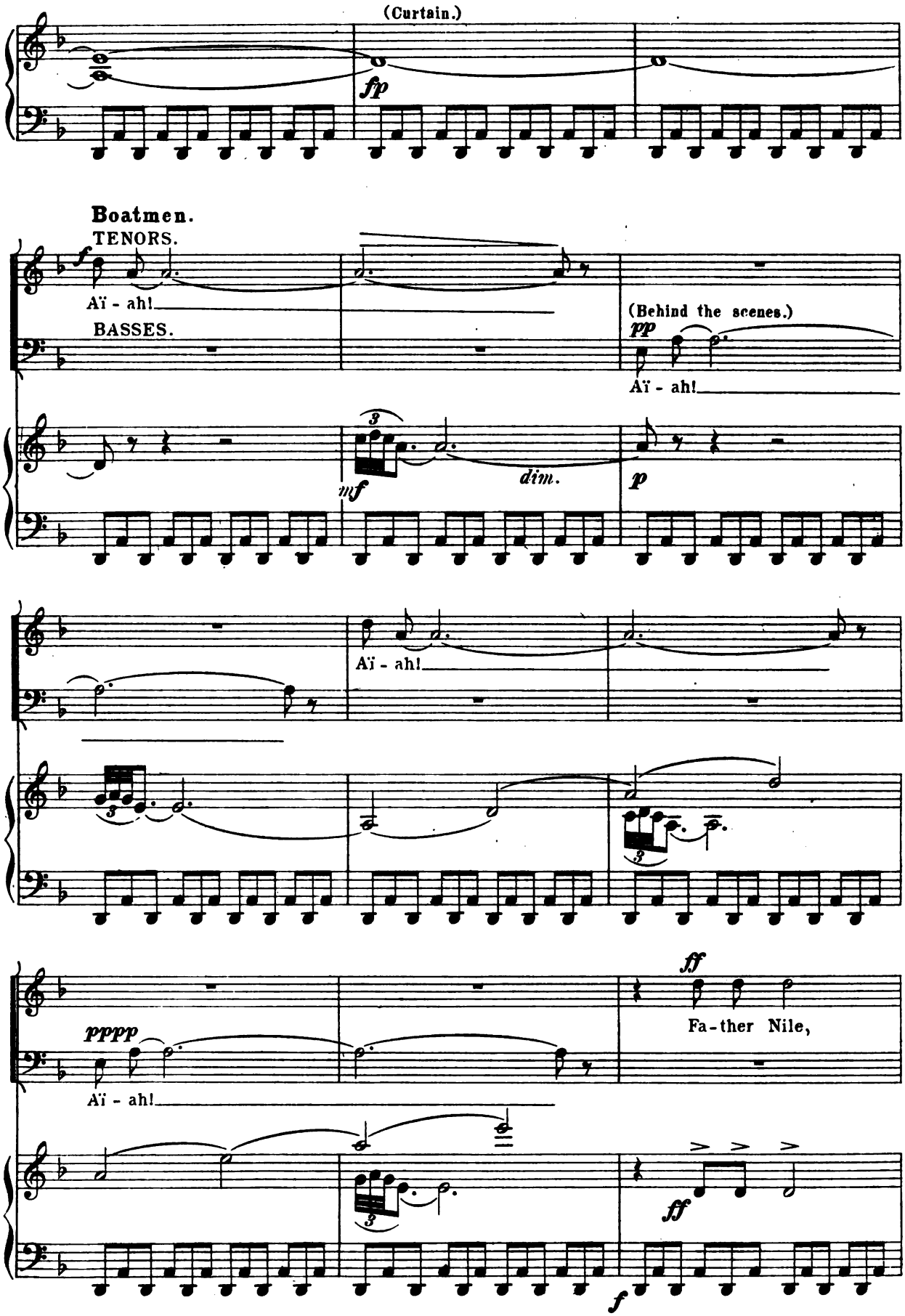

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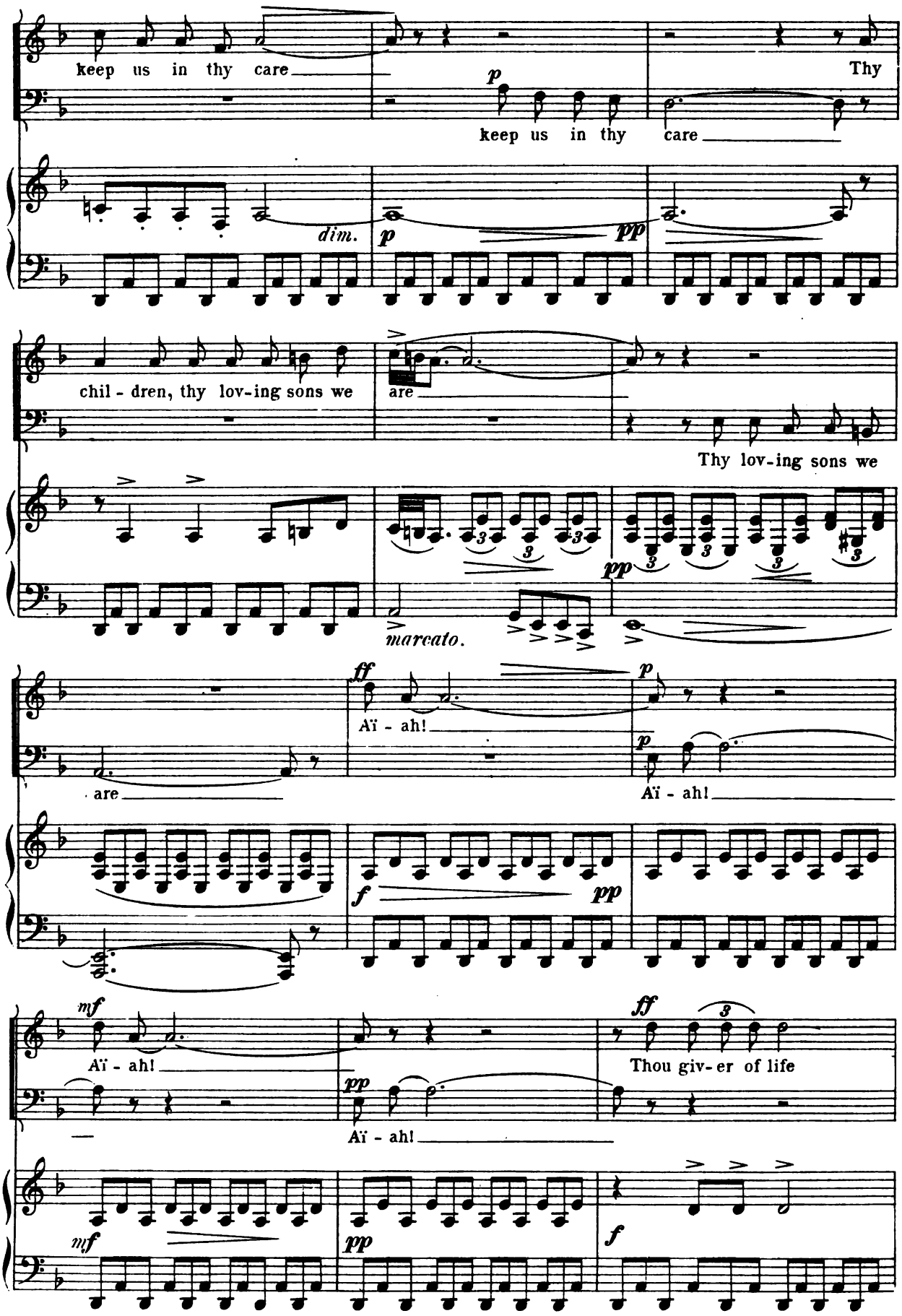

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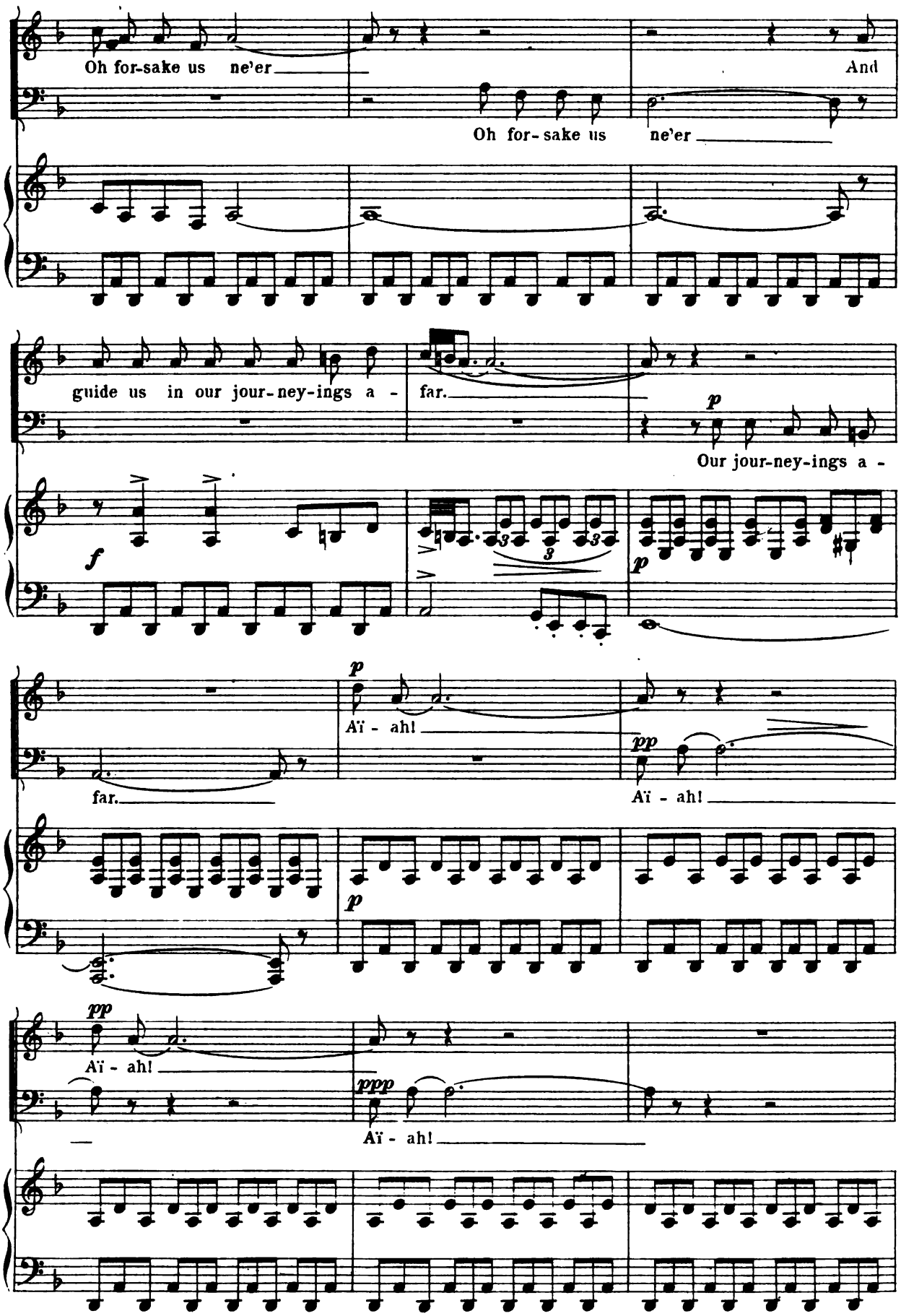

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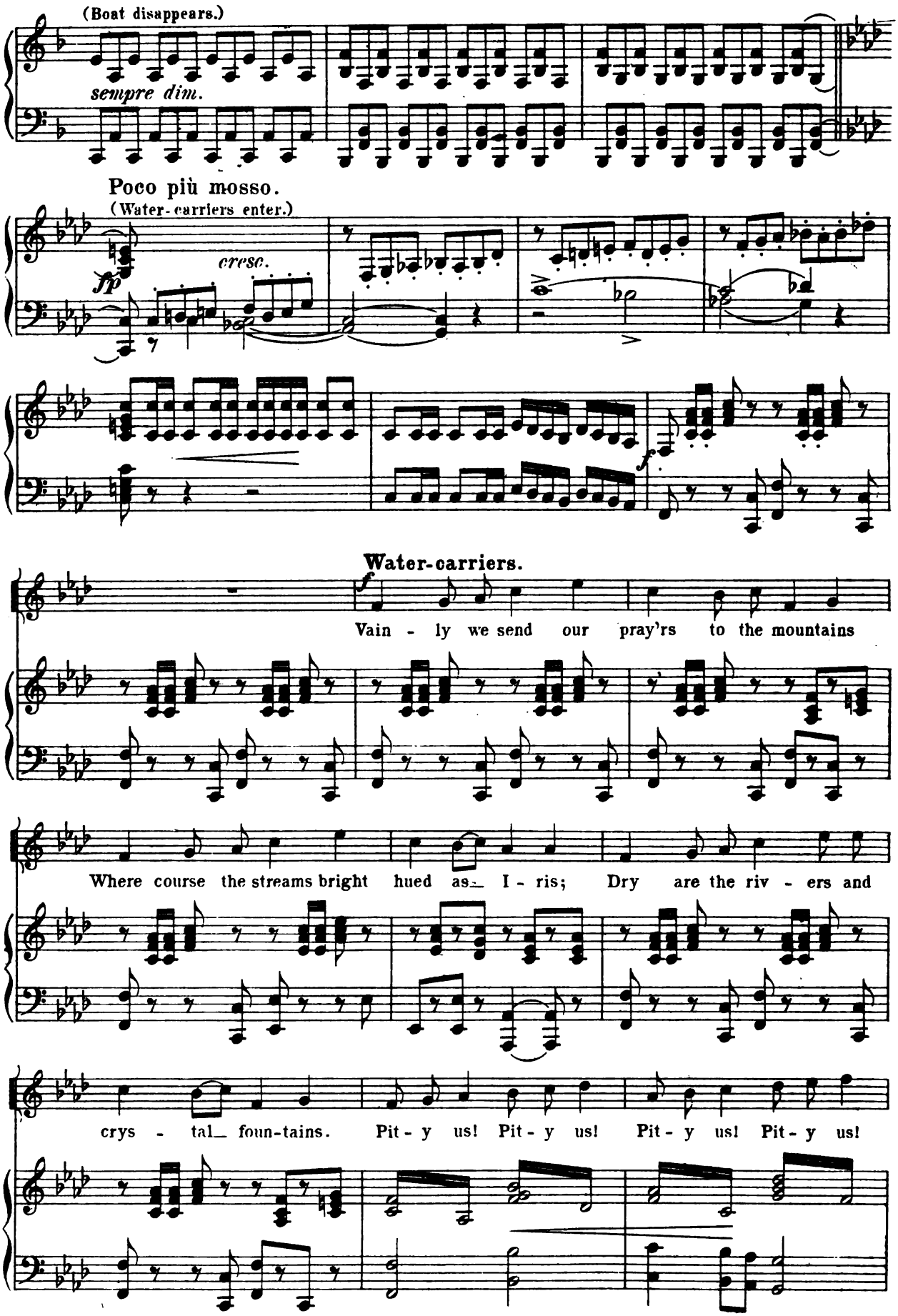

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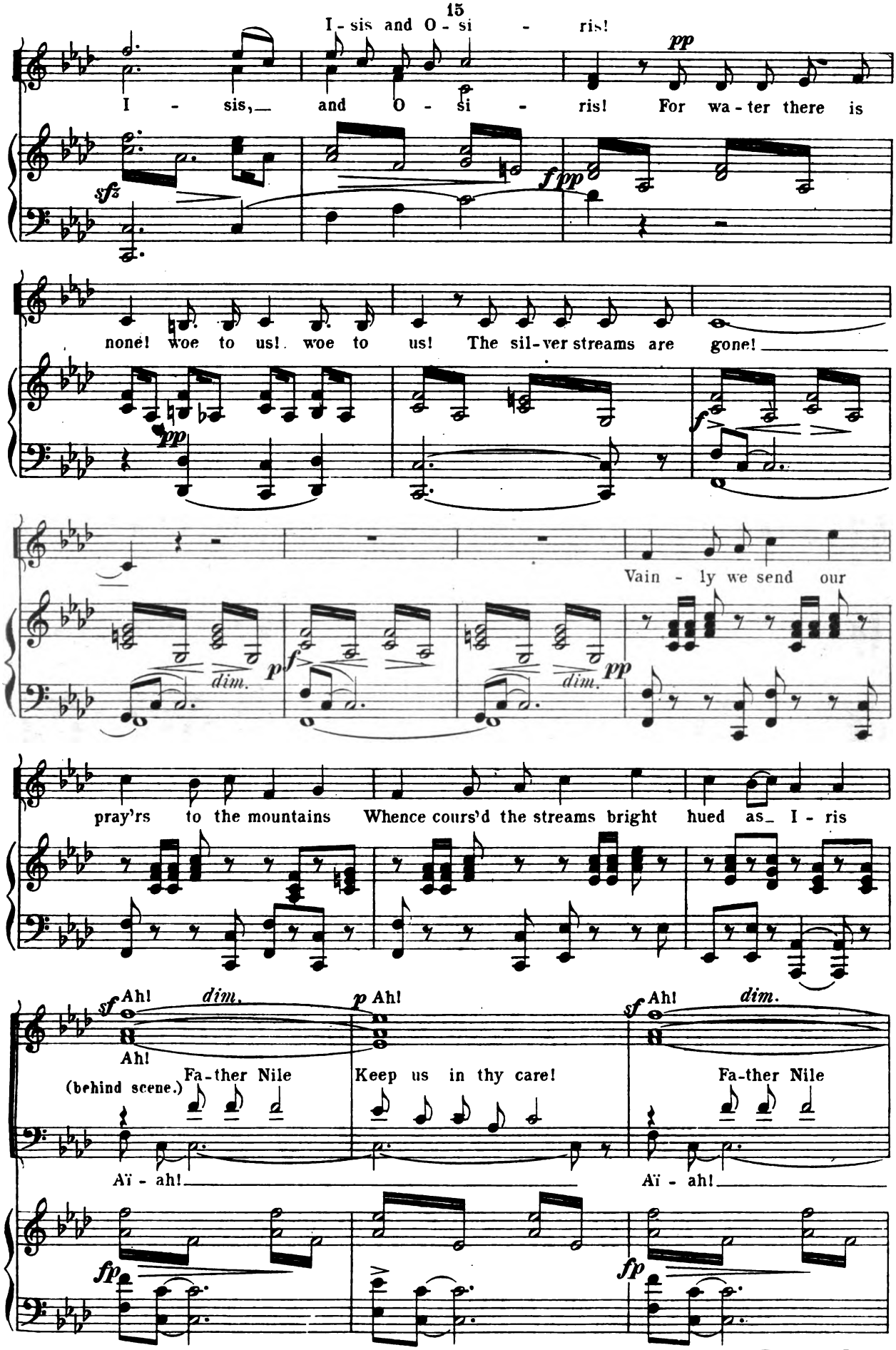

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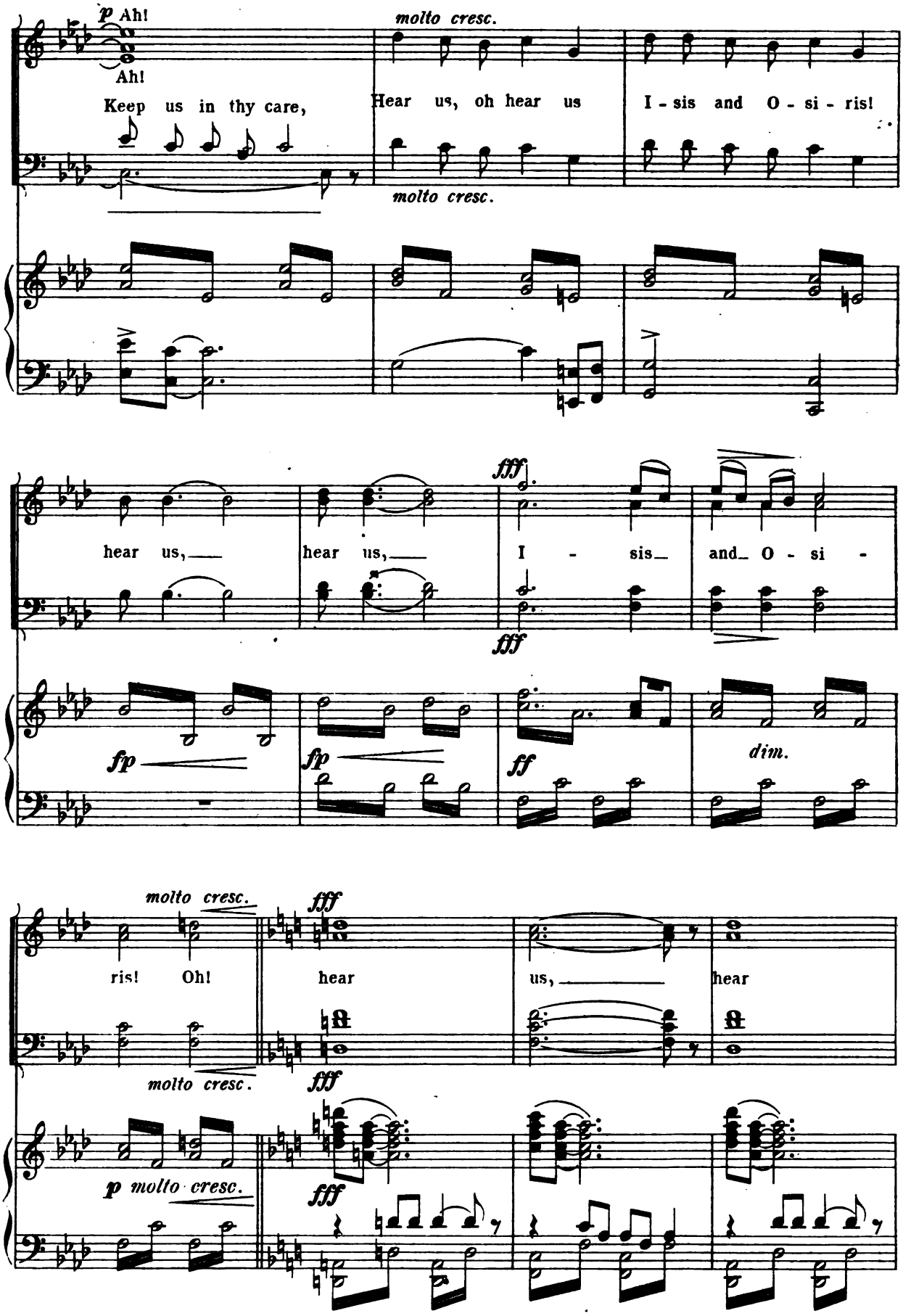

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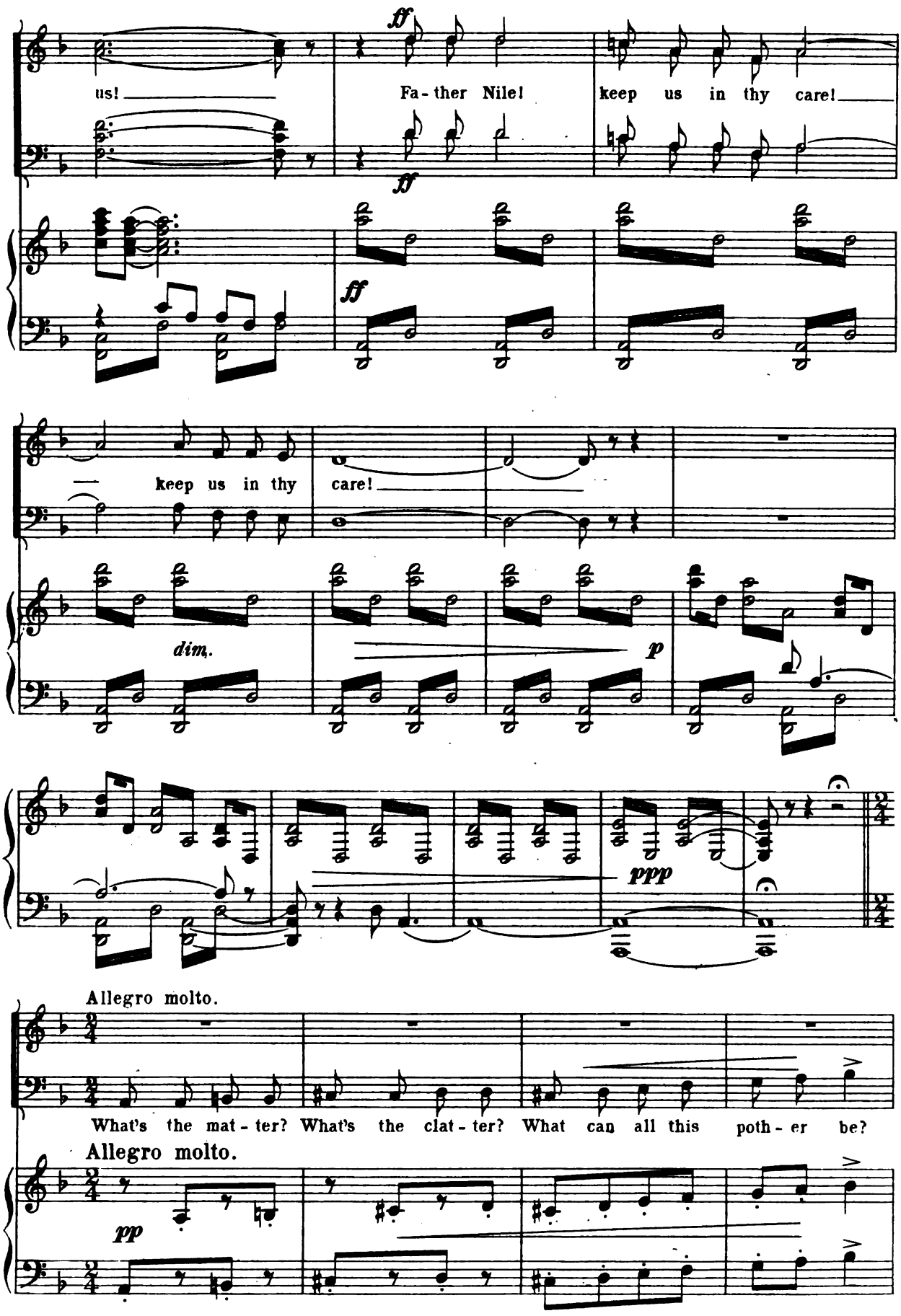

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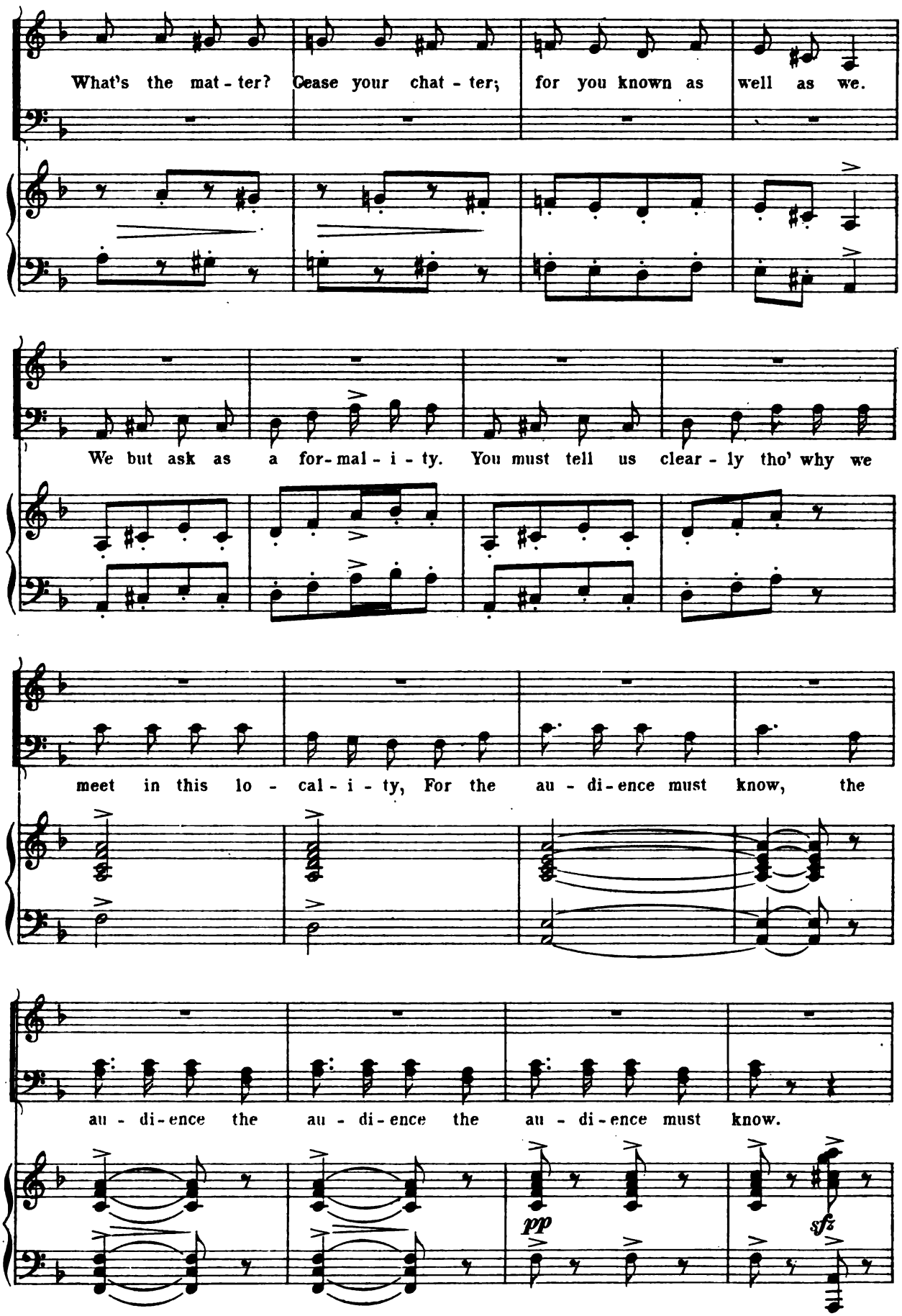

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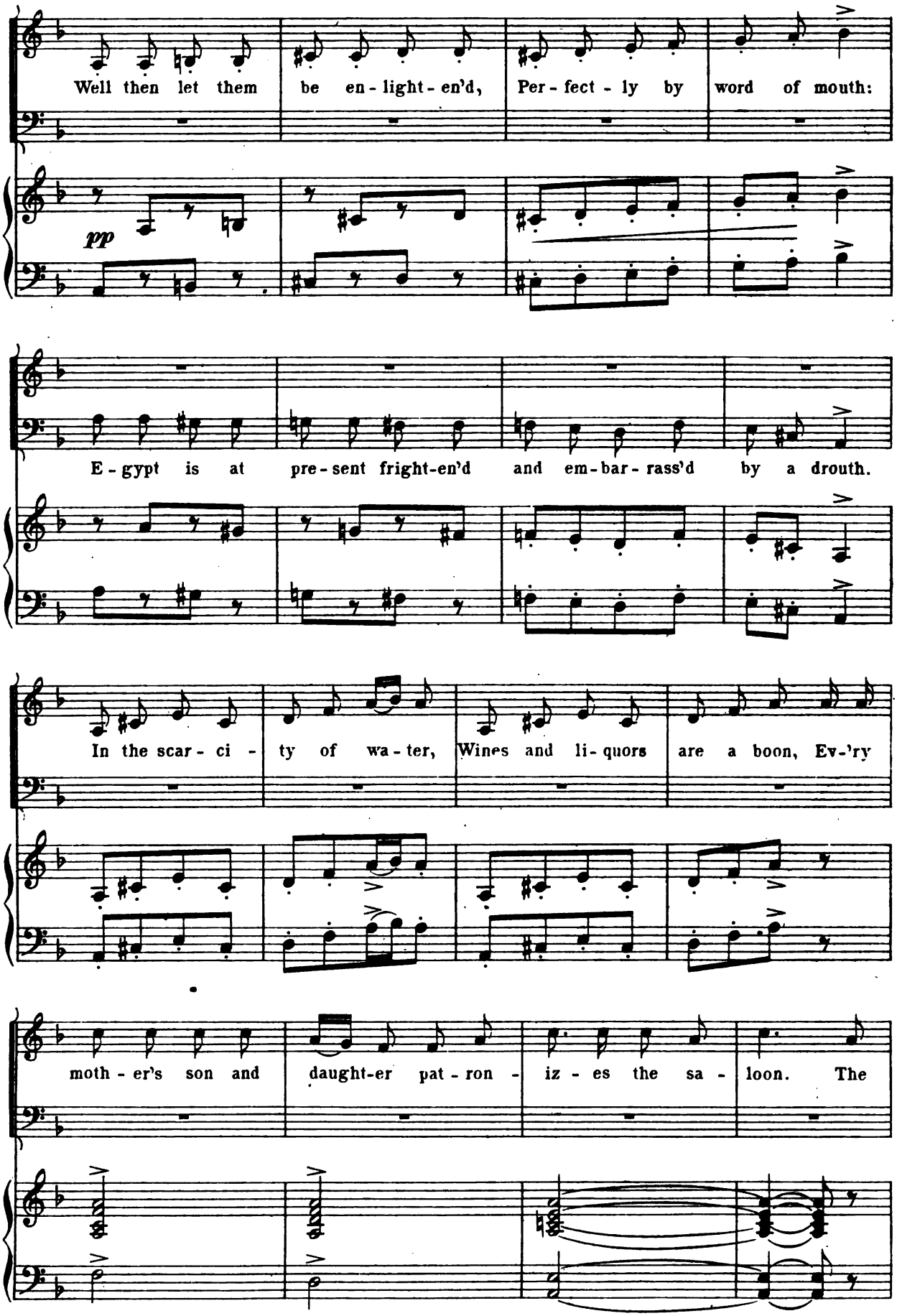

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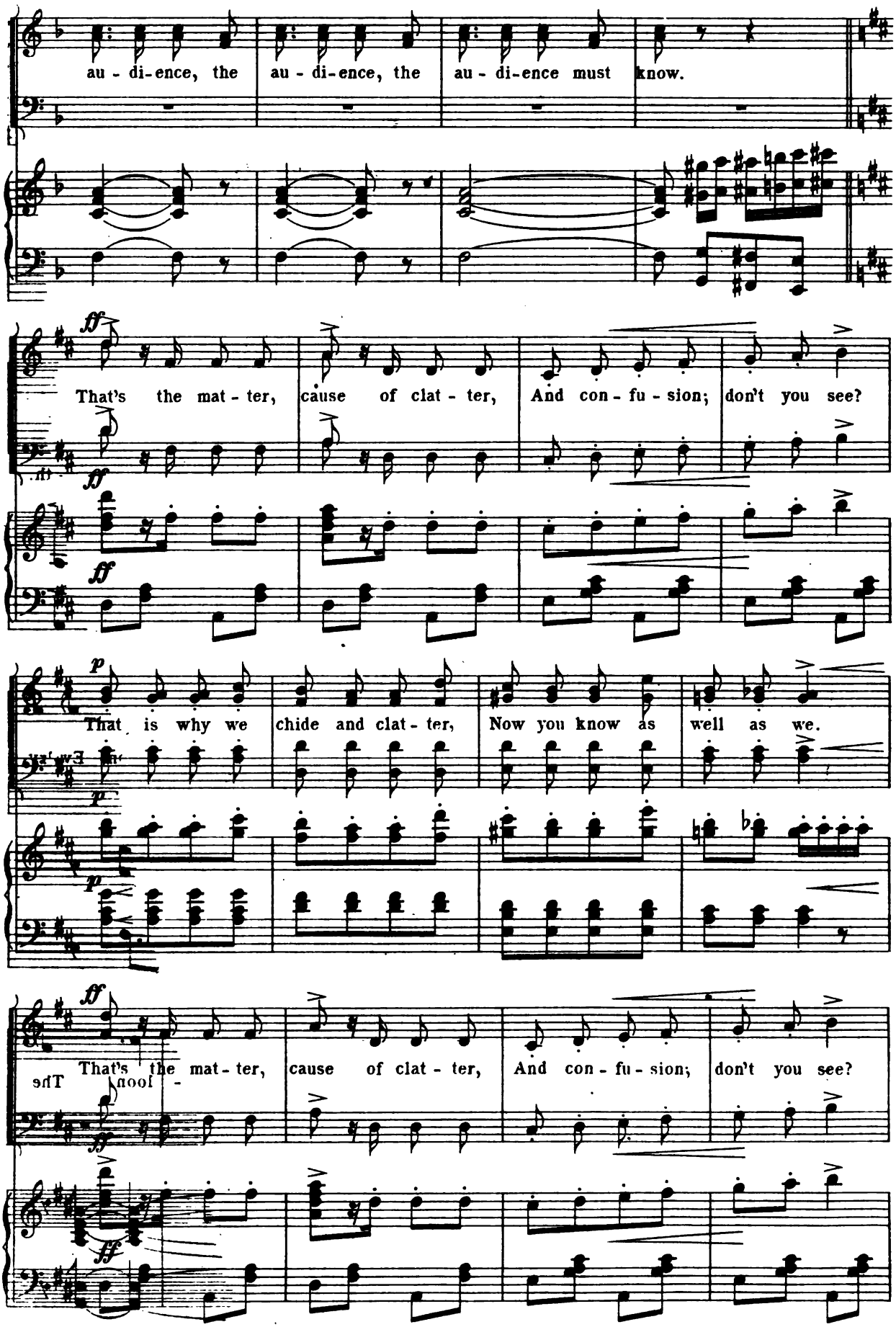

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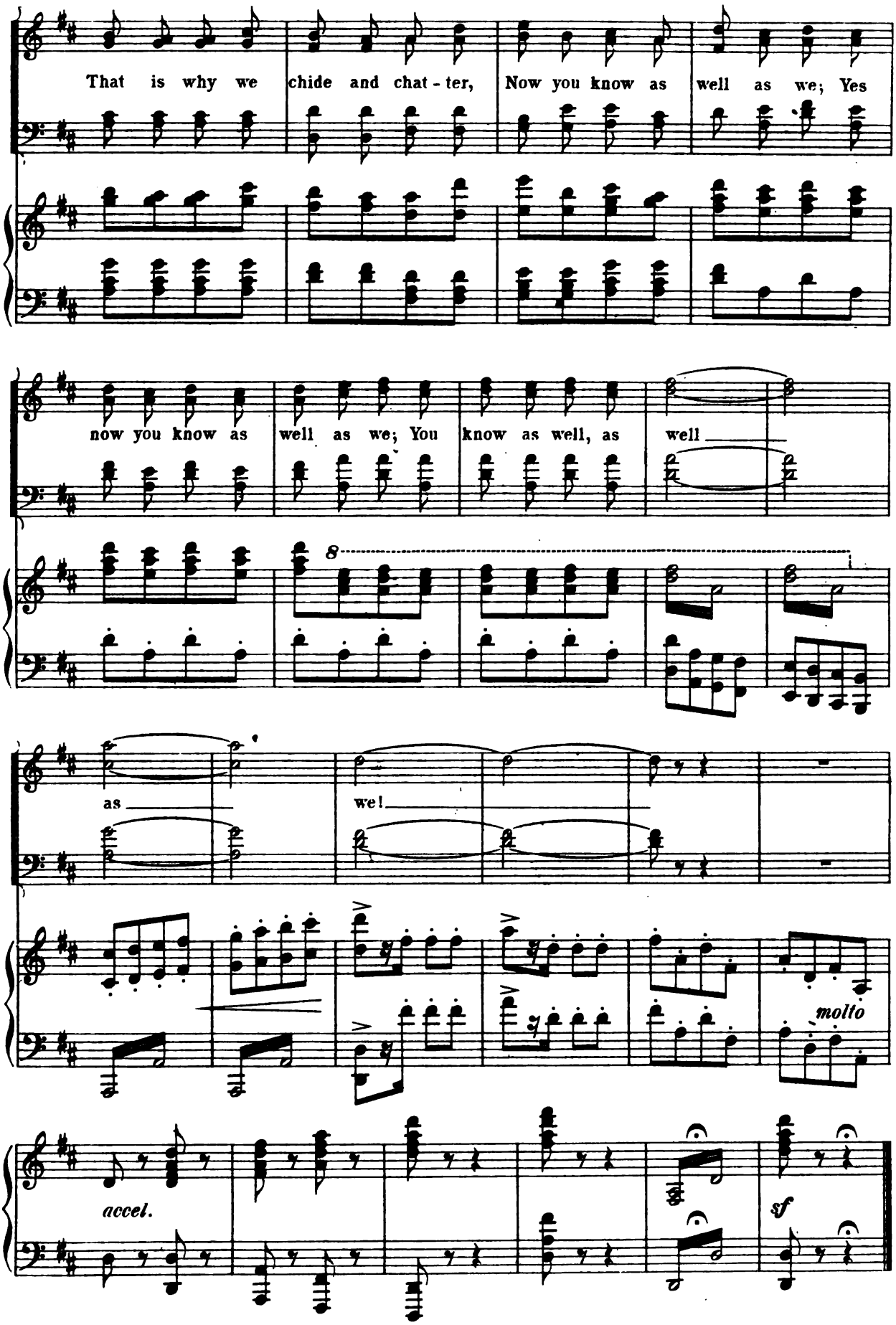

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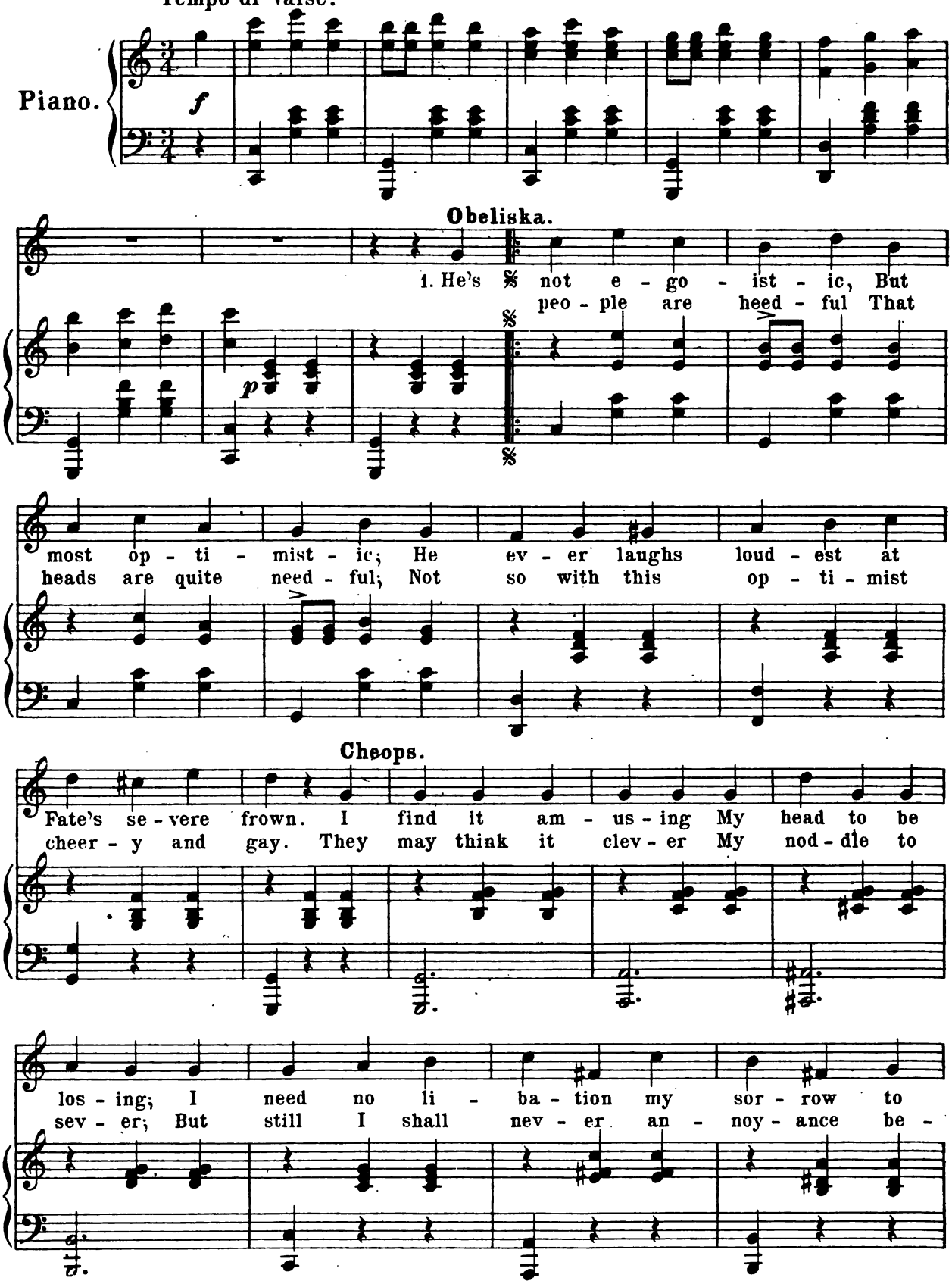
No 2. Duet and Chorus.

"Song of the Optimist."

Obeliska, Cheops and Chorus.

Tempo di Valse.



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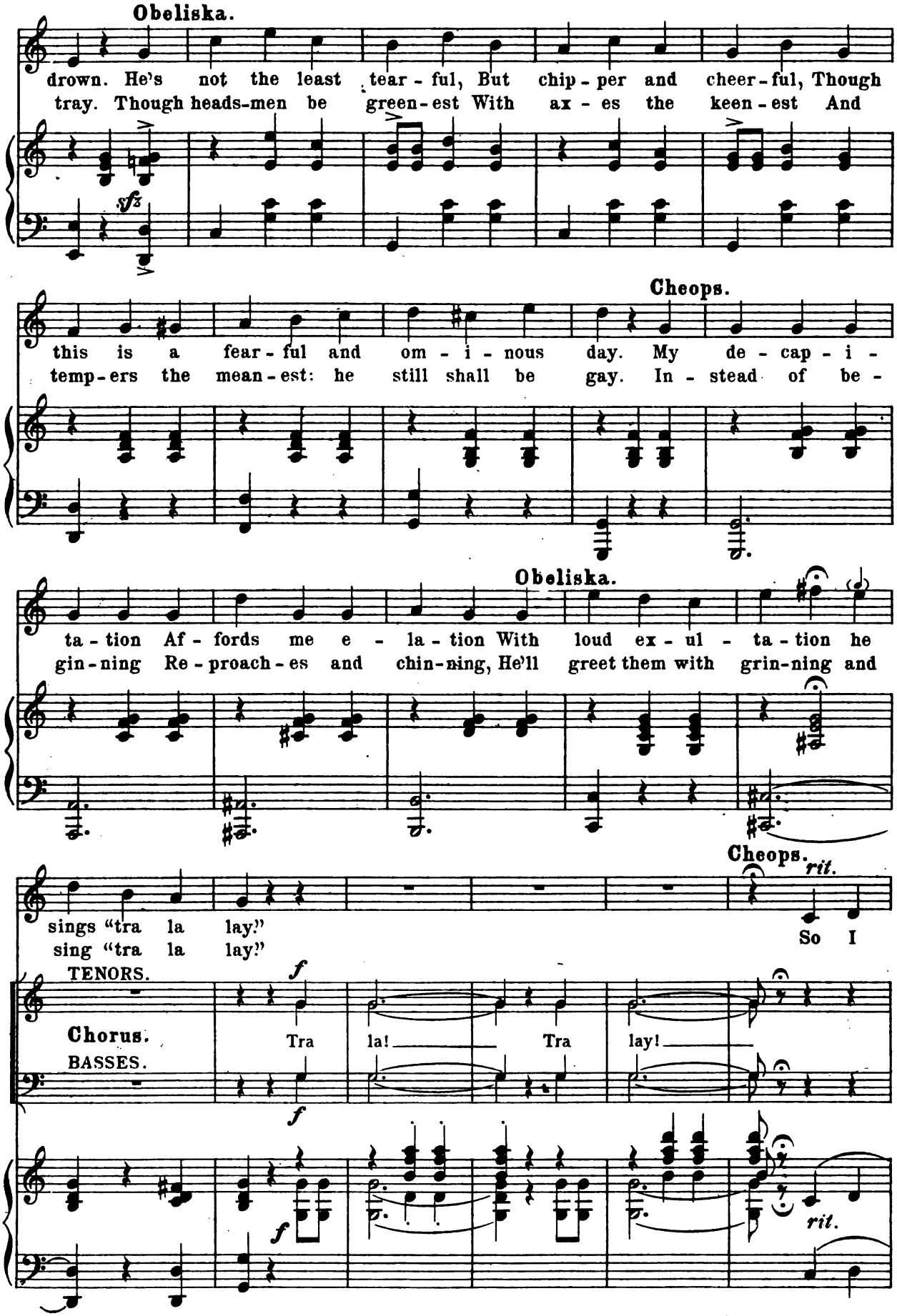

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Obeliska.

a tempo

rit.

quip and I quaff and I laugh. He is too ver-y mer-ry by

Ha ha ha!

Glasses:

a tempo

rit.

a tempo

Cheops.

half. Why be-ing be-head-ed is not to be

Ha ha ha!

a tempo

Obeliska and Cheops.

dread-ed; 'Tis sub-ject for cheer-i-est chaff. So we quip and we

f

So we quip and we

f

pesante.

f

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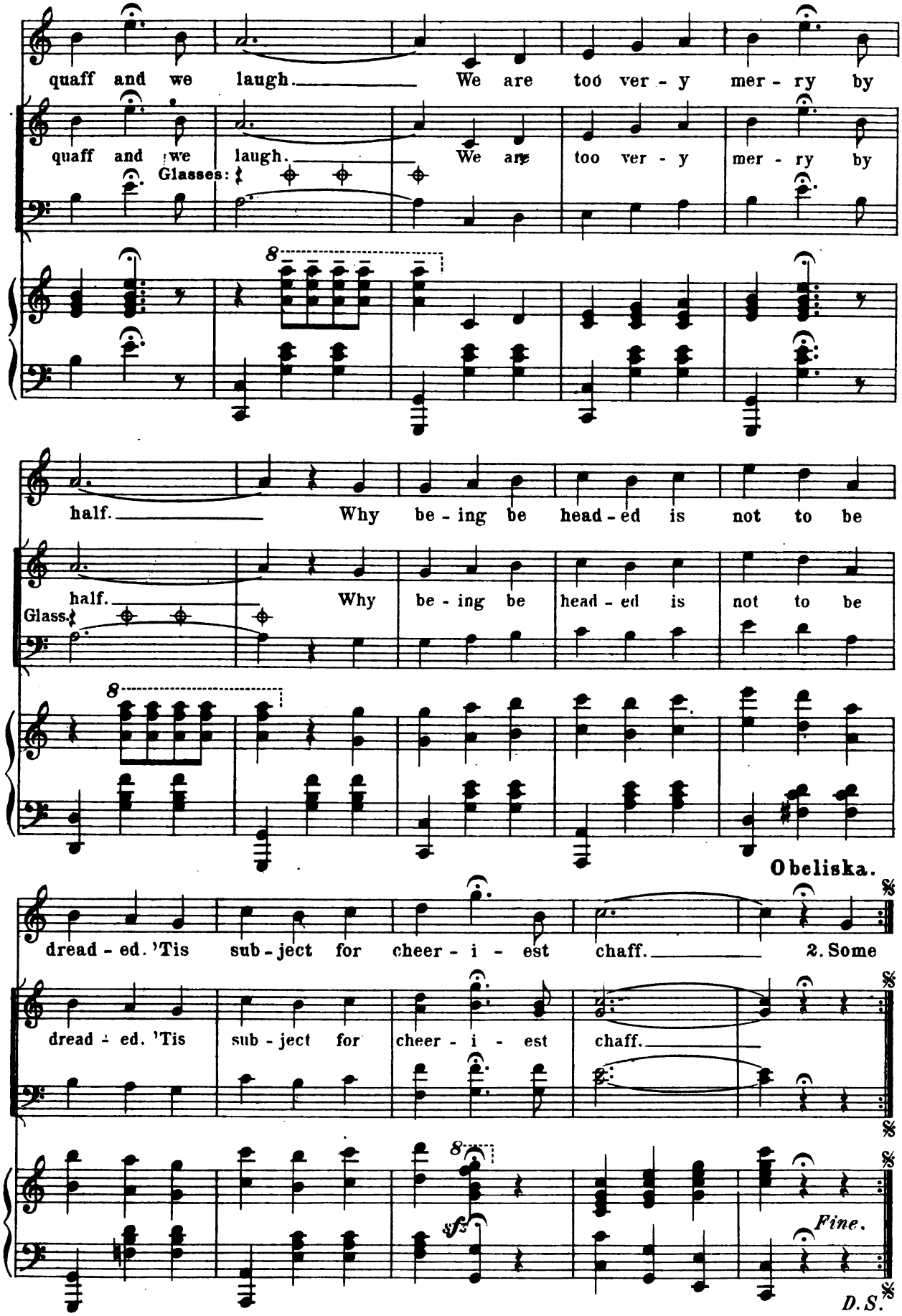

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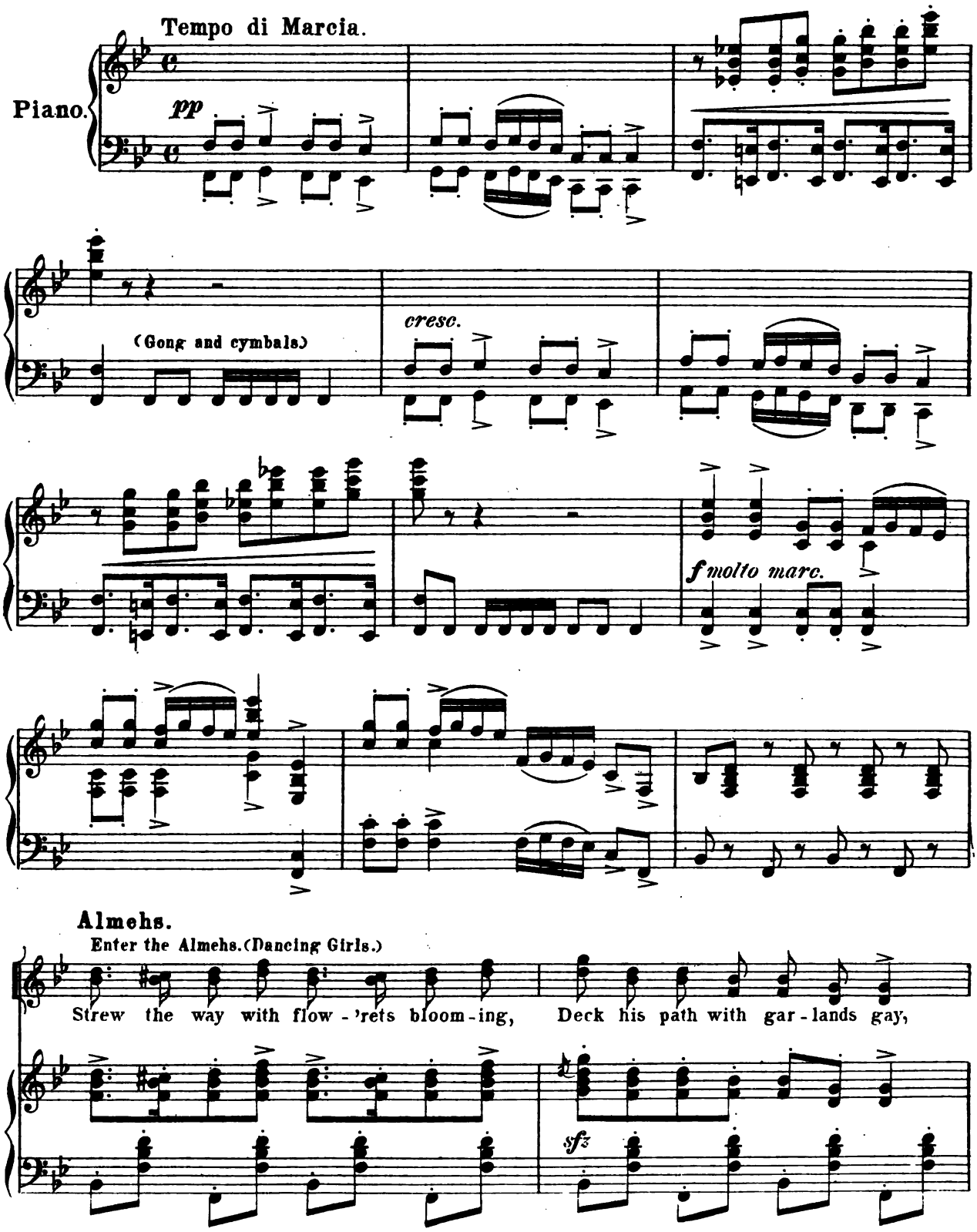
Nº 3. Oriental March.

Chorus.



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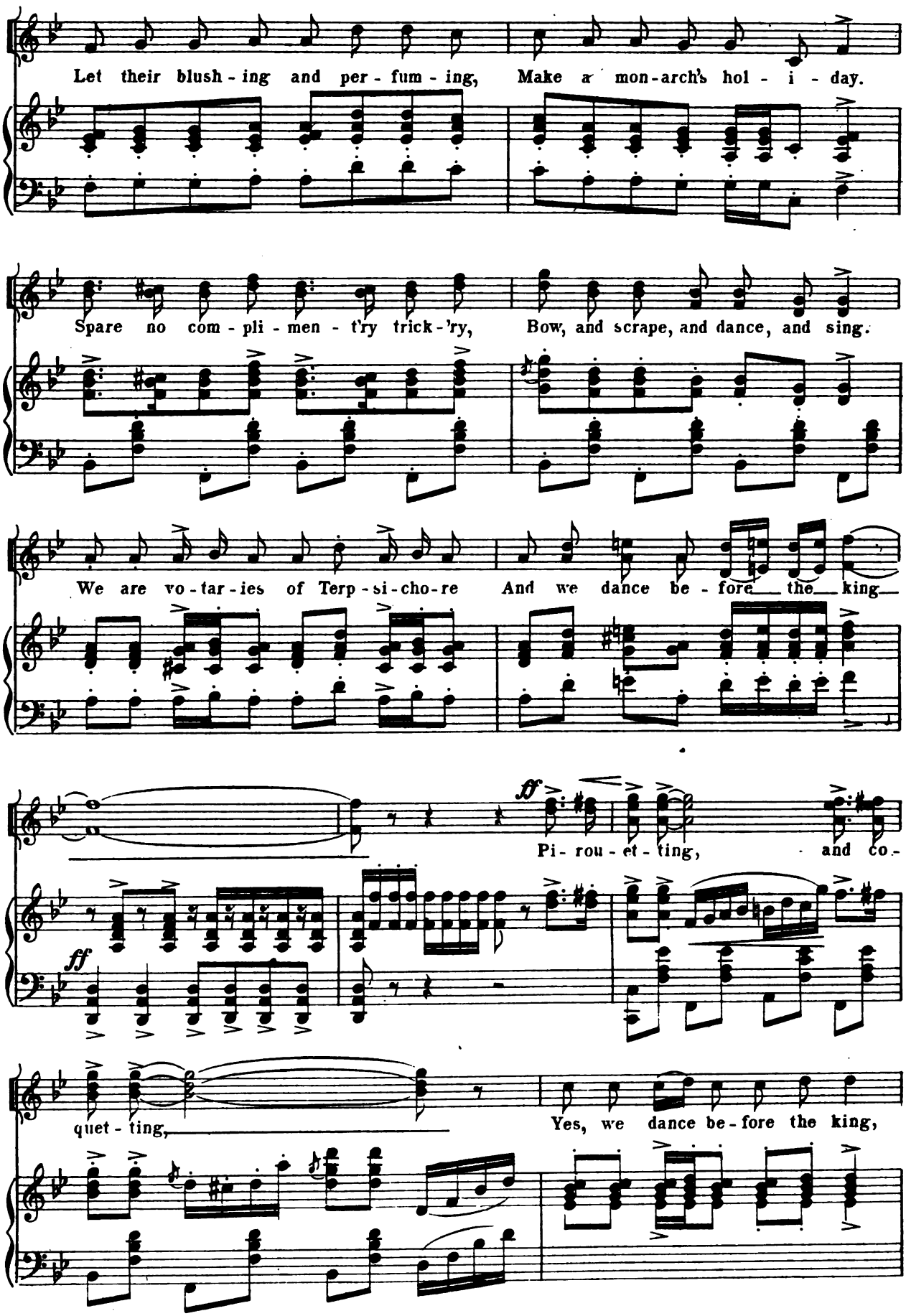

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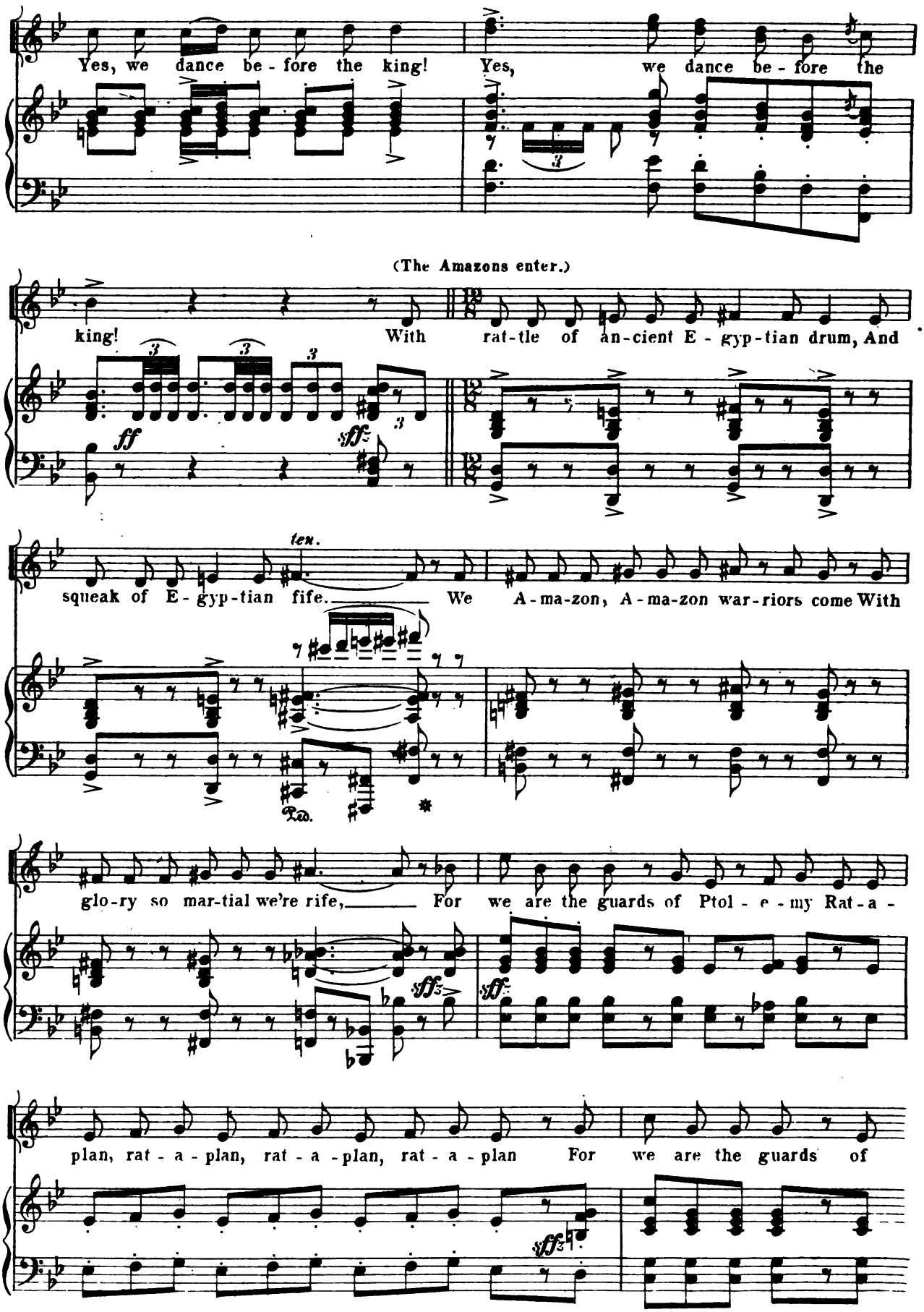

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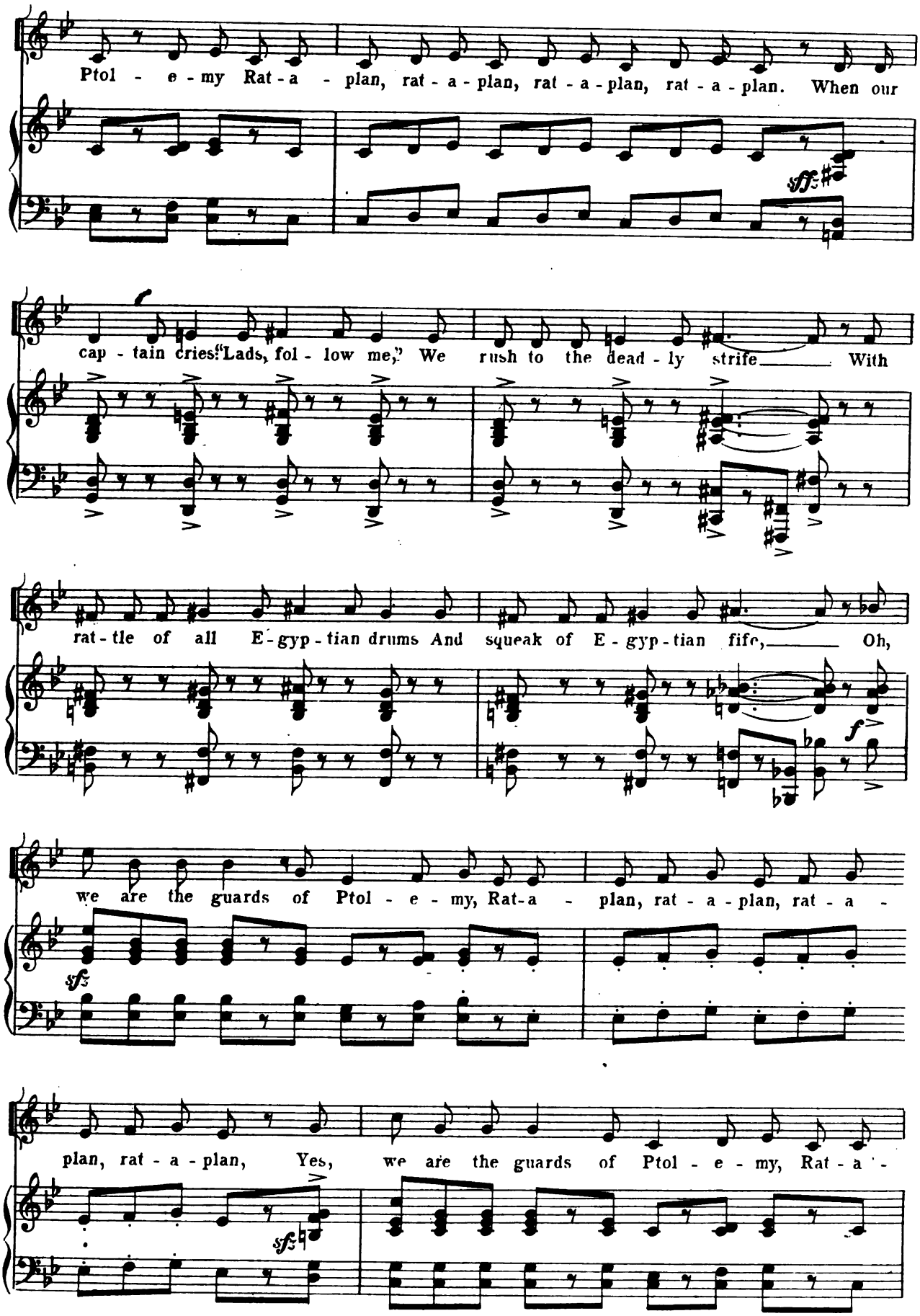

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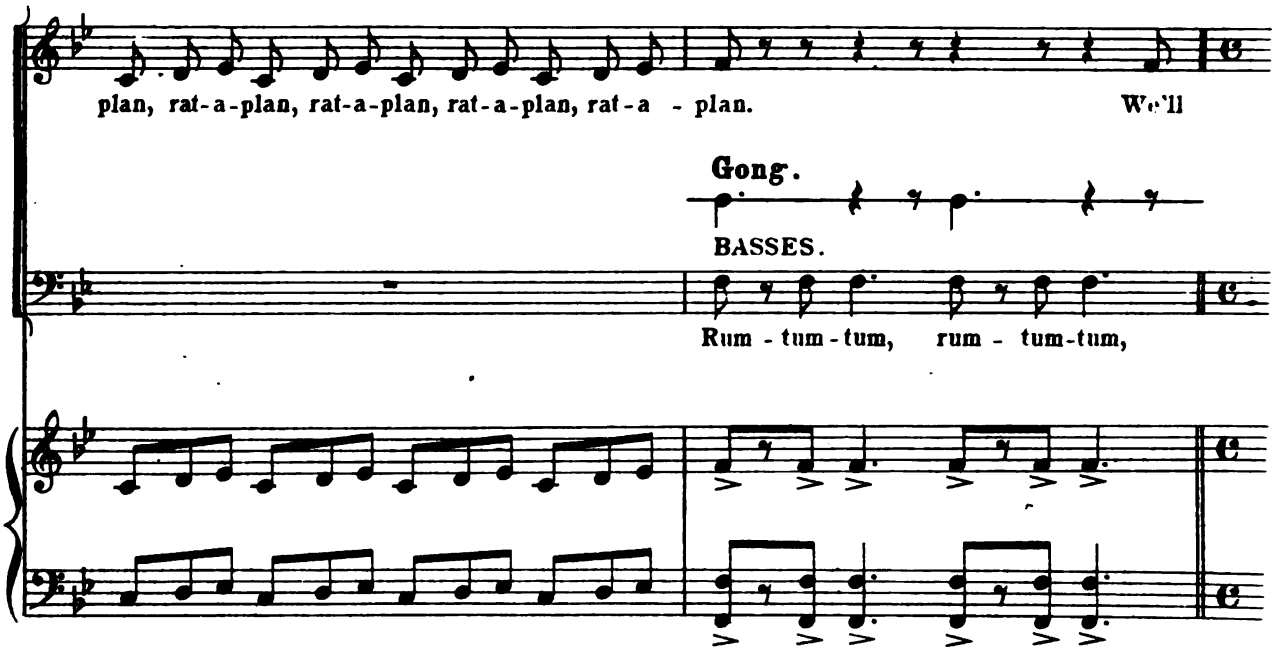

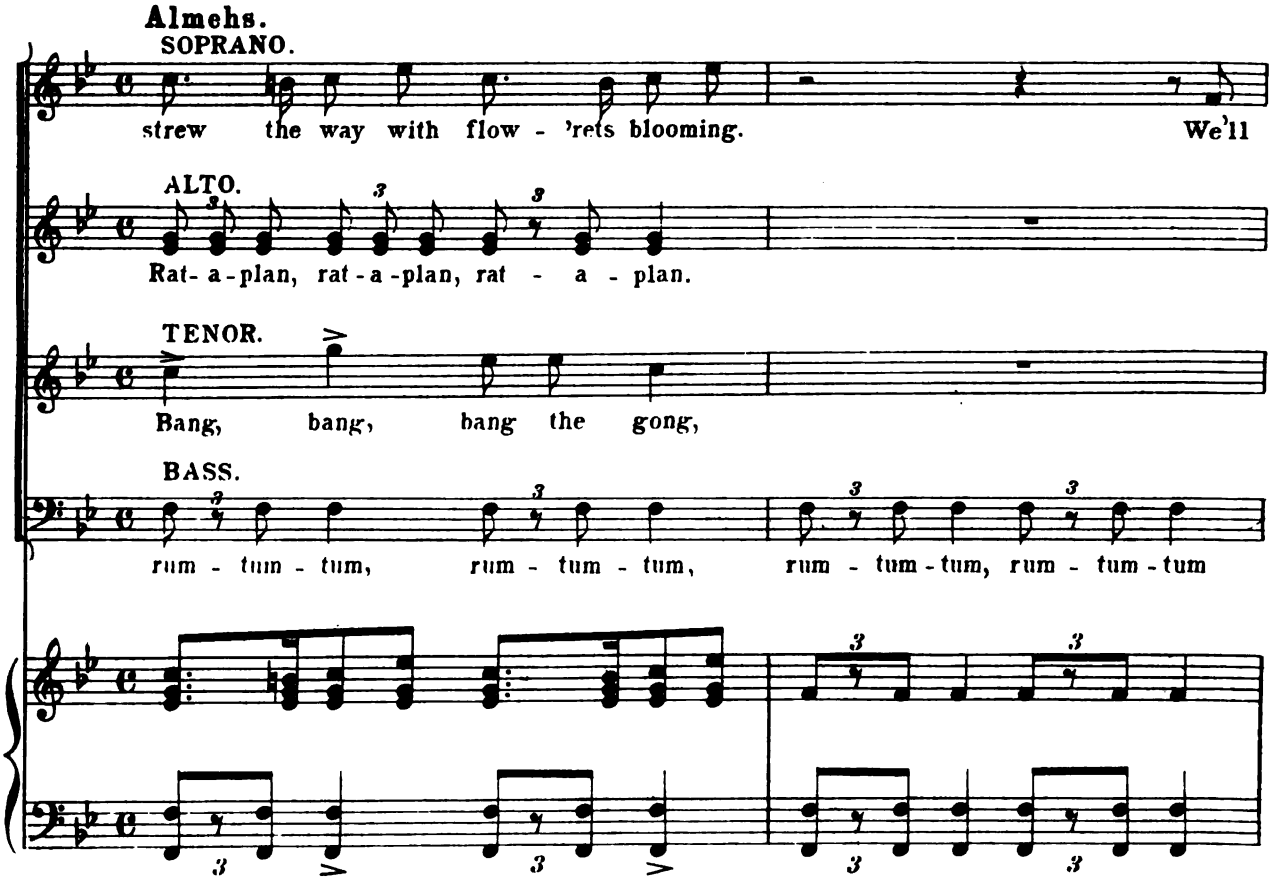

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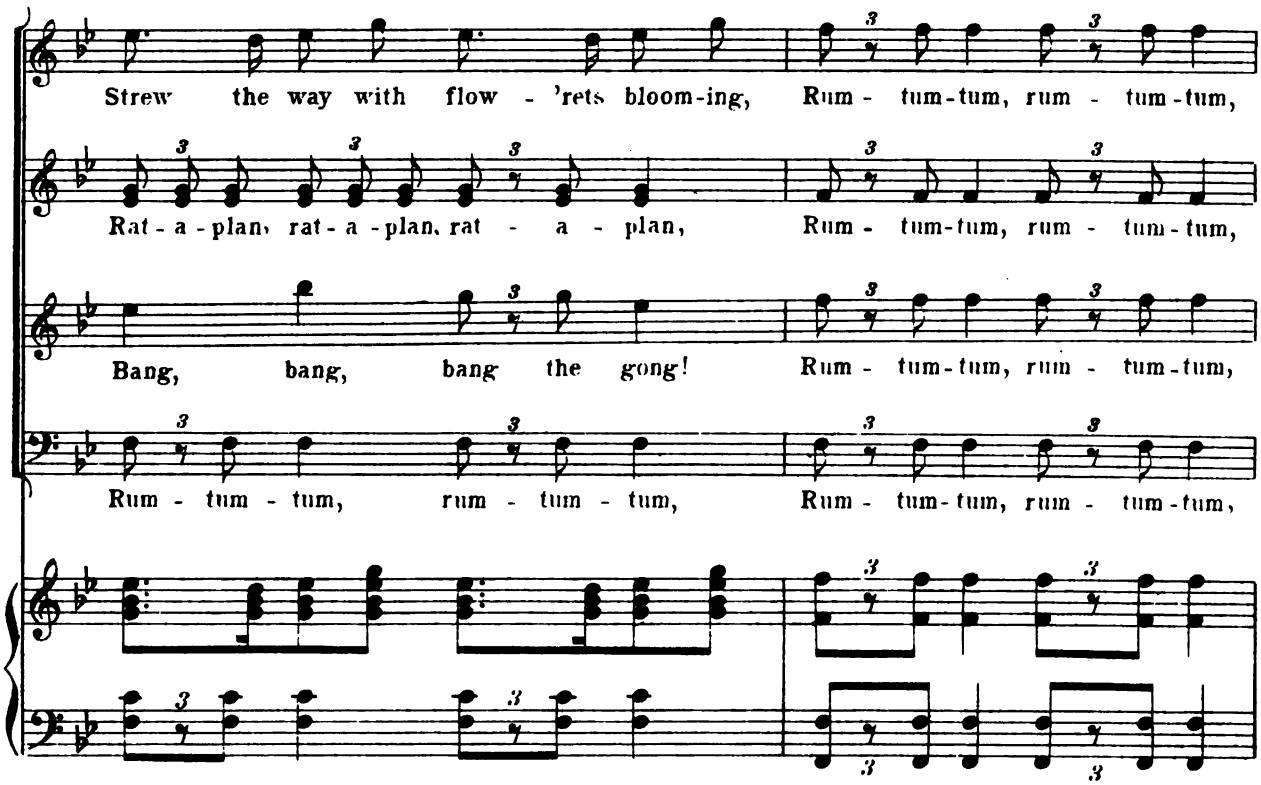

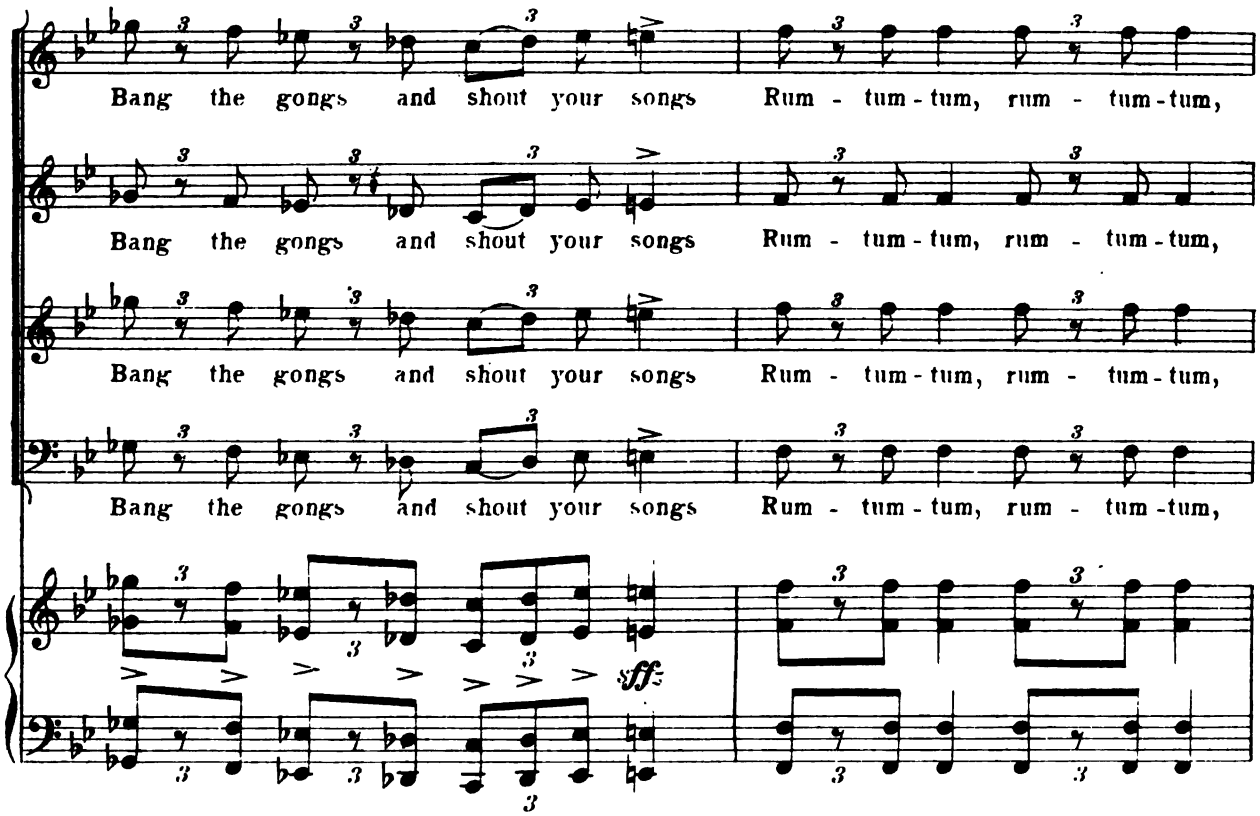

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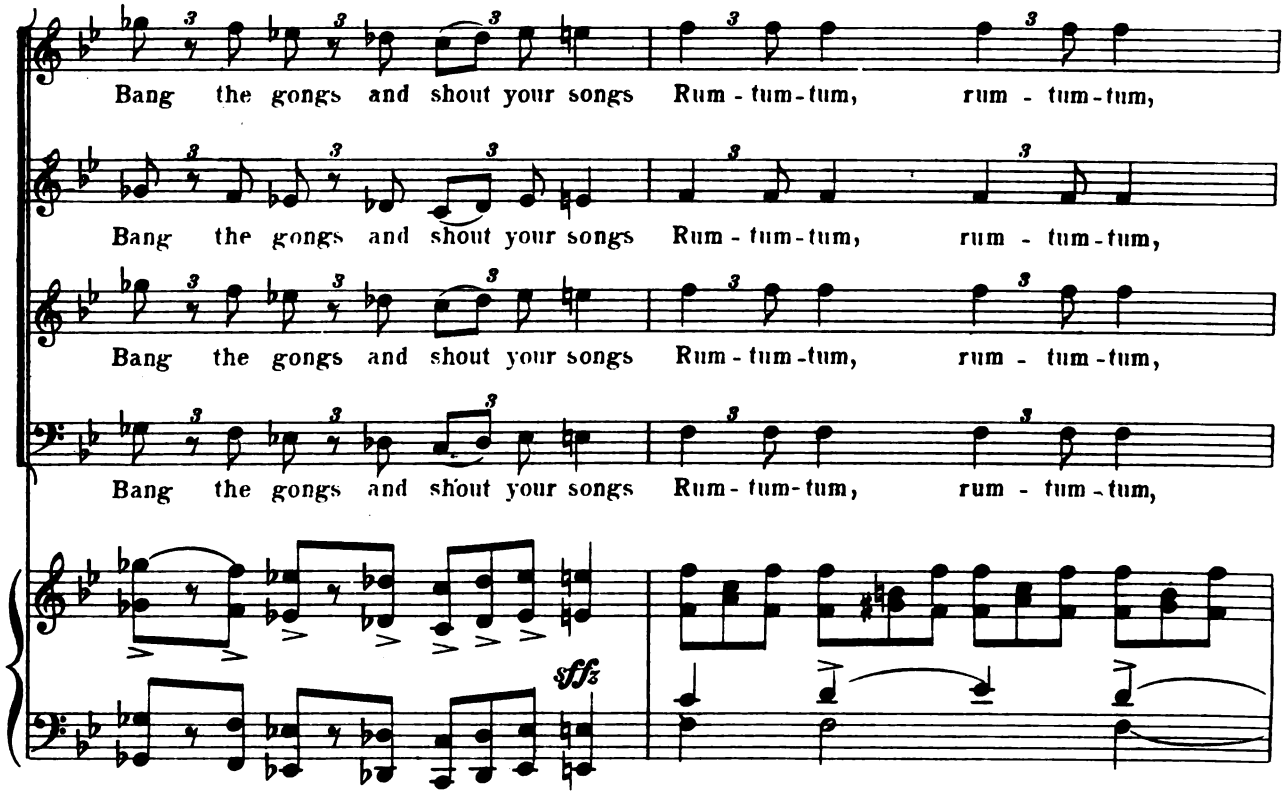

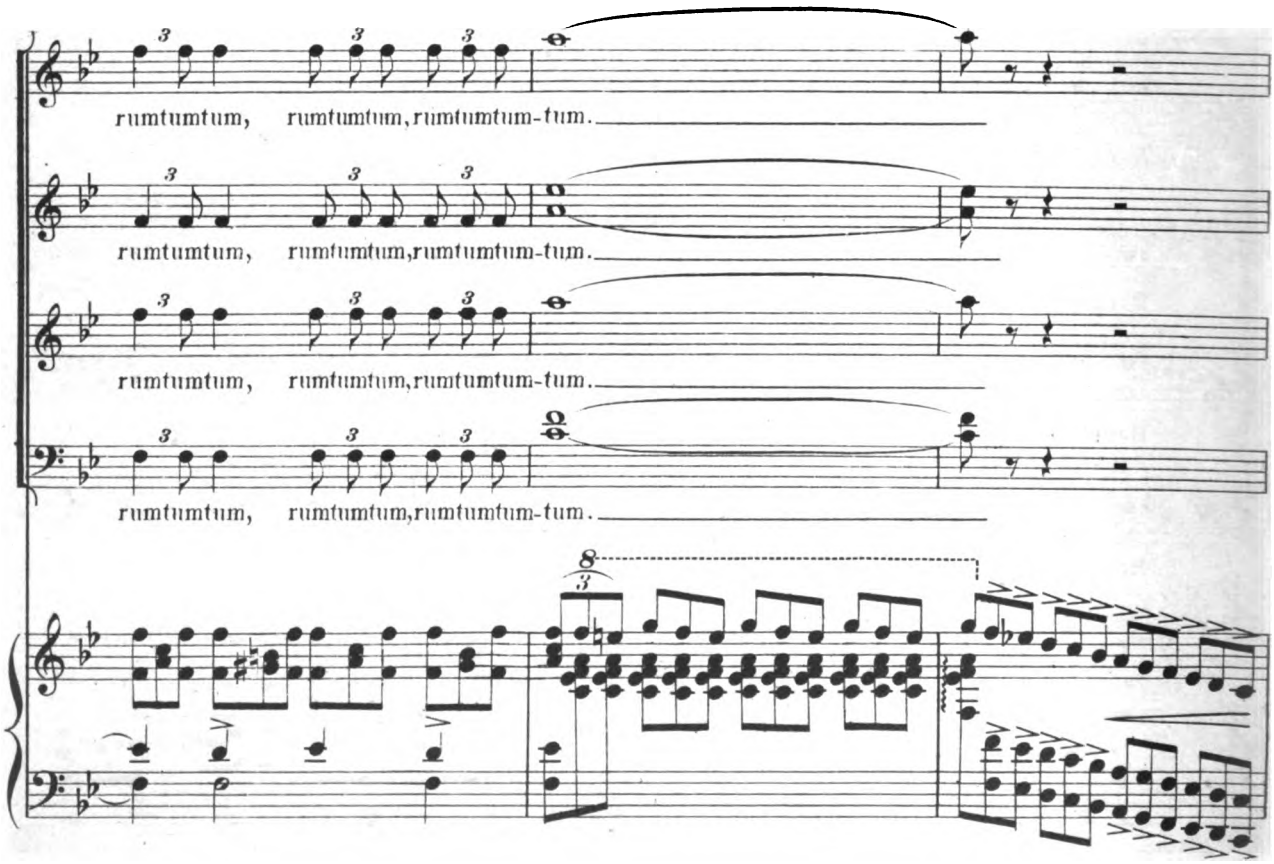

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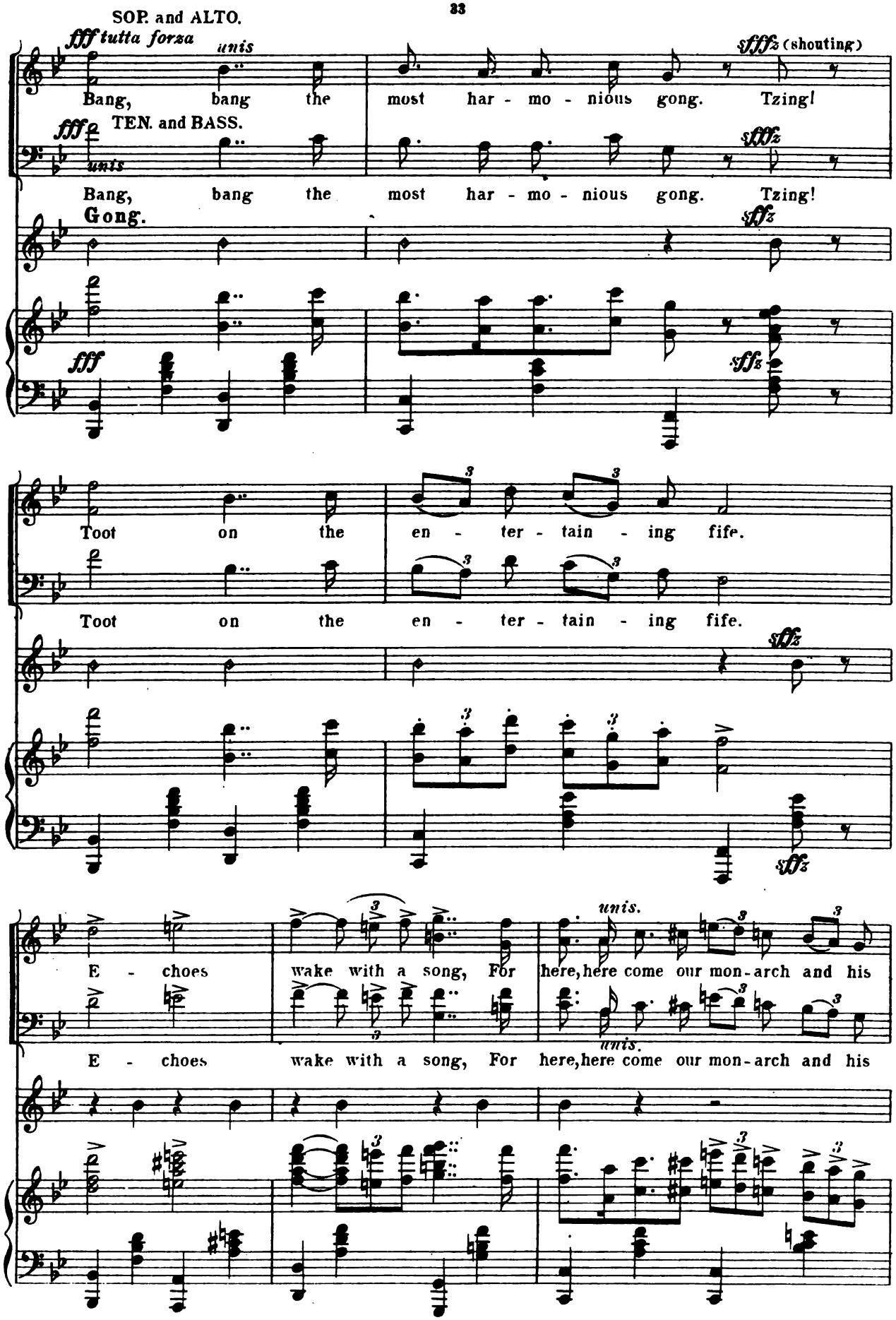

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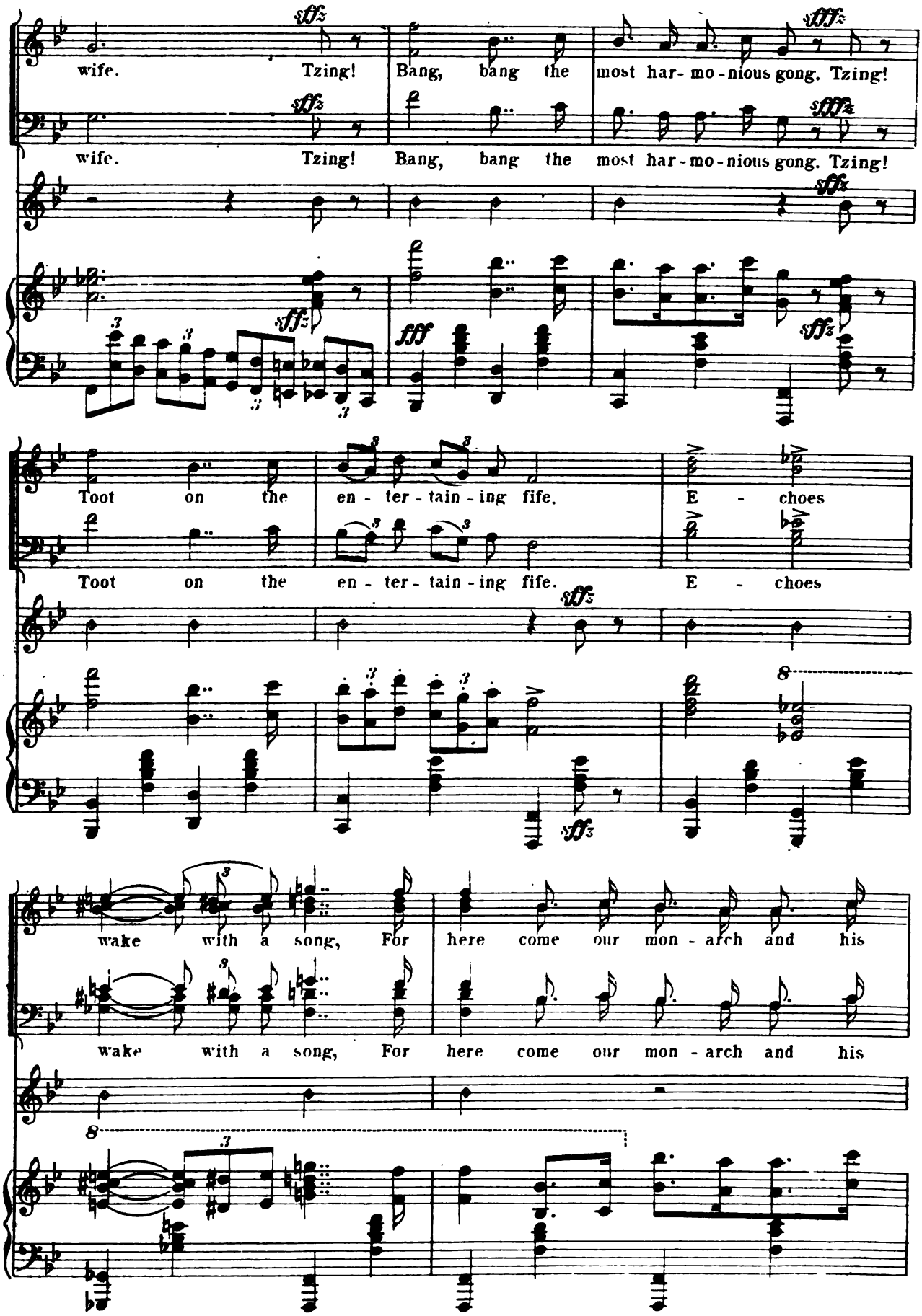

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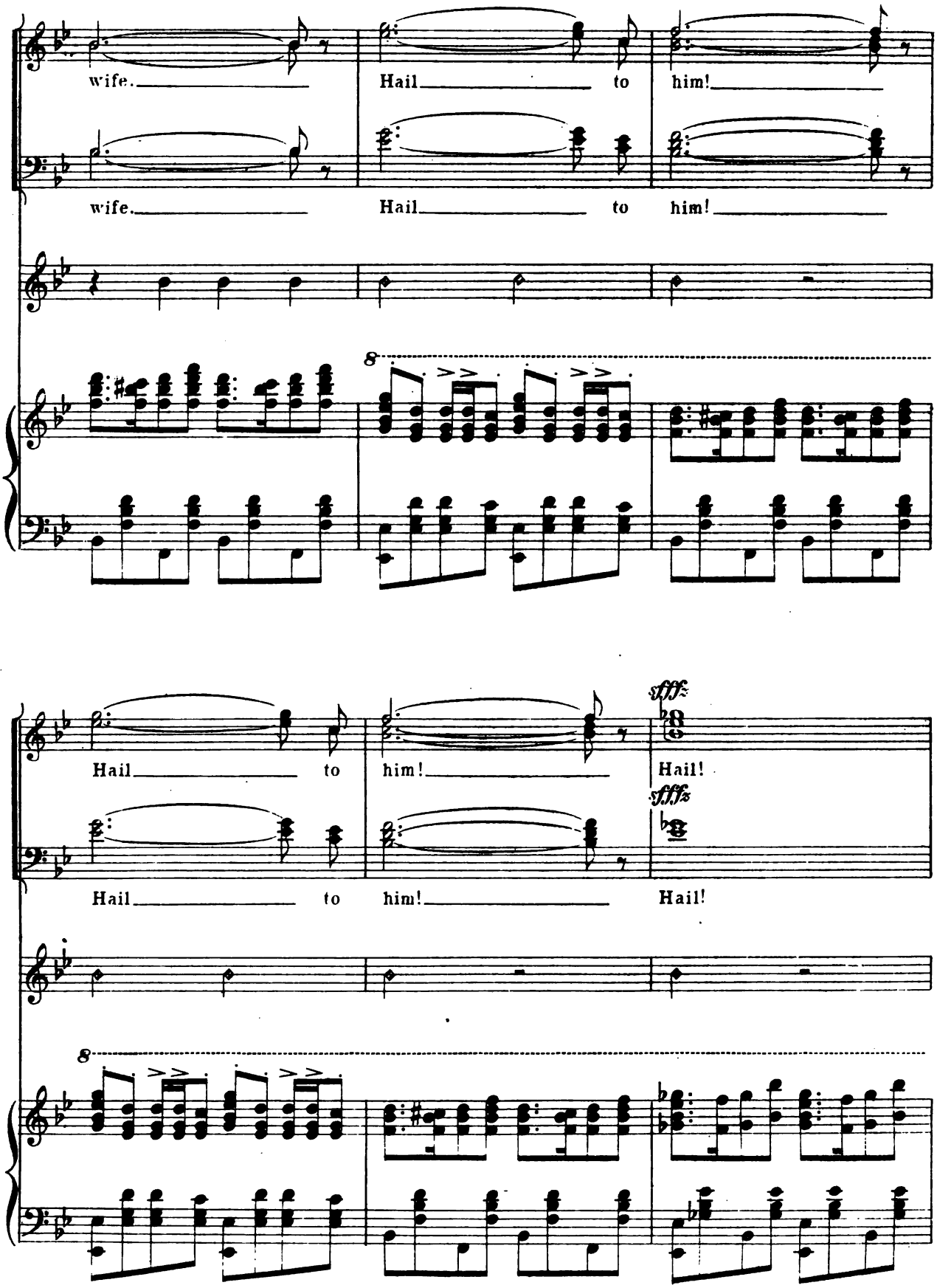

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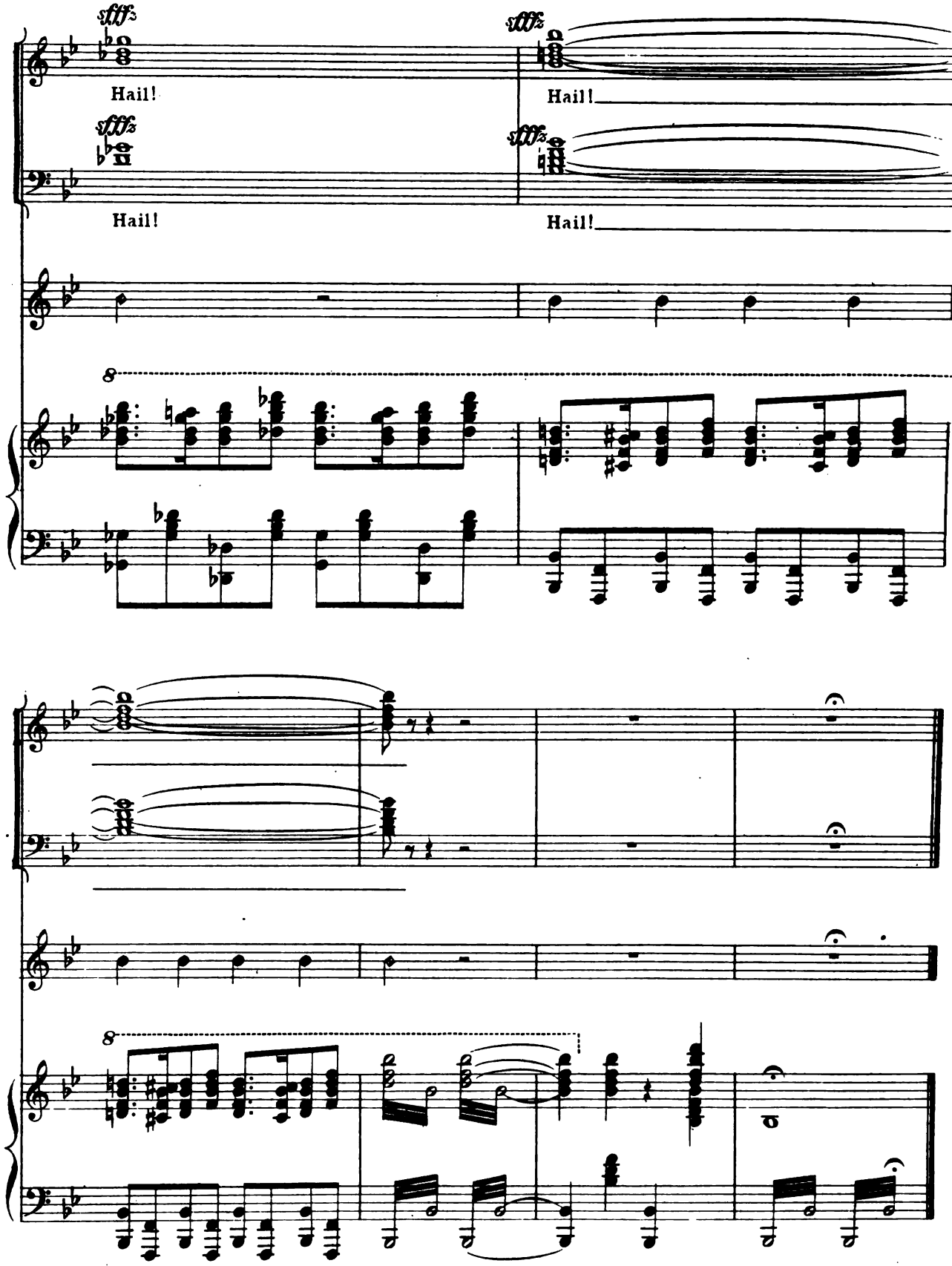

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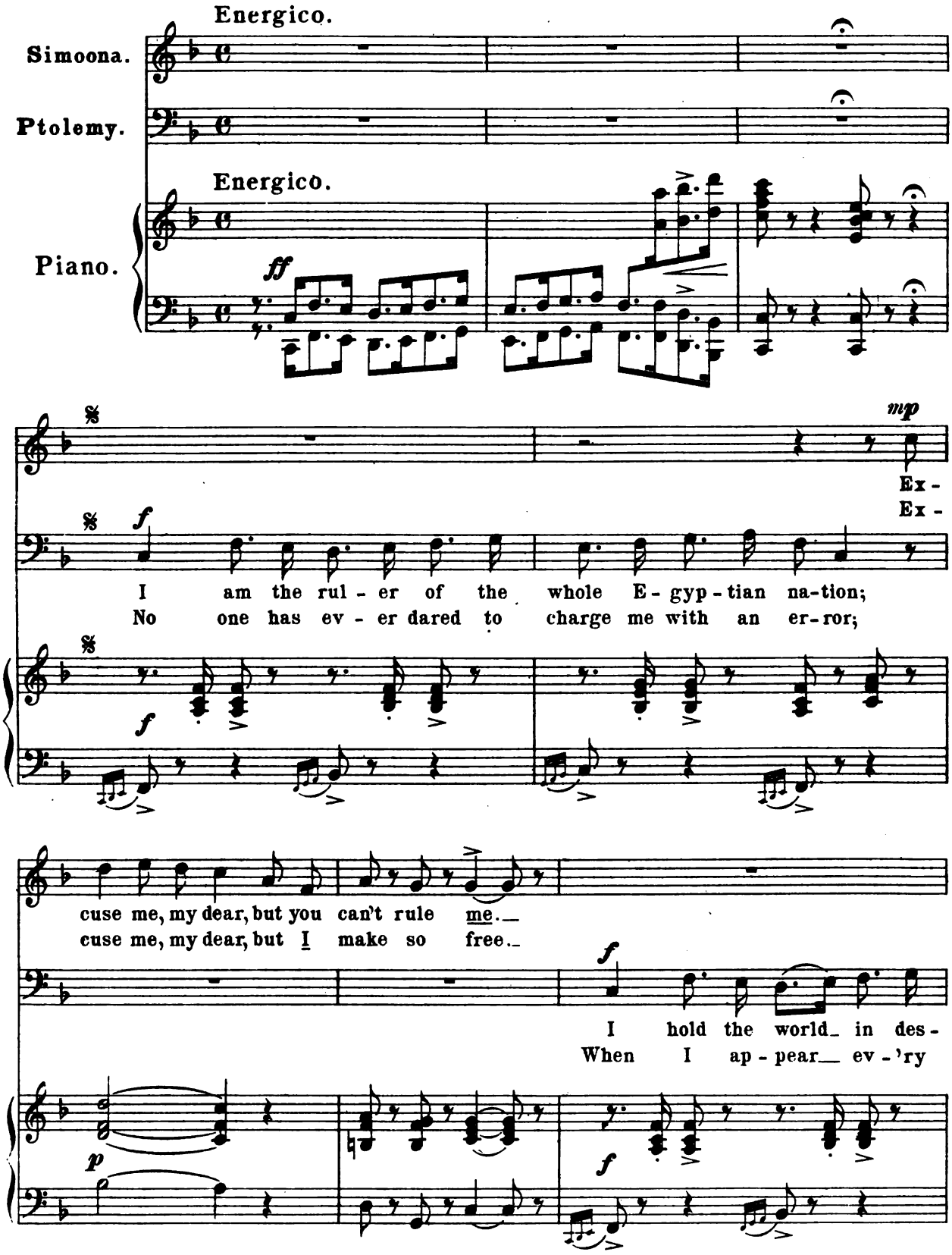
No 4. Duet with Chorus.

"I am the Ruler."

Ptolemy, Simoona and Chorus.



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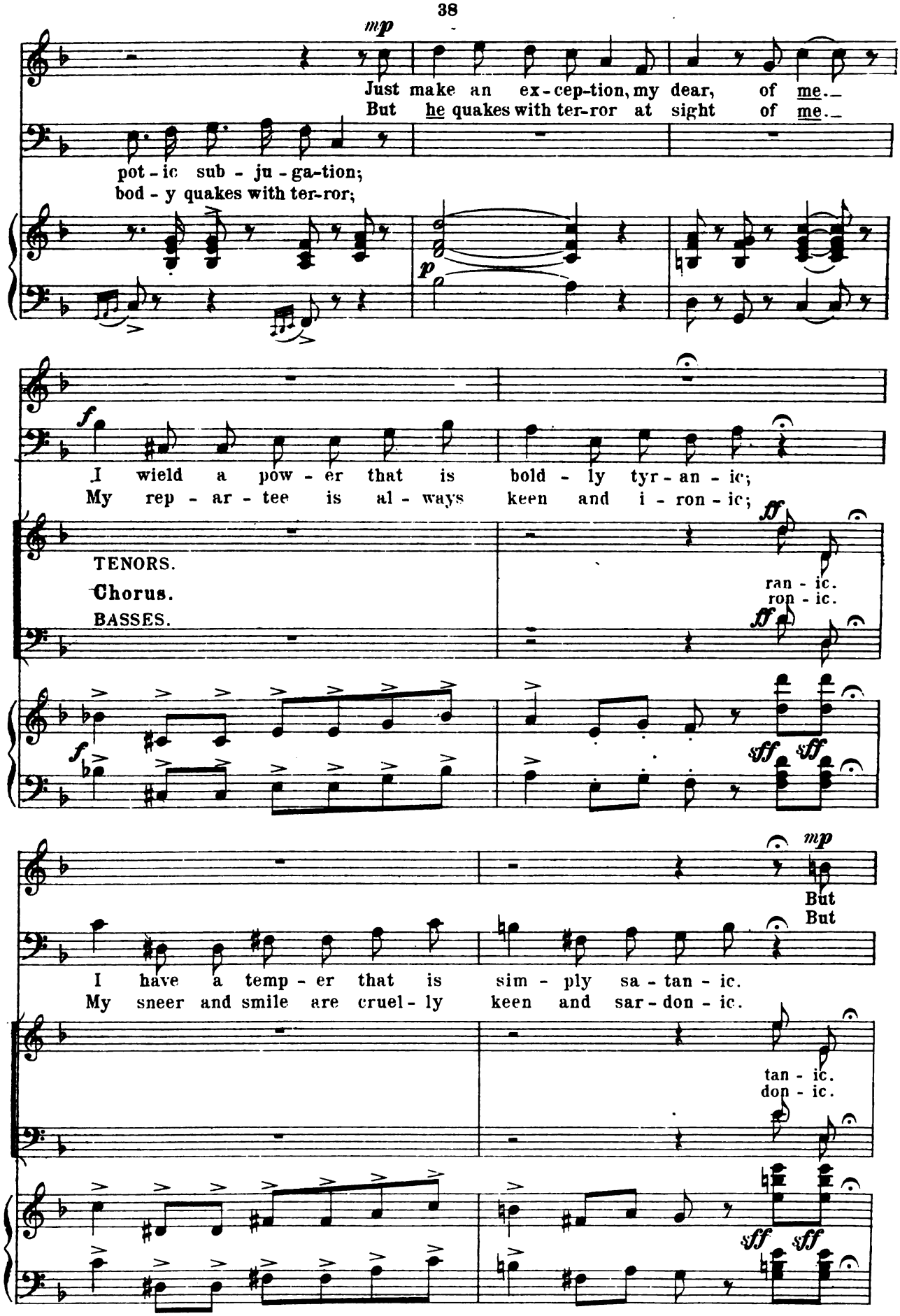

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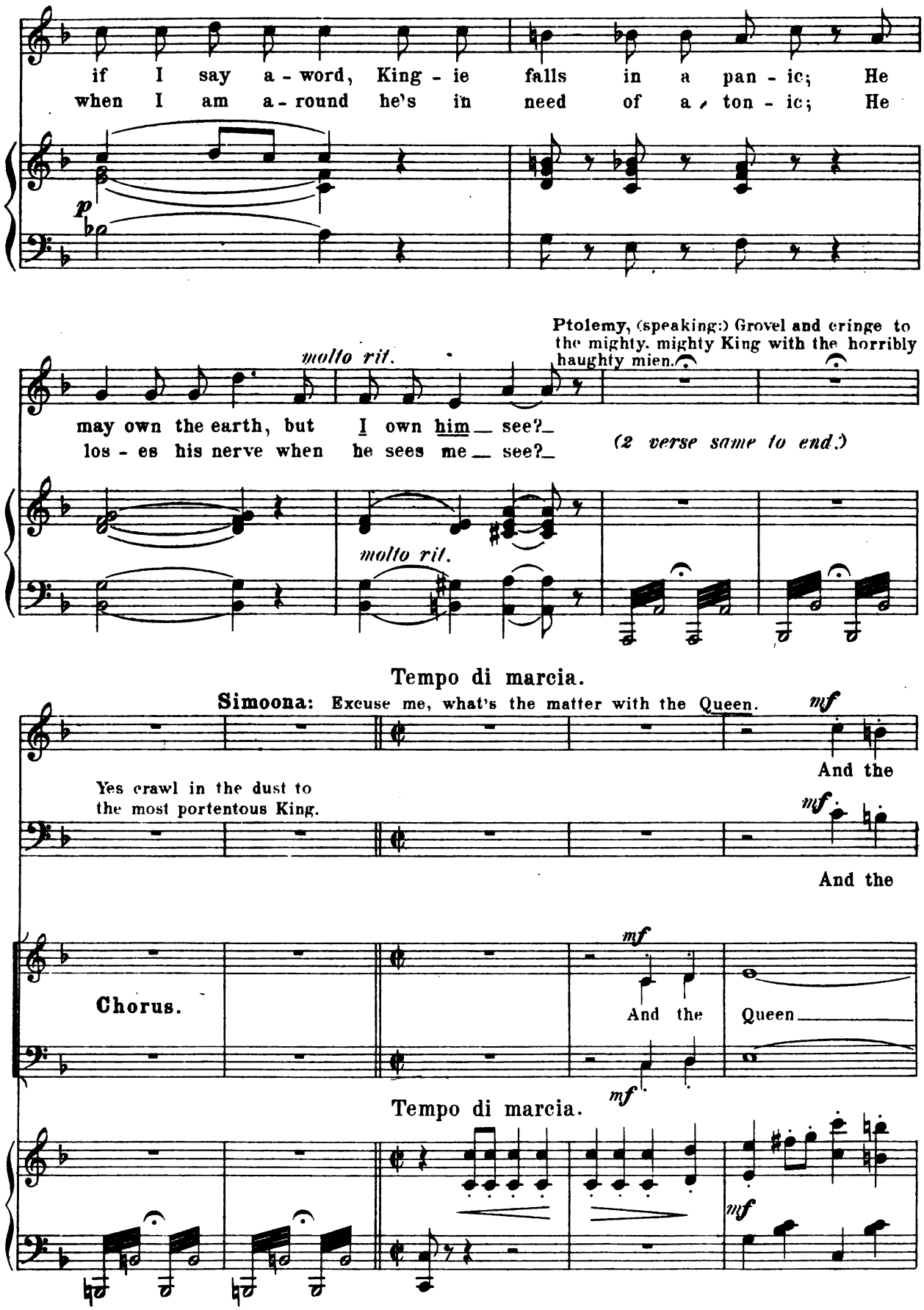

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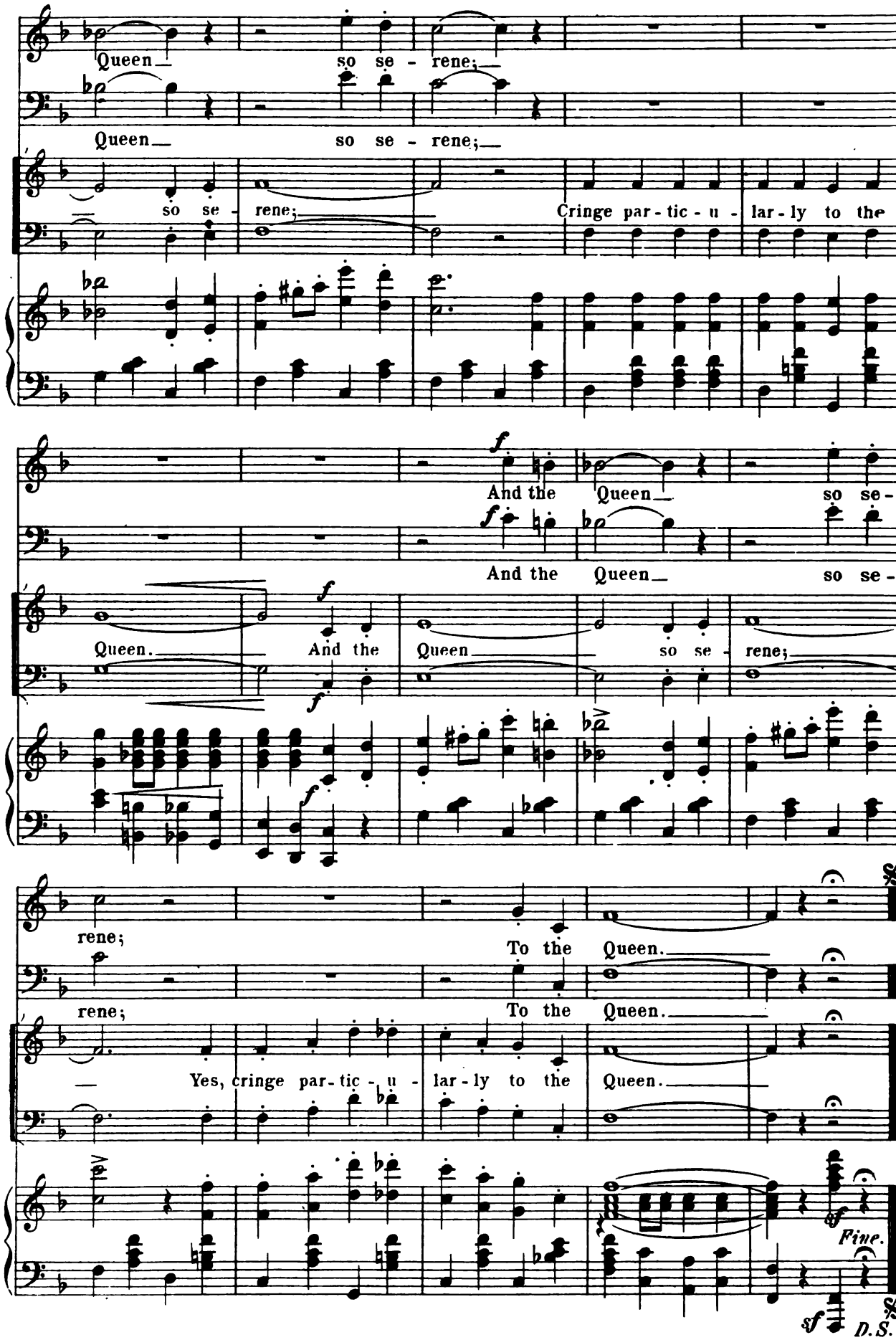

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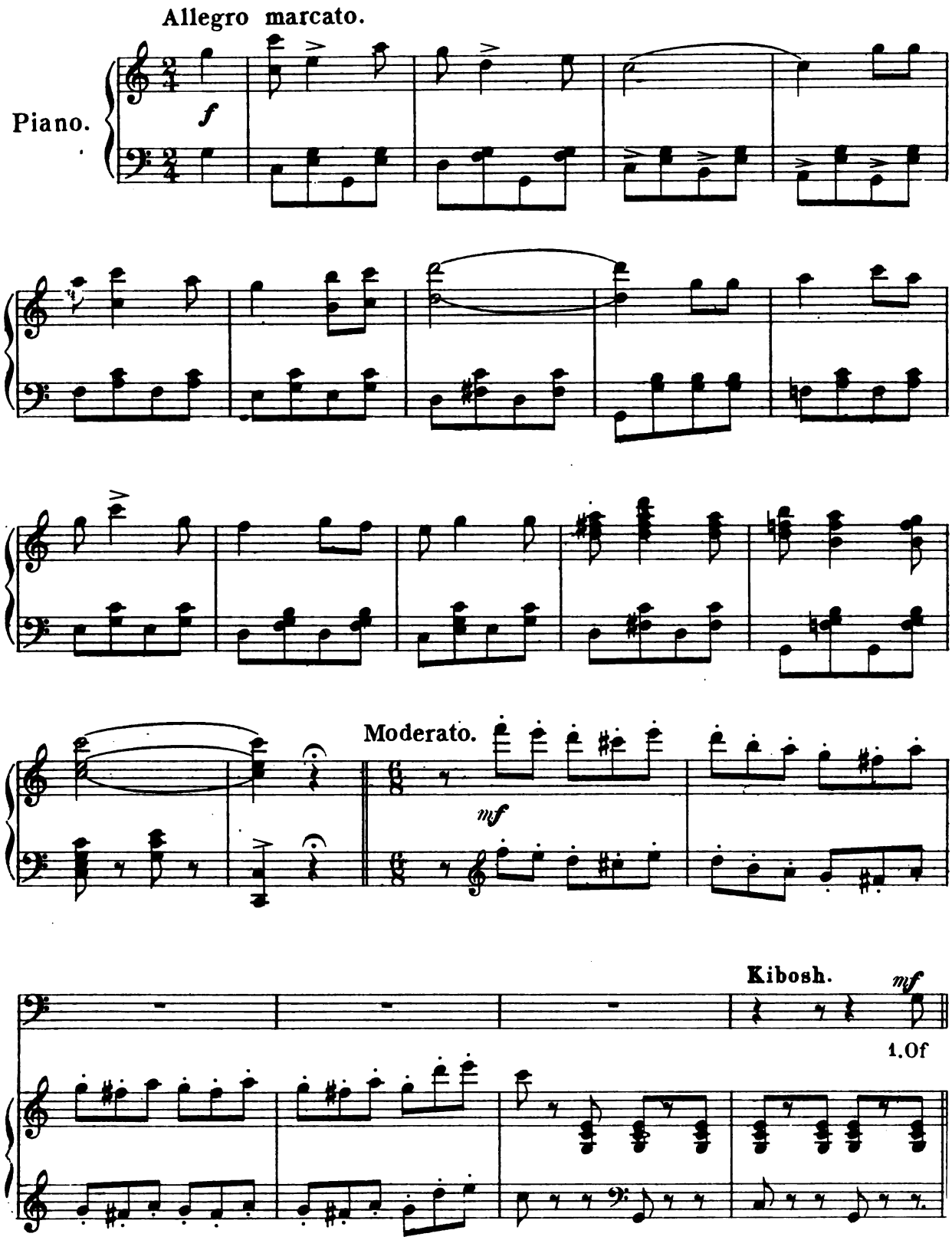
Nº 5. Solo with Chorus.

"That's one thing a Wizard can do."

Entrance of Kibosh.



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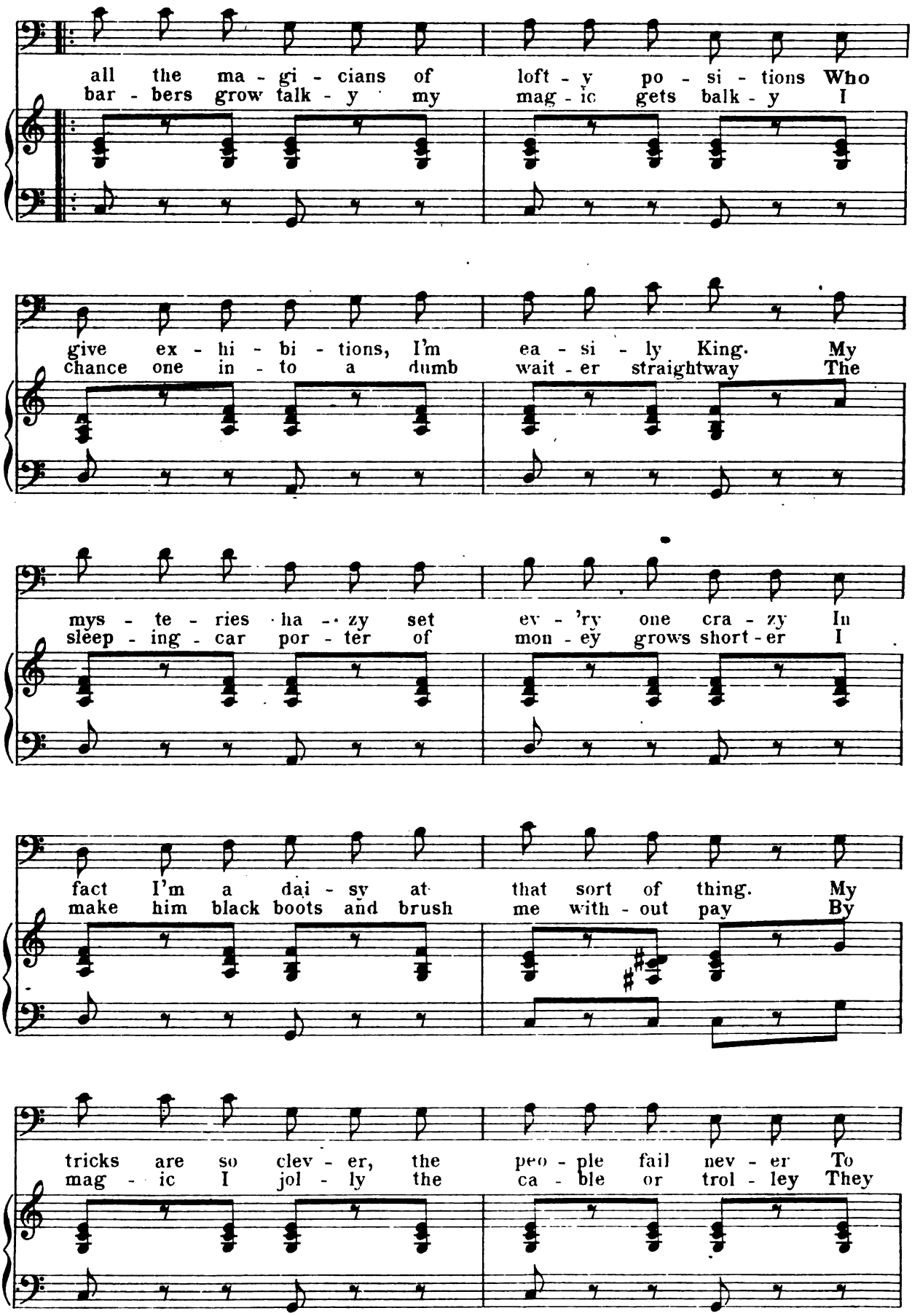

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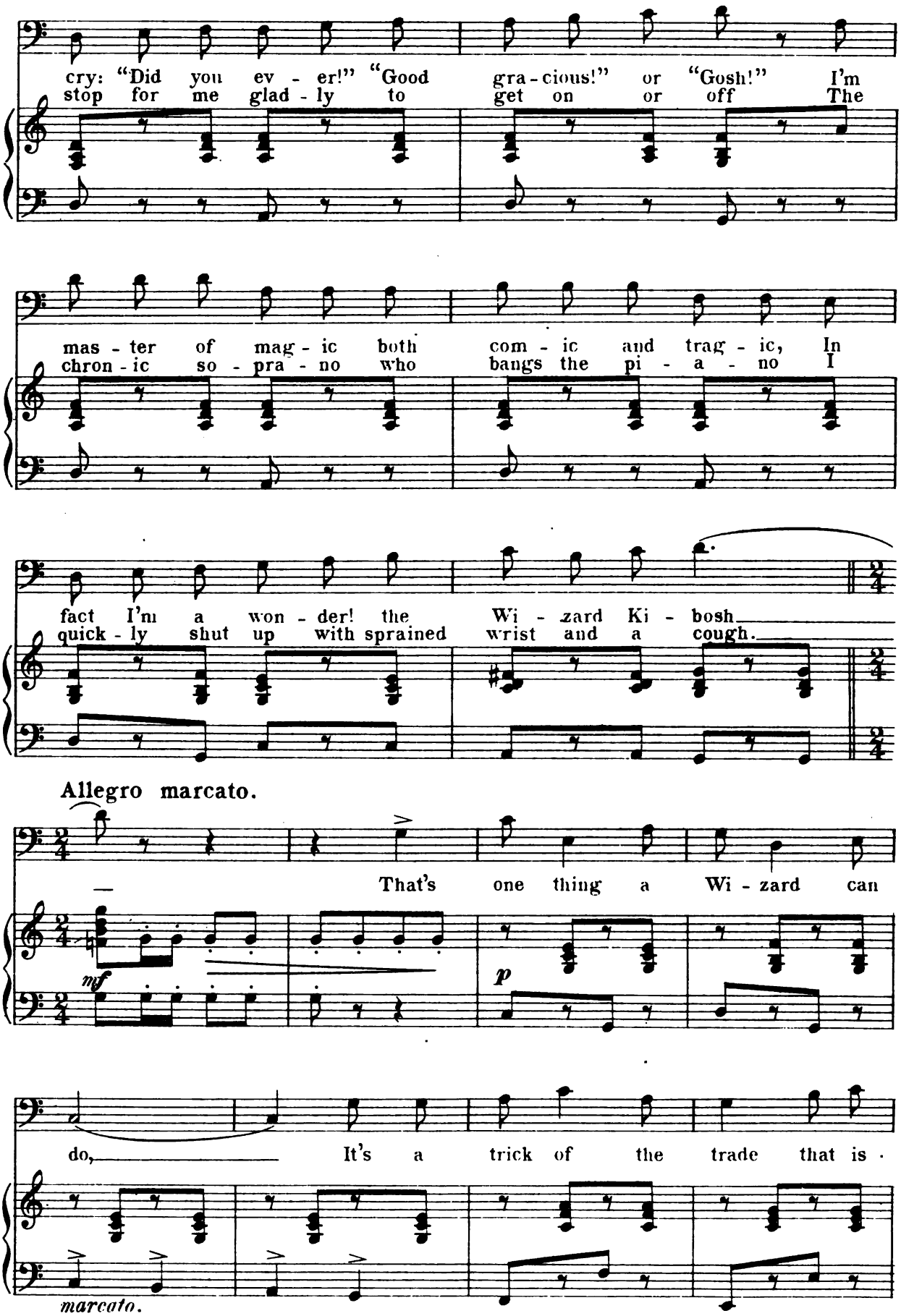

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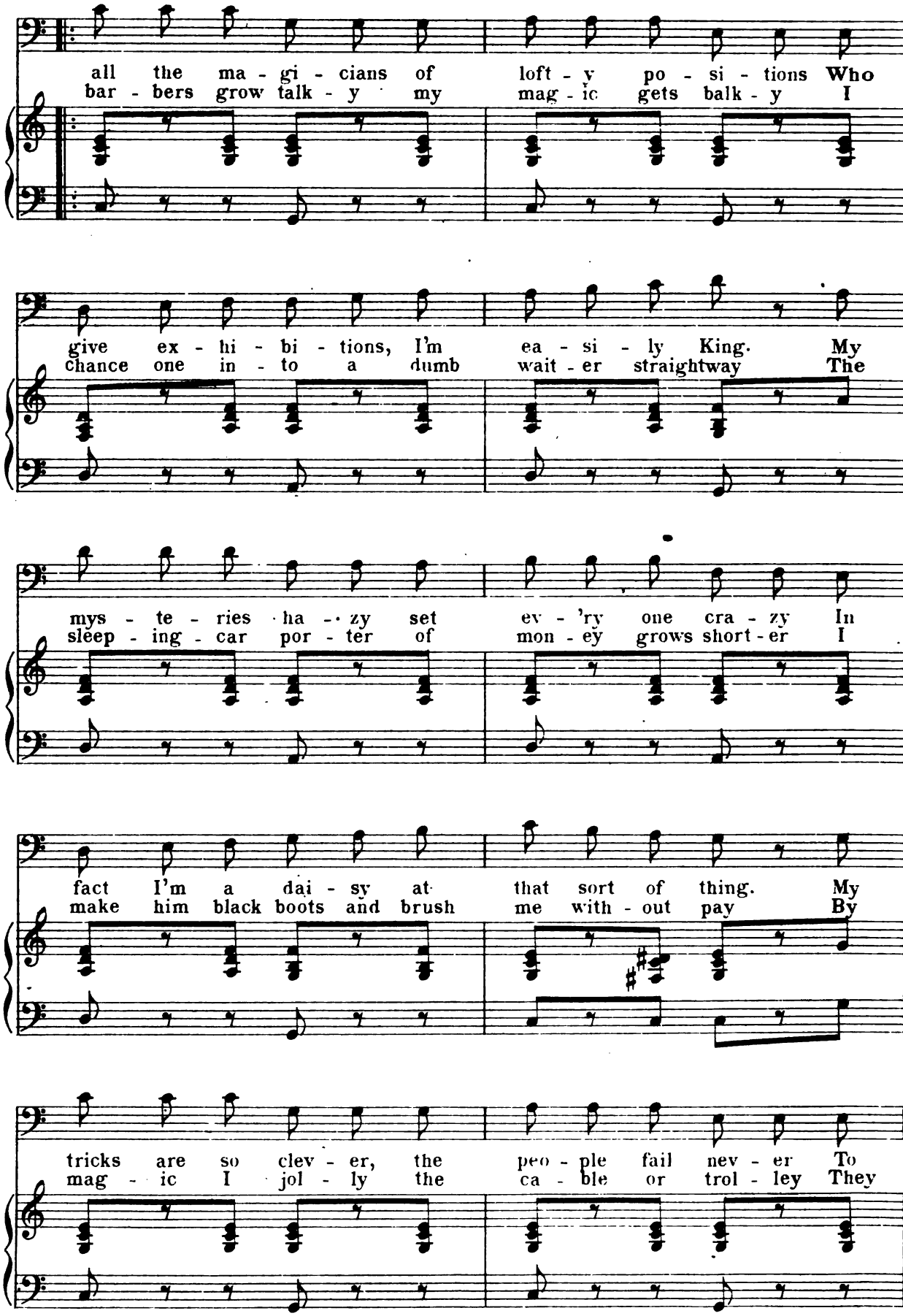

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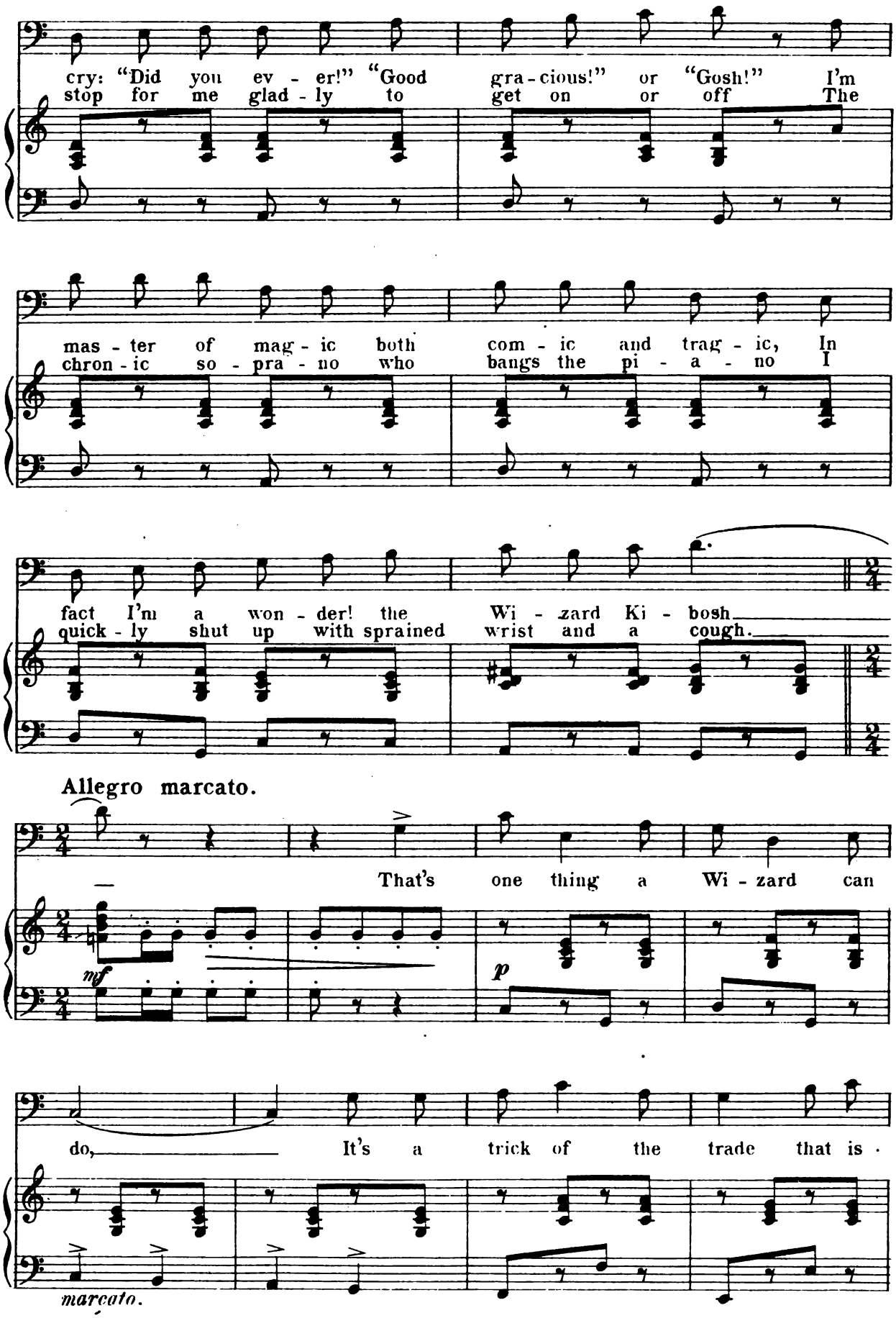

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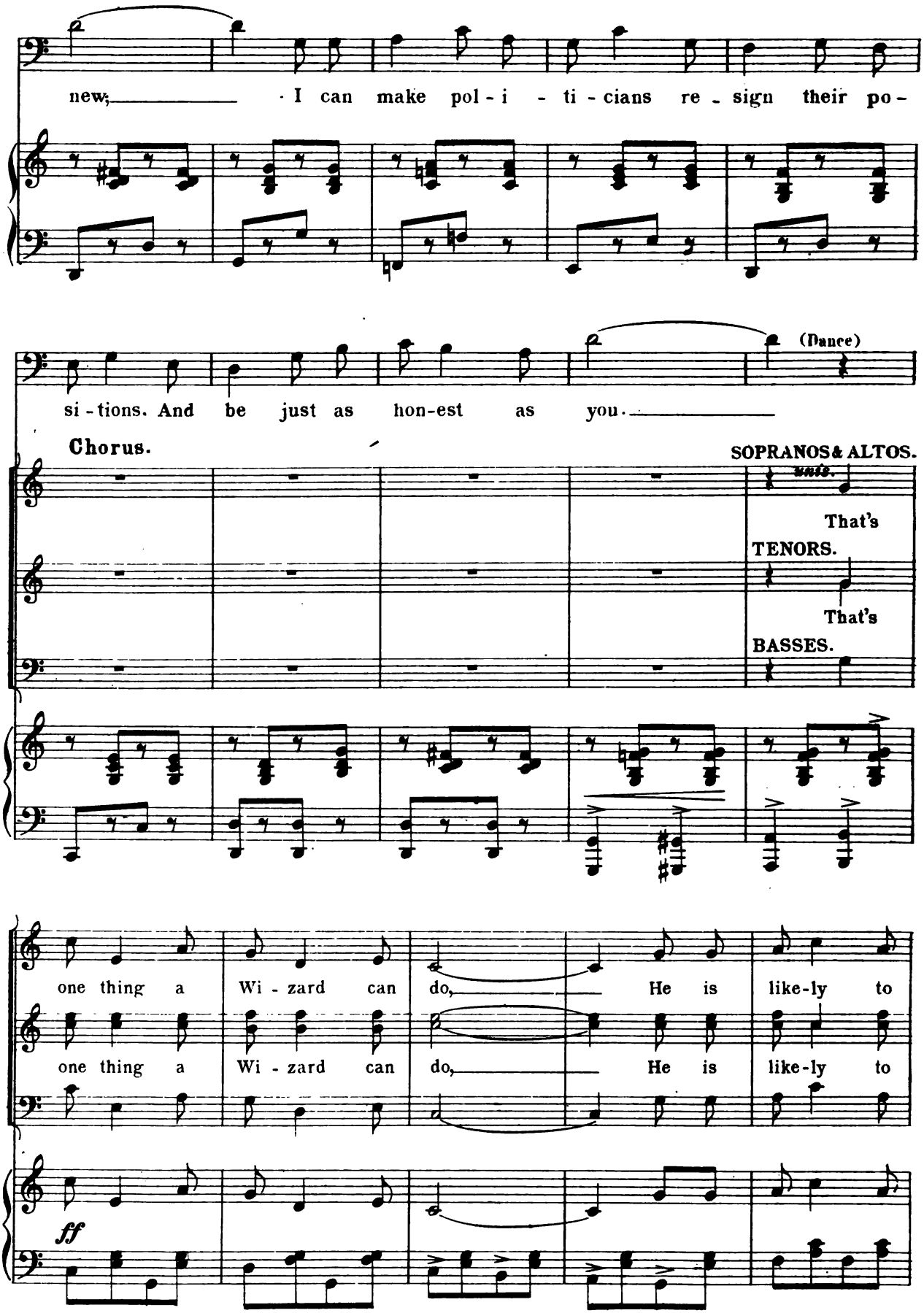

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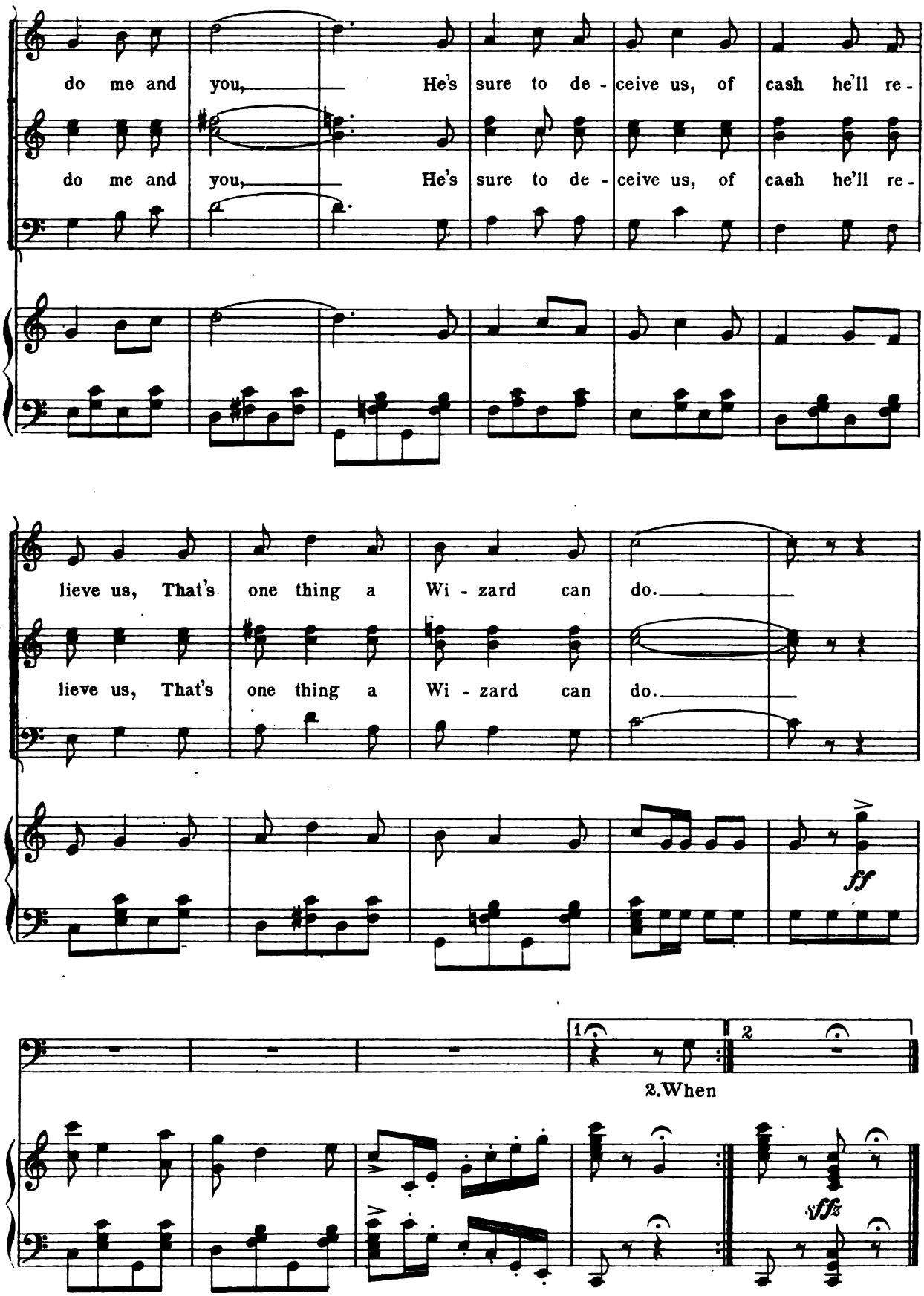

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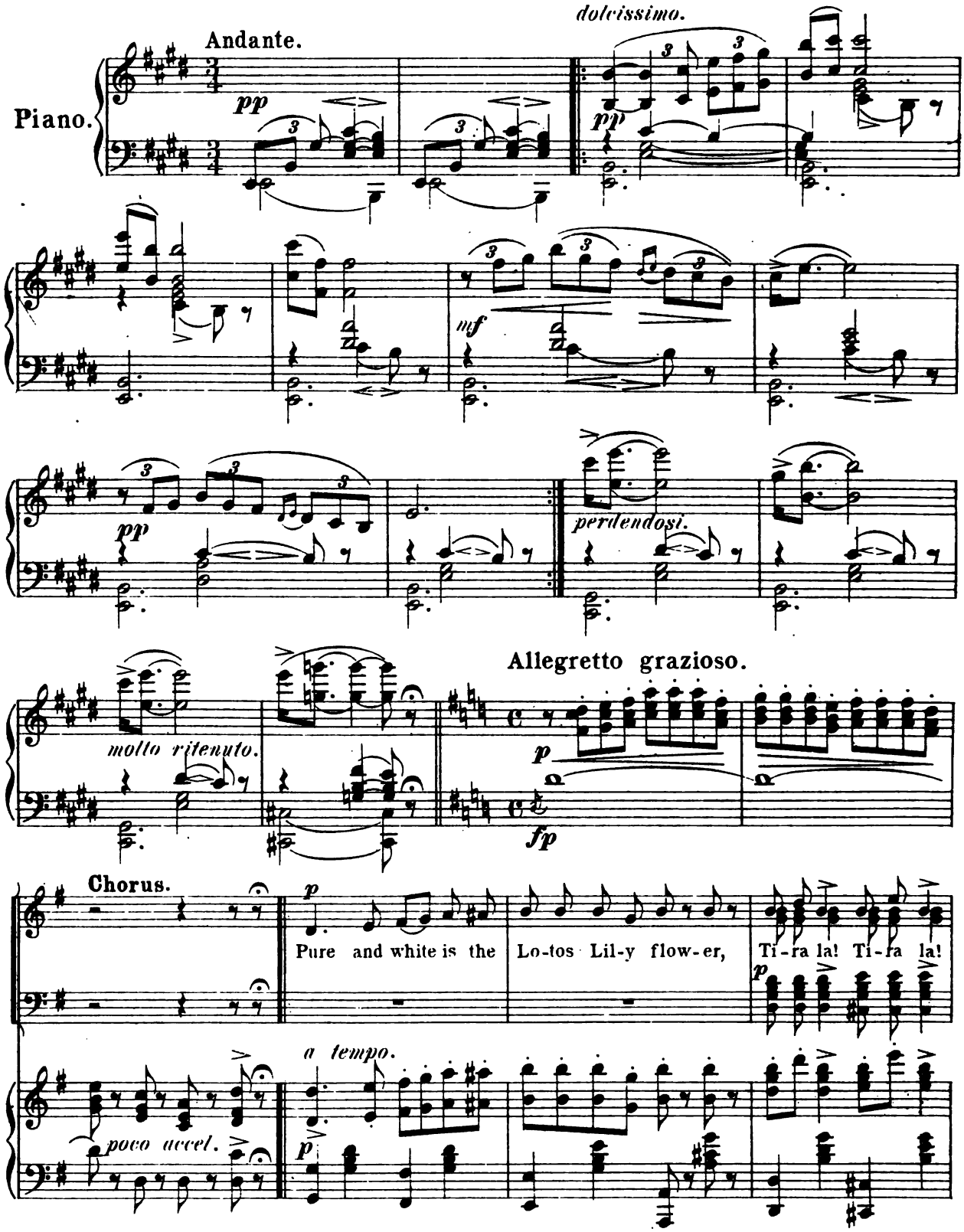
Nº 6ª Chorus.

"Pure and white is the Lotos."



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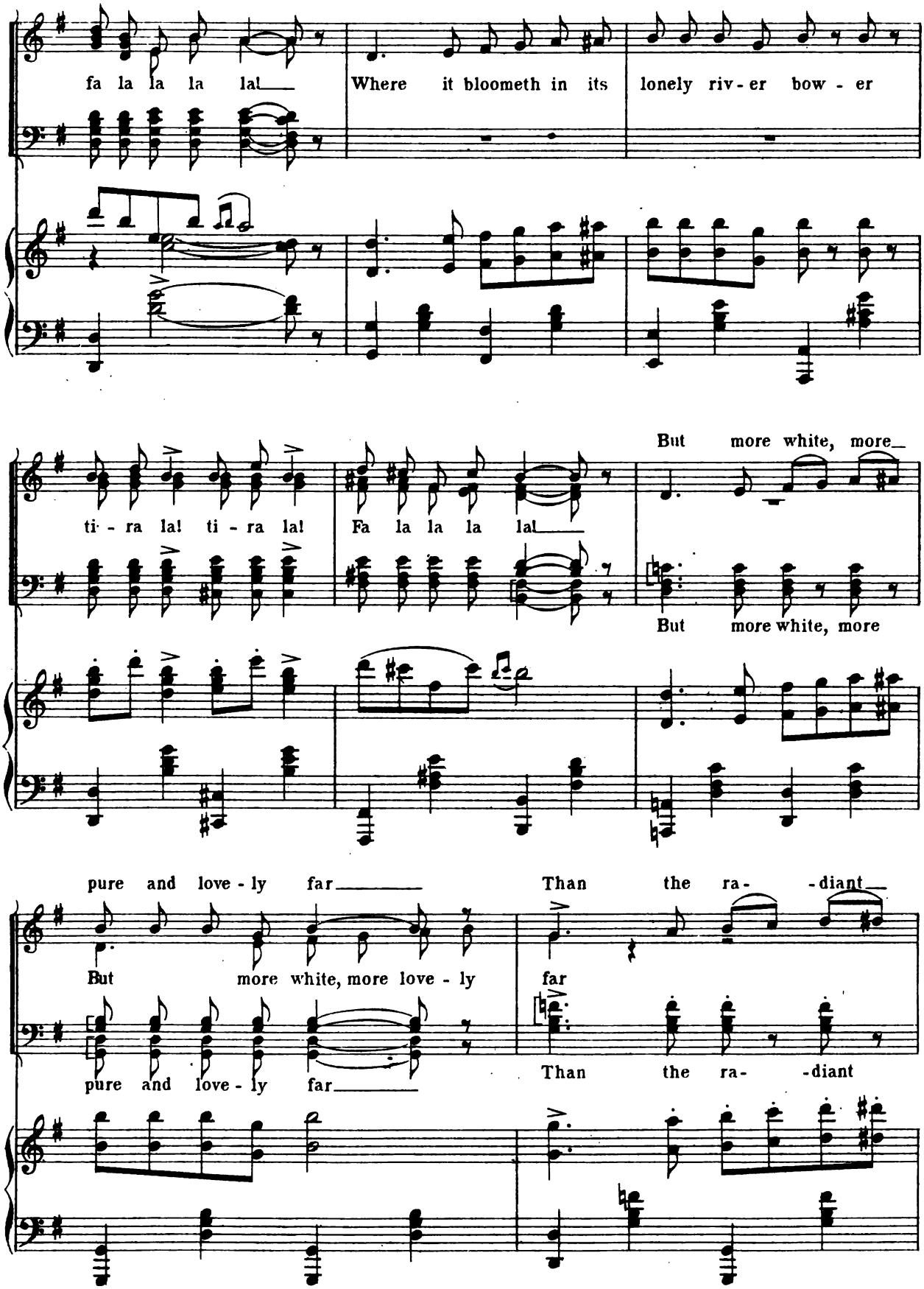

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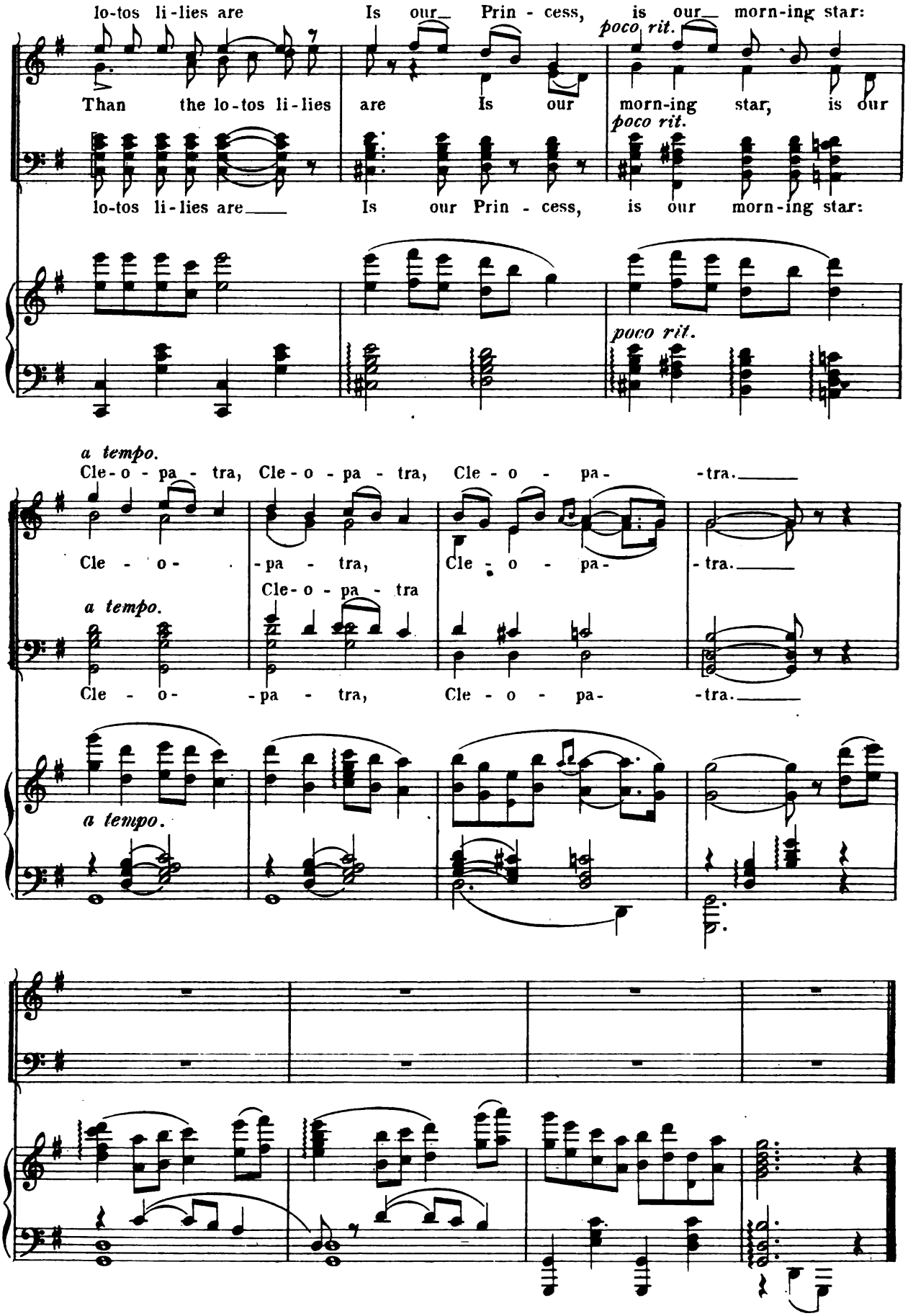

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No 6b Solo with Chorus.

"I have been a-maying."

Entrance Cleopatra.

Andante quasi Allegretto.

Piano.

mf *rit.* *molto rit.* *p*

Cleopatra.

p

I have been a-may - ing, Though the month is June, Where the reeds are play - ing
Lo-tos-lil-ies seem to sigh, Torn from cling-ing leaves. When the riv - er hurries by,

p *a tempo.*

Zephyr's fair-y tune,
How the wil-low grieves.
Where the sun-light glances
Pan-sies watch are keep-ing,
Thro' the shad-ing trees,
For the breeze pass'd on.

Chorus.

Zephyr's fair-y tune.
How the wil low grieves!

Lead - ing in their danc - es
Song-birds fall to weep - ing
But - ter - flies and bees.
When their mates are gone.

But - ter - flies and
When their mates are

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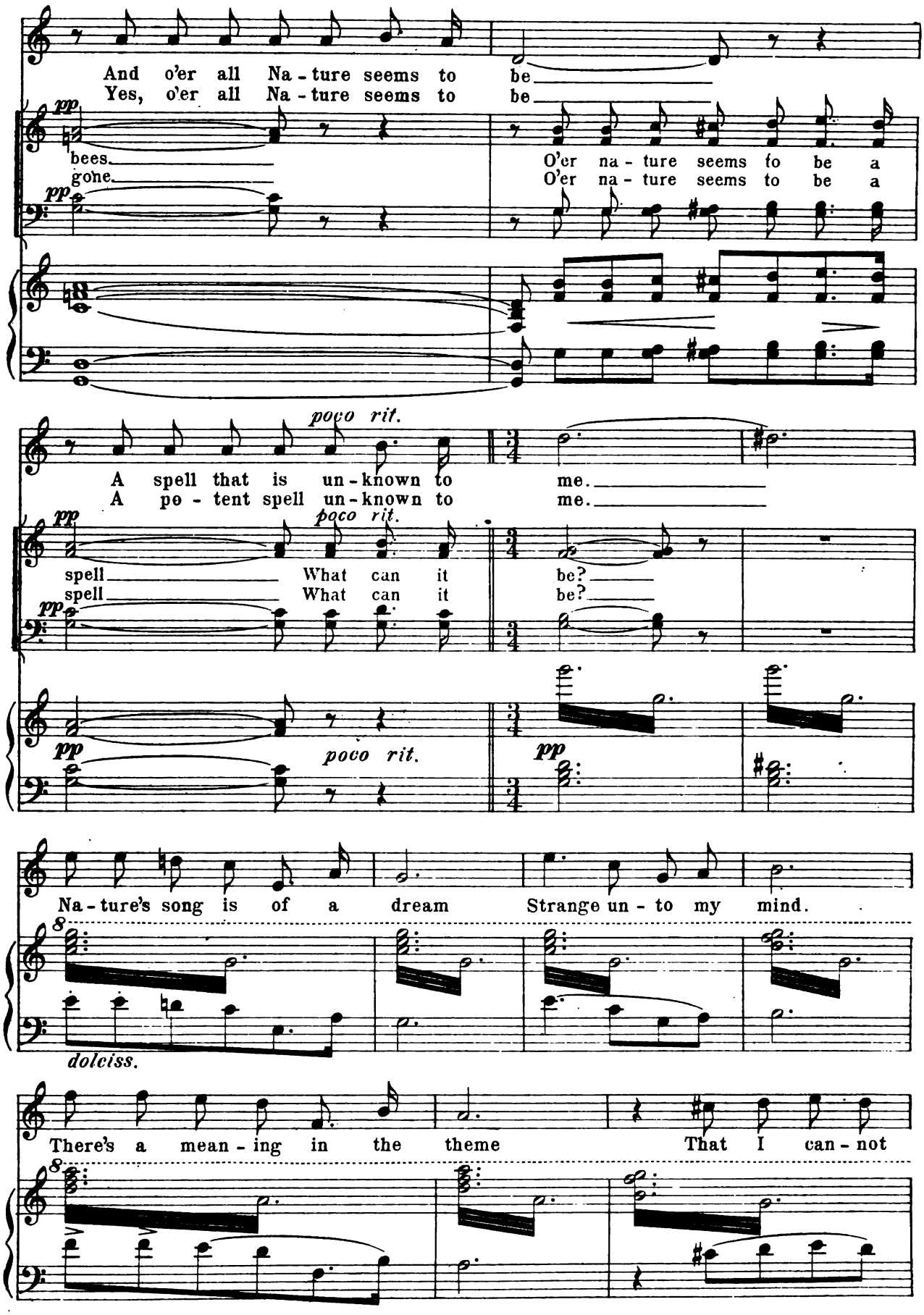

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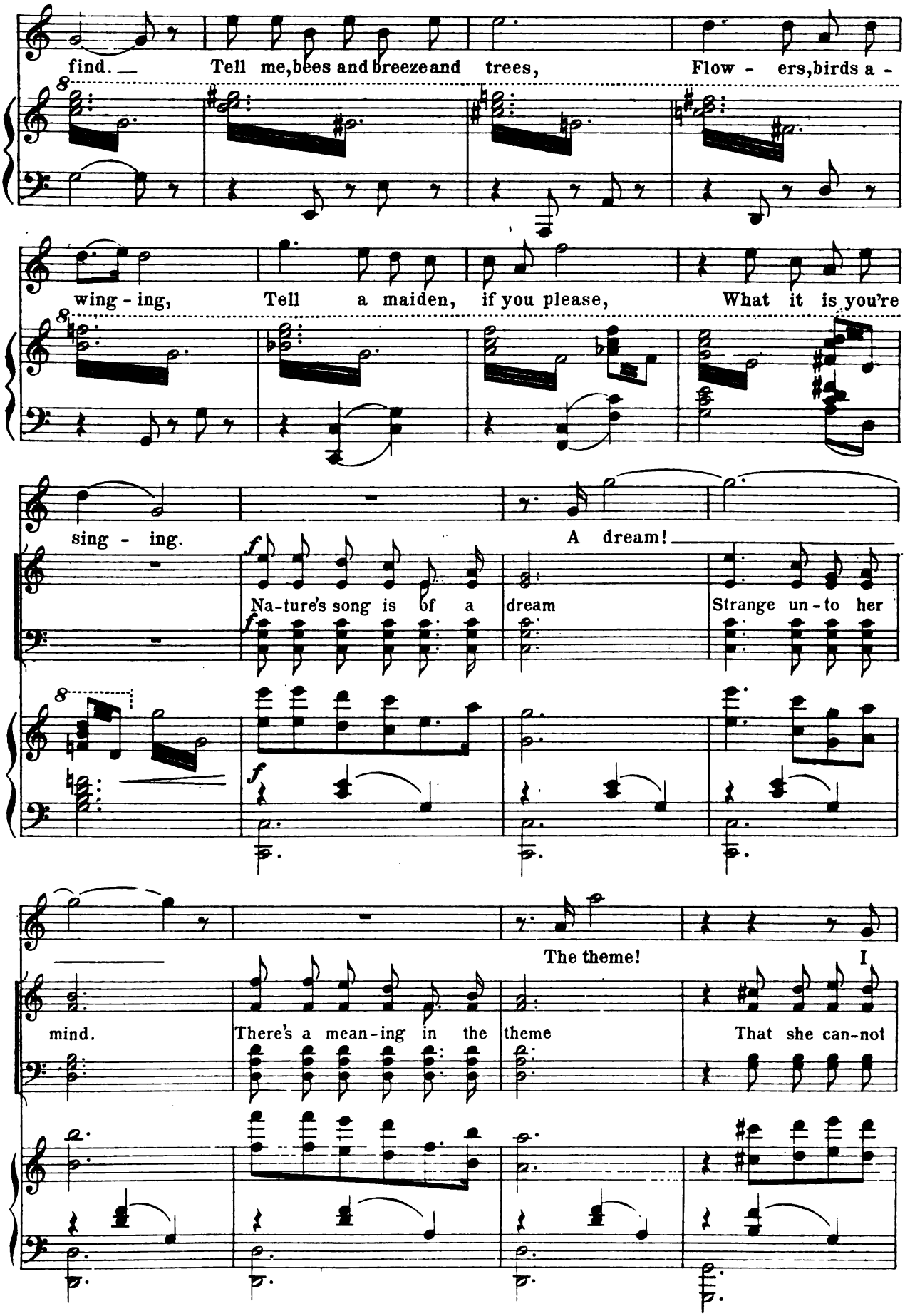

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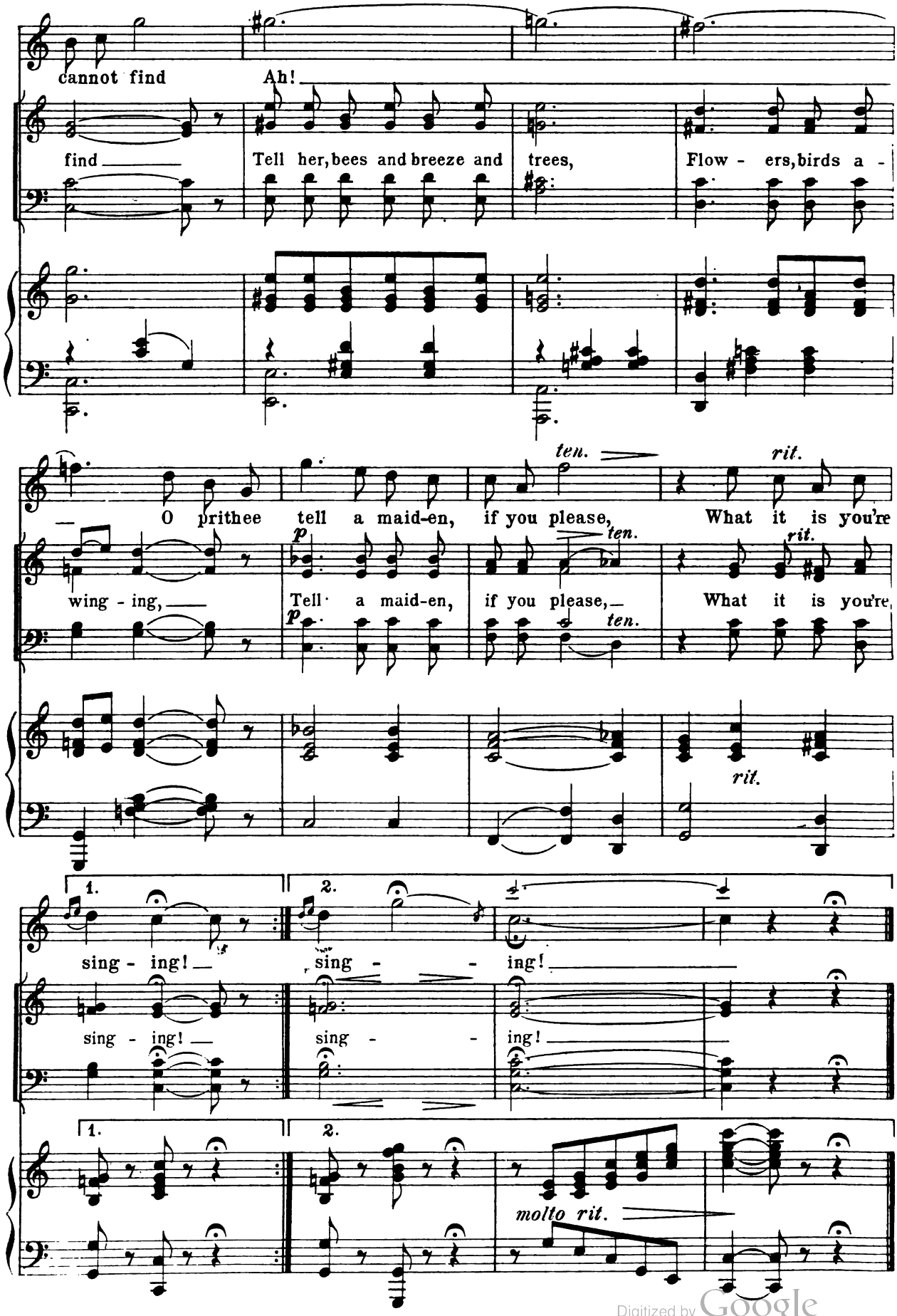

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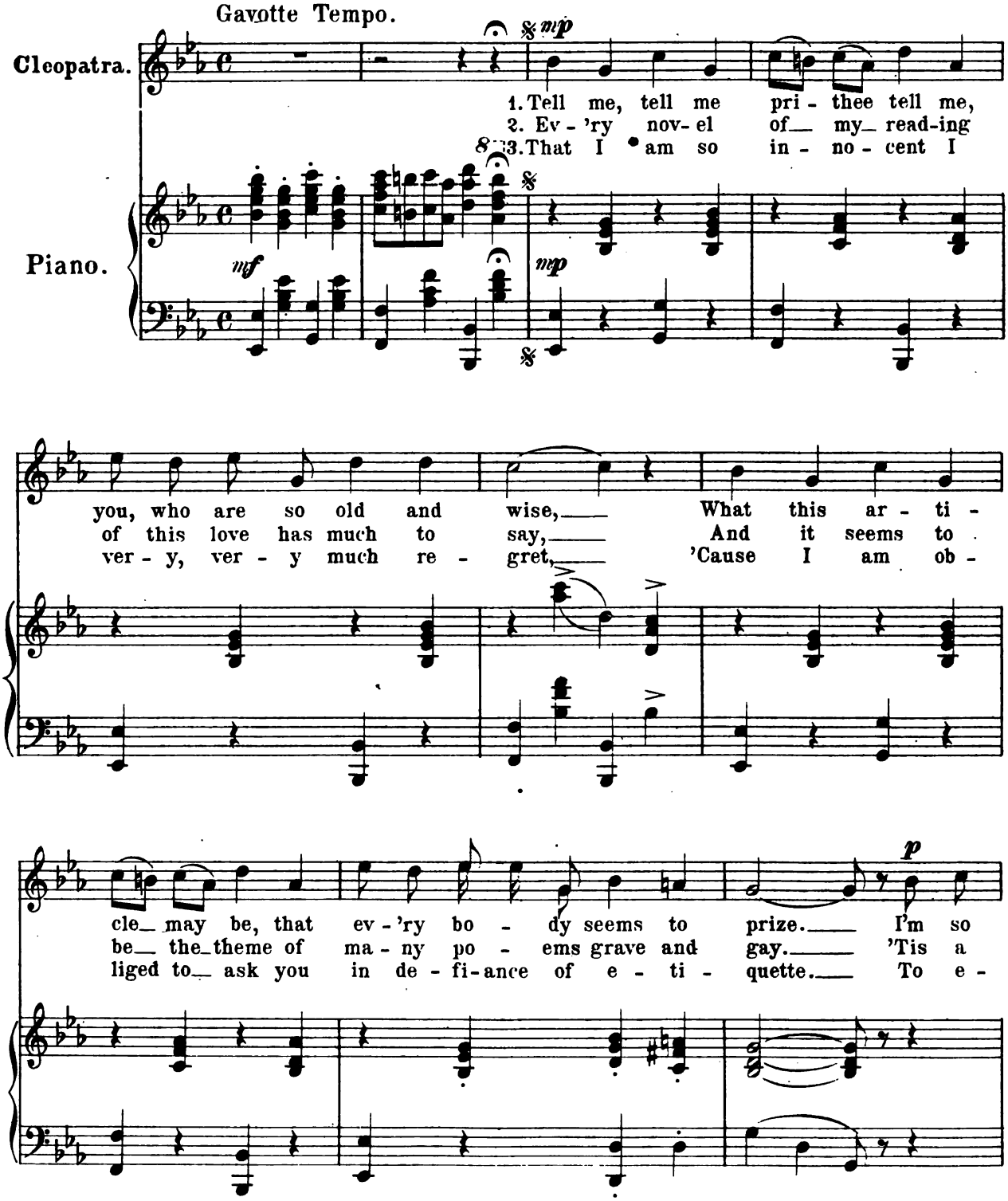
No 7. Duet.

"What is love."

Kibosh and Cleopatra.



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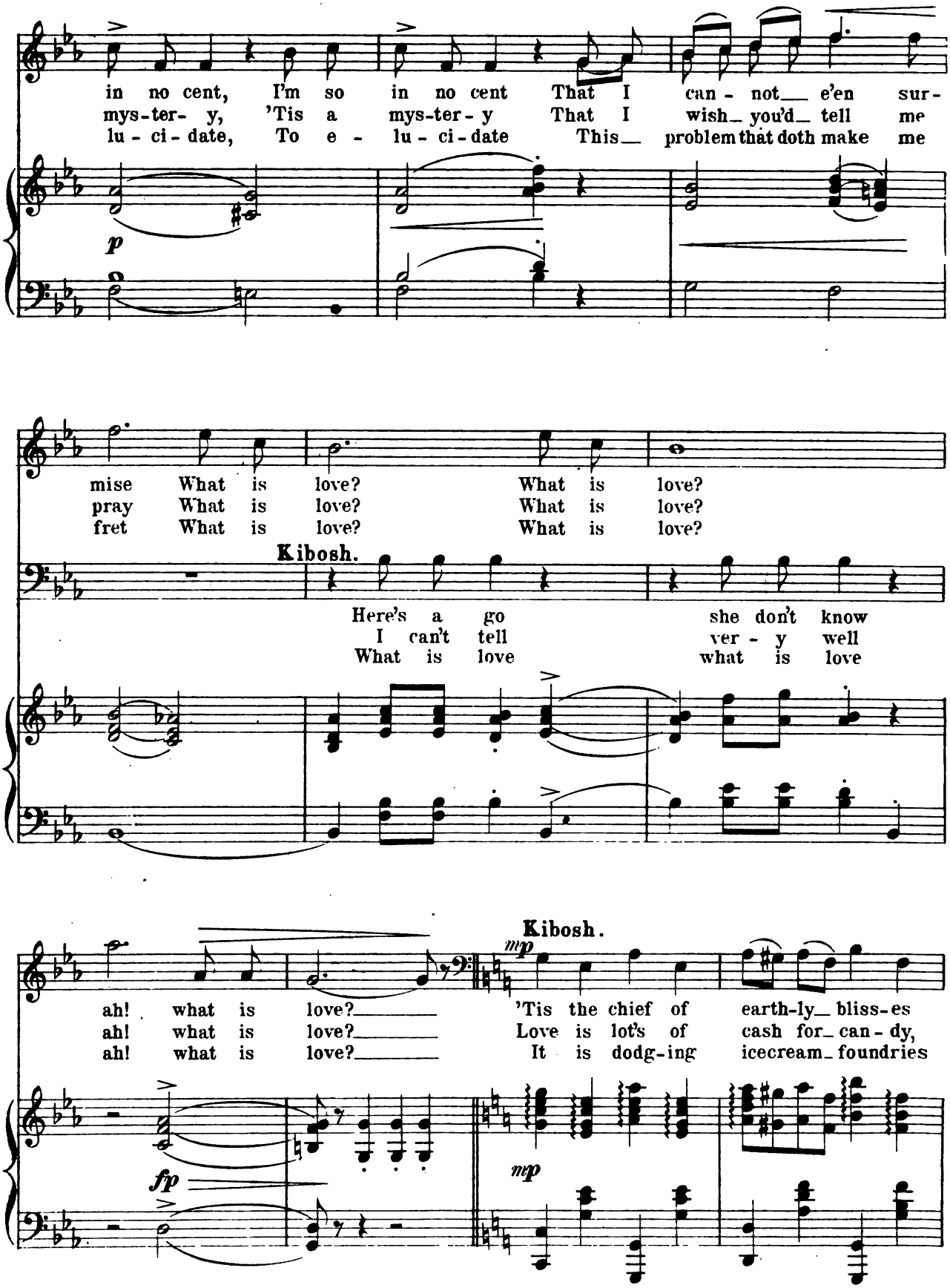

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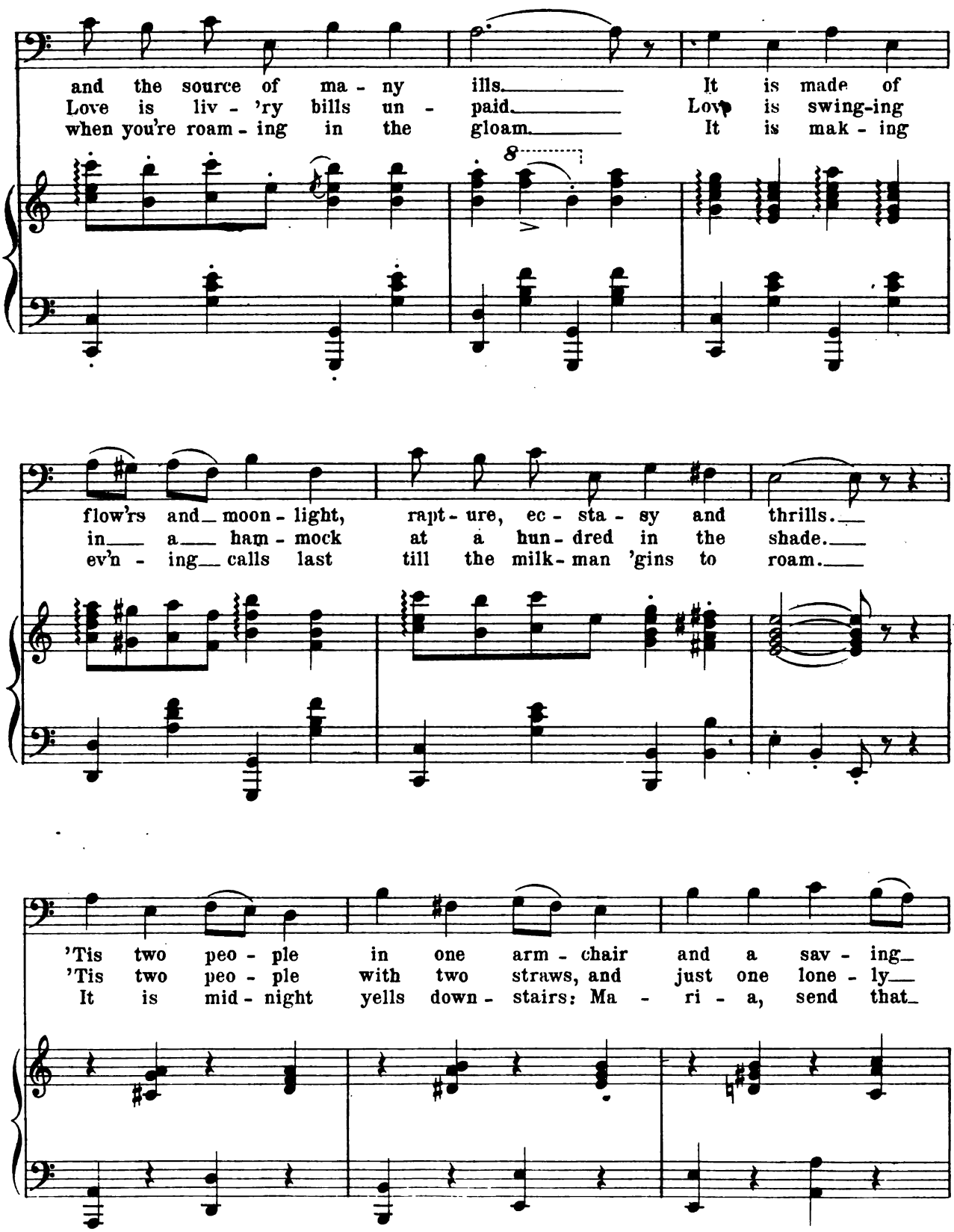

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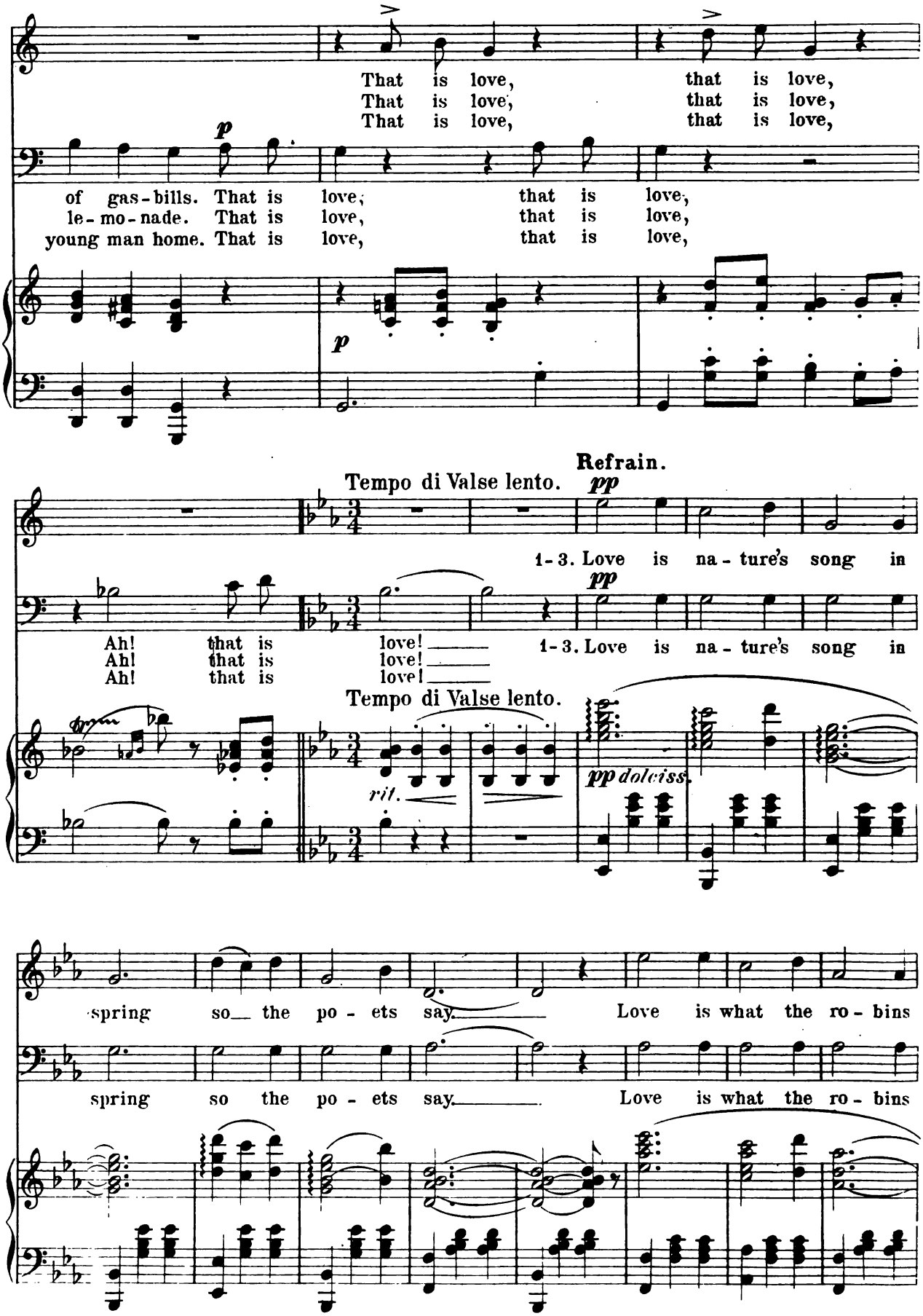

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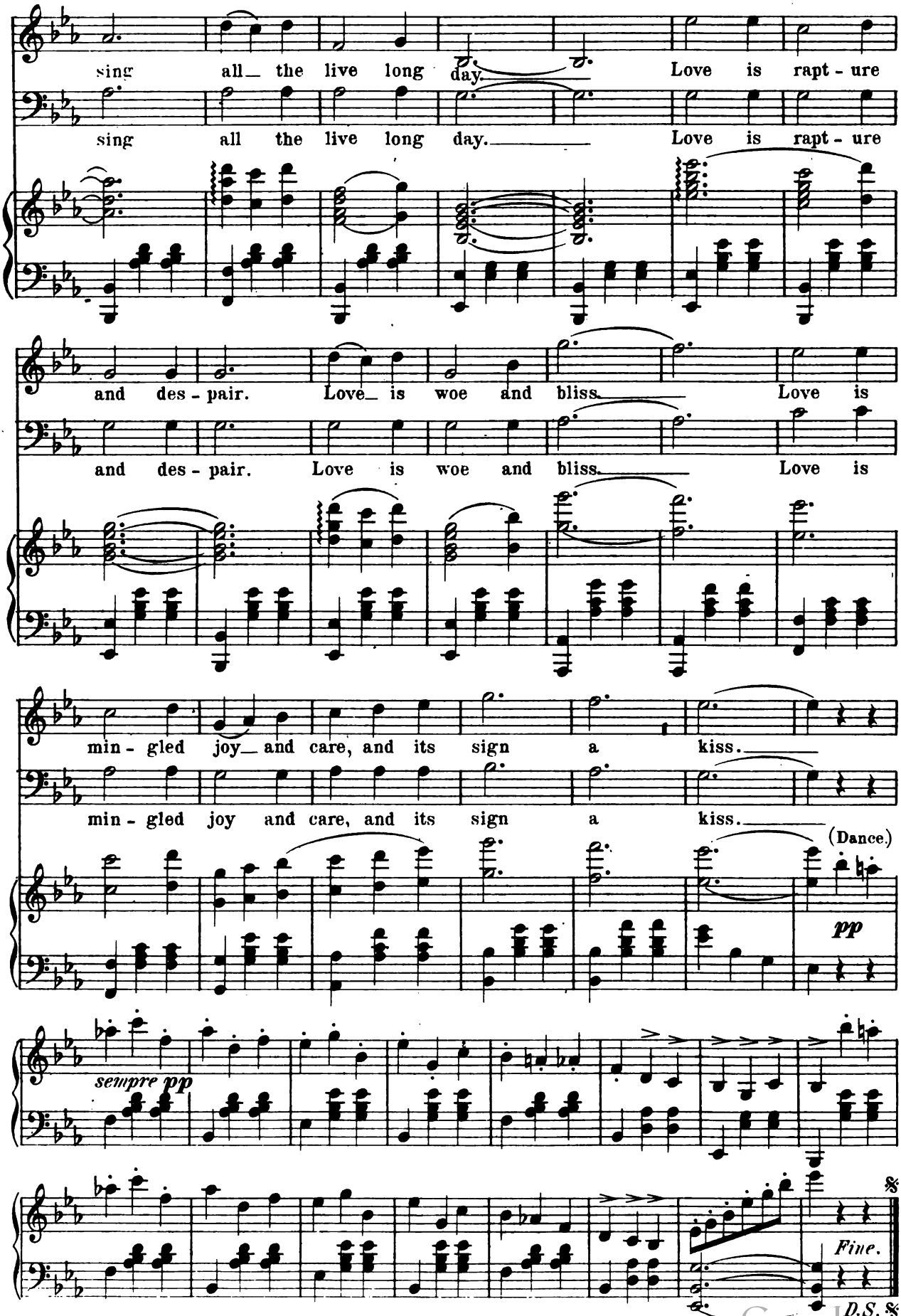

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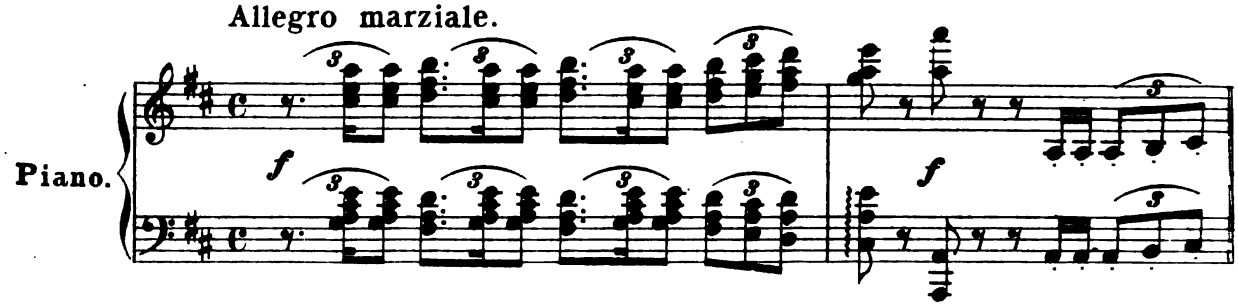
No 8. Solo.

When the bugles are calling.

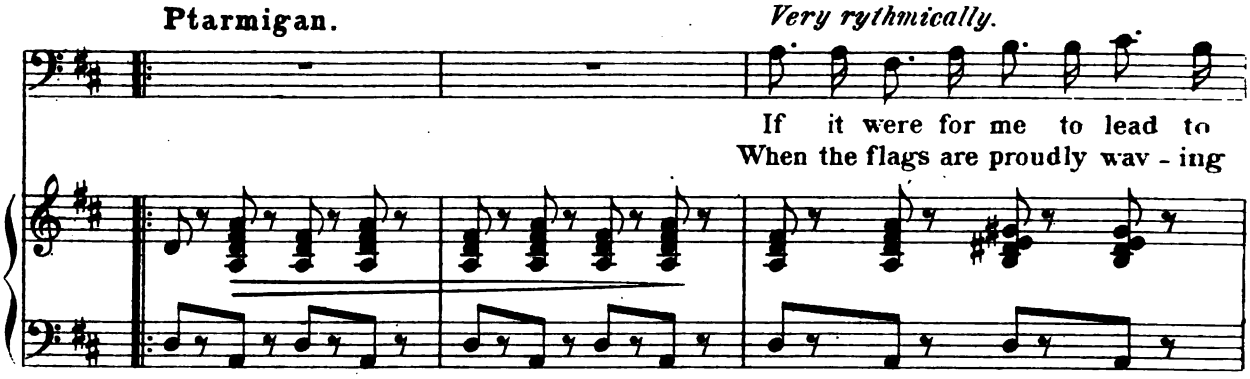
Ptarmigan.

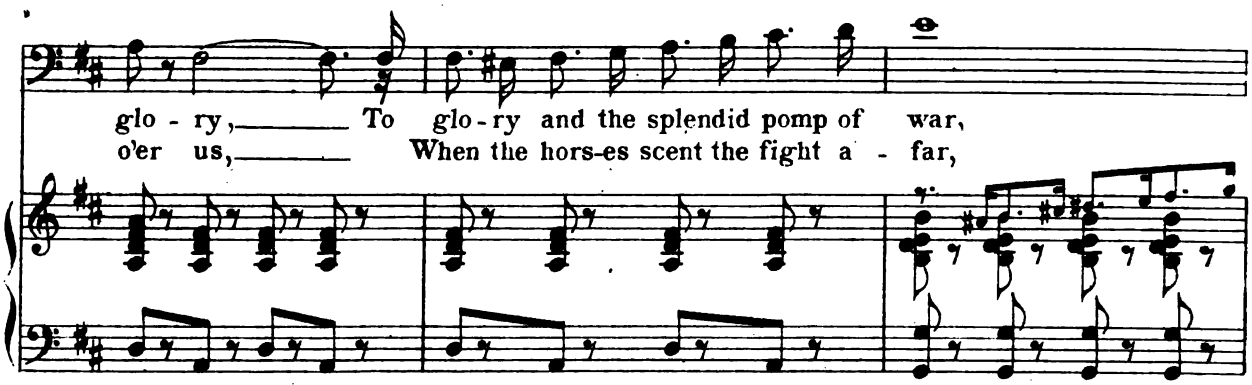
Allegro marziale.

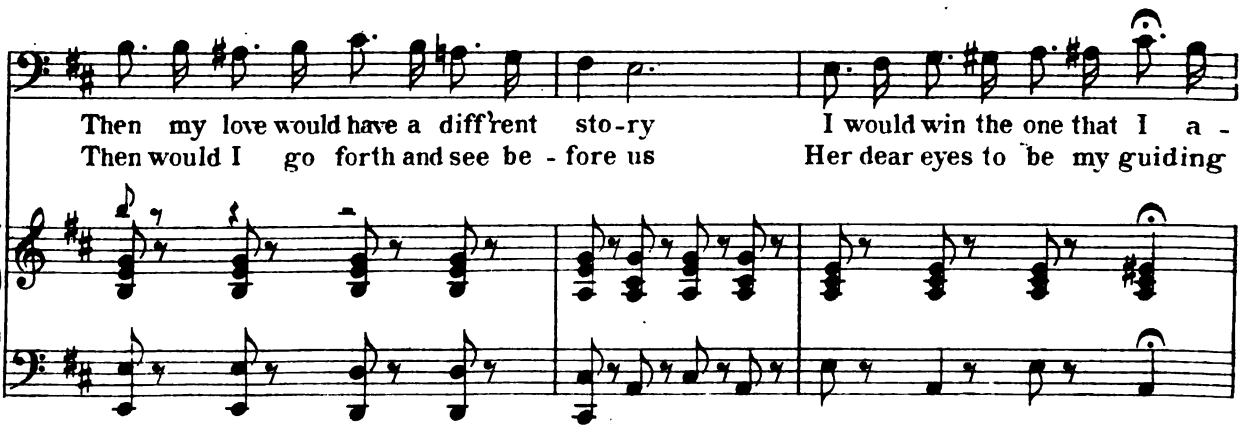


Ptarmigan.

Very rythmically.







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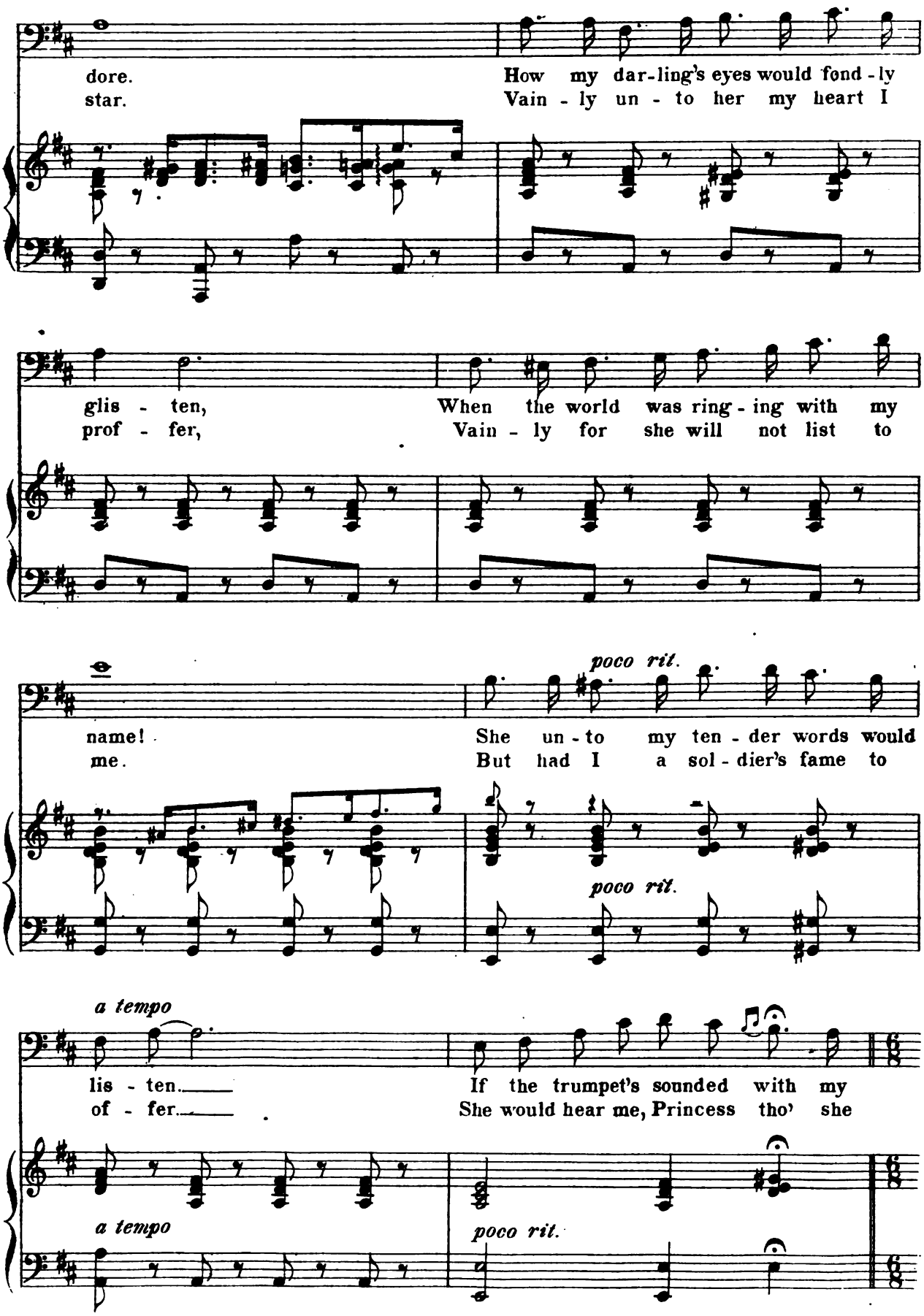

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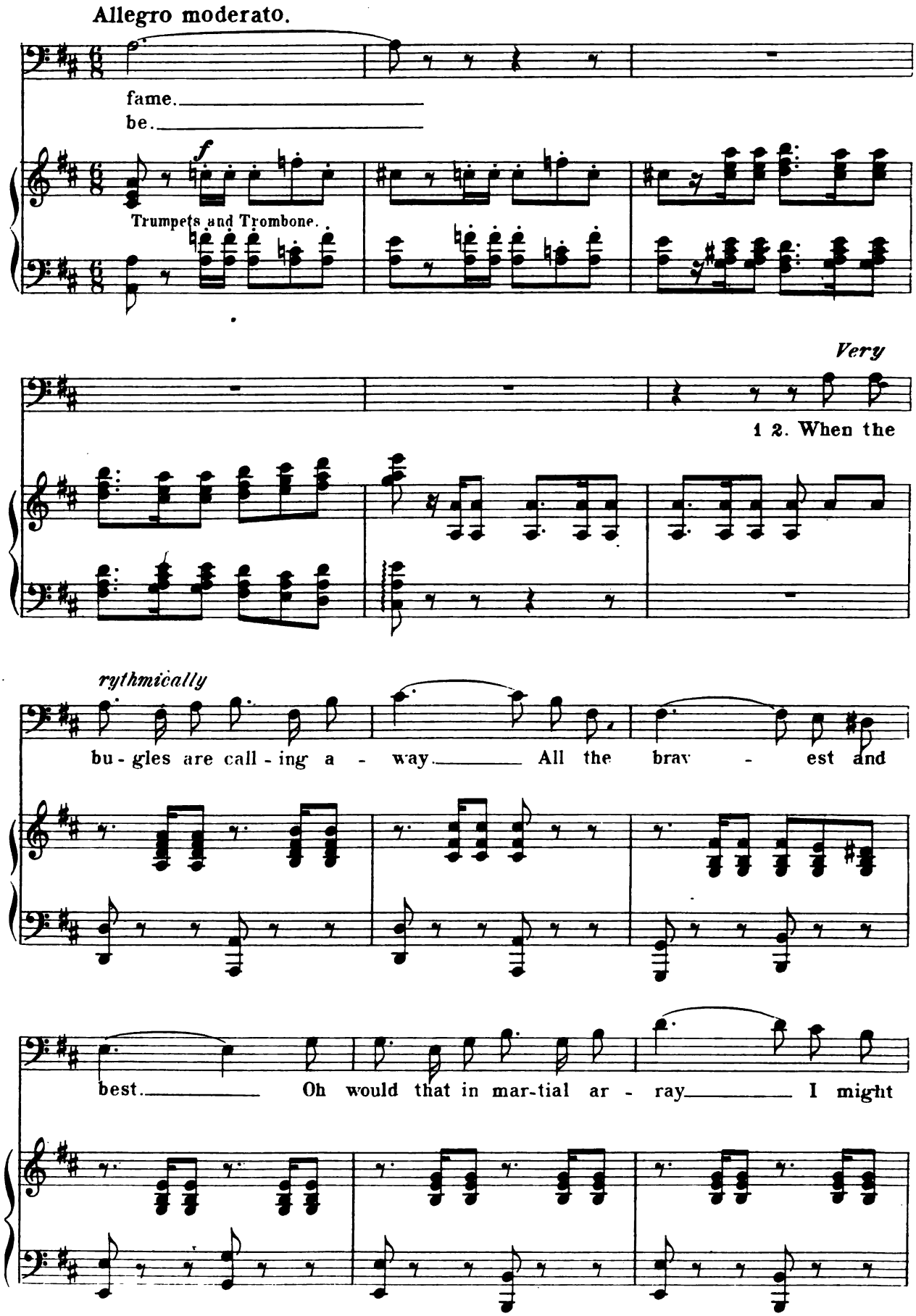

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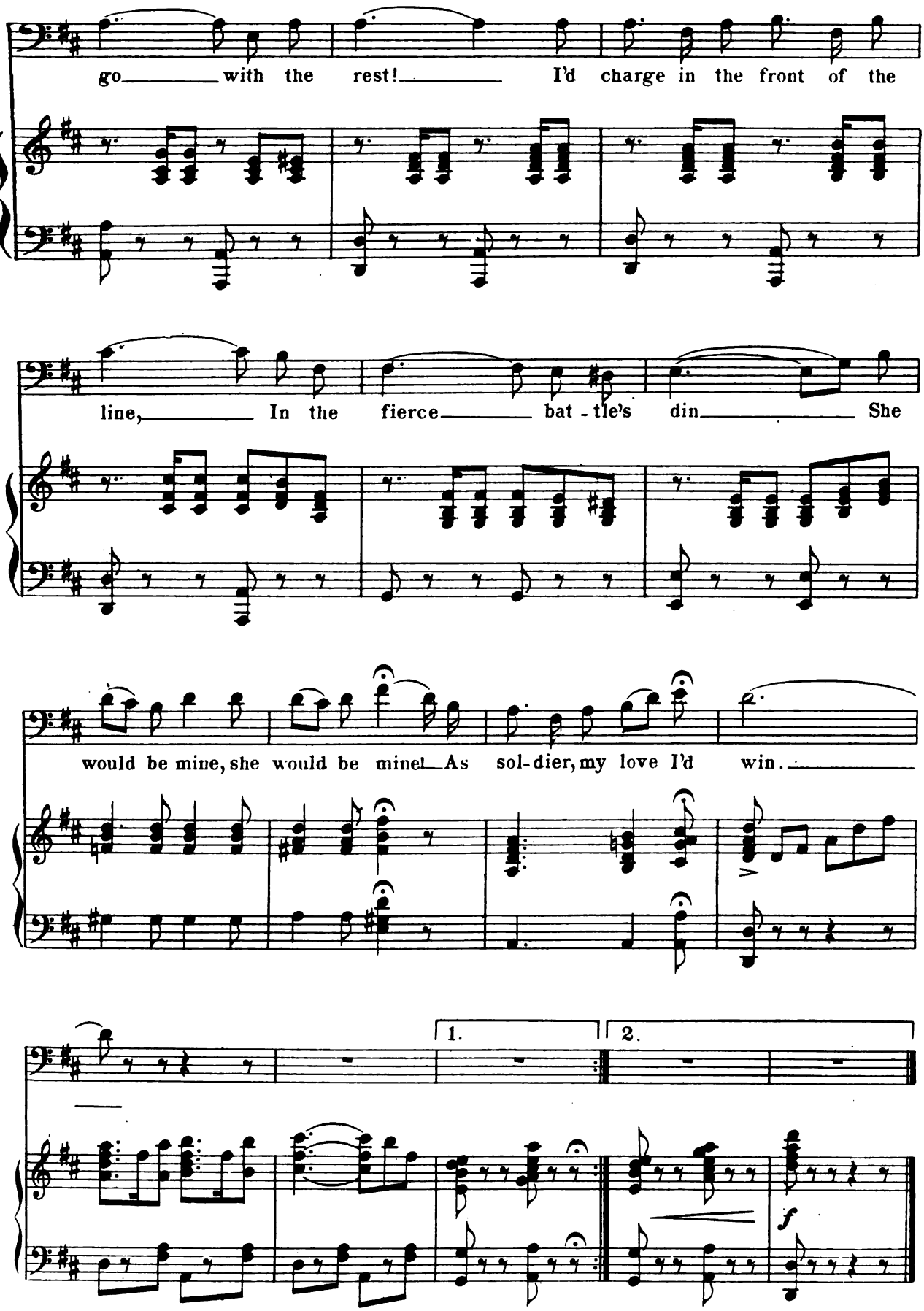

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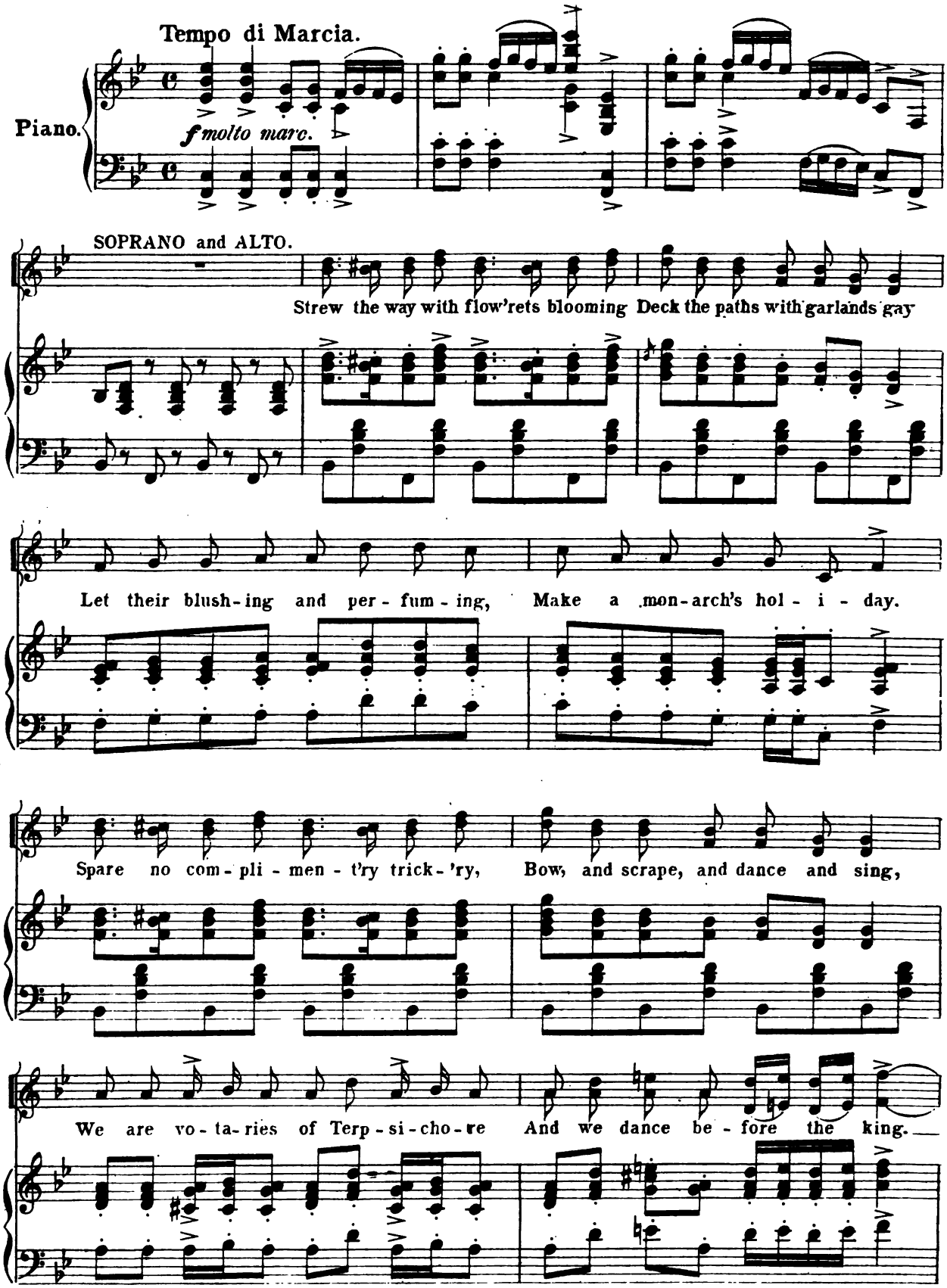
No. 9.
Finale. Act I.



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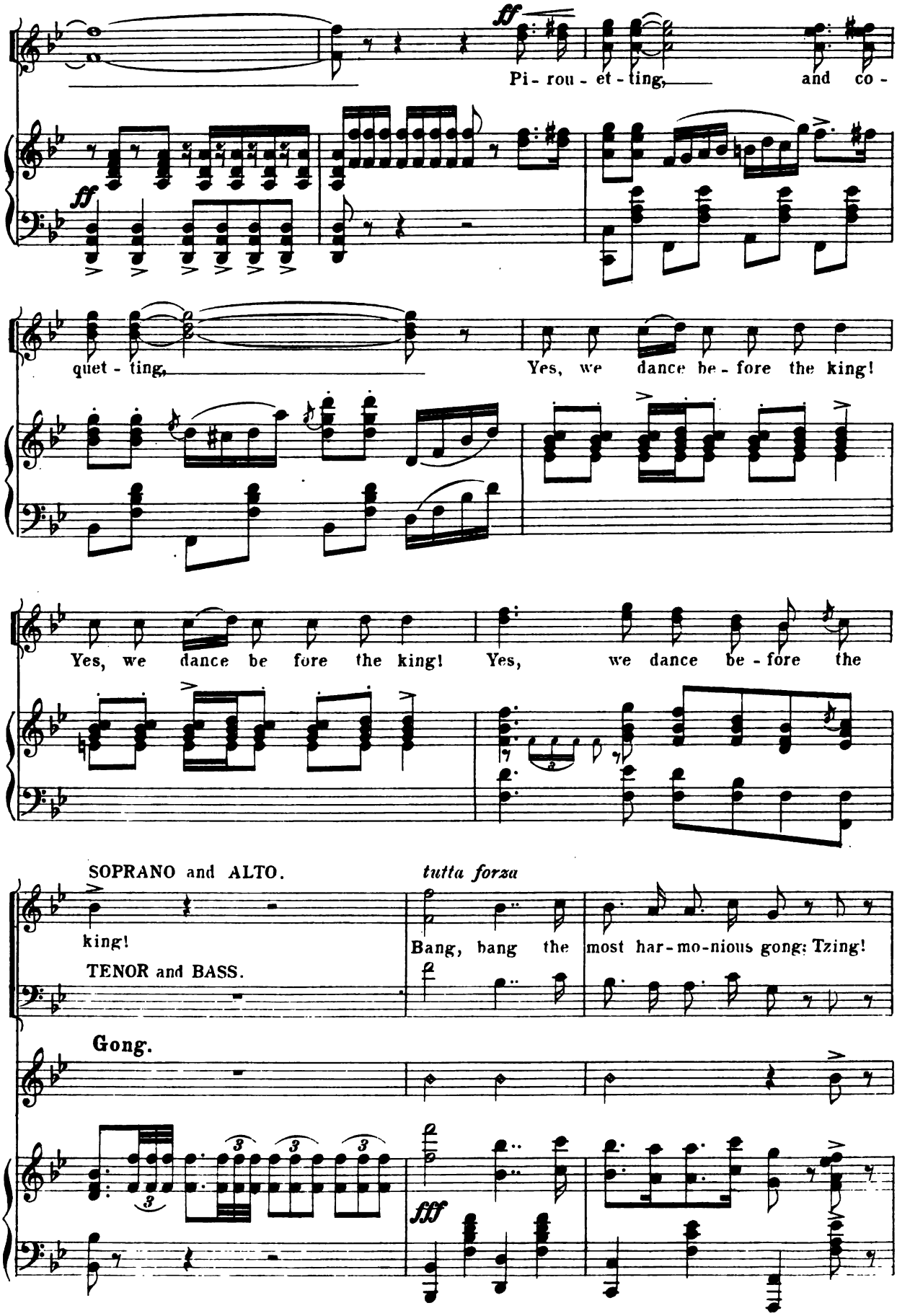

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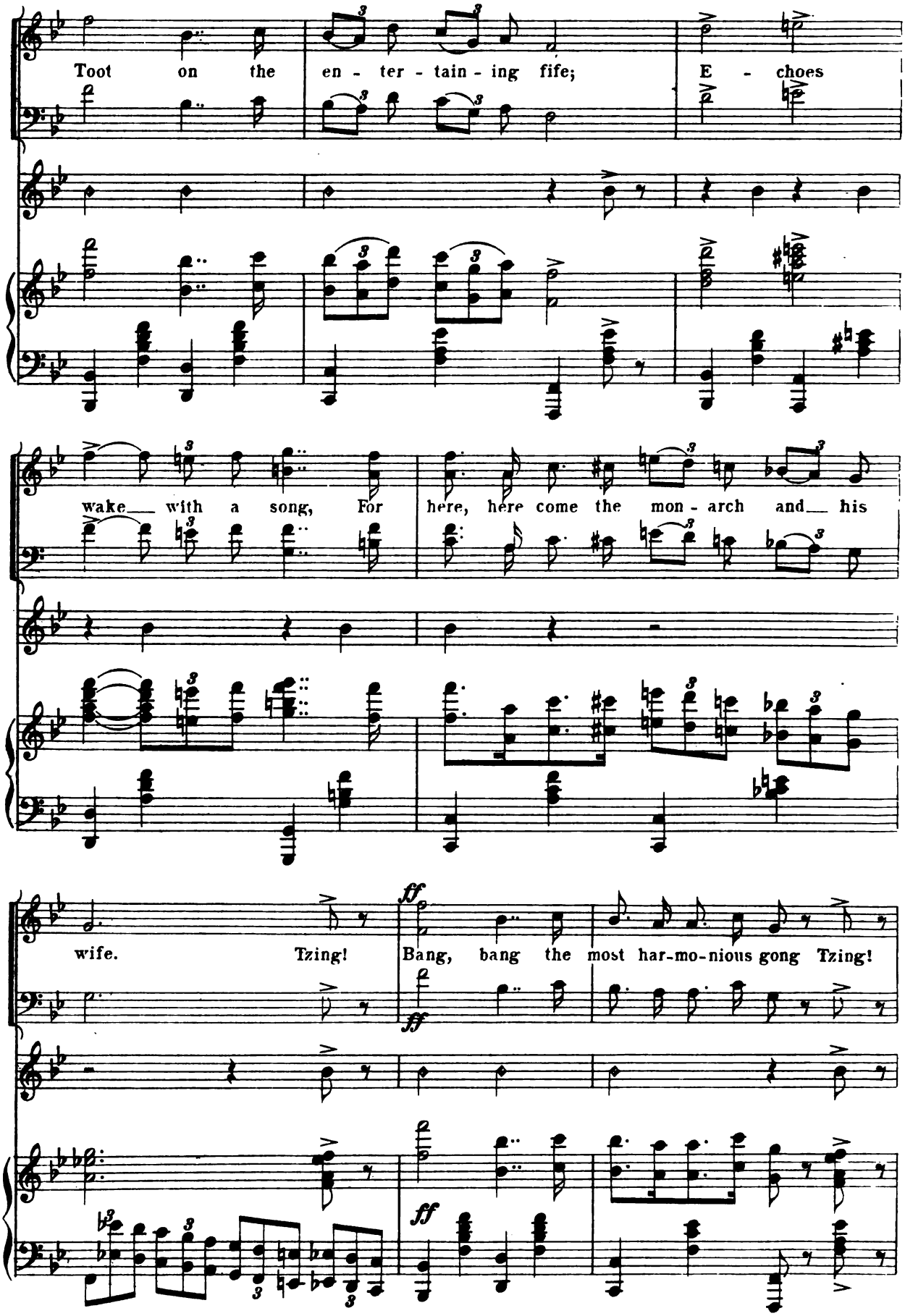

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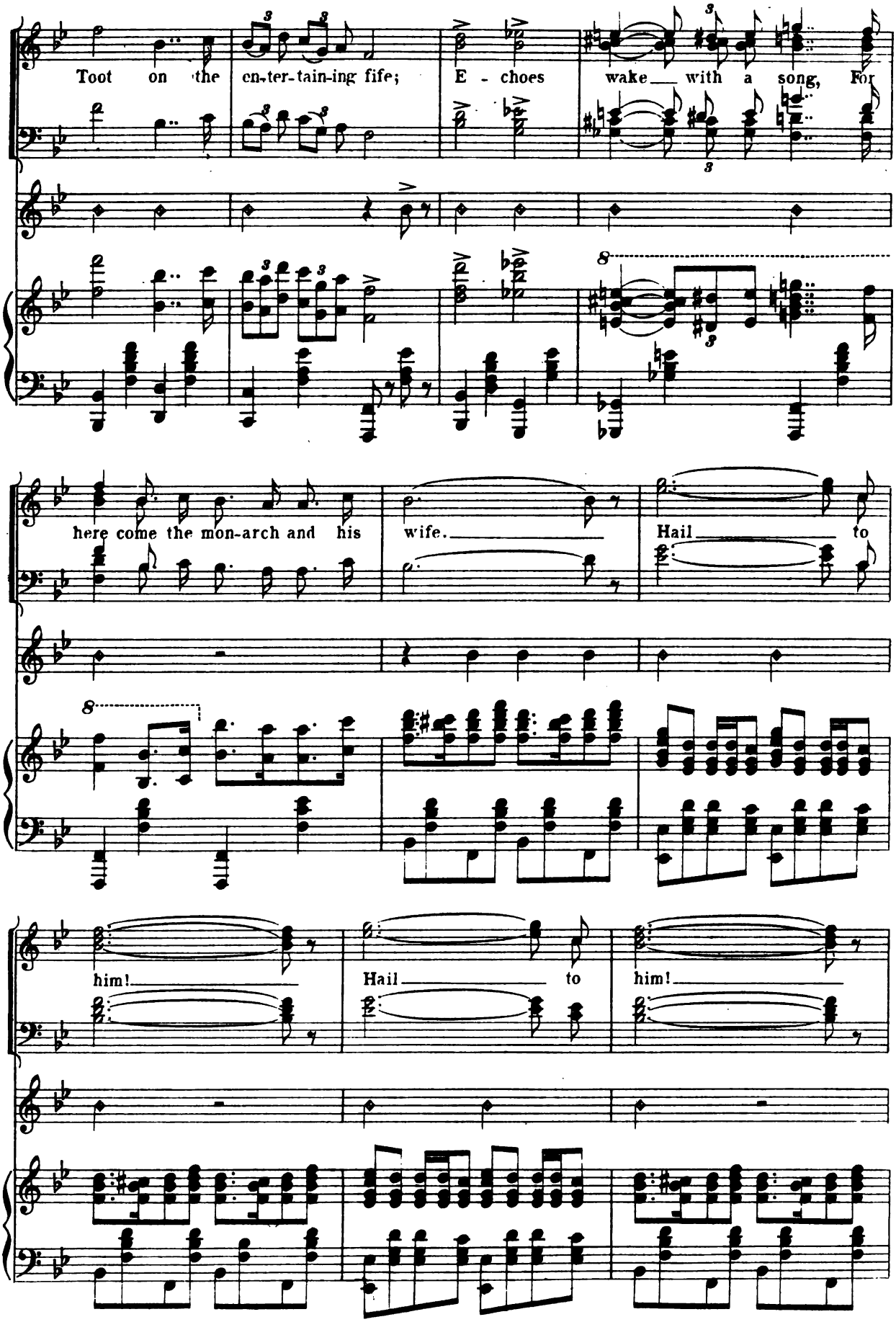

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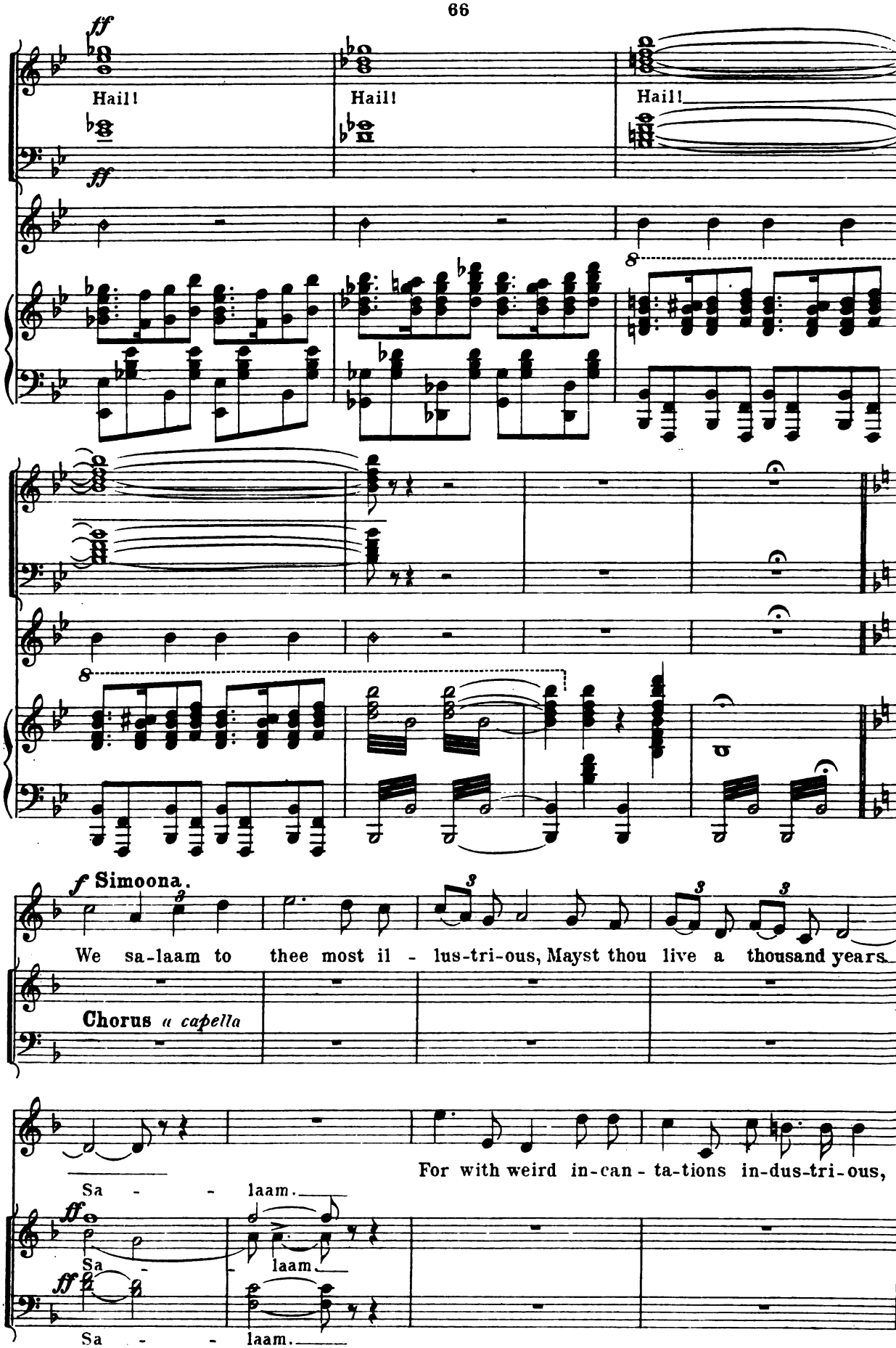

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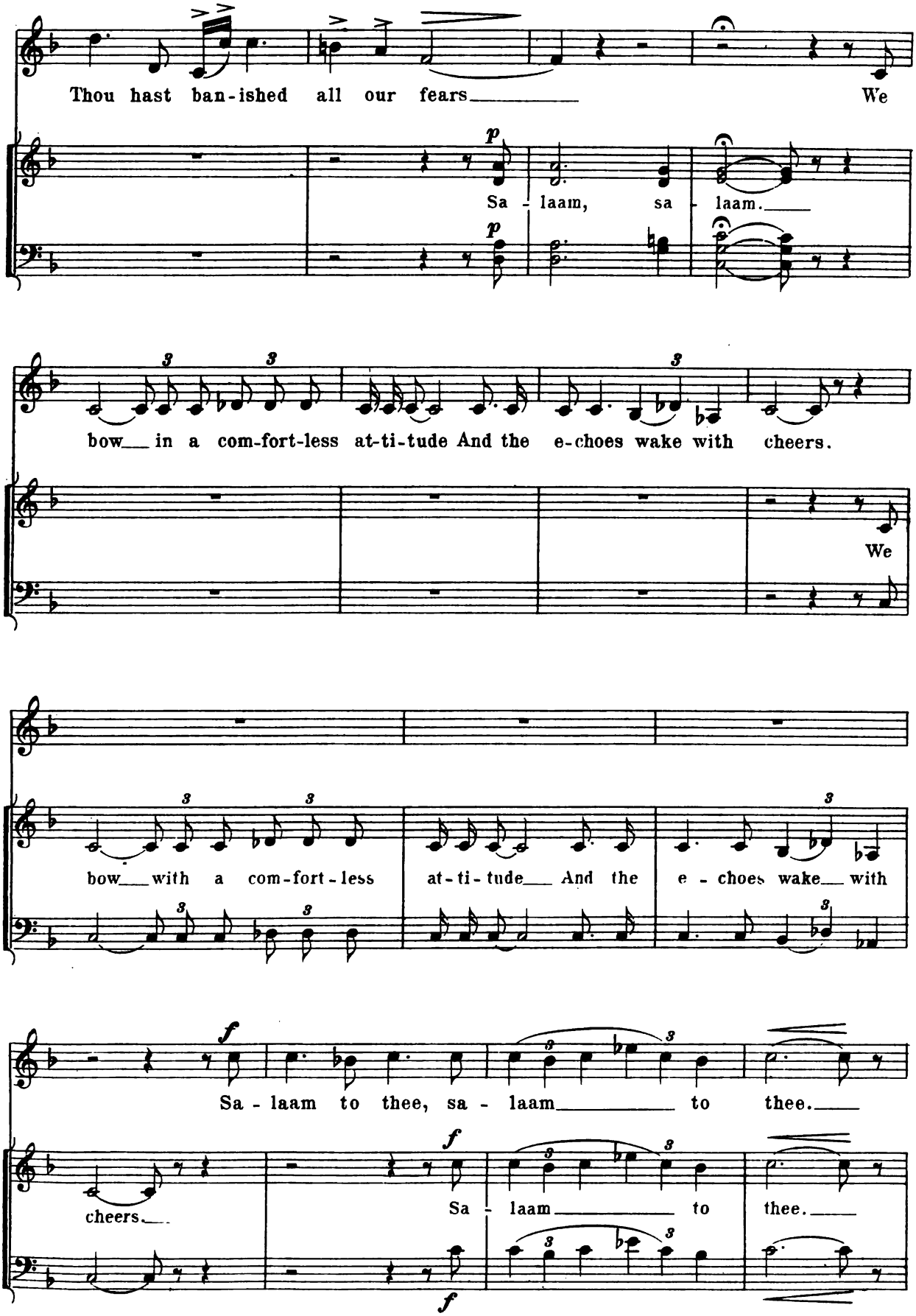

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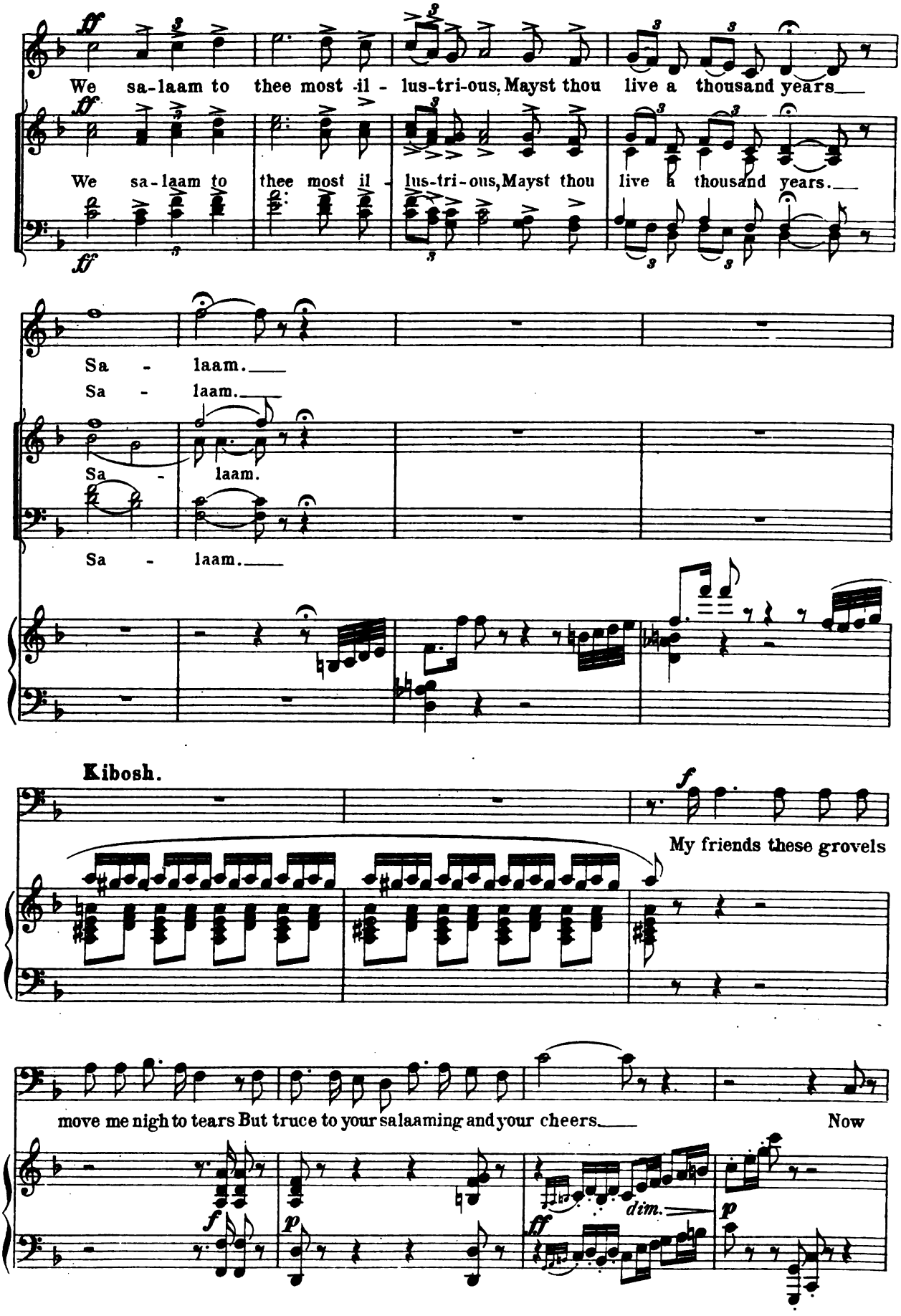

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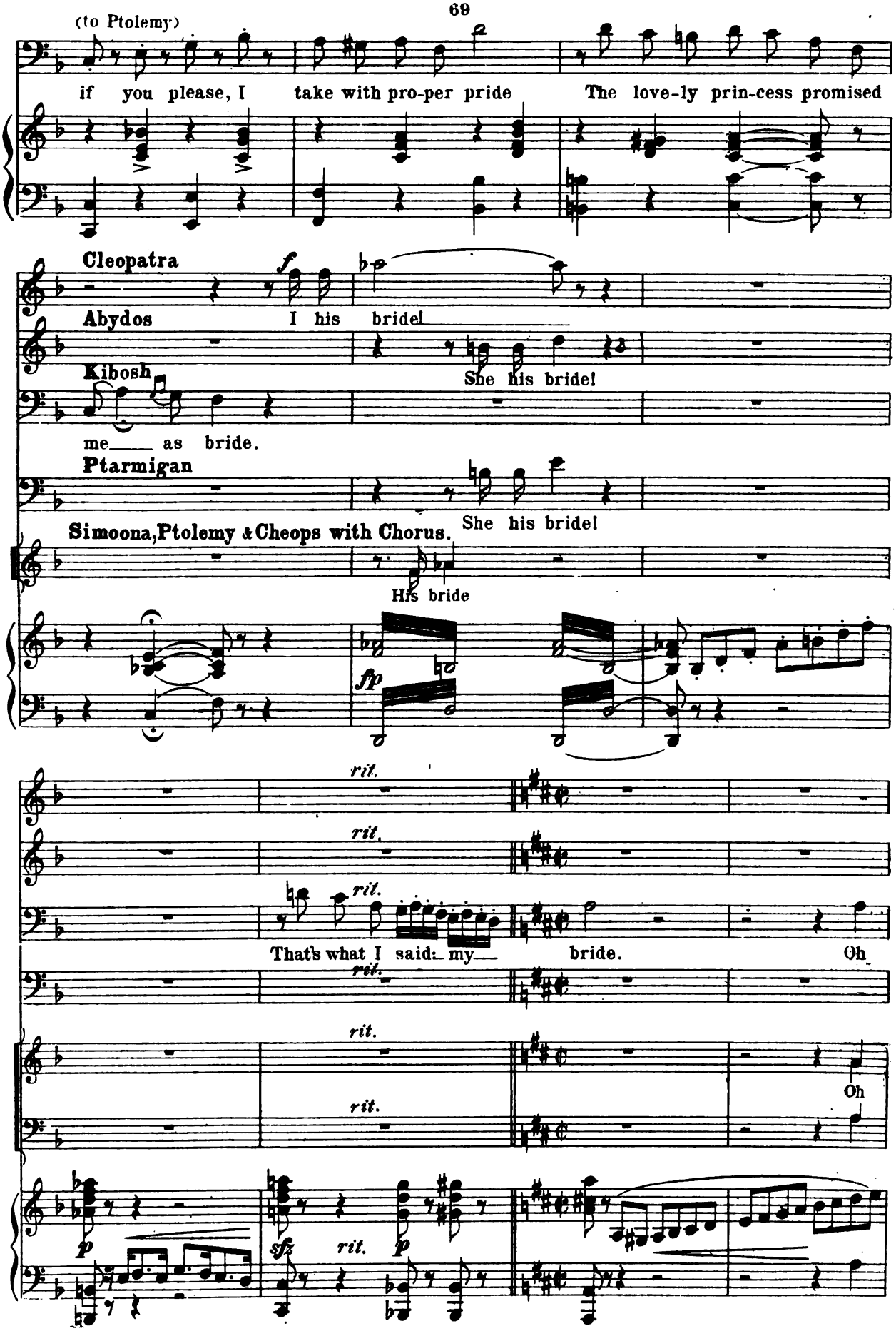

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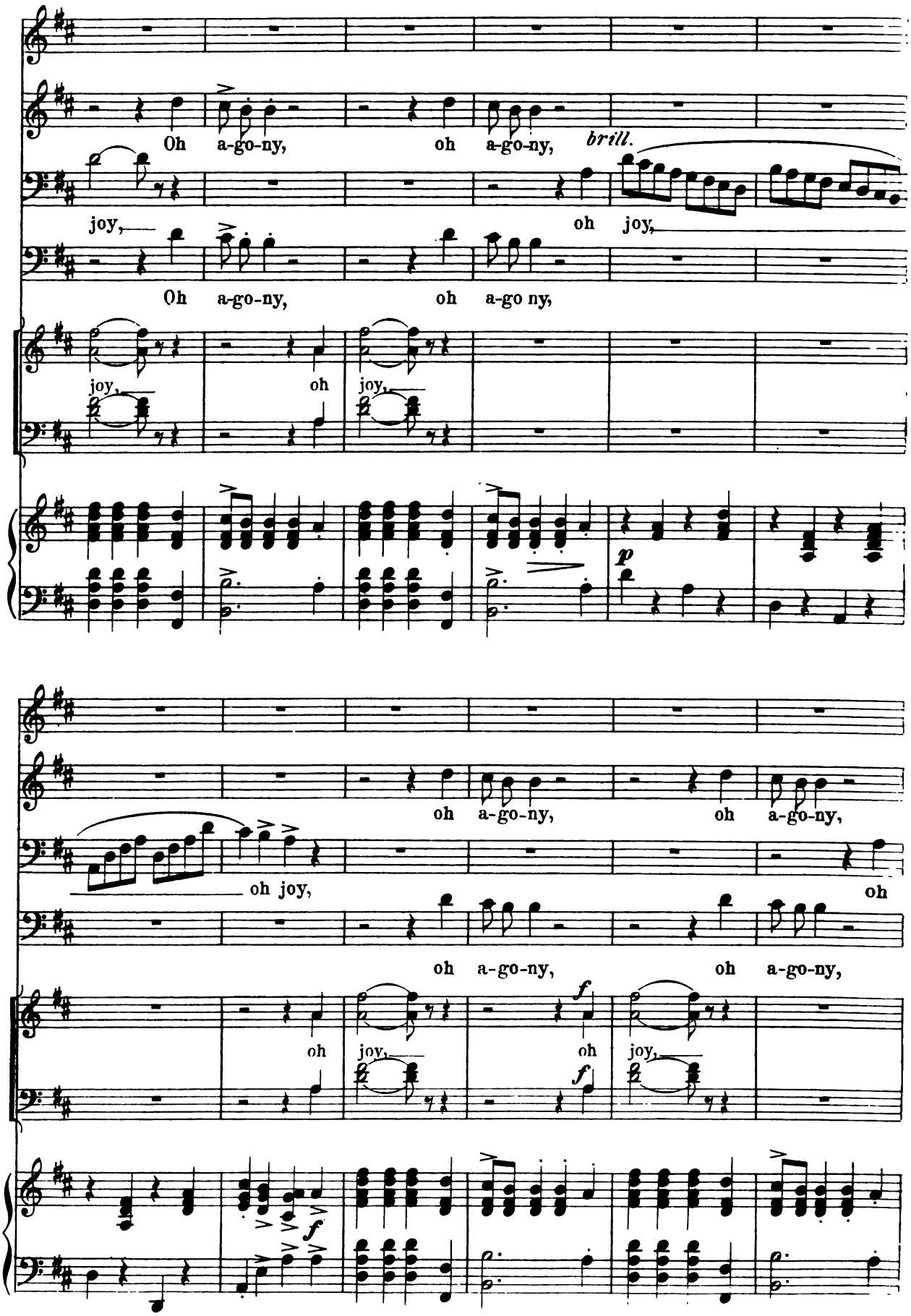

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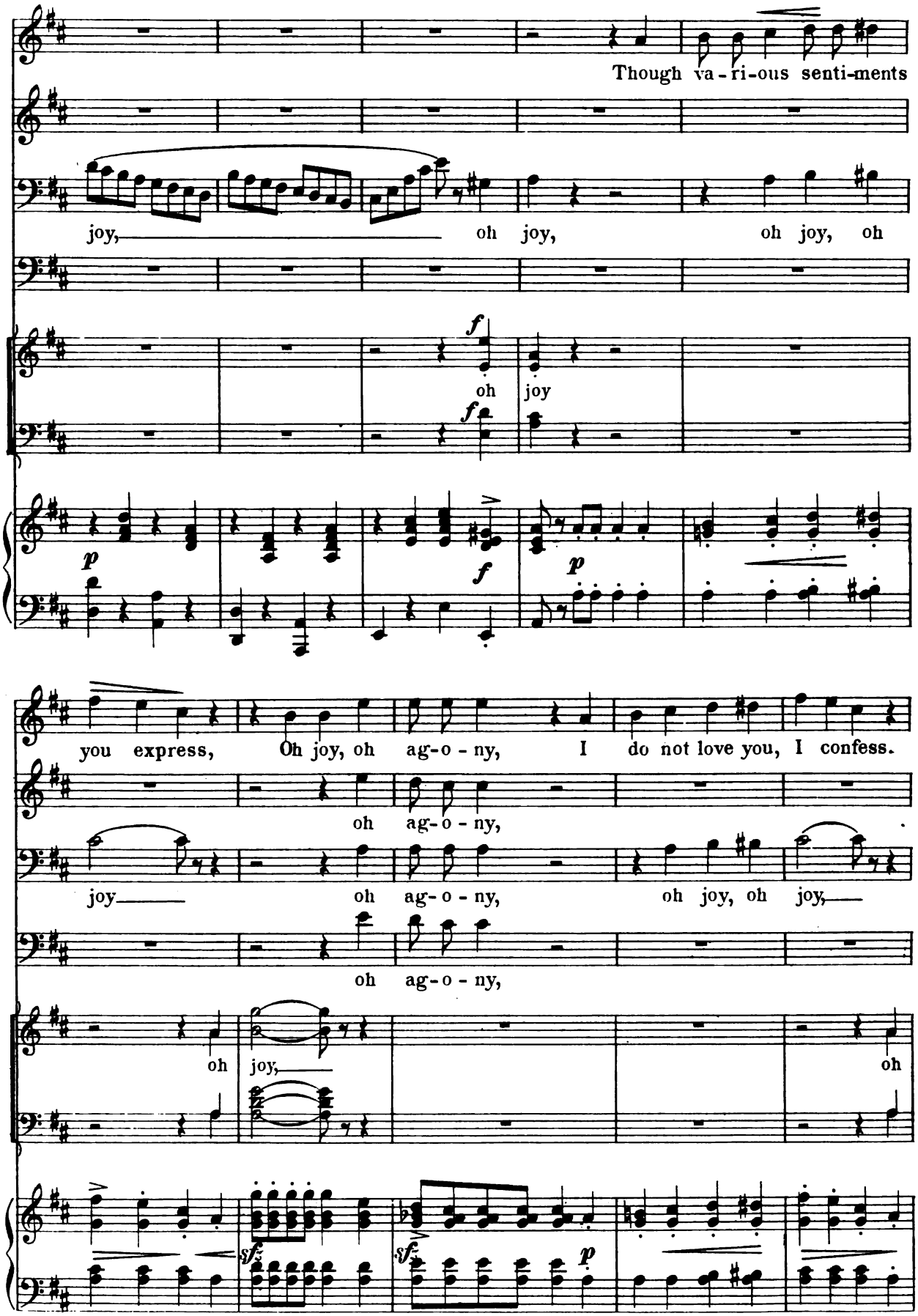

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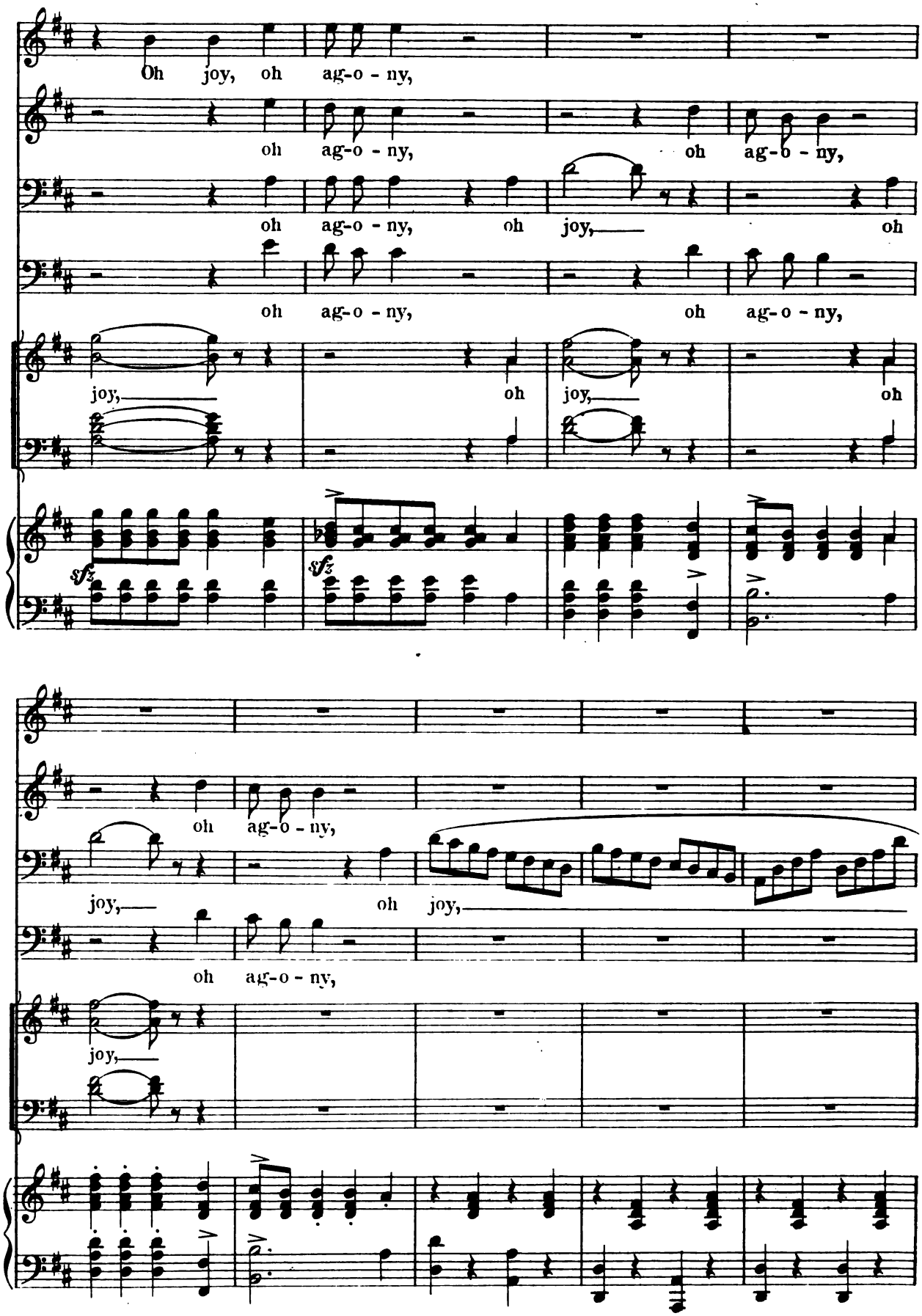

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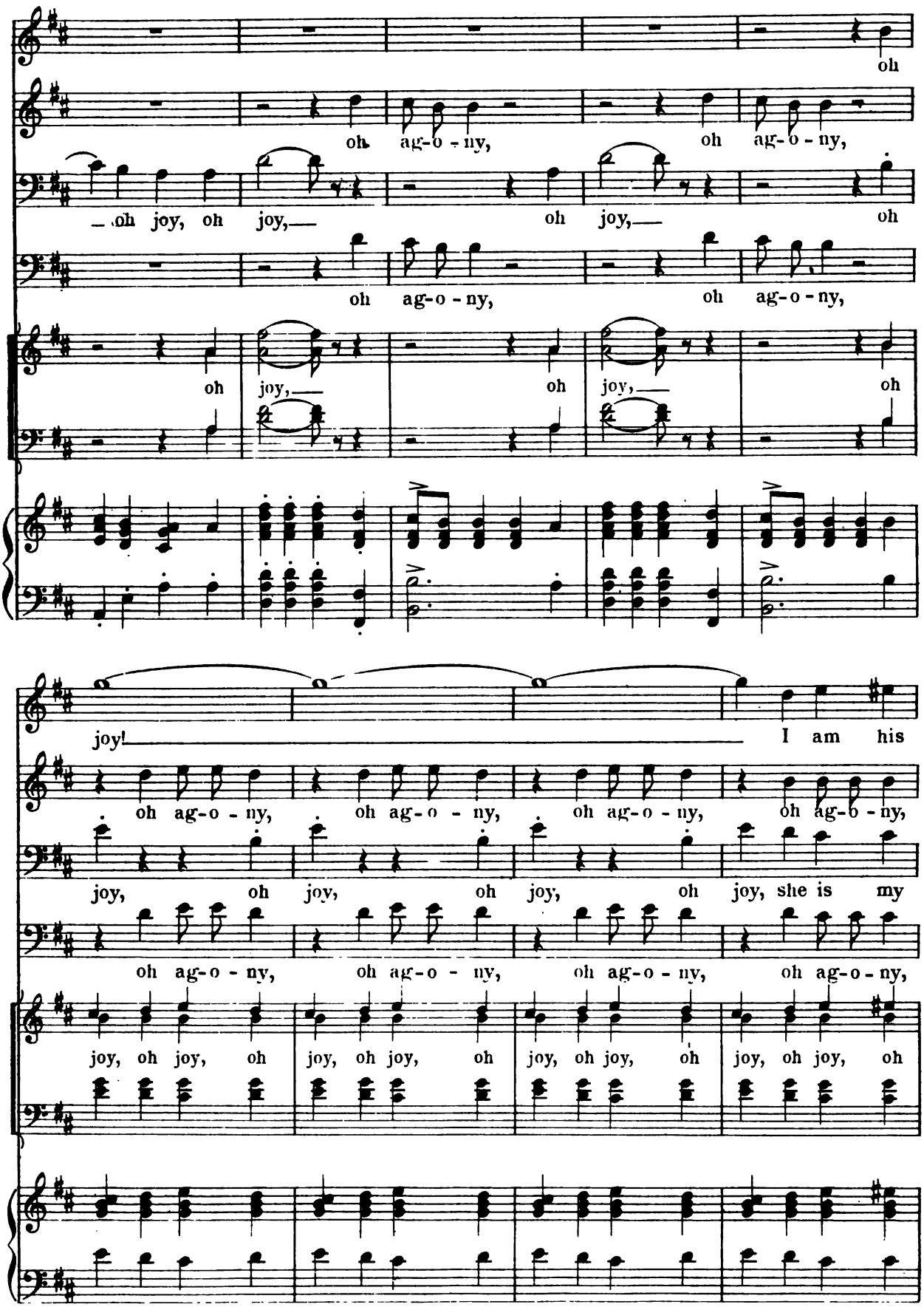

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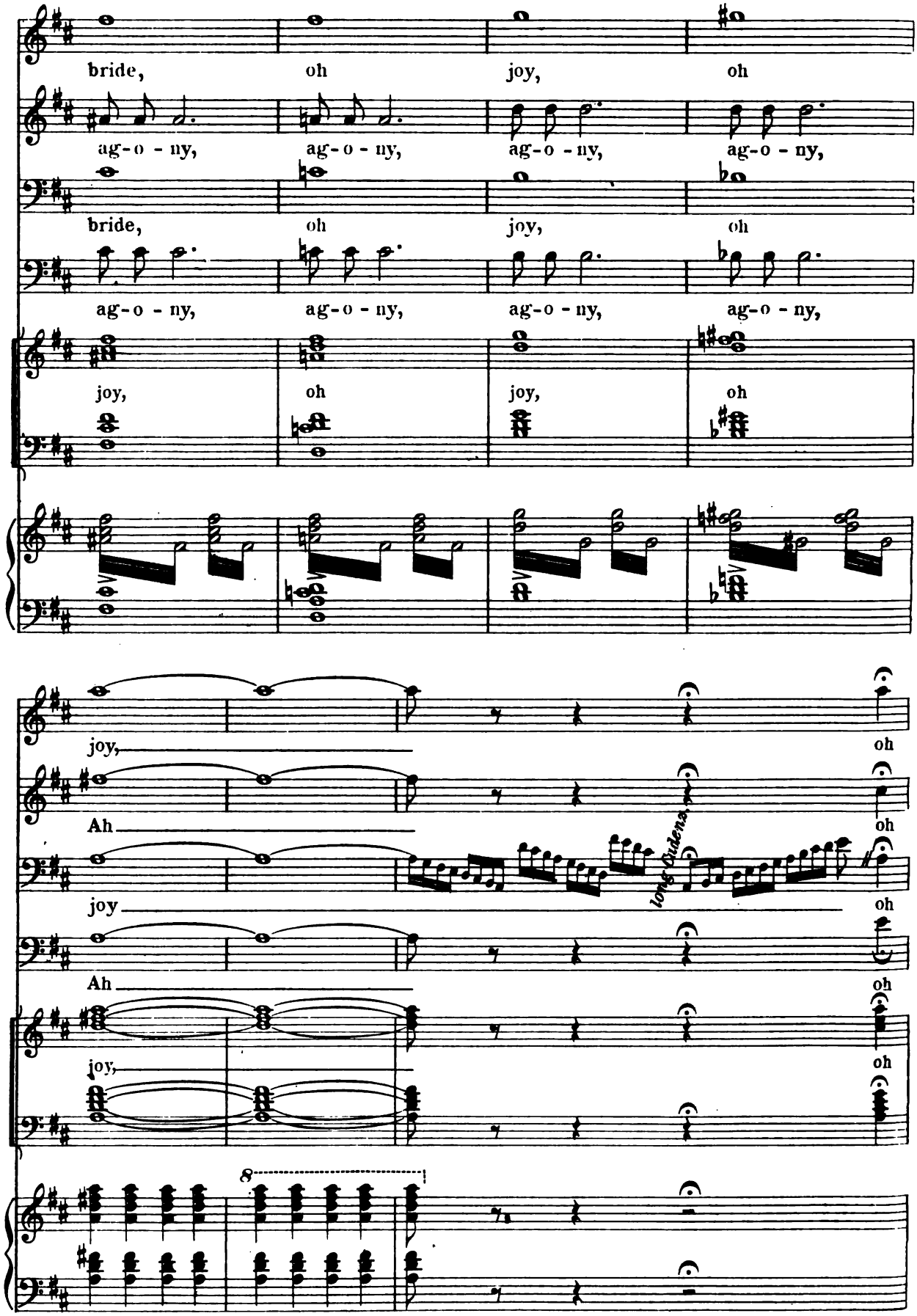

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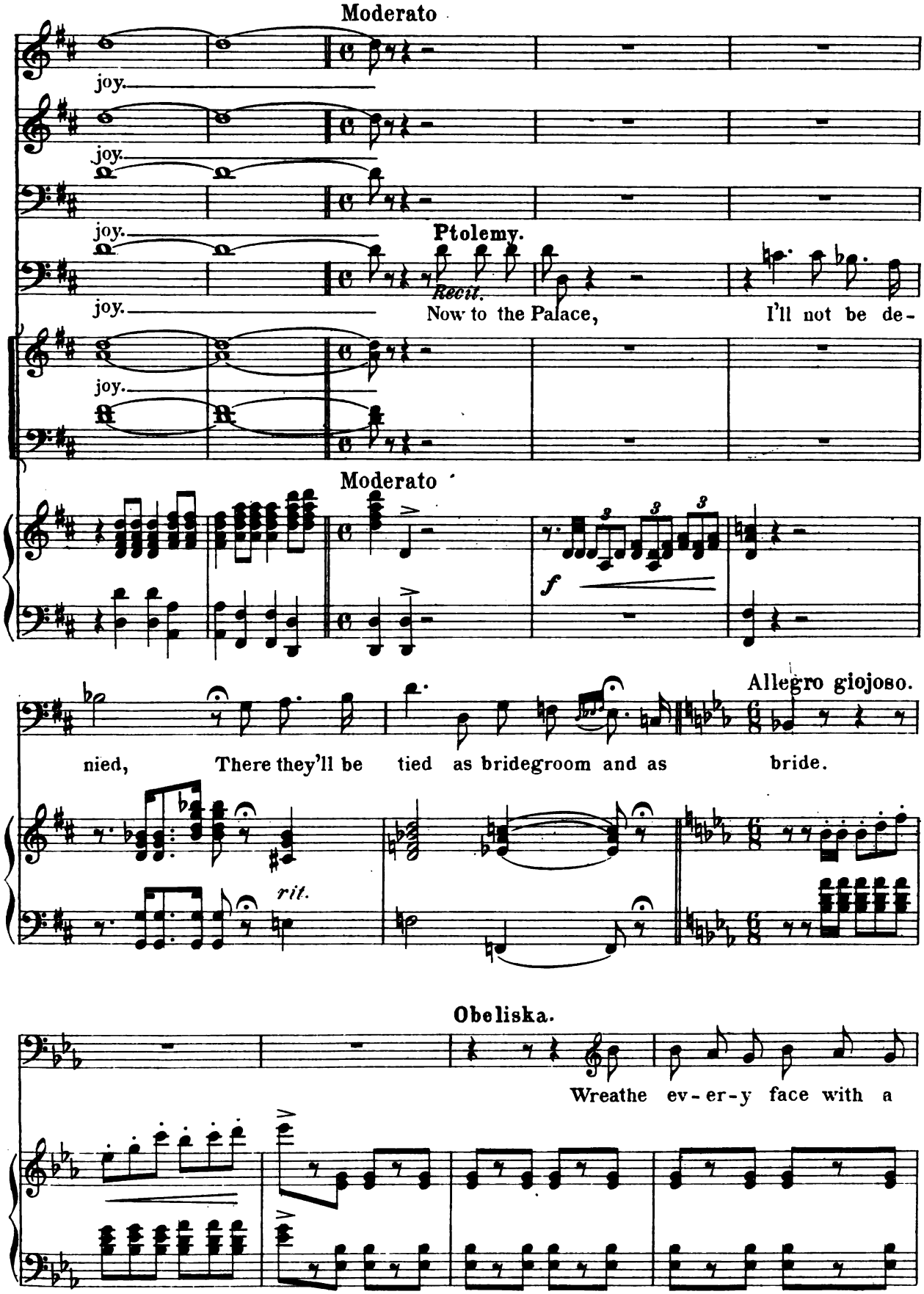

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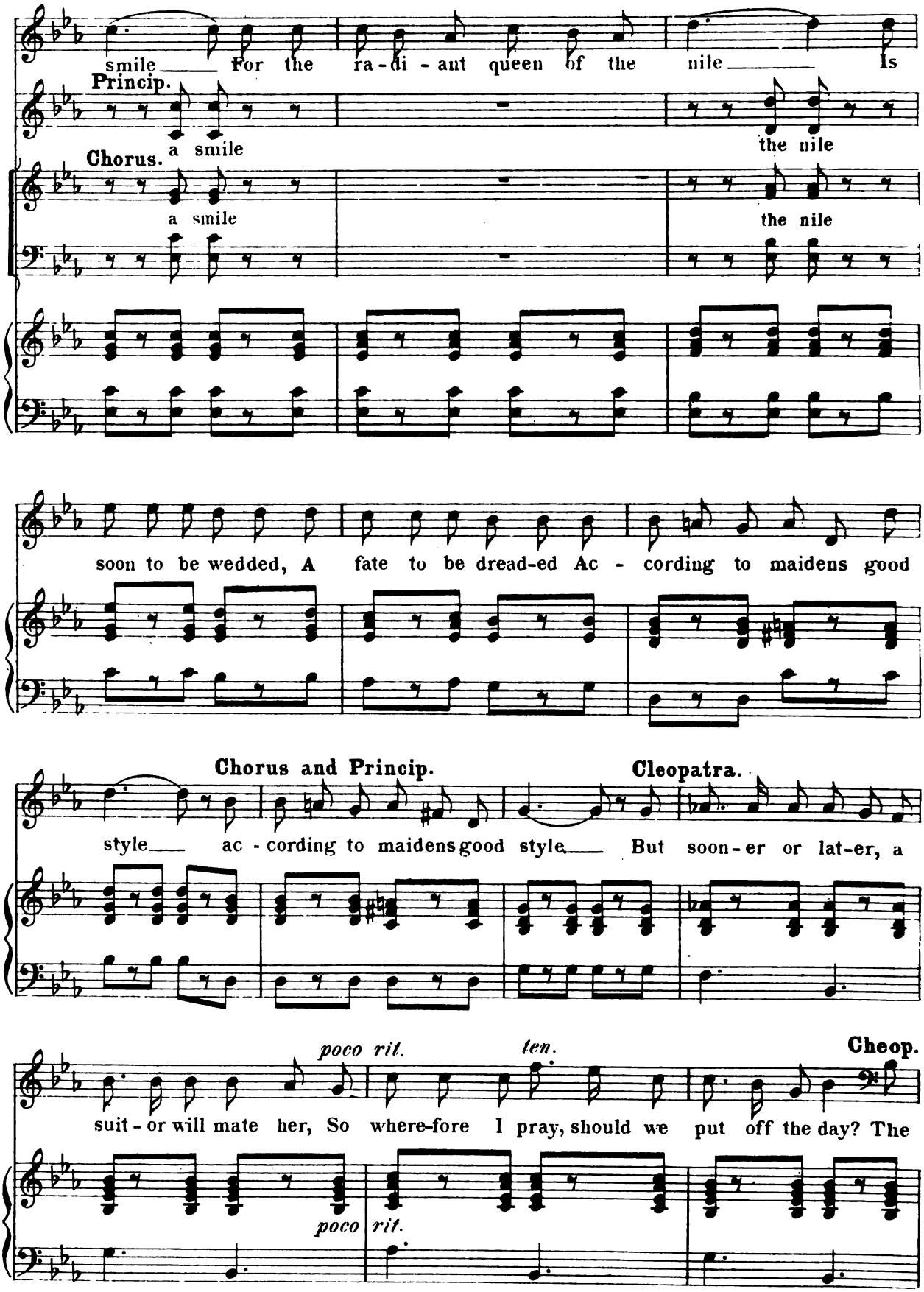

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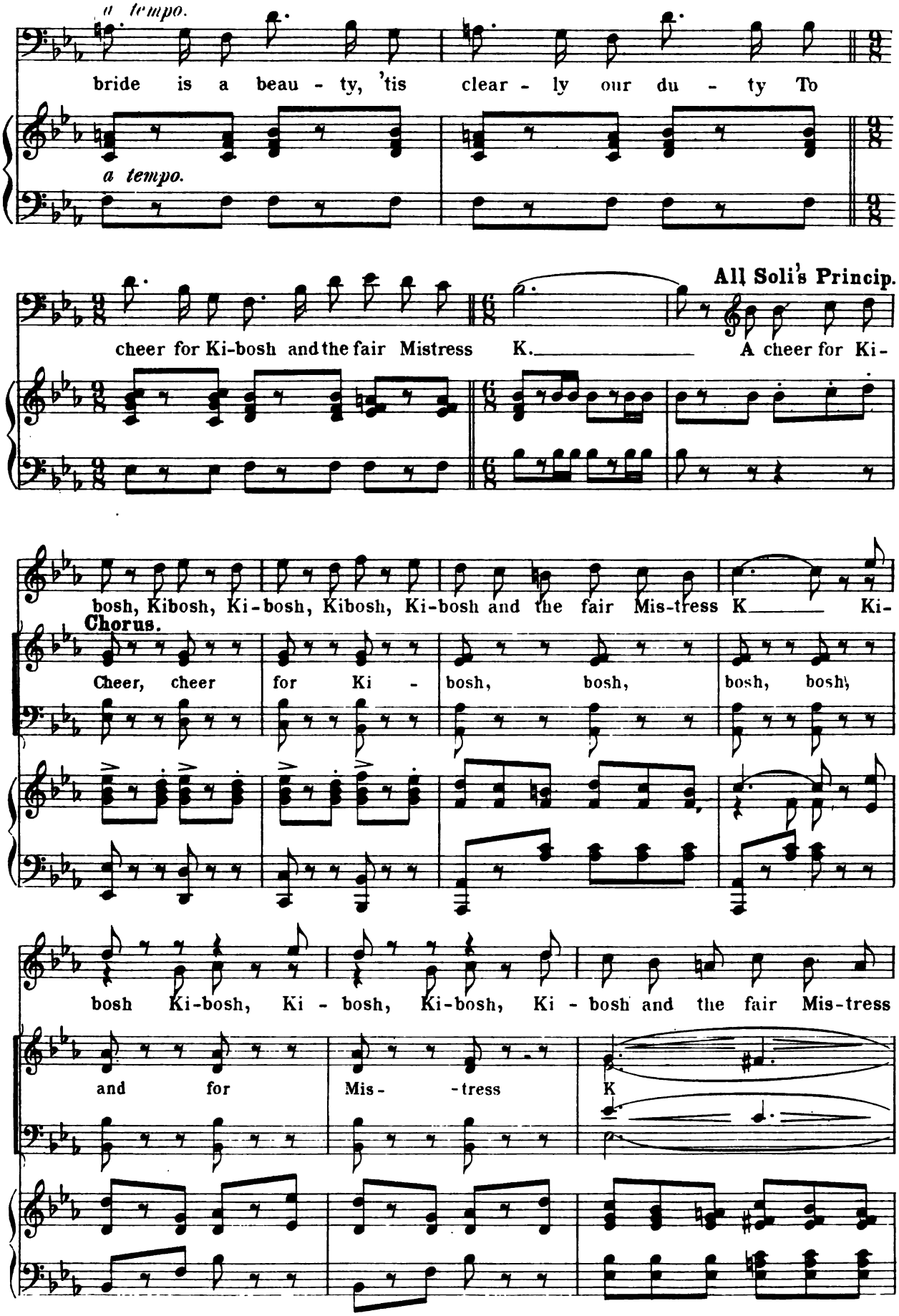

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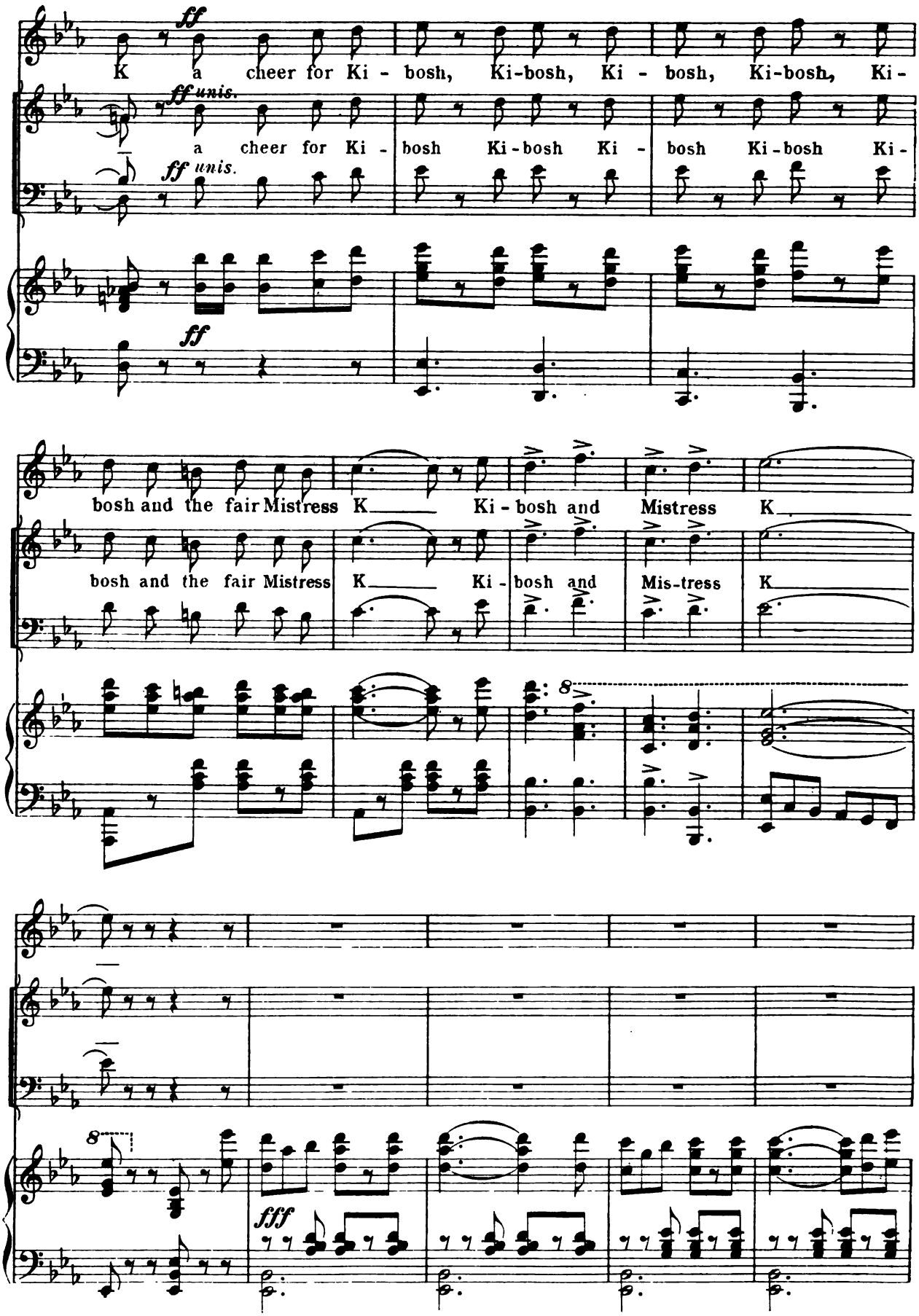

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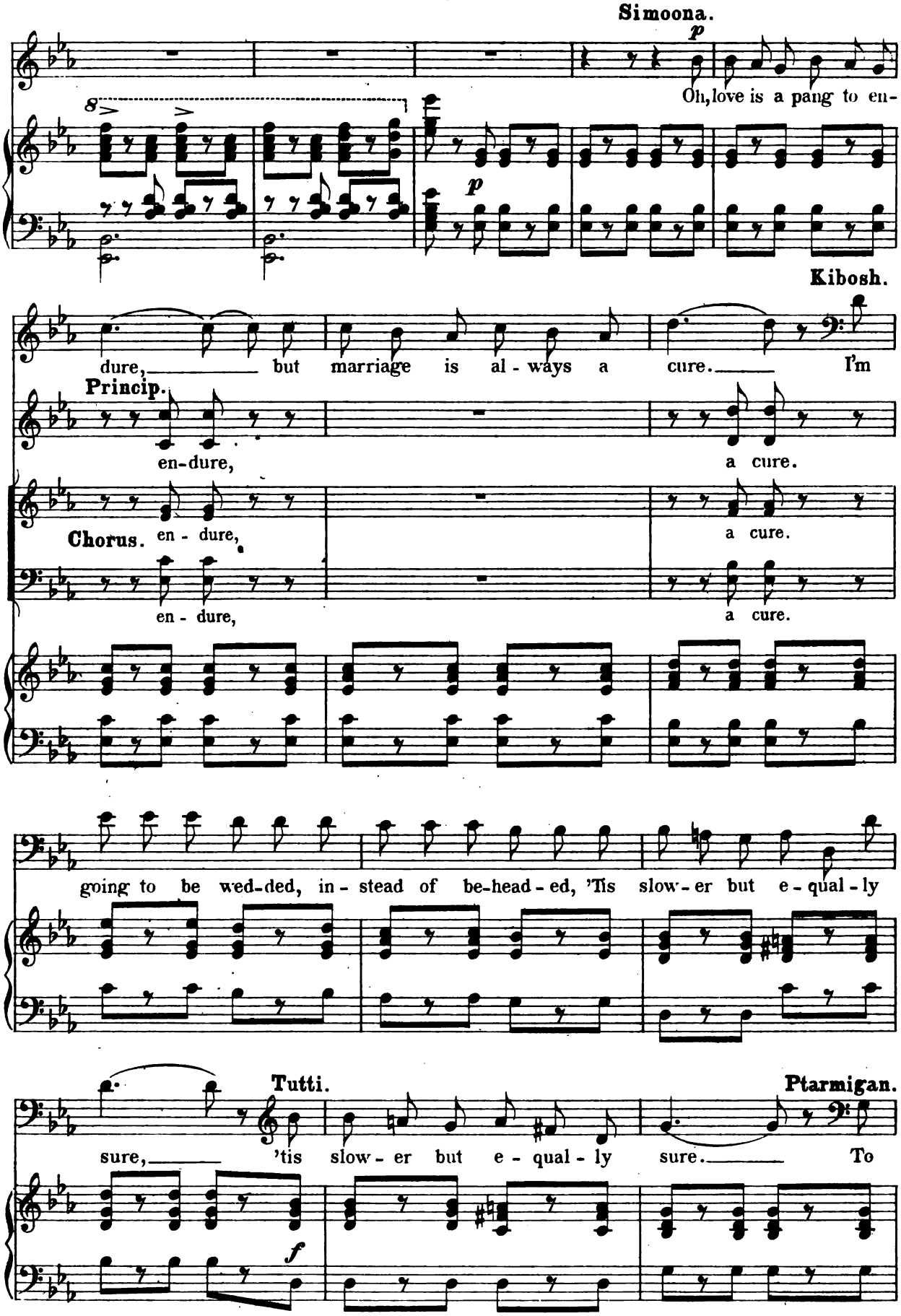

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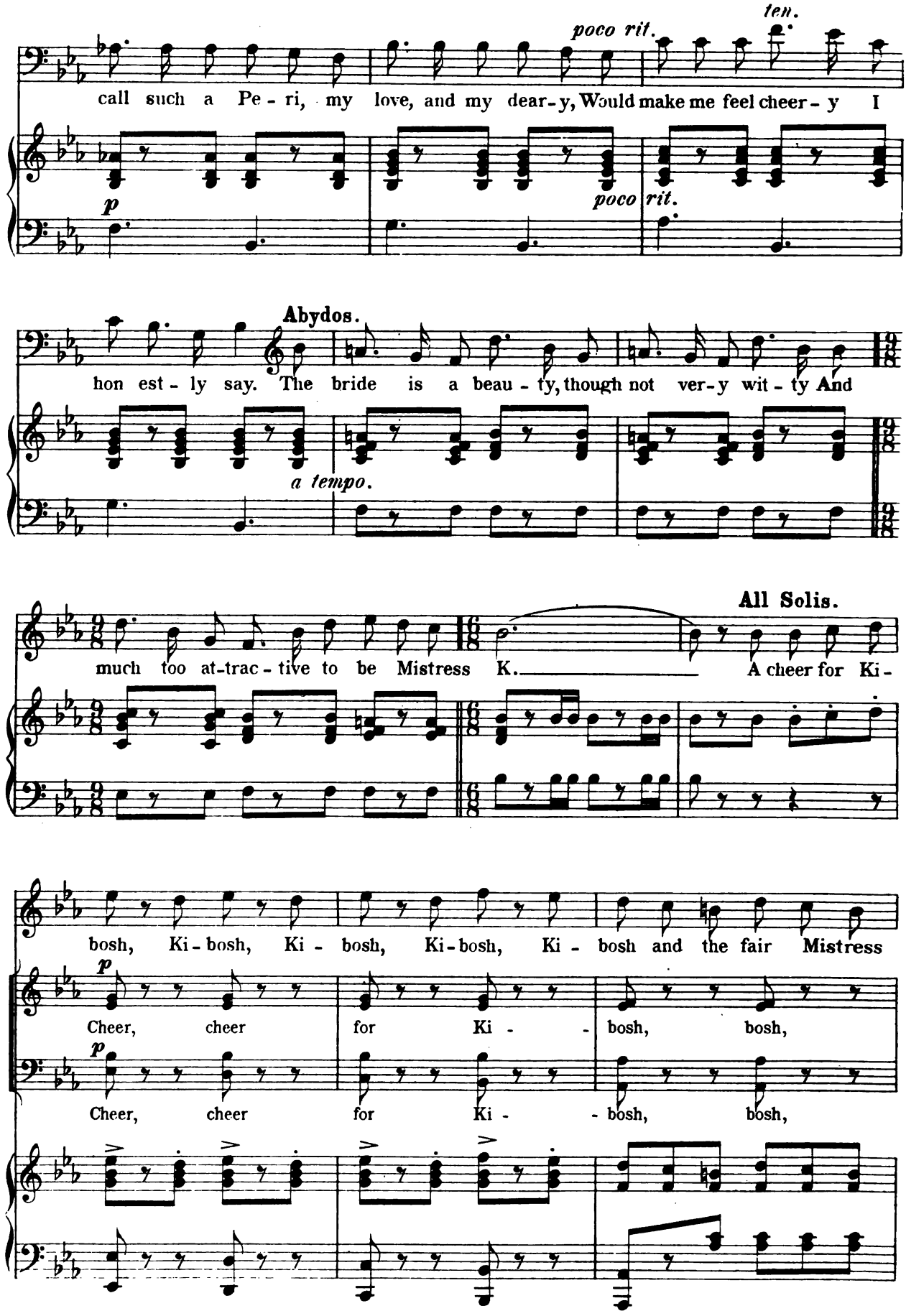

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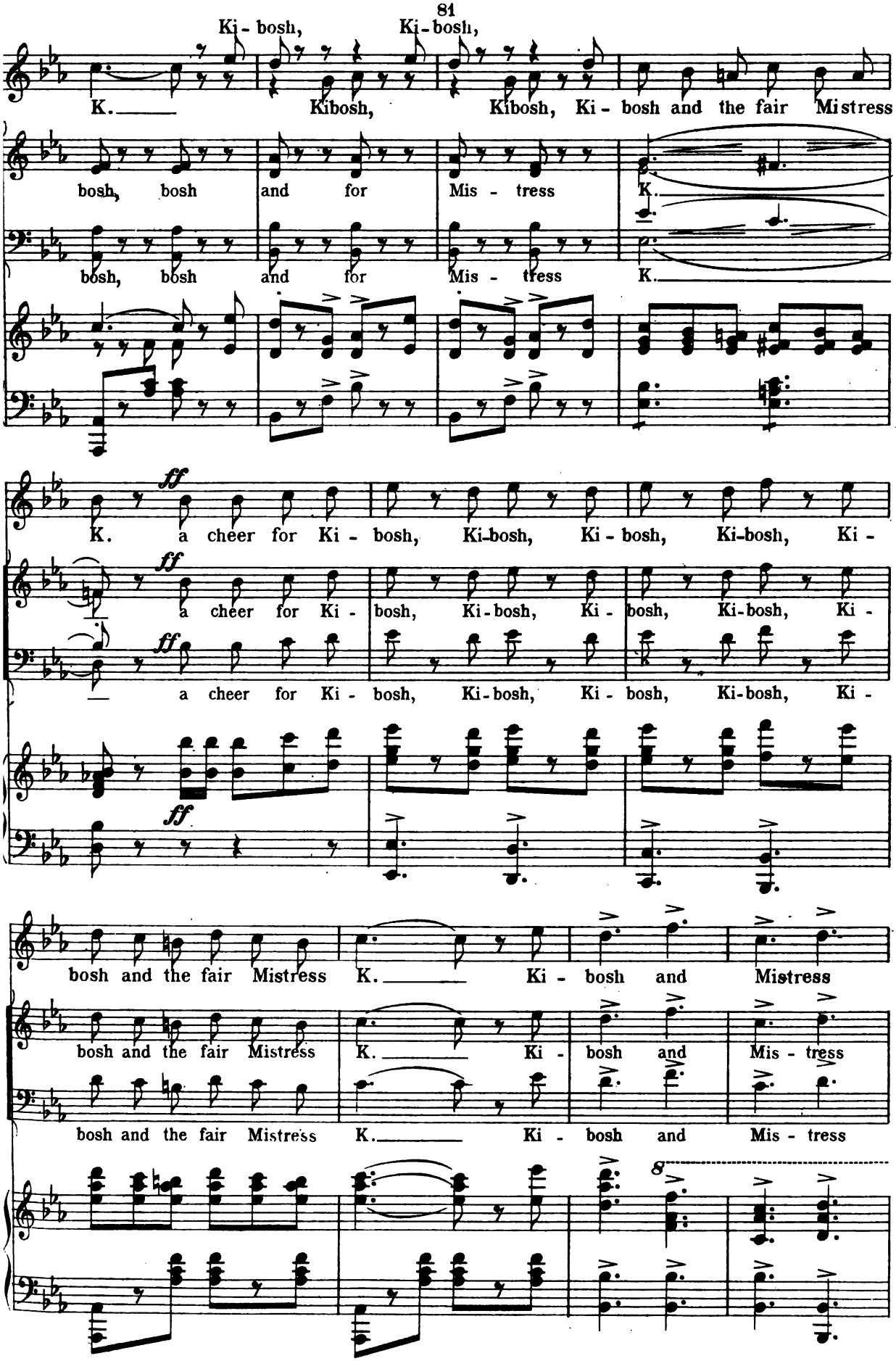

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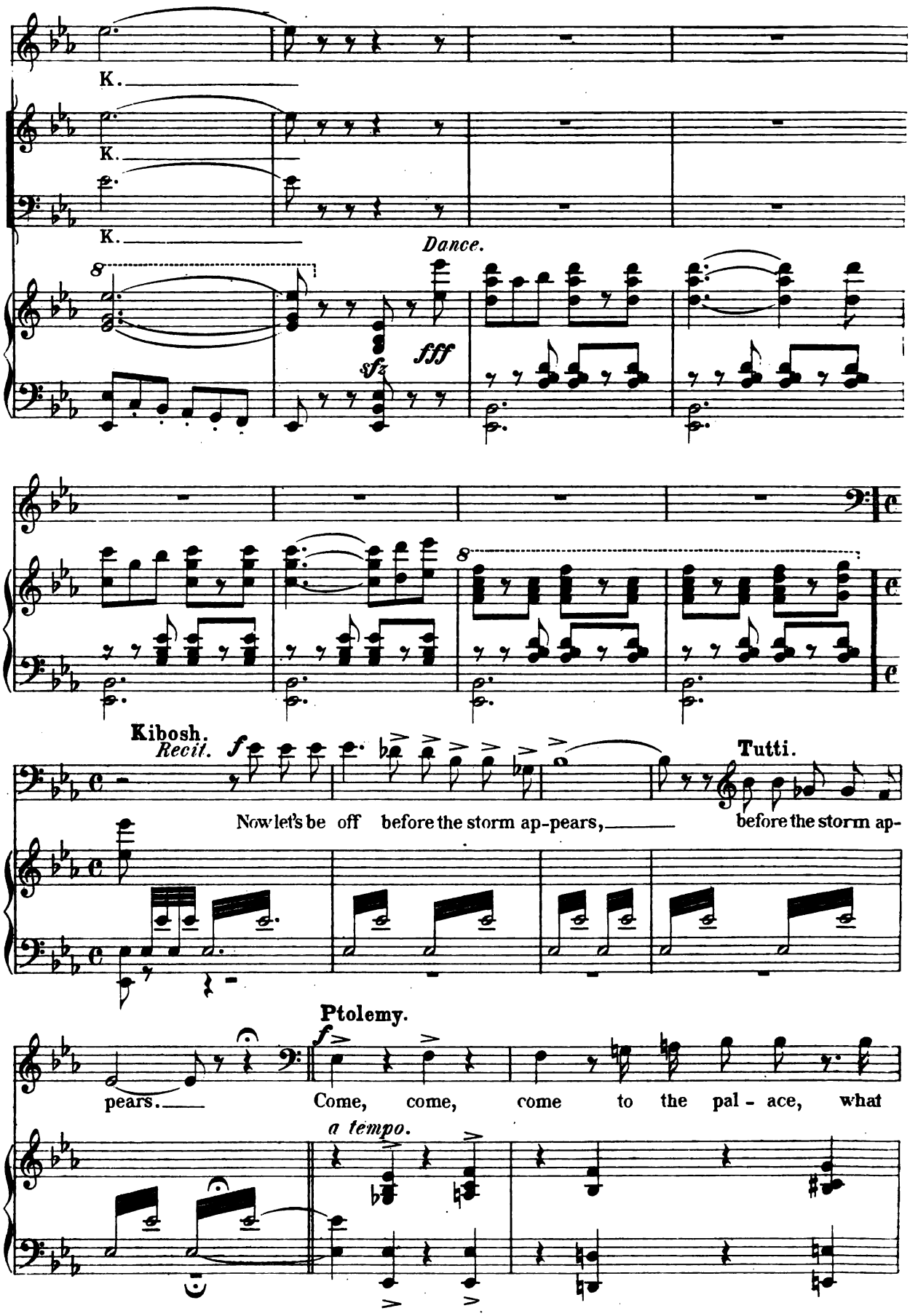

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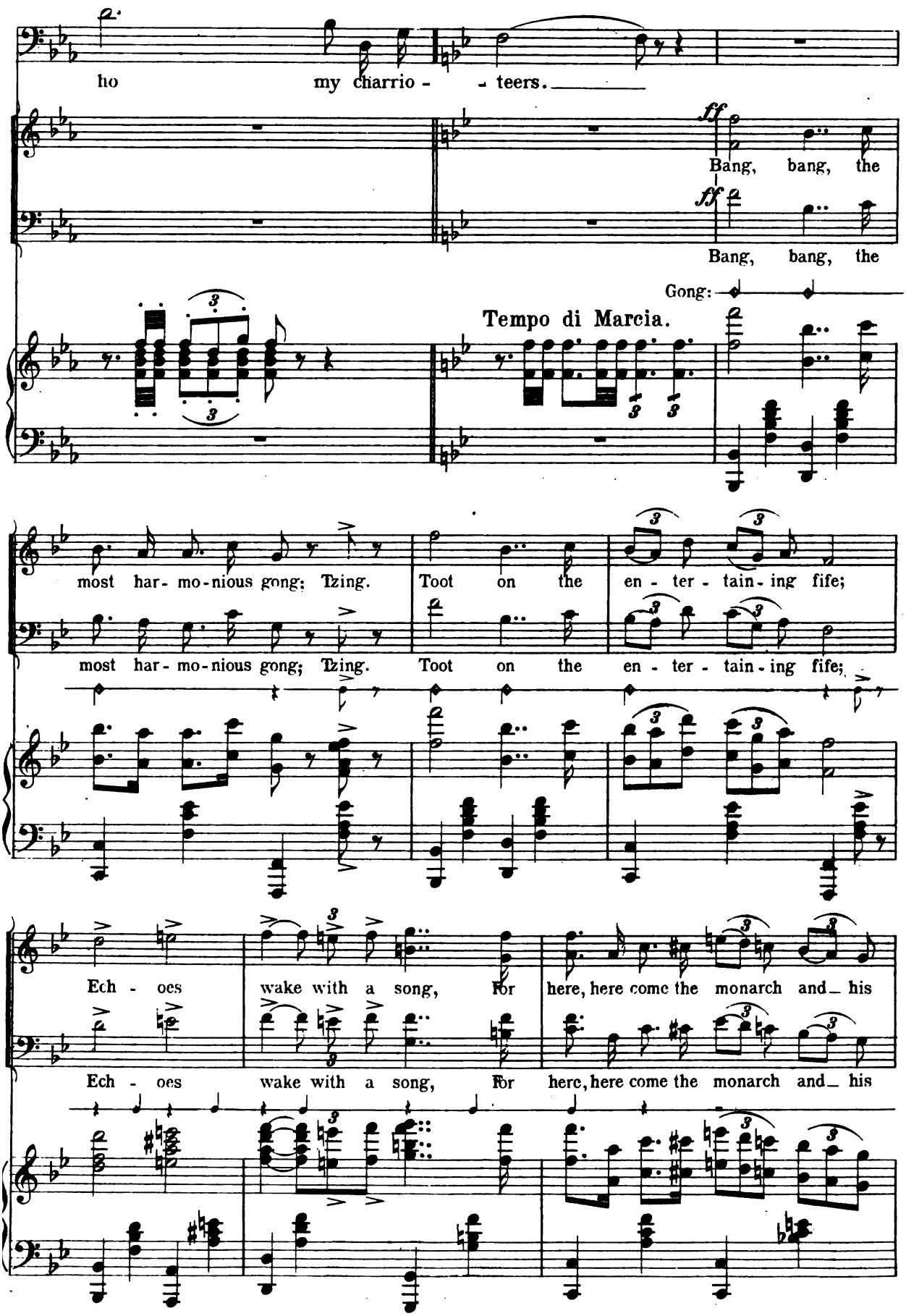

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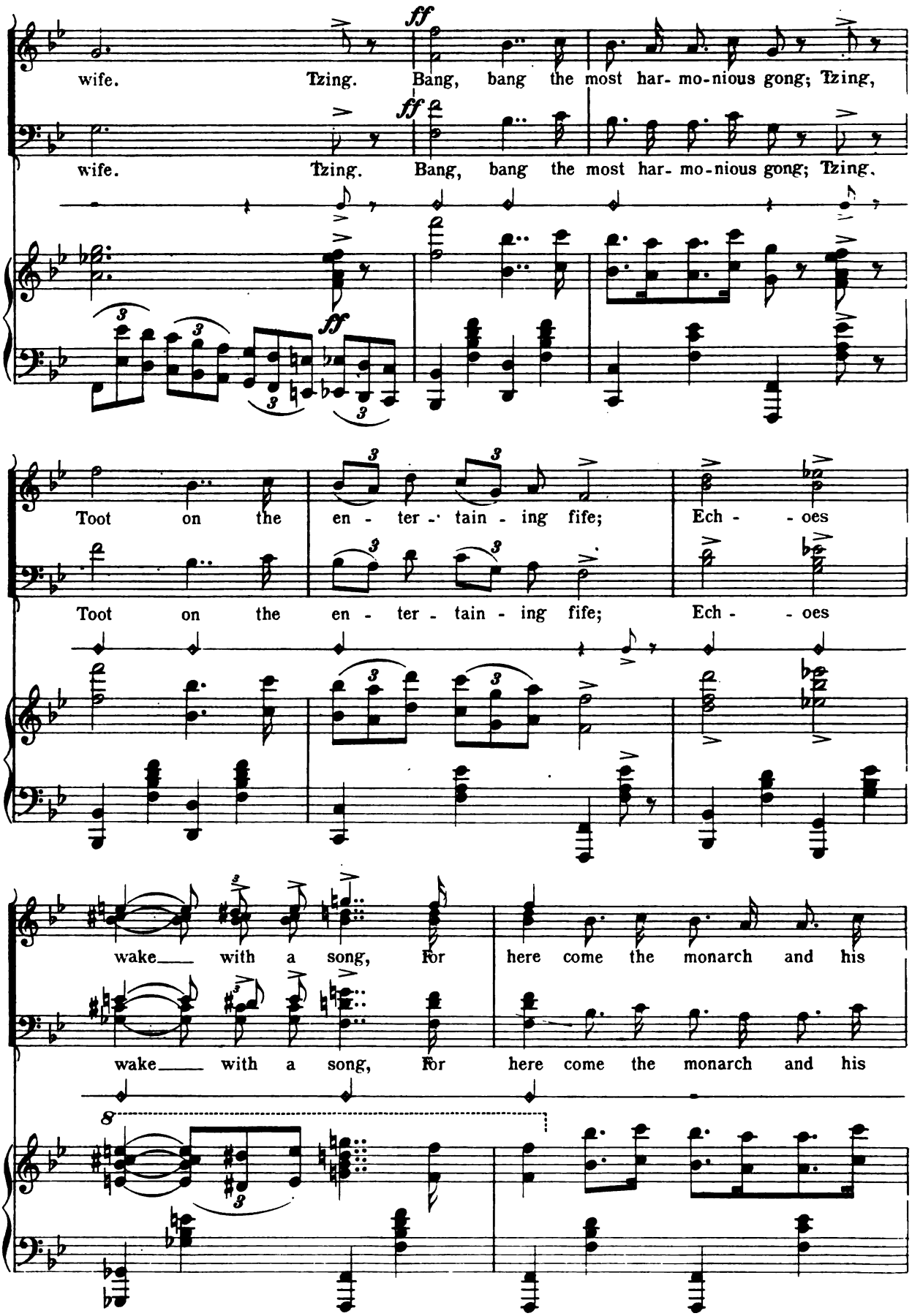

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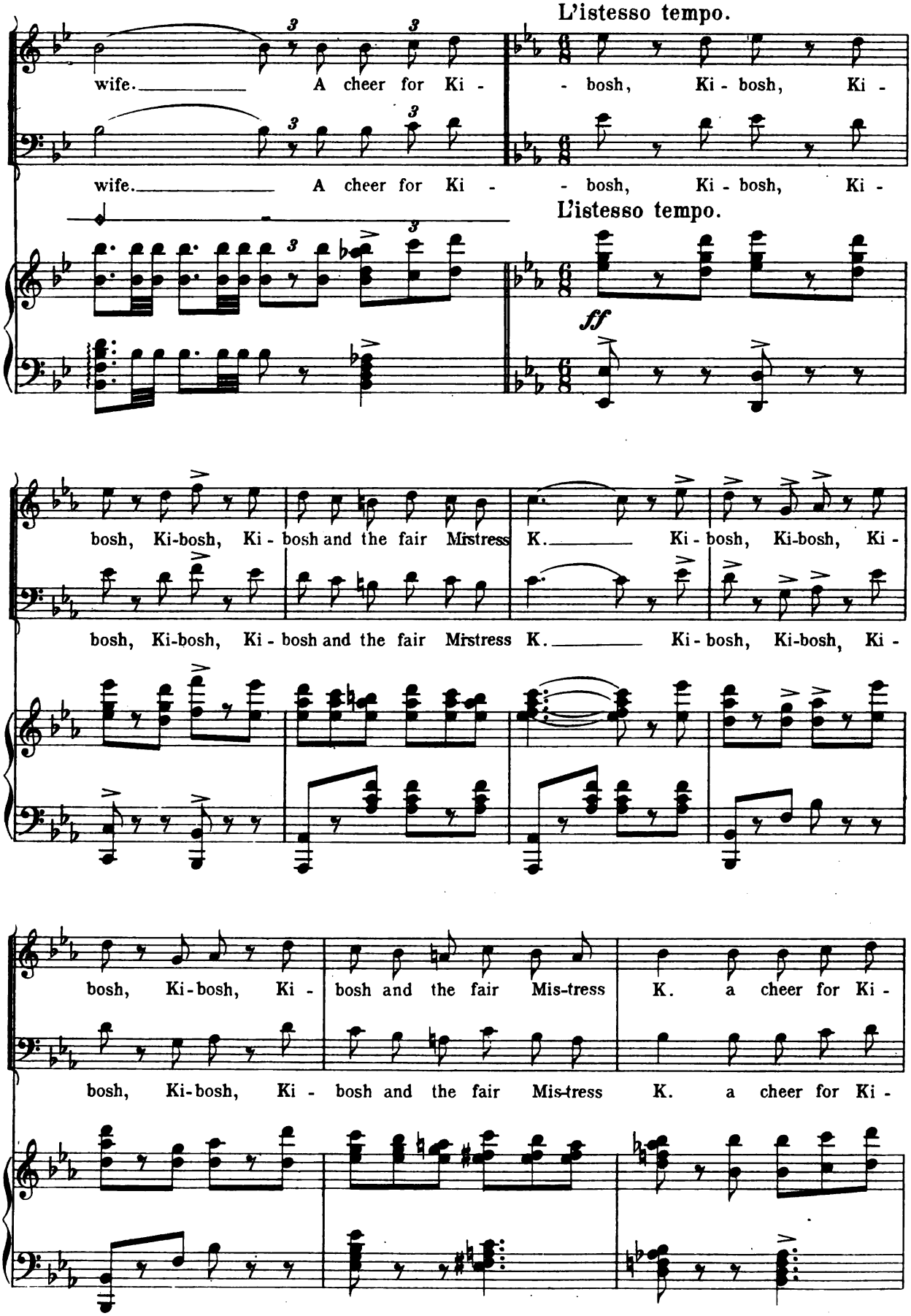

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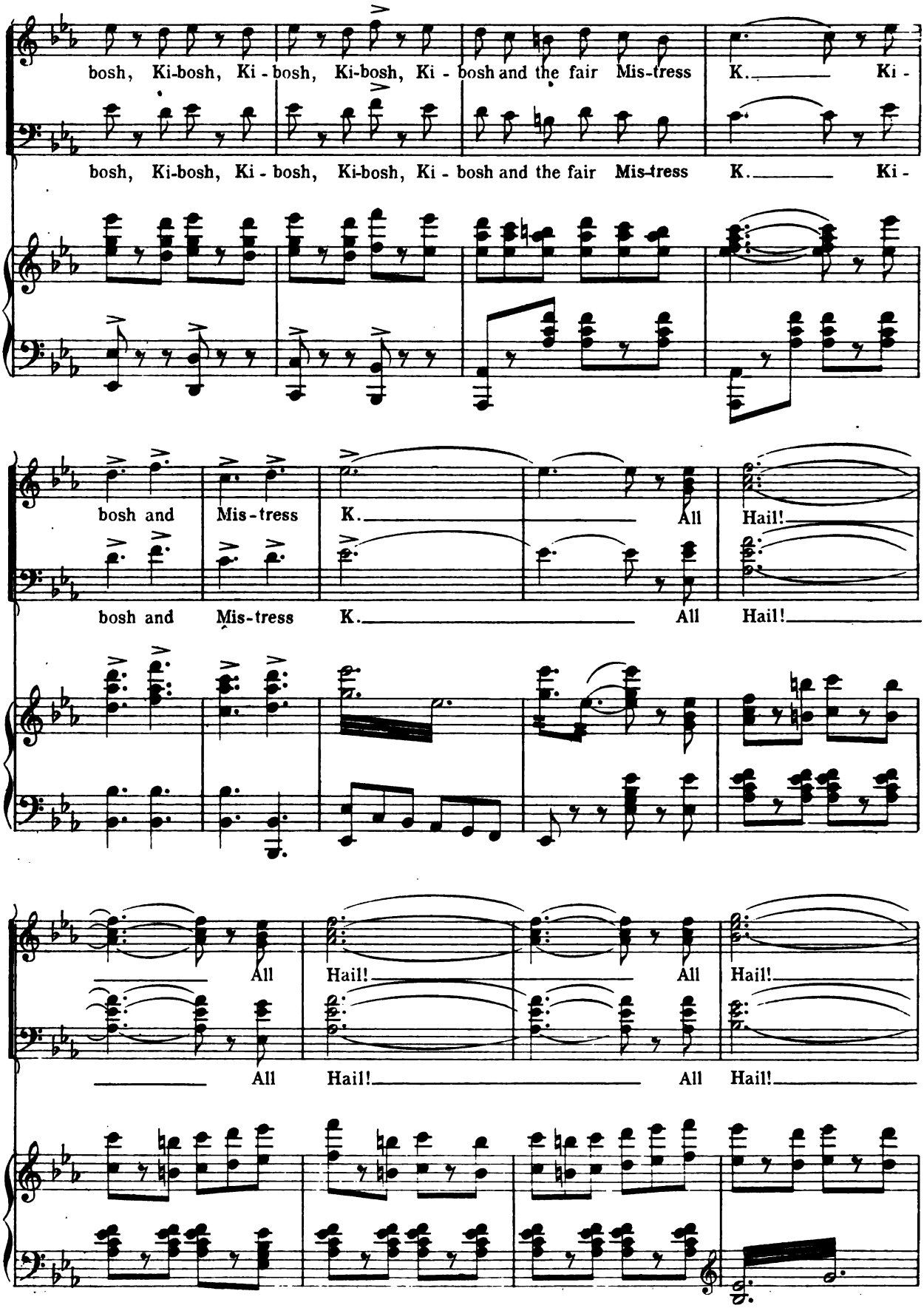

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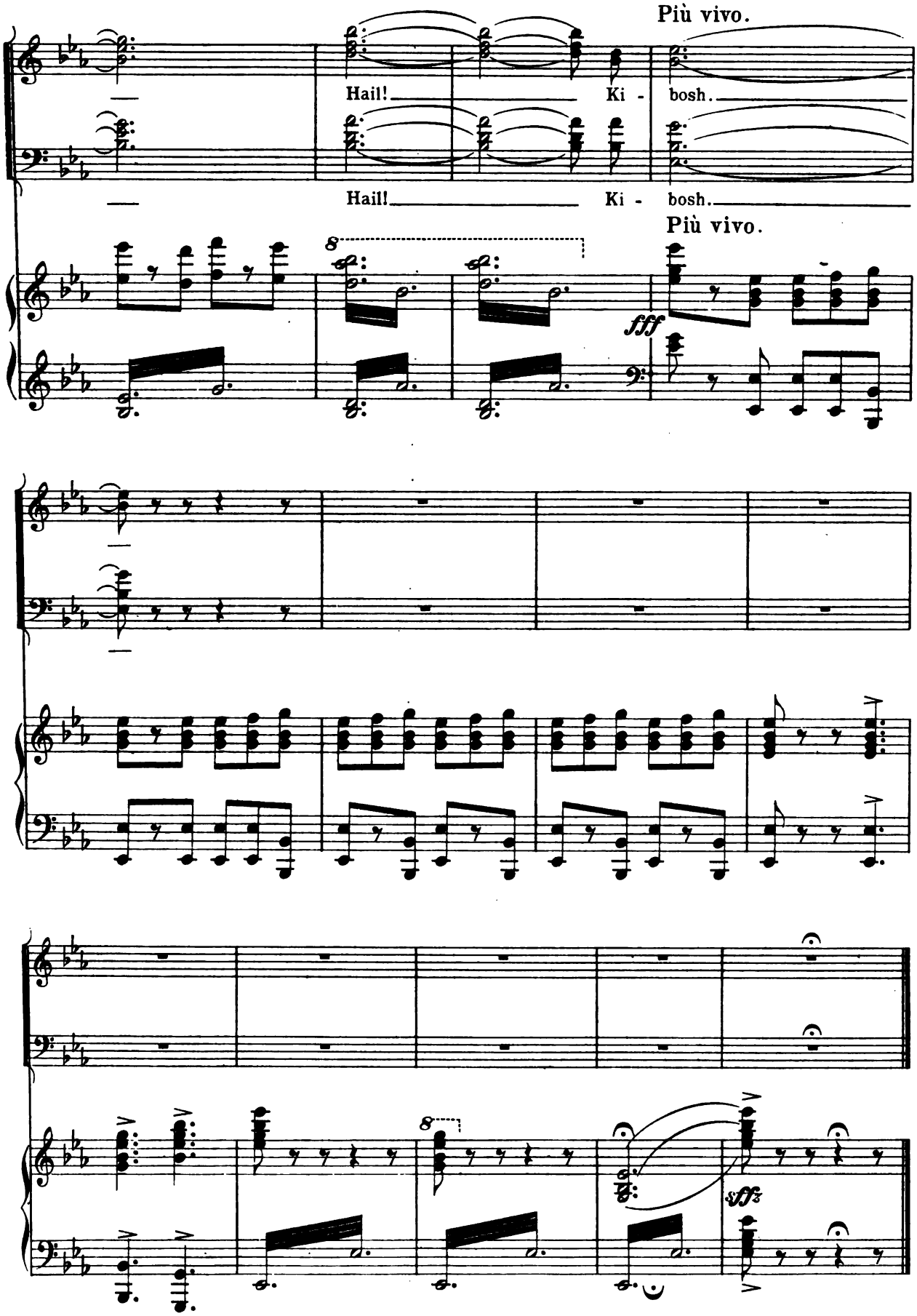

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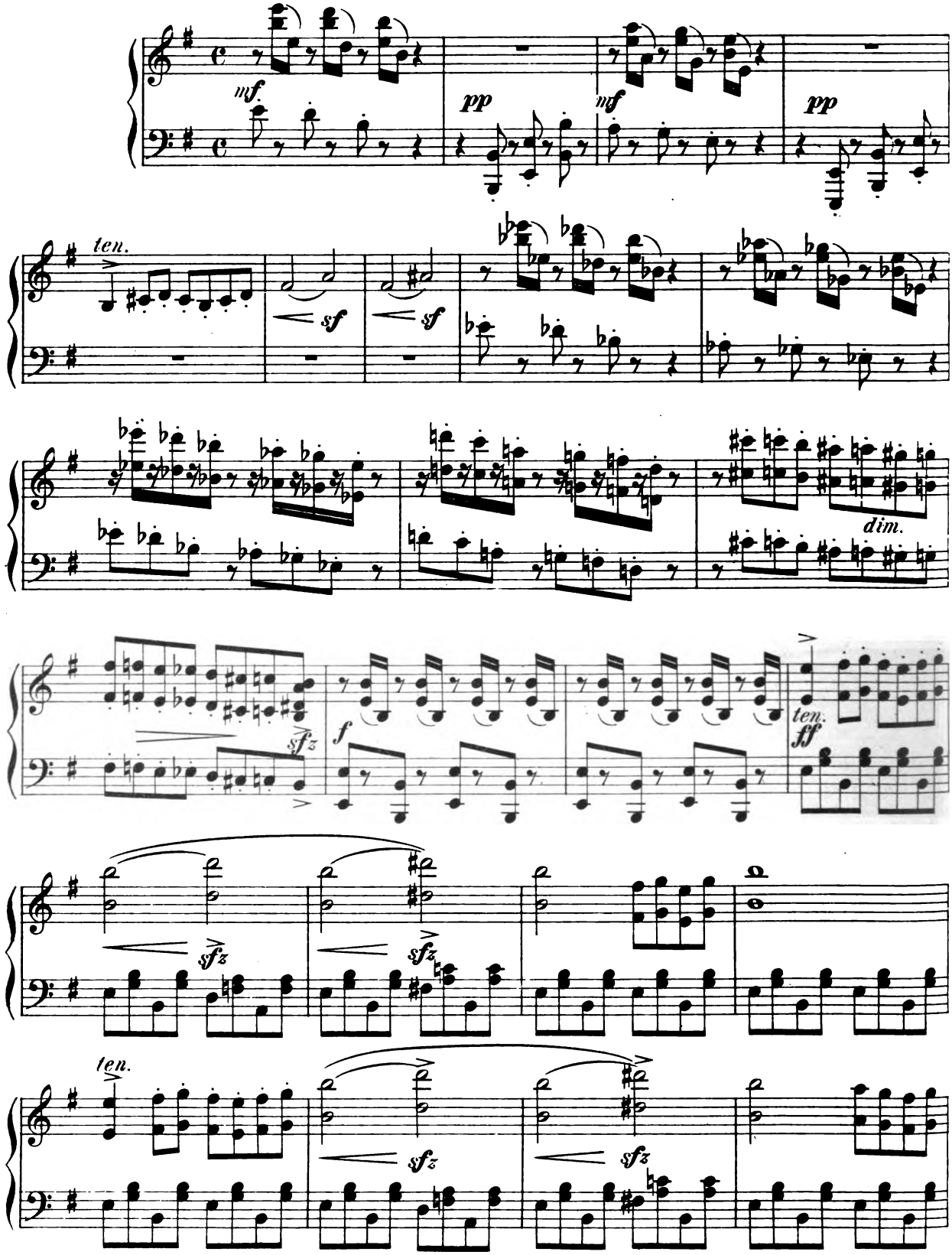
Act II.

Nº10. Opening Serenade.

Abydos, Cheops and Pages.

Moderato.



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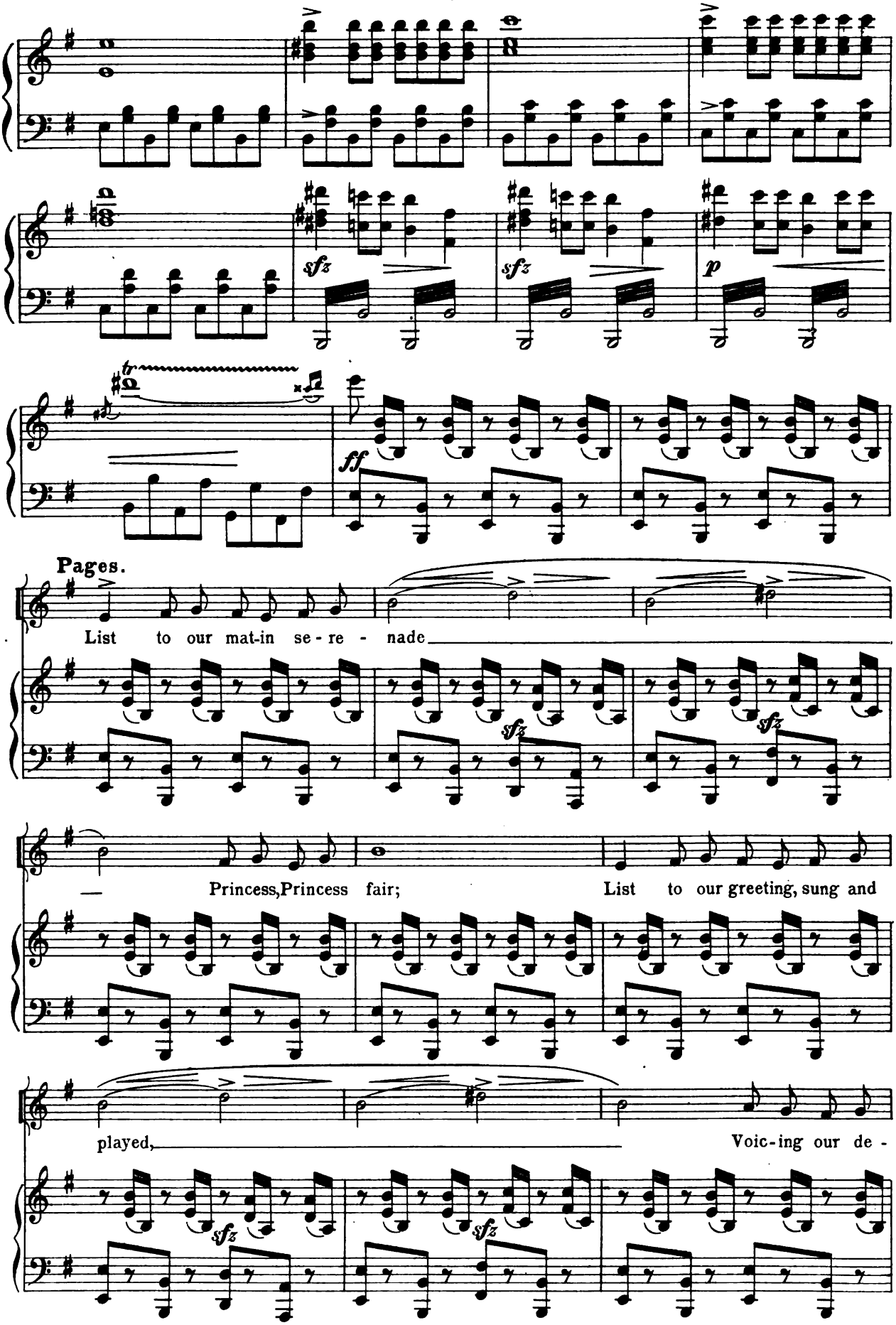

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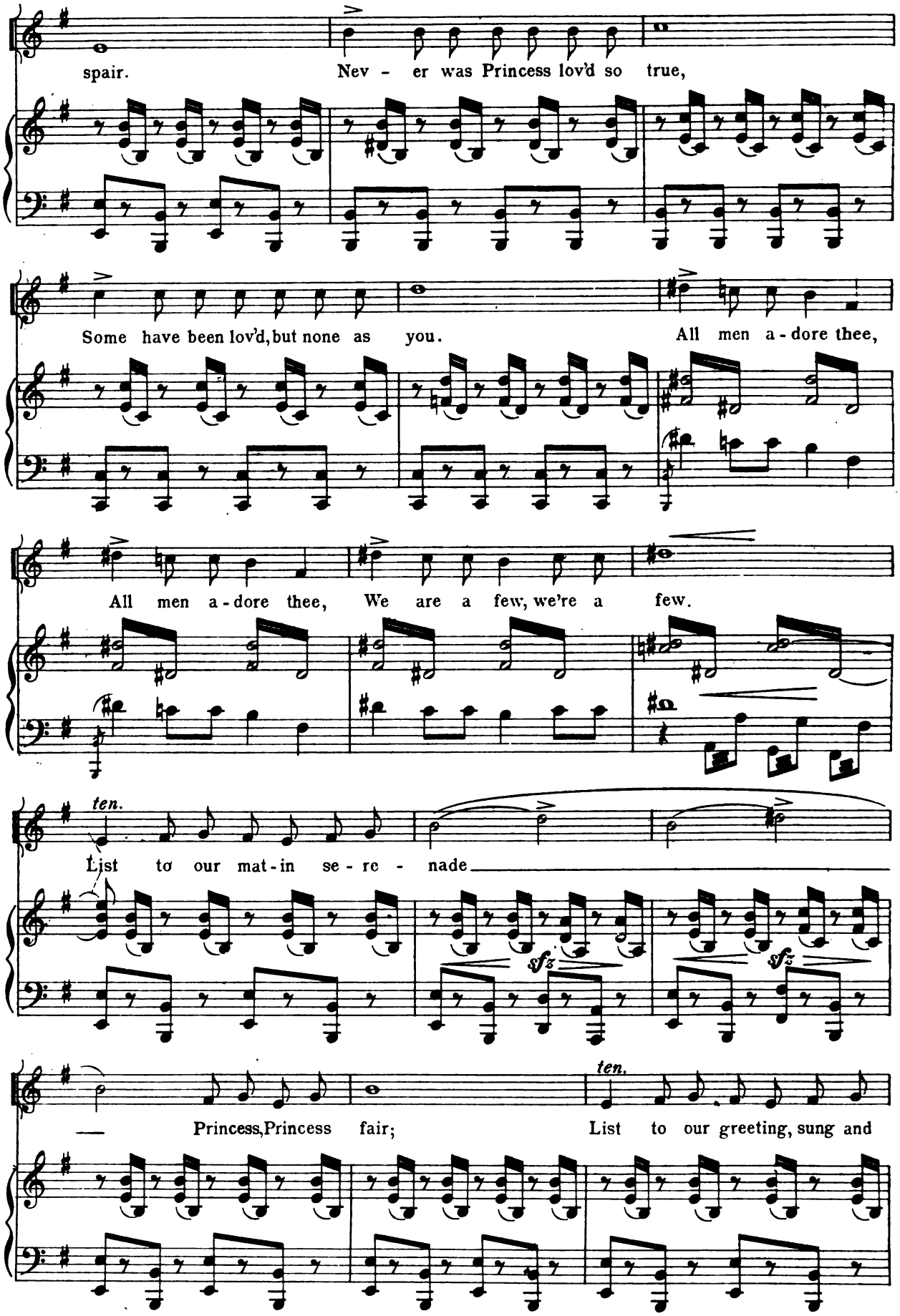

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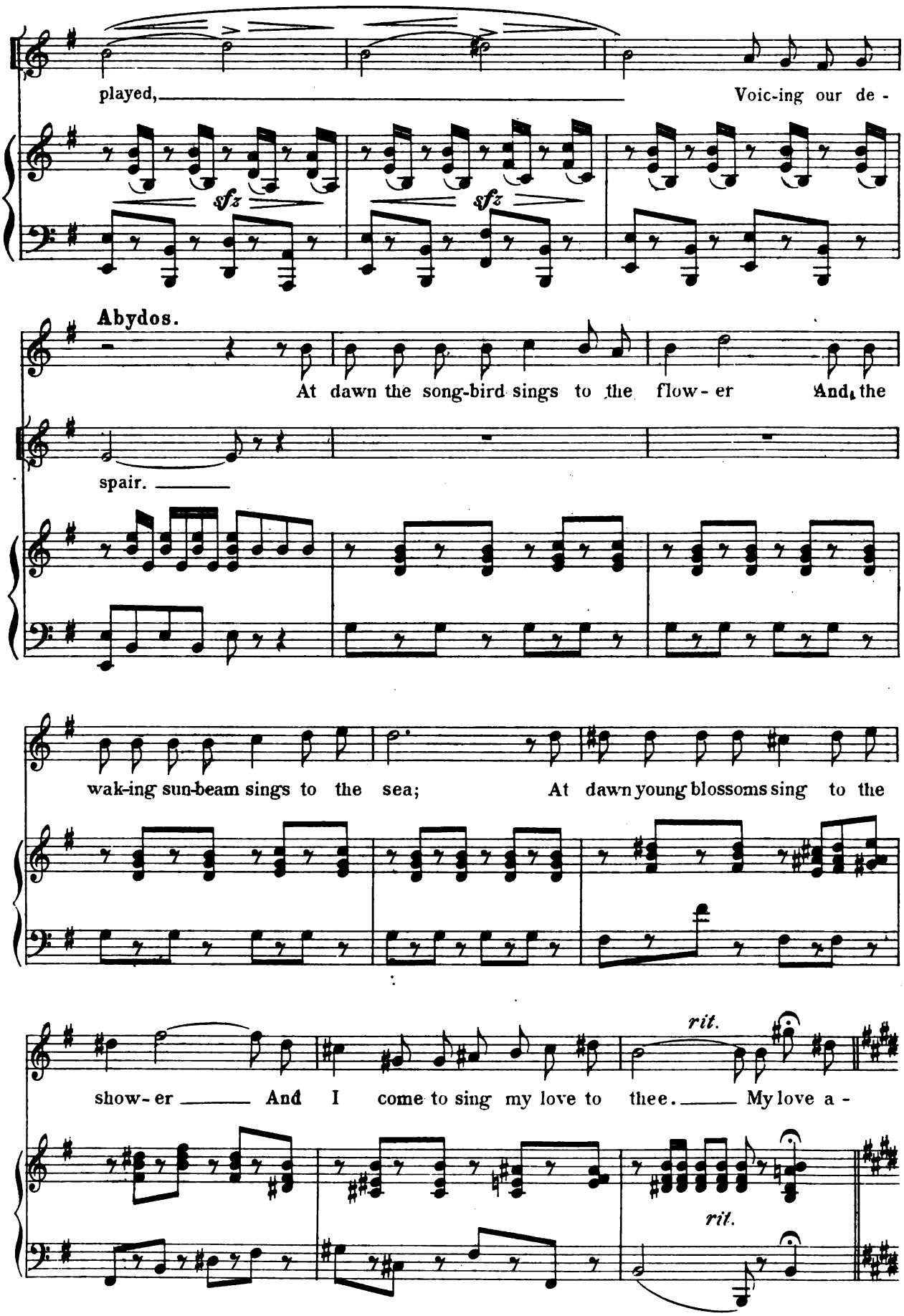

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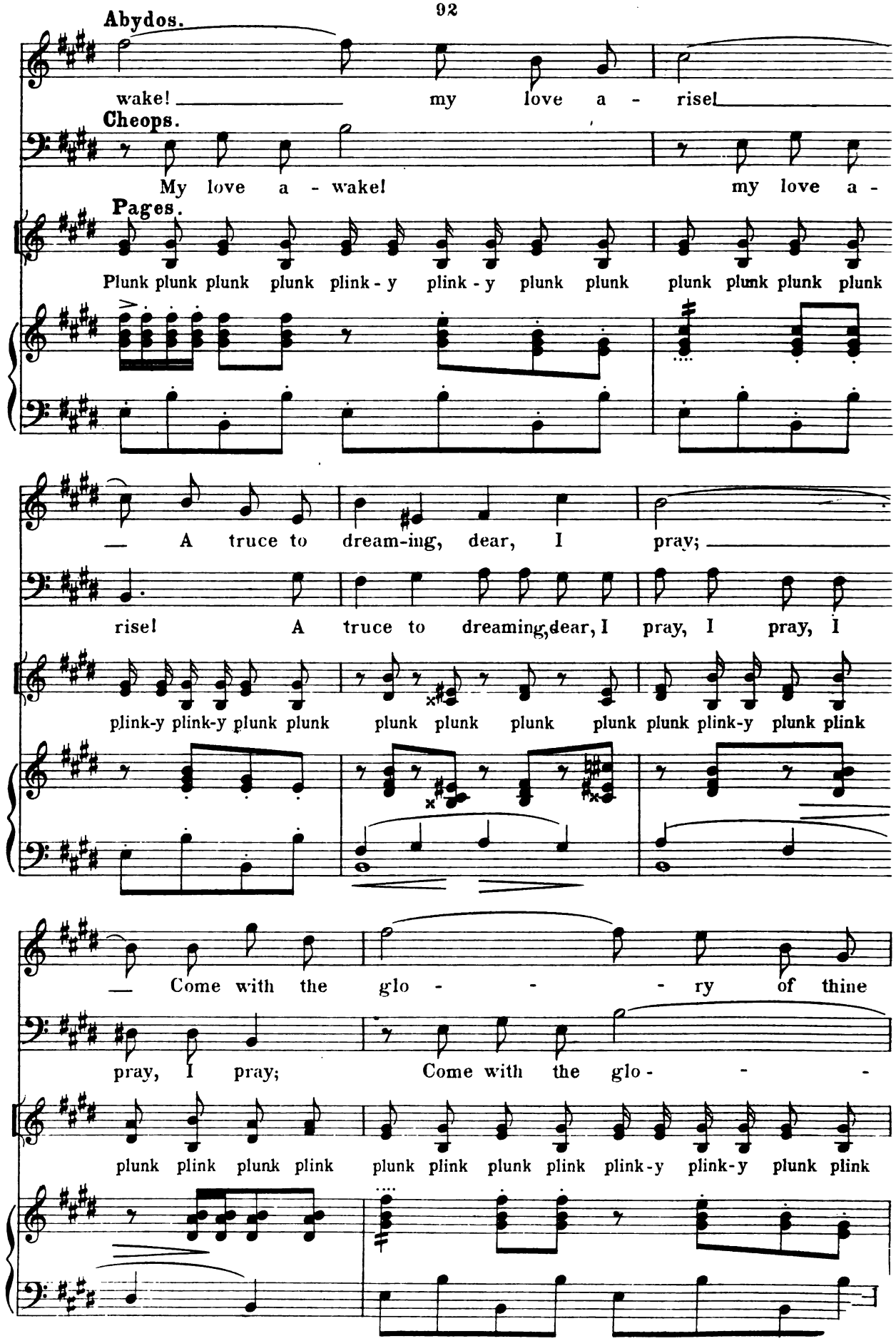

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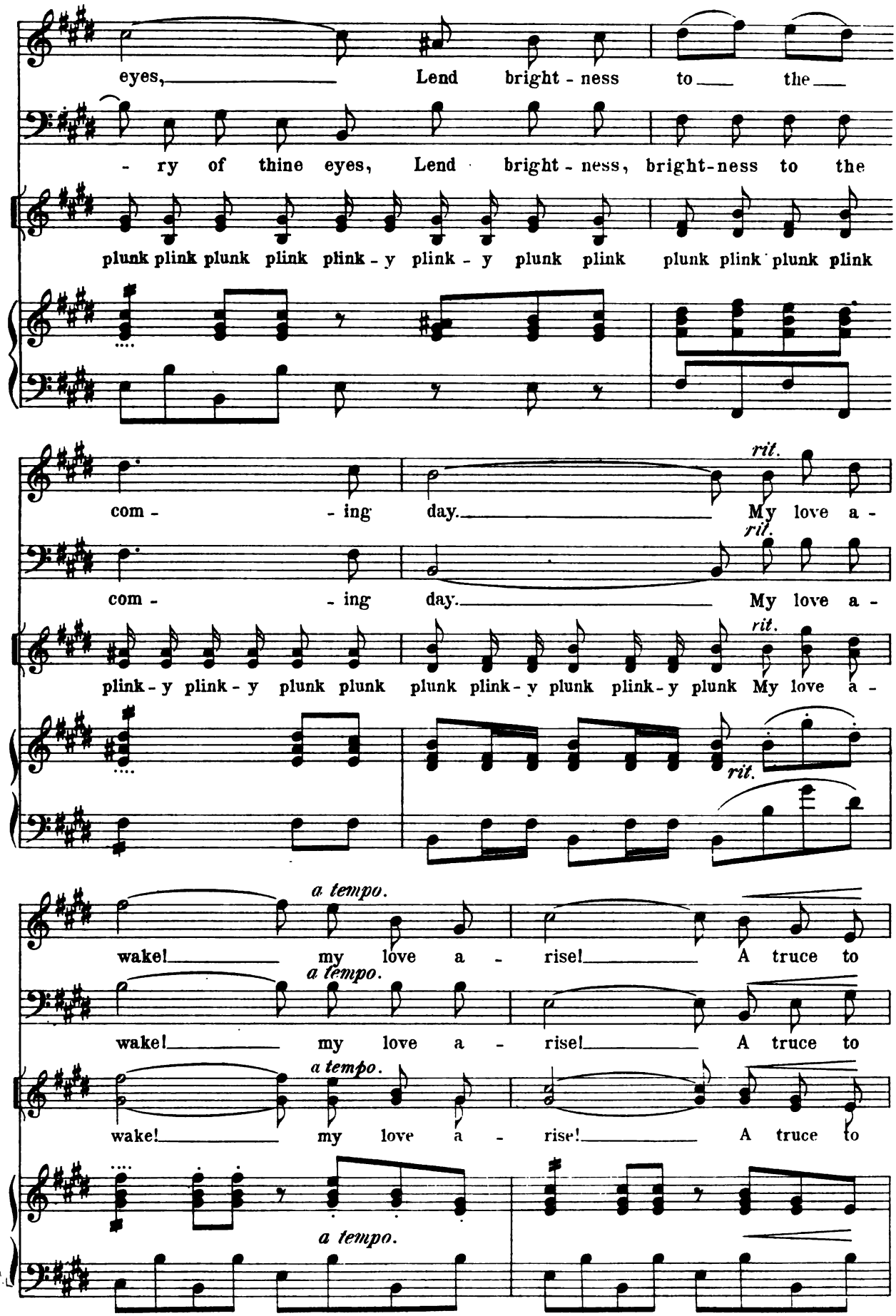

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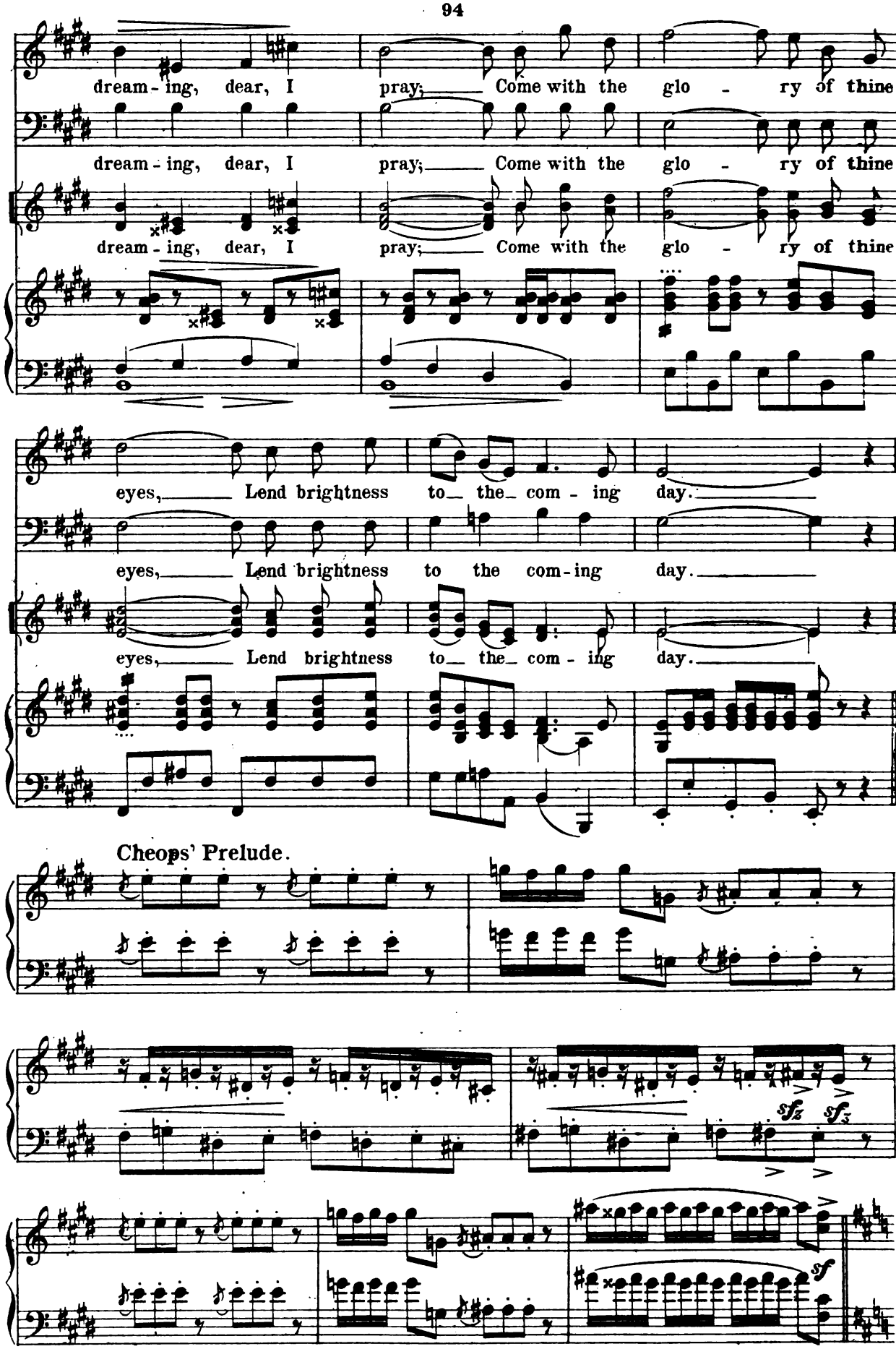

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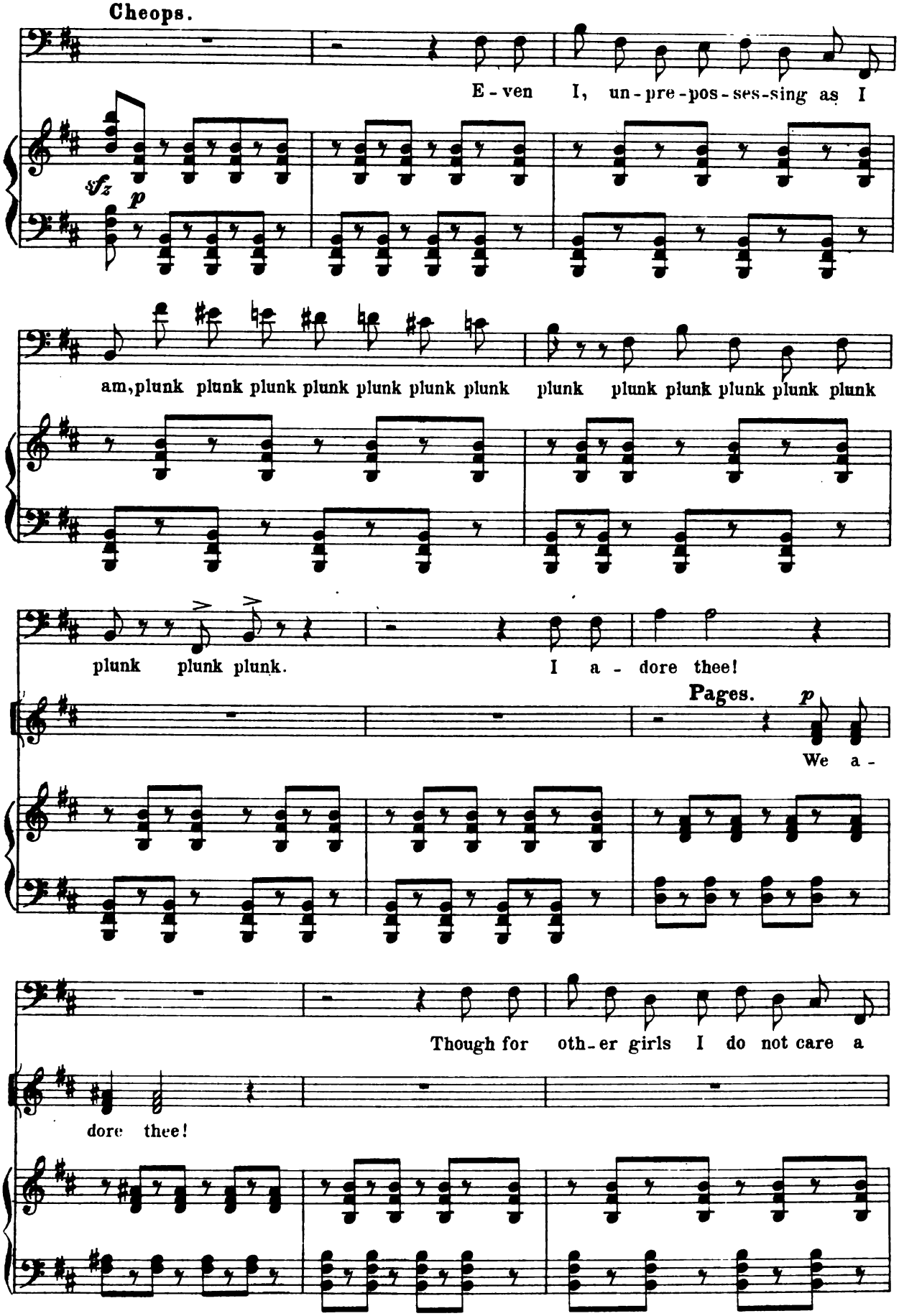

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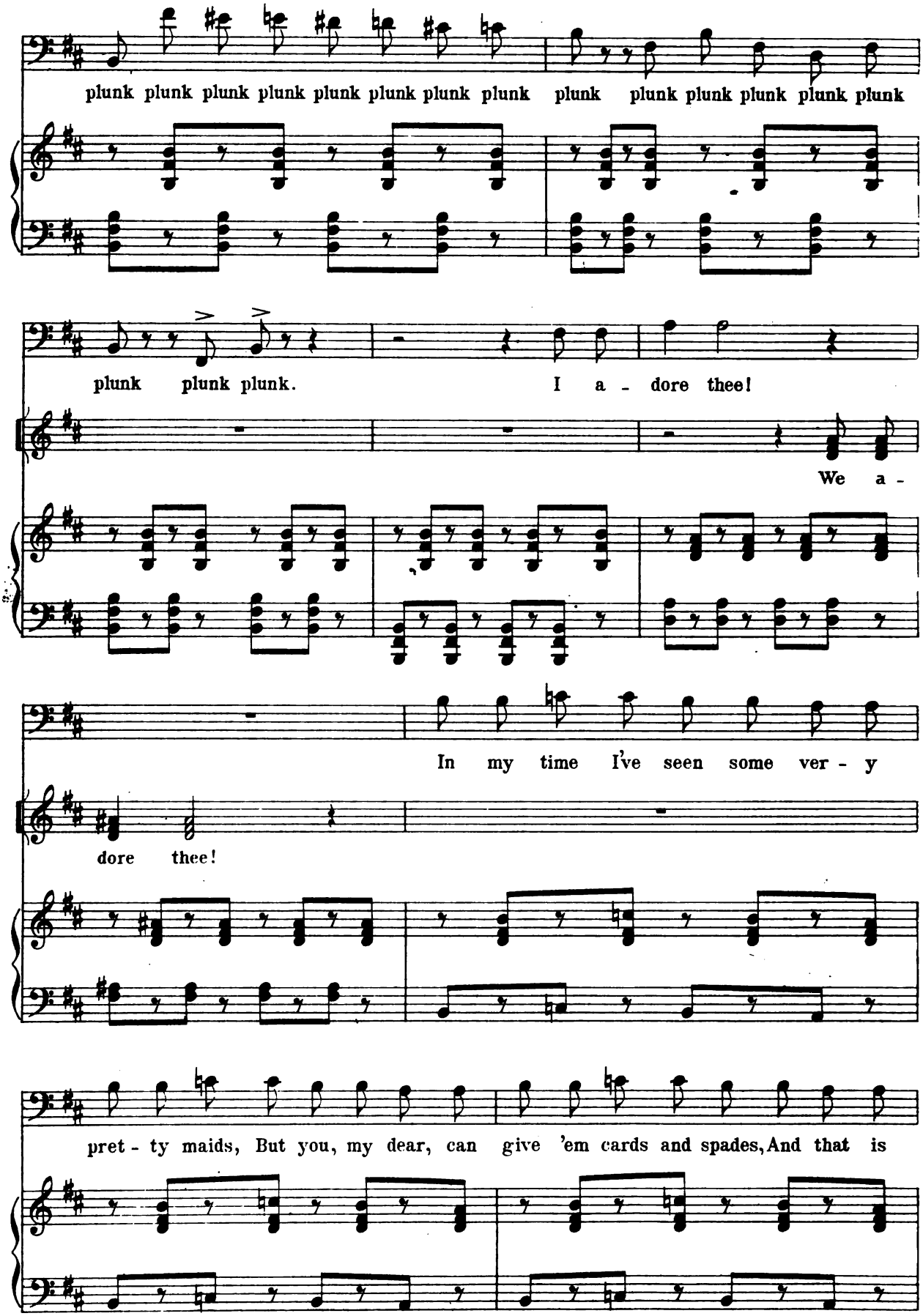

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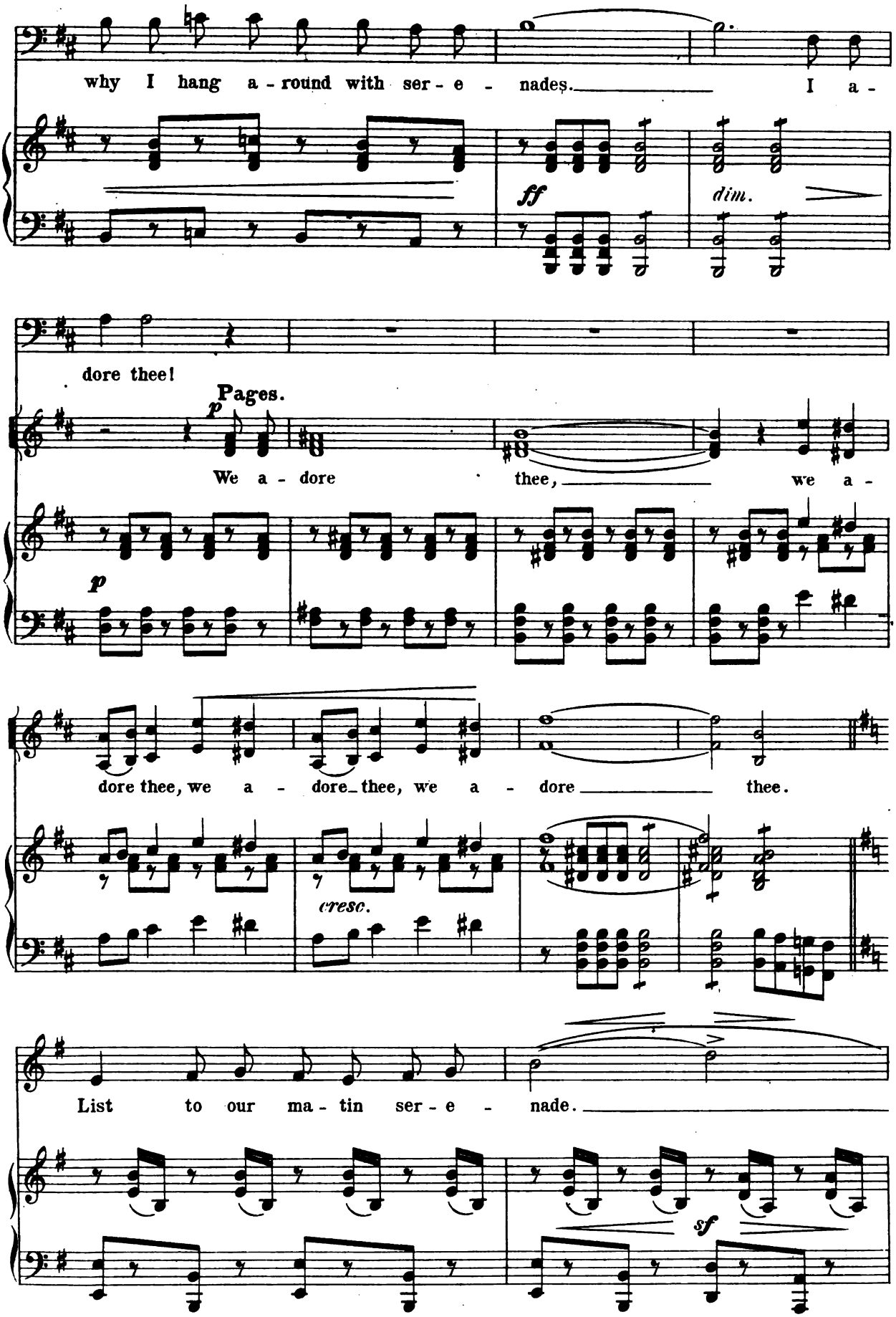

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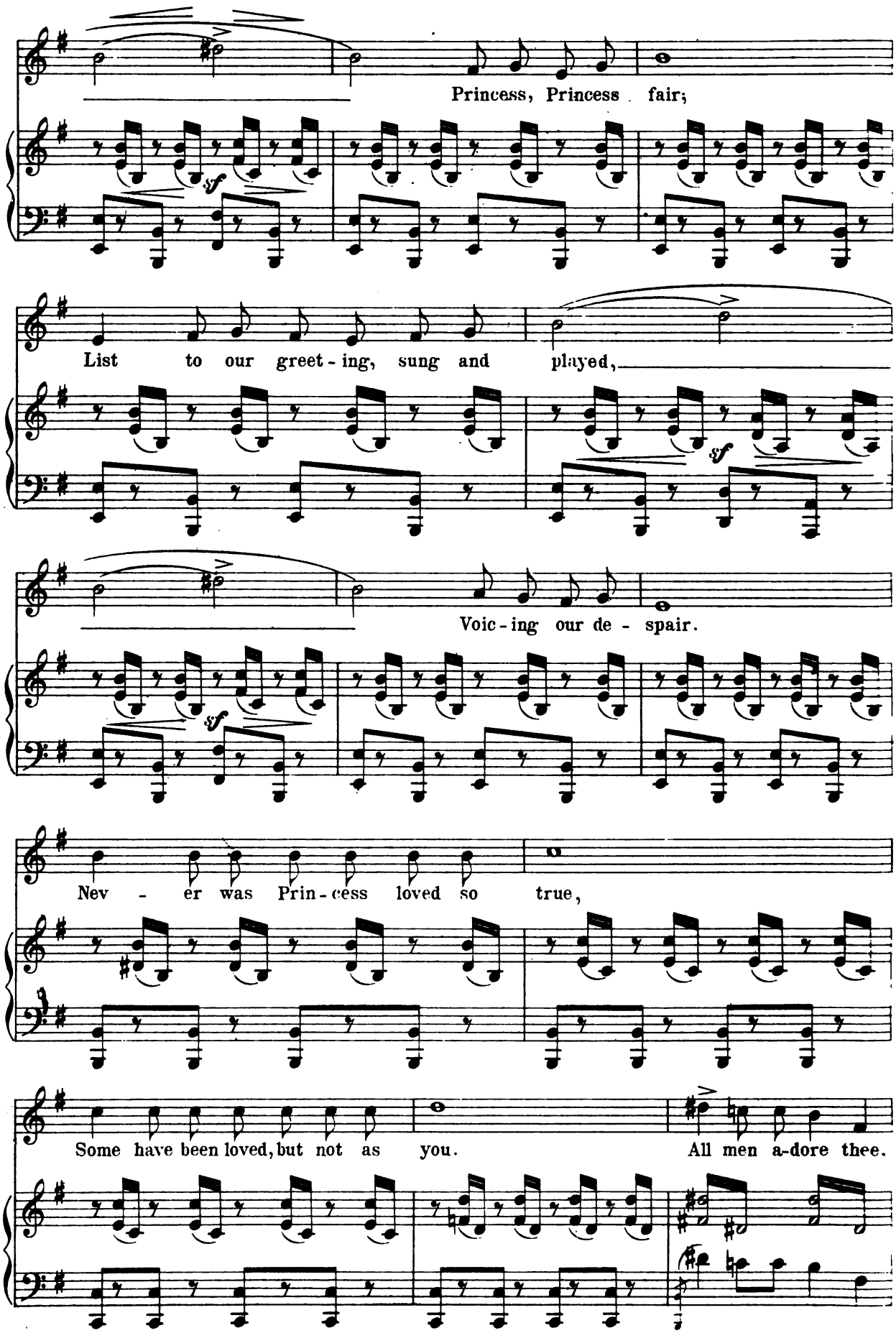

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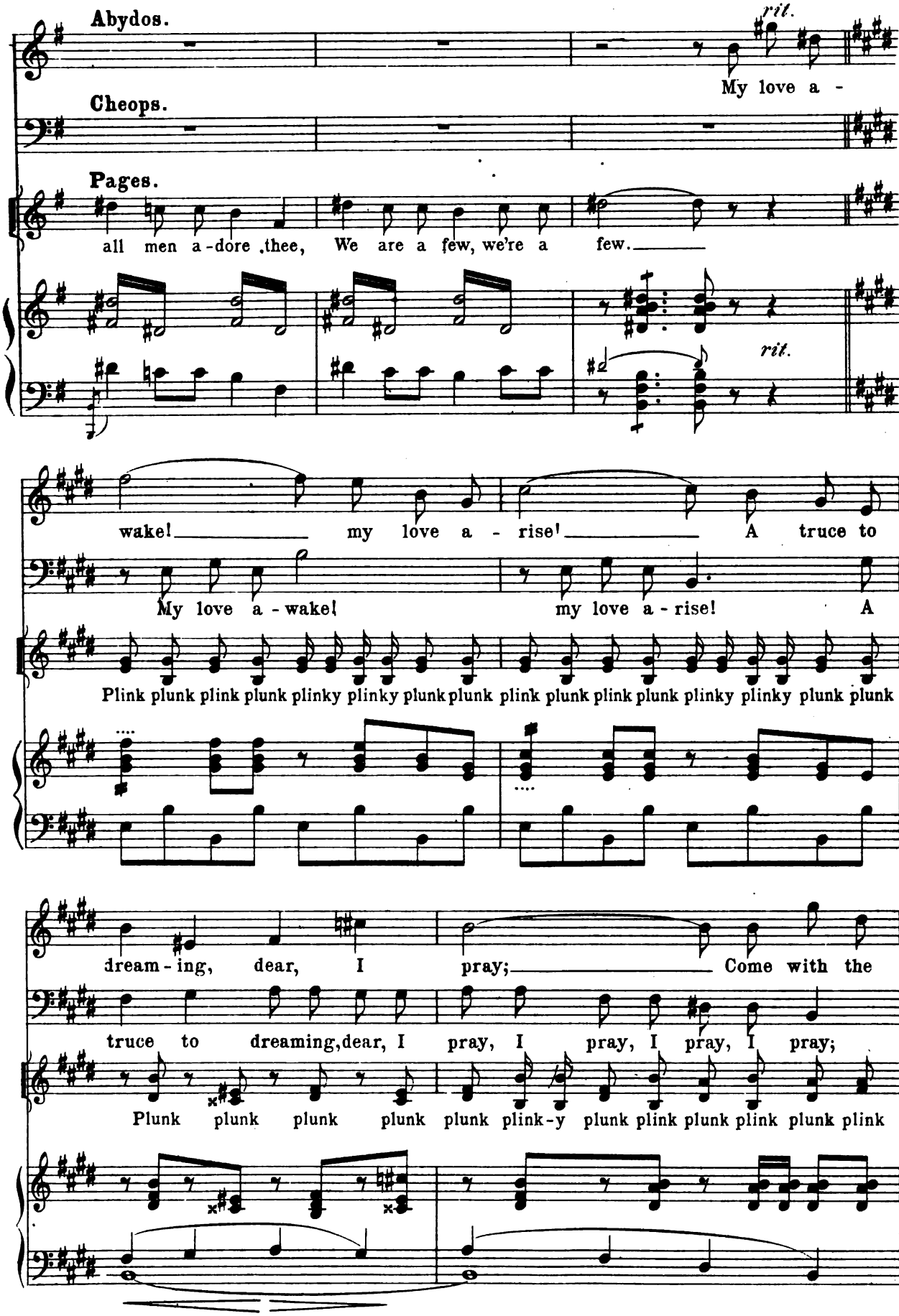

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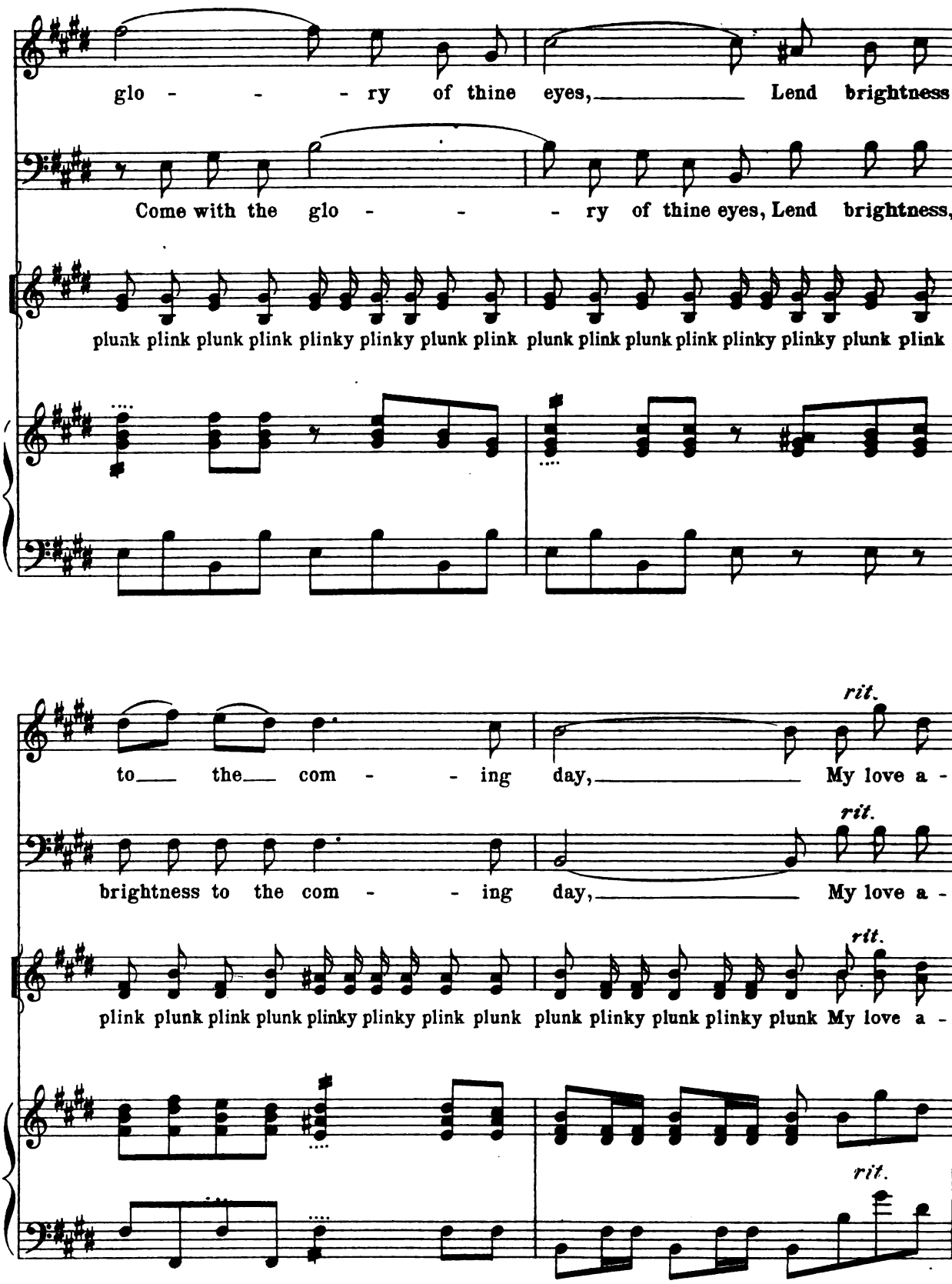

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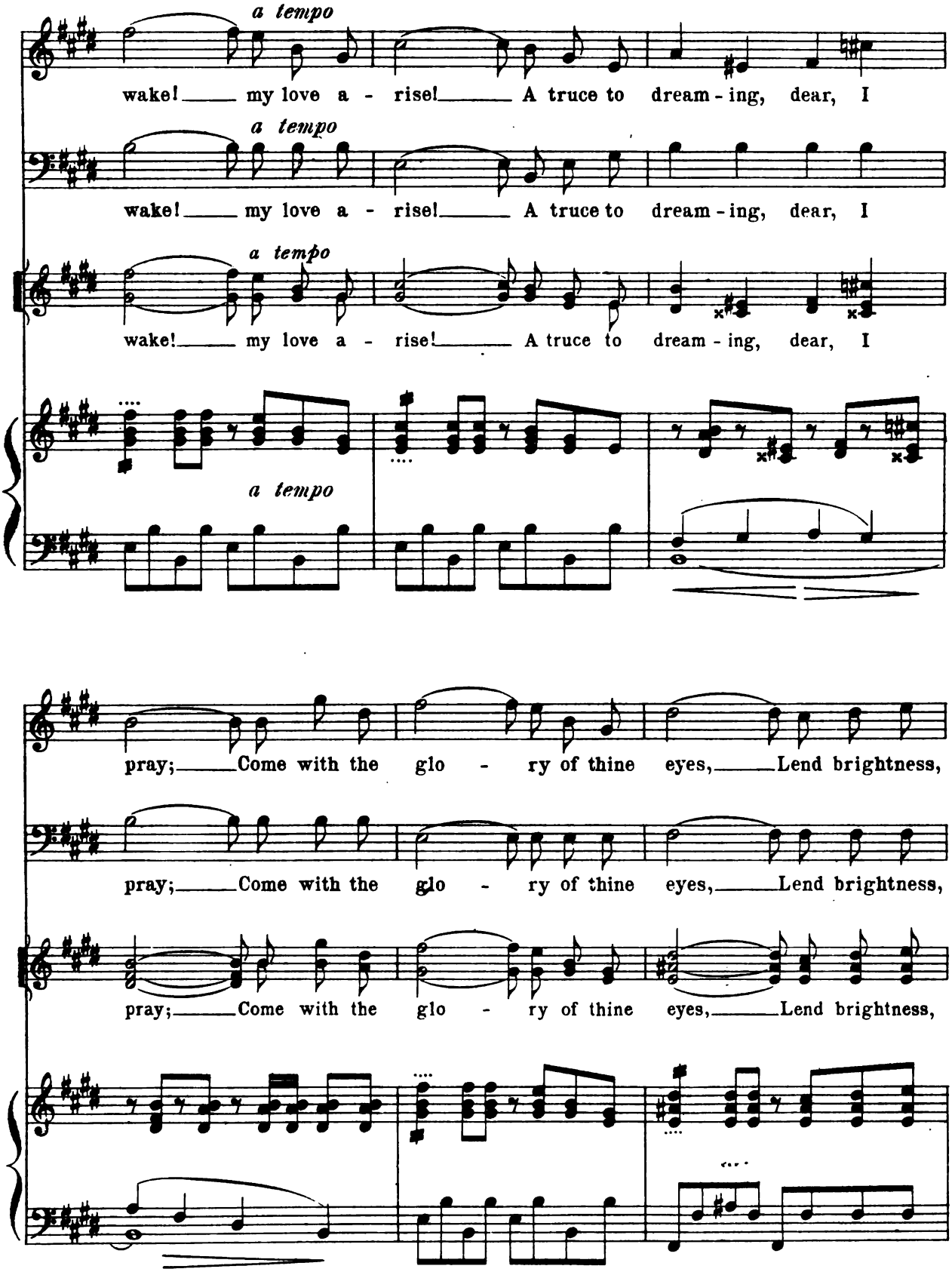

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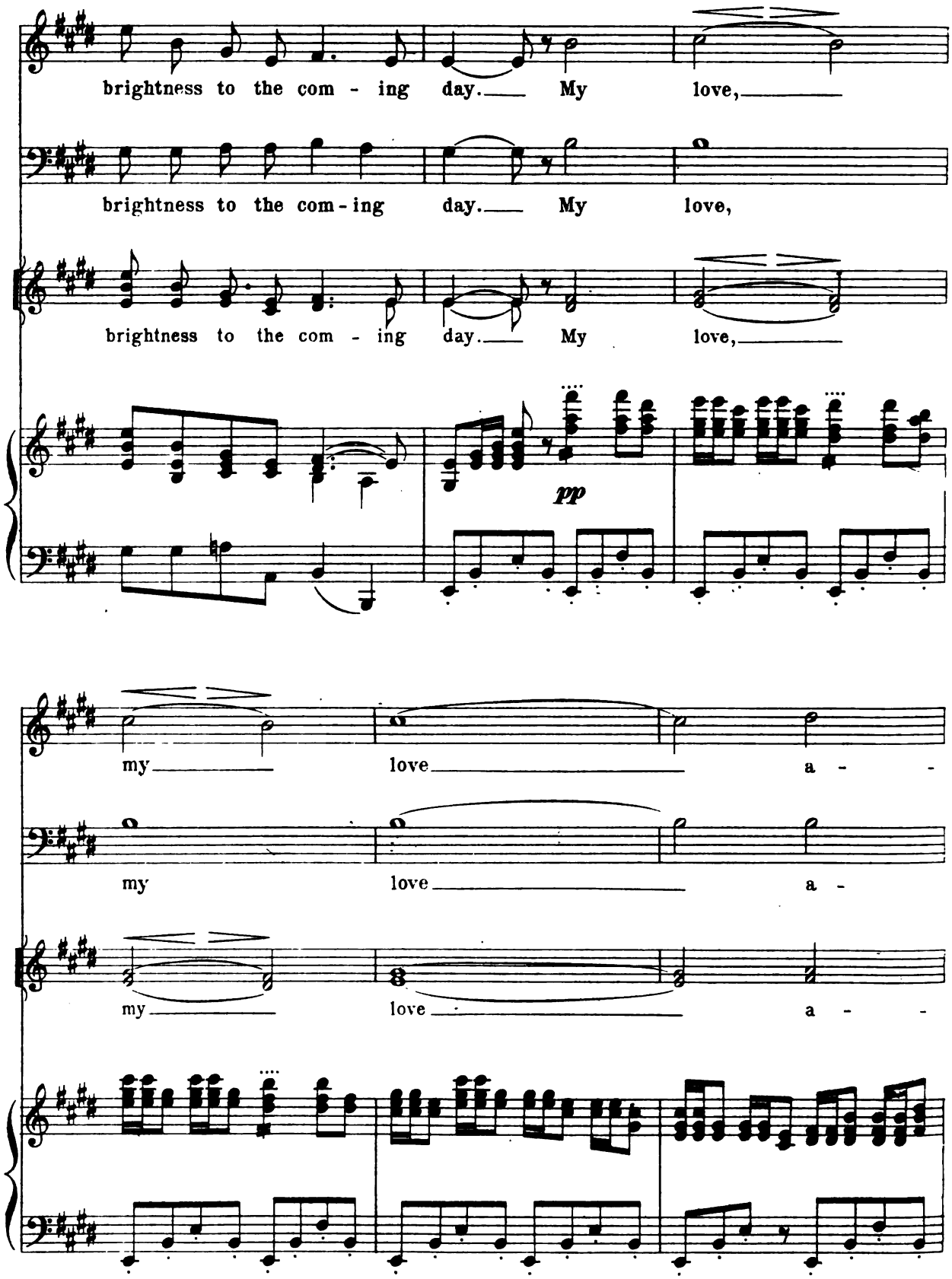

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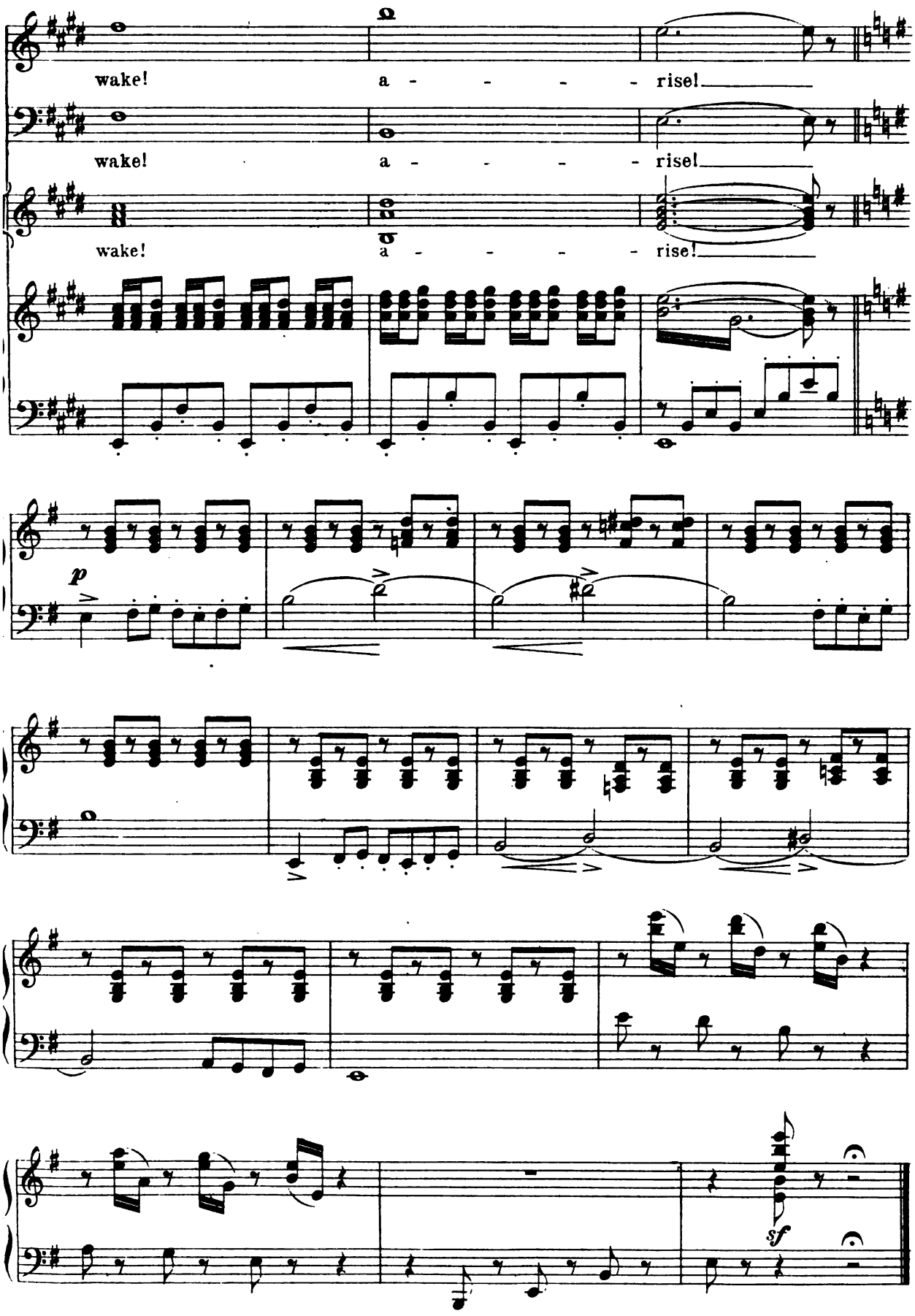

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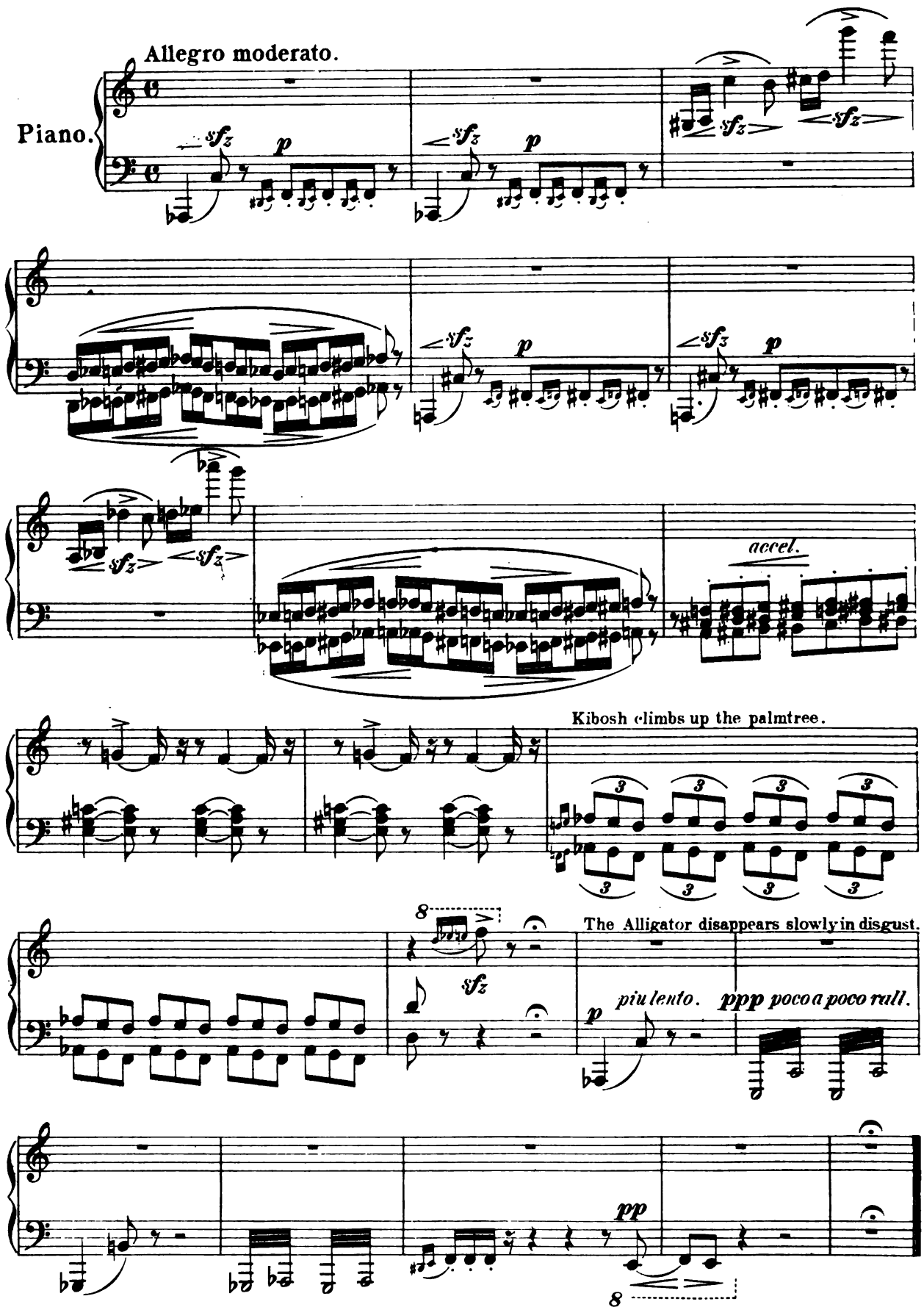
Kibosh pursued by Alligator.



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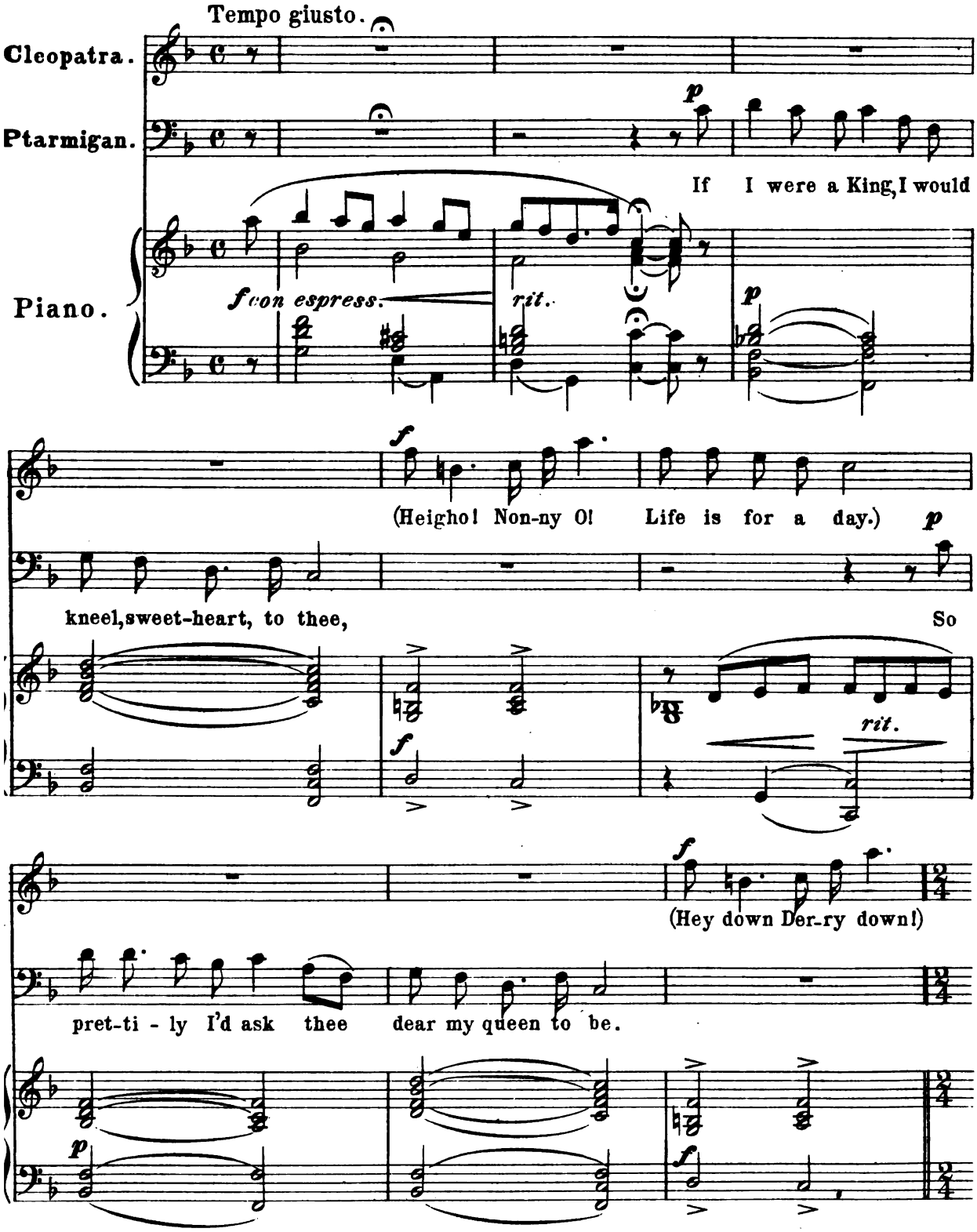
Nº 11. Duet.

If I were a King.

Ptarmigan & Cleopatra.



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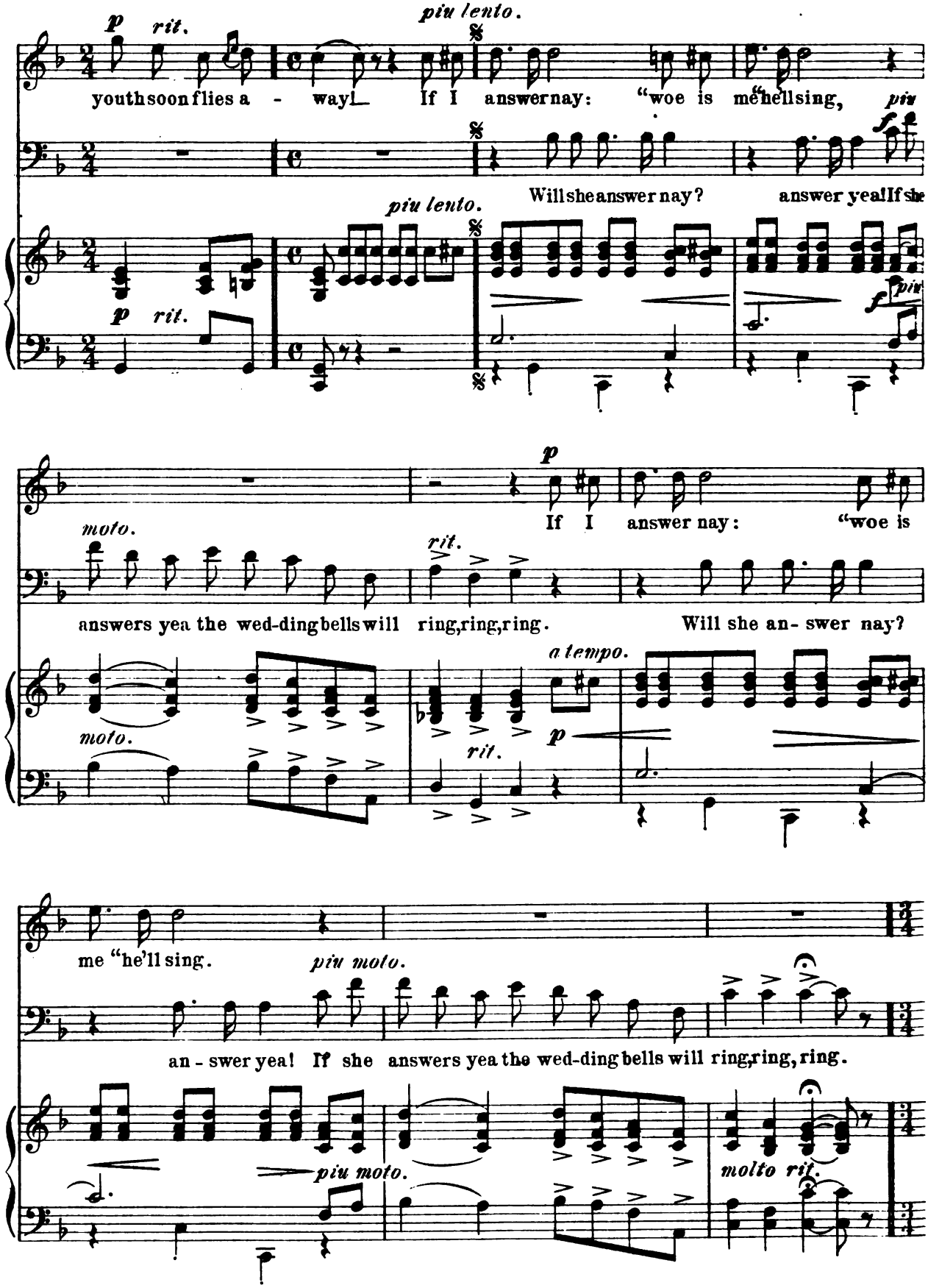

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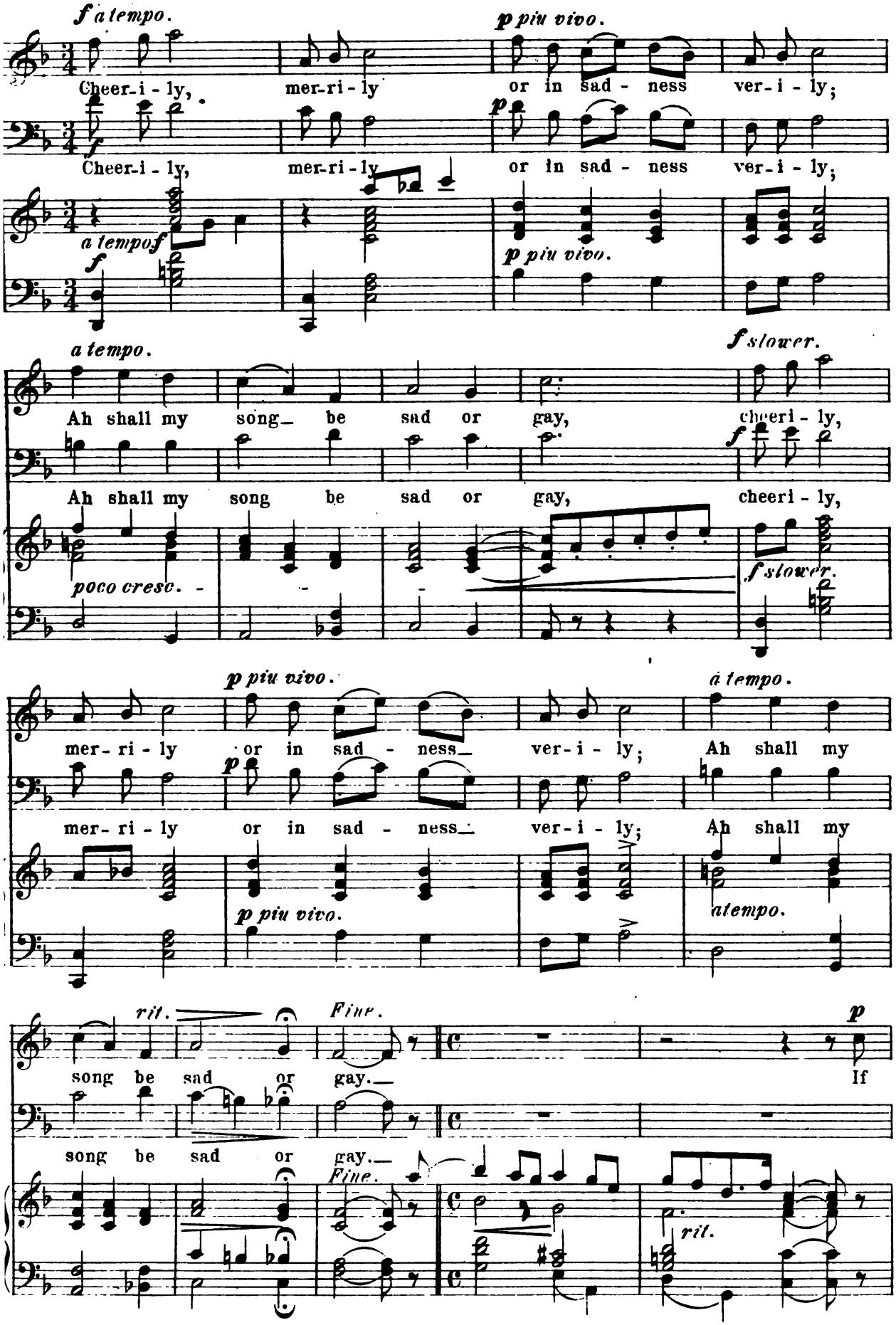

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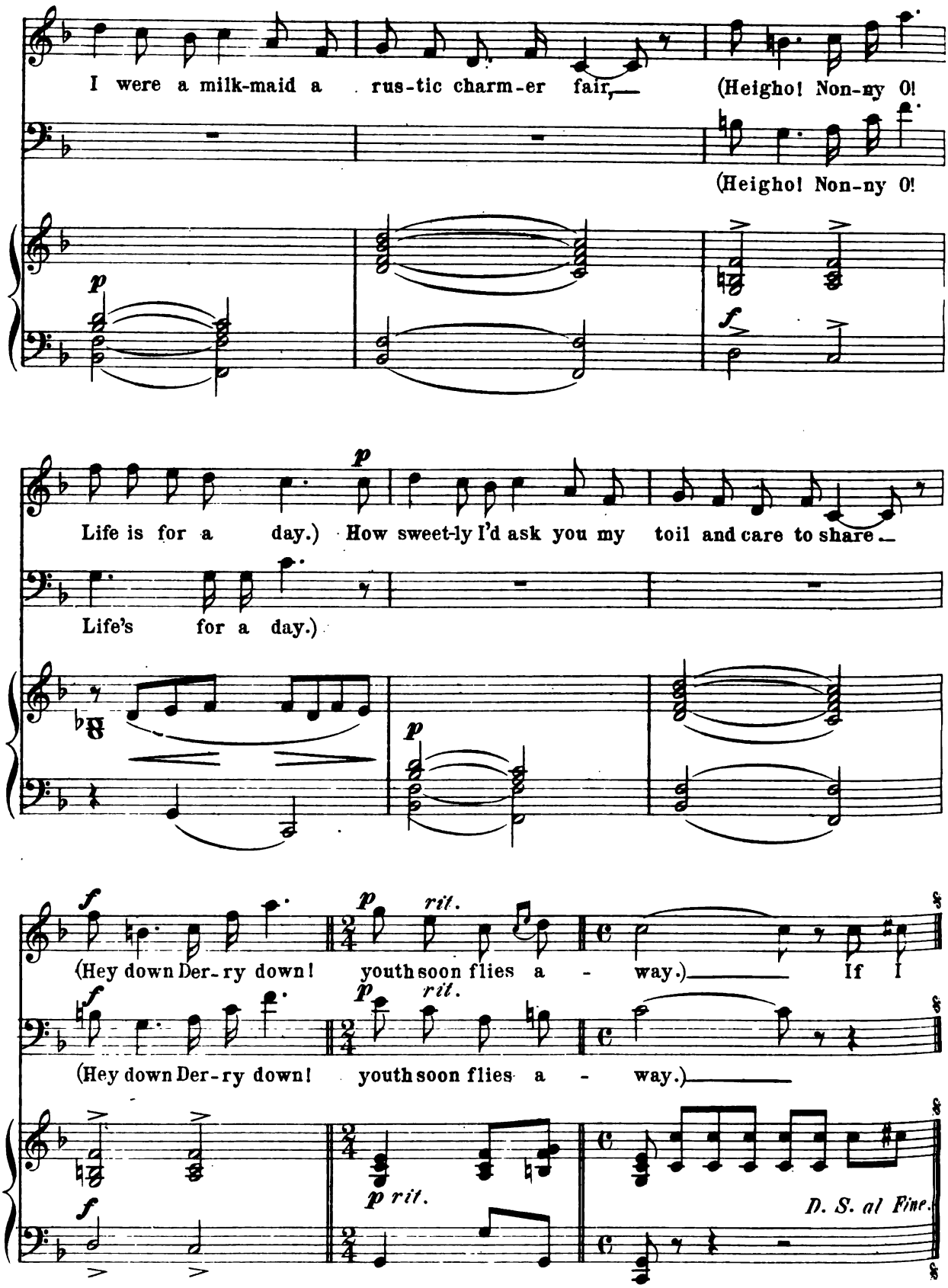

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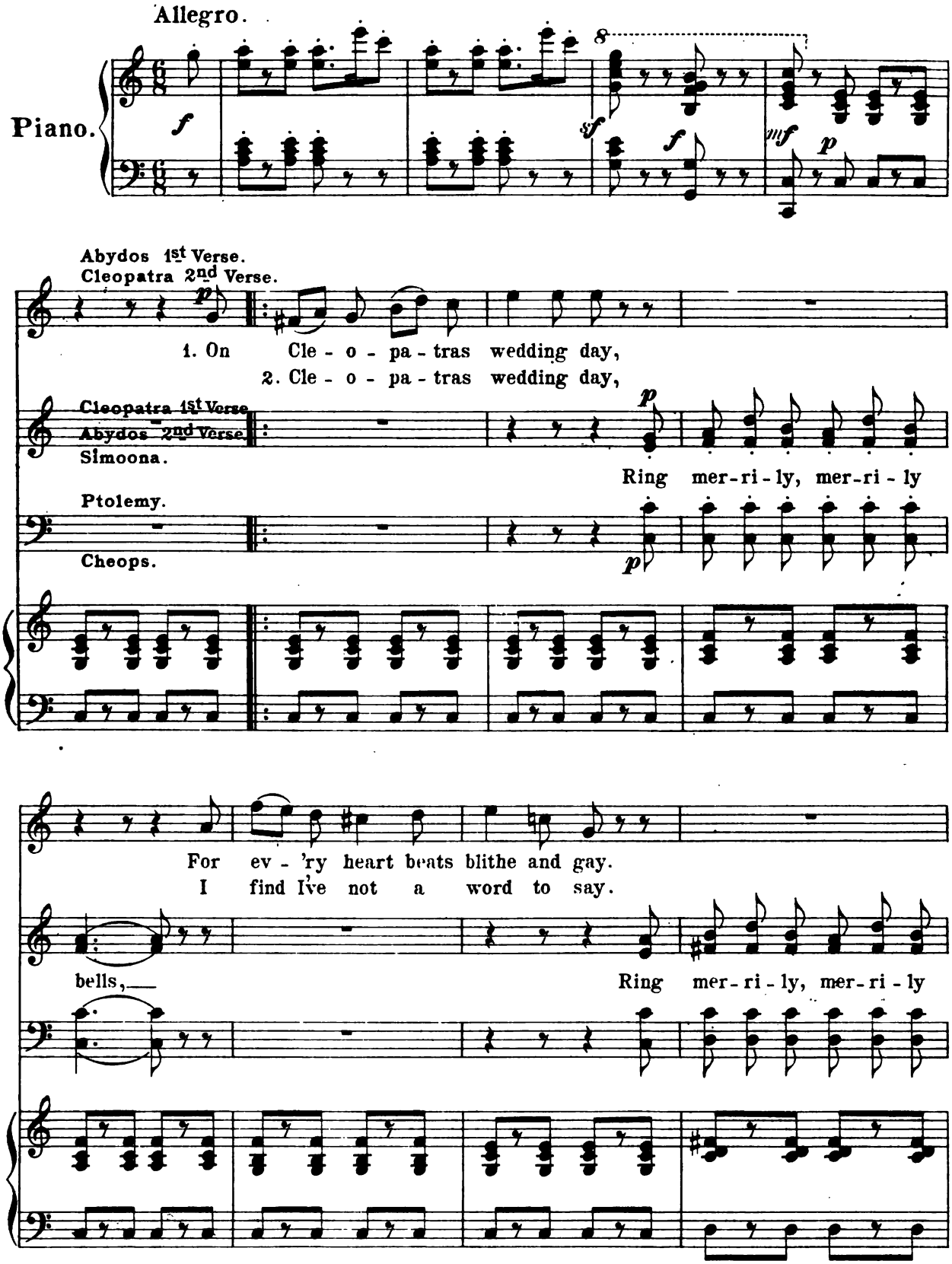
No 12. Quintette.

On Cleopatra's Wedding Day.

Cleopatra, Abydos, Simoona, Ptolemy and Cheops.



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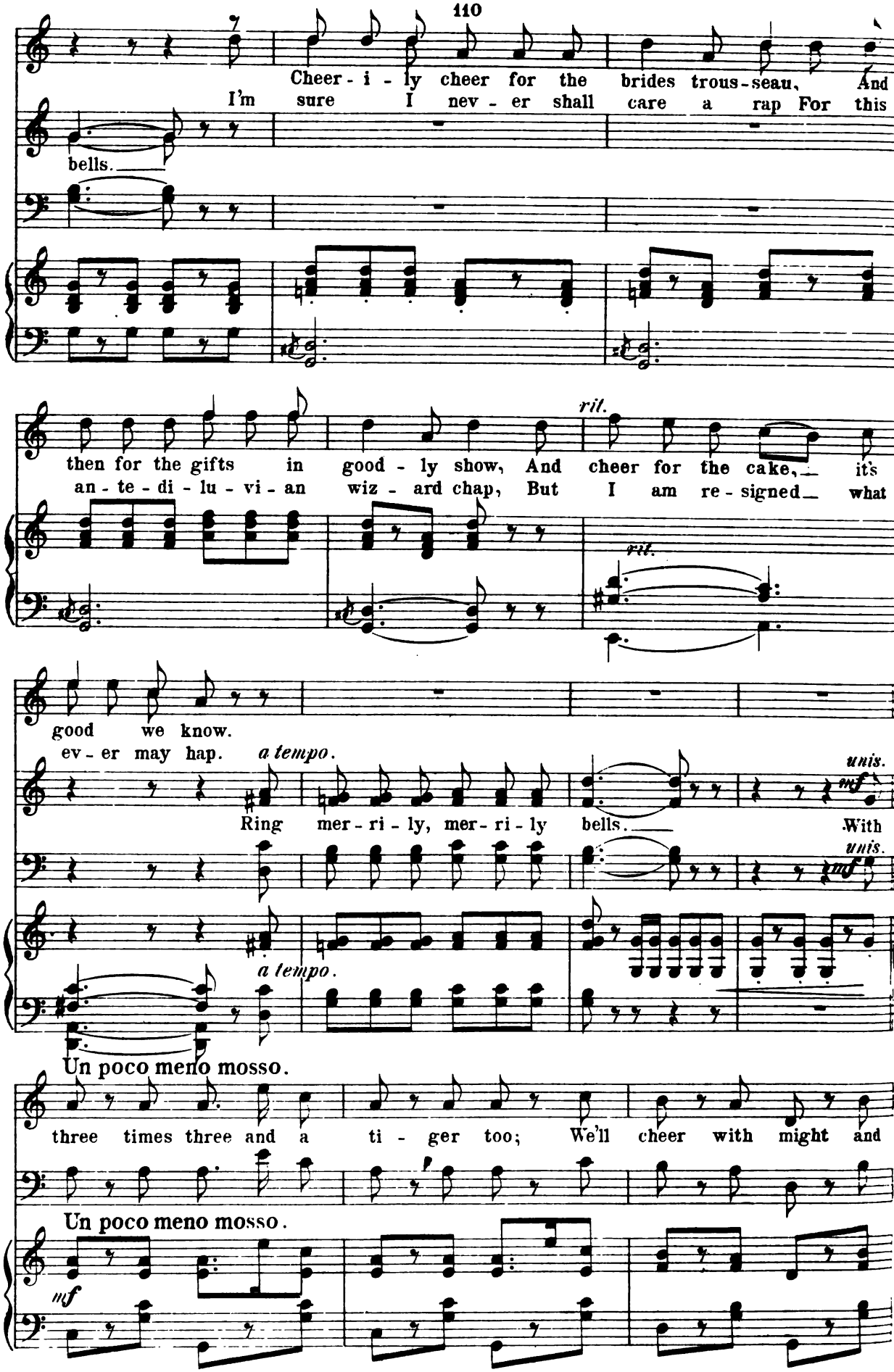

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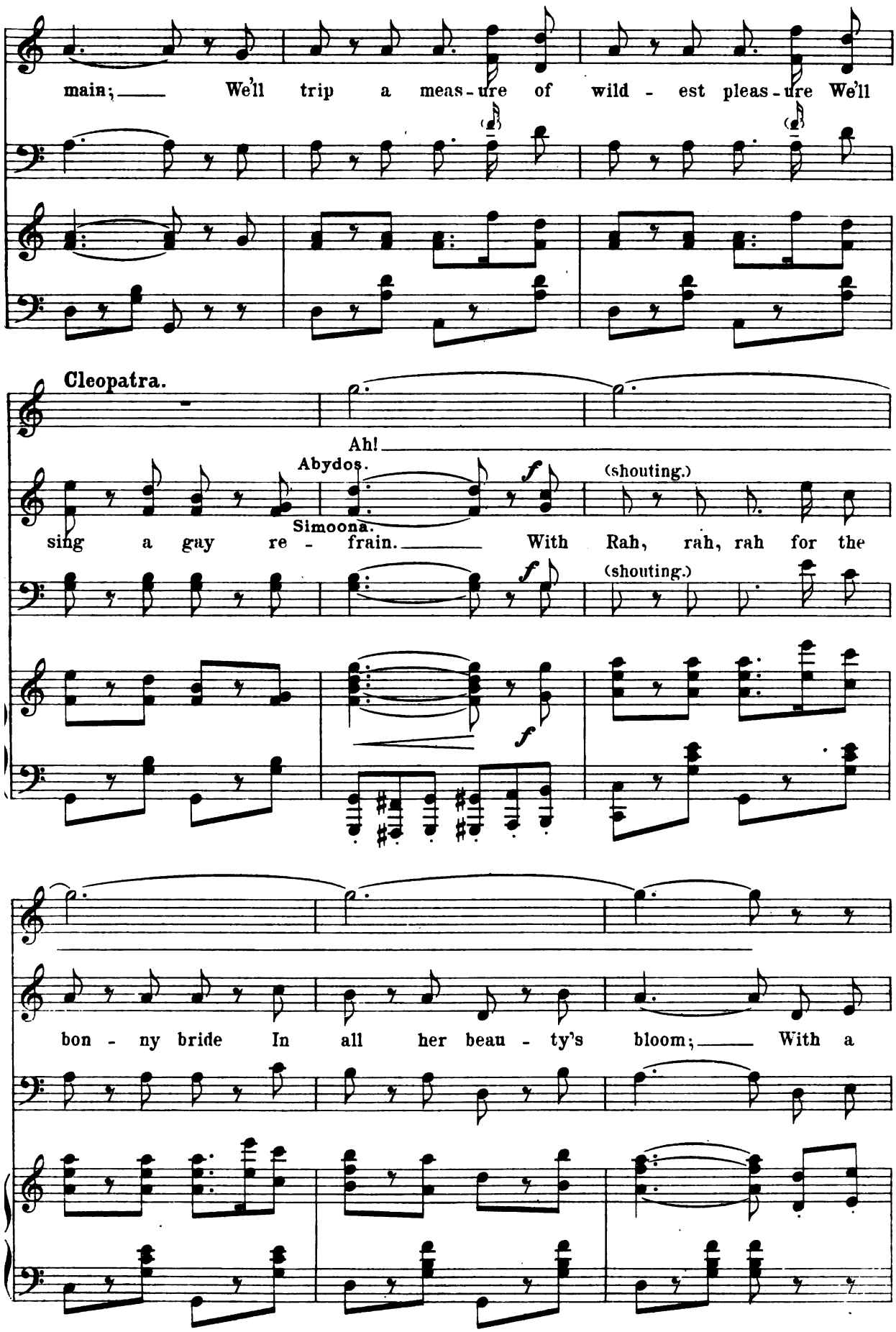

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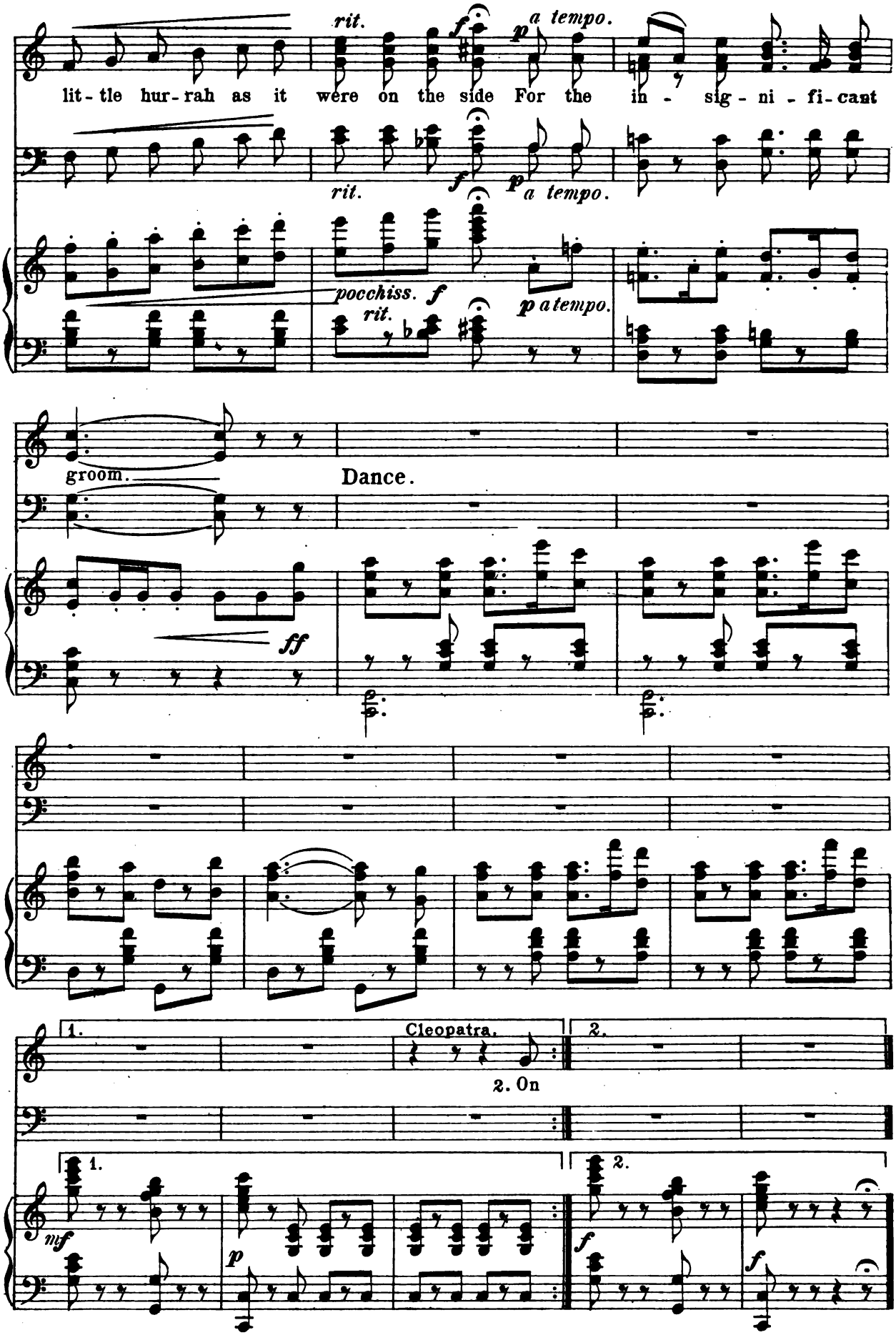

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No. 13.
My Angeline.
Kibosh and Chorus.

Allegro moderato.

Kibosh.

Piano.

Kibosh.

1. She kept her se-cret well, oh yes, her hid-eous se-cret well. We were
2. At night I'd wake at mid-night's hour with a creep-y, craw-ly feeling And

wed-ded fast I knew naught of her past; For how was I to
there she would be in her white robe de nuit A walk-ing on the

Chorus. (surprised.)

tell? Oh, how was he to tell?

Kibosh.

I married her, guile-less
ceil-ing. What! walk-ing on the ceil-ing? She said that she was the

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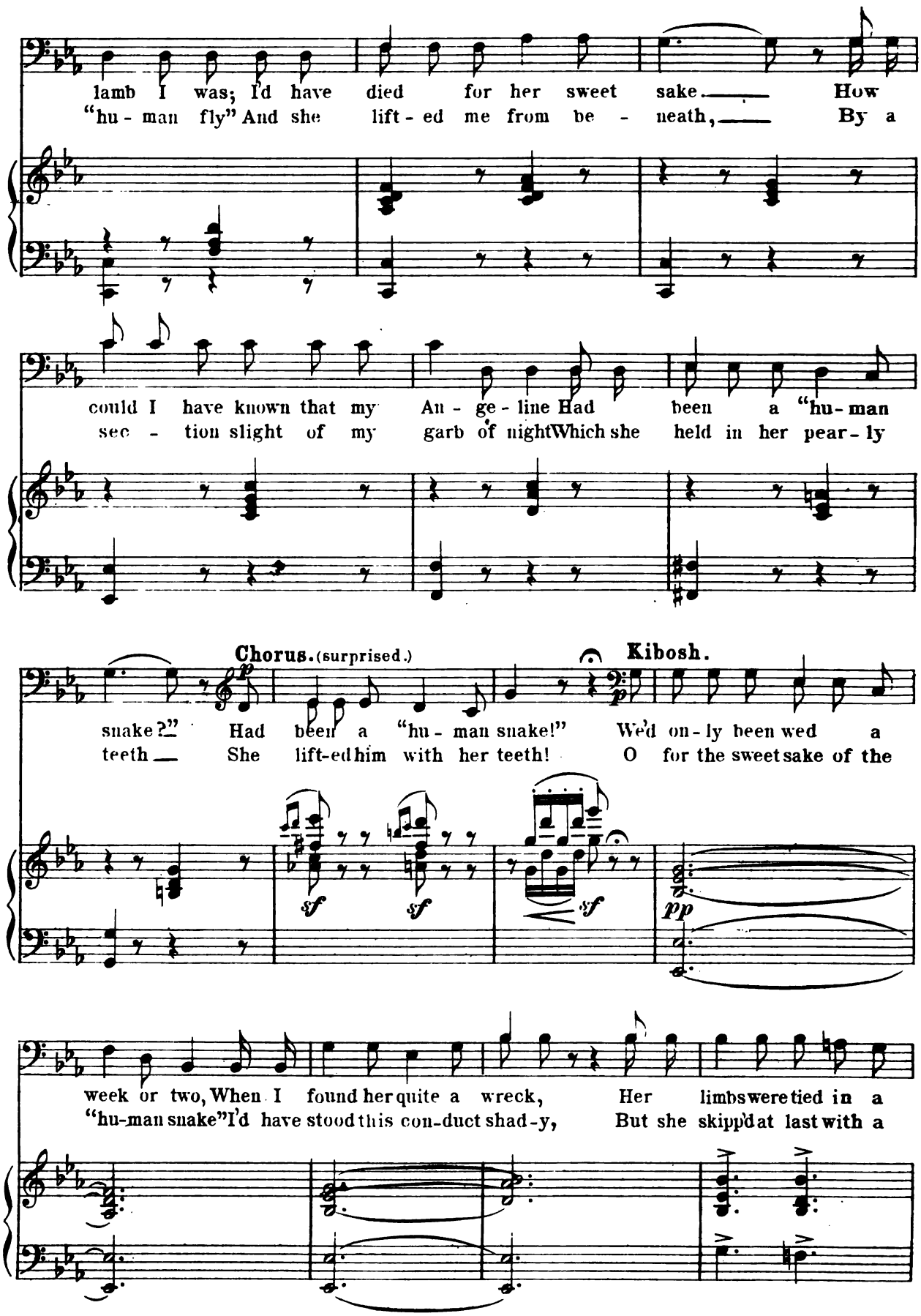

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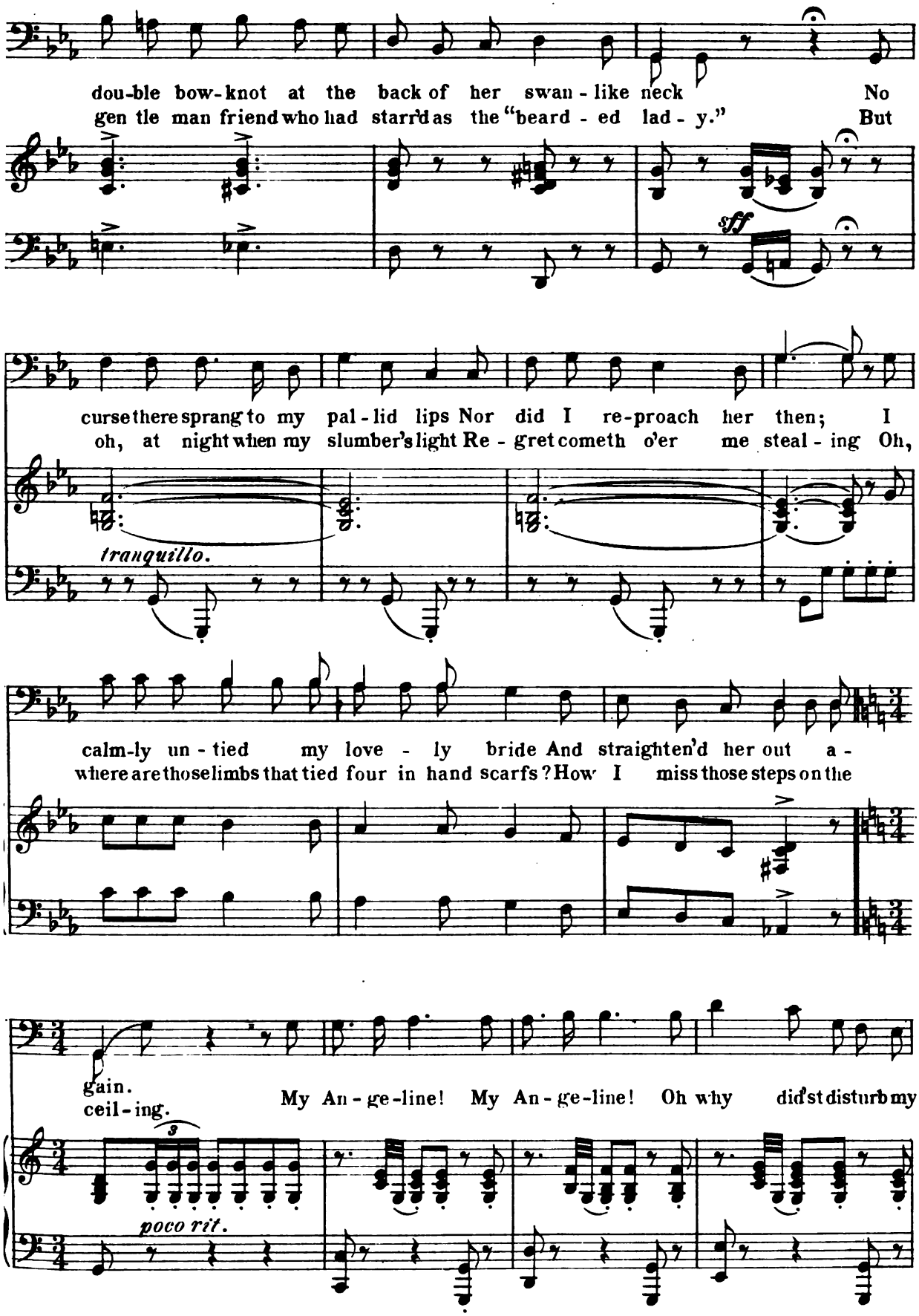

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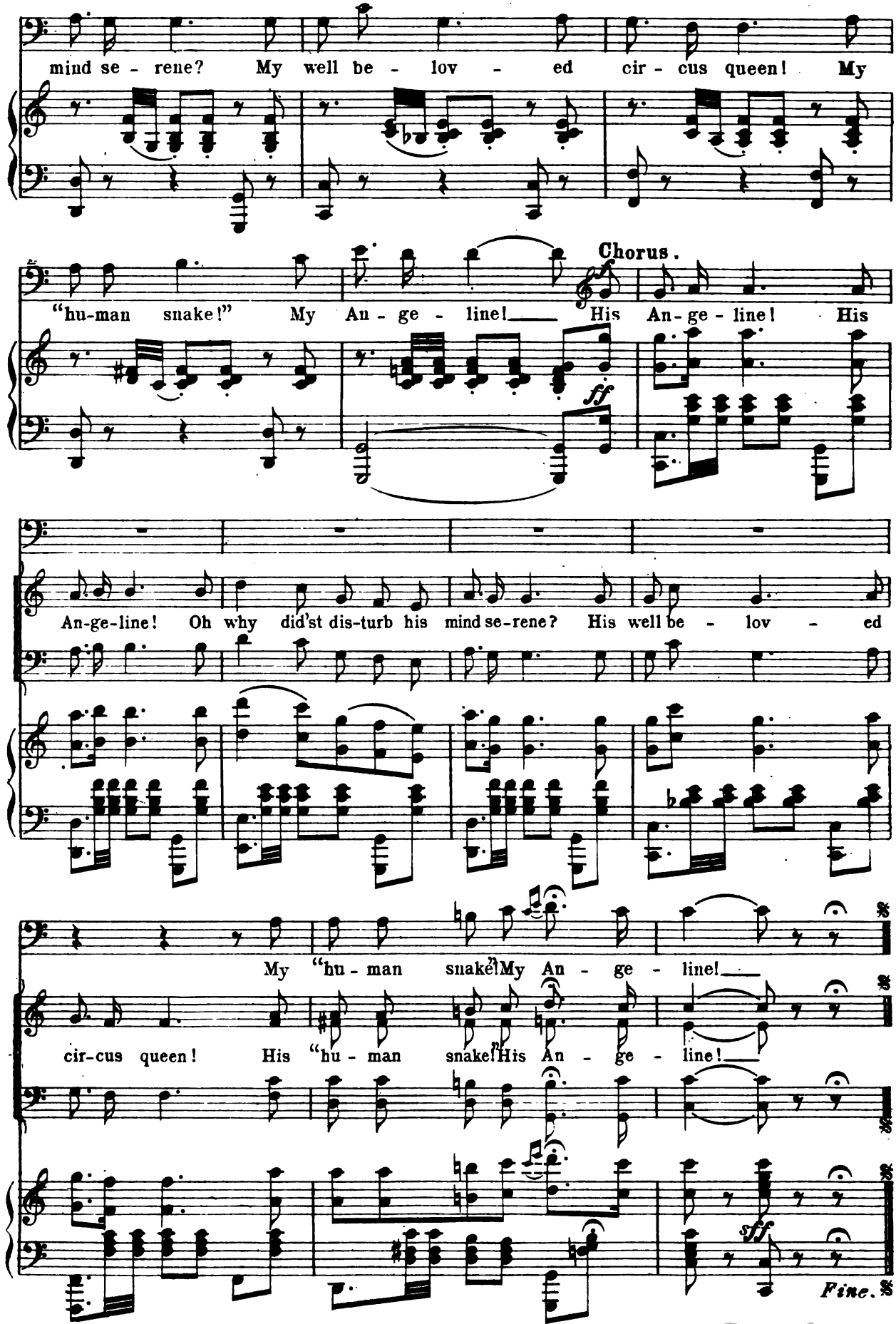

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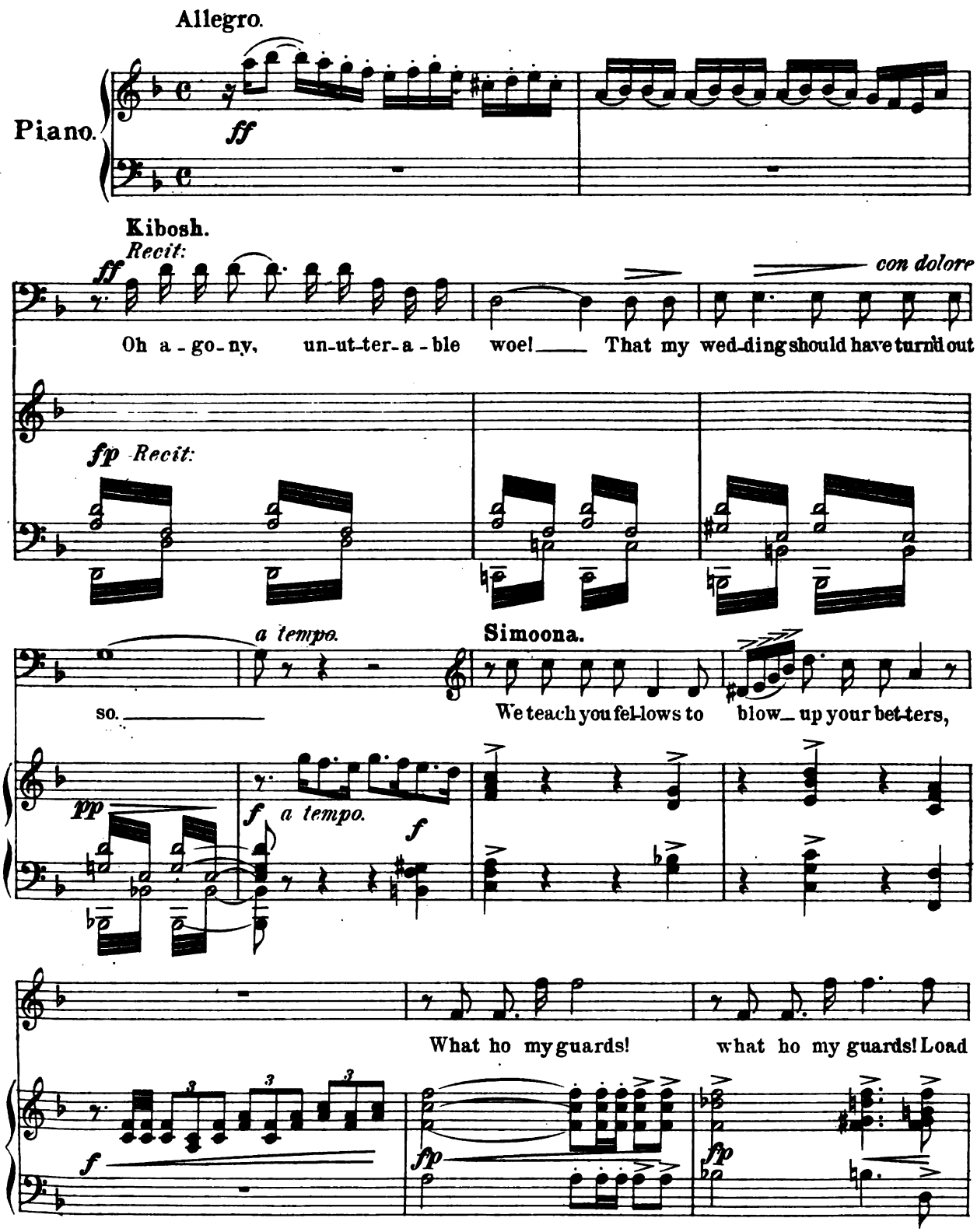
Nº 14.
Finale Act II.



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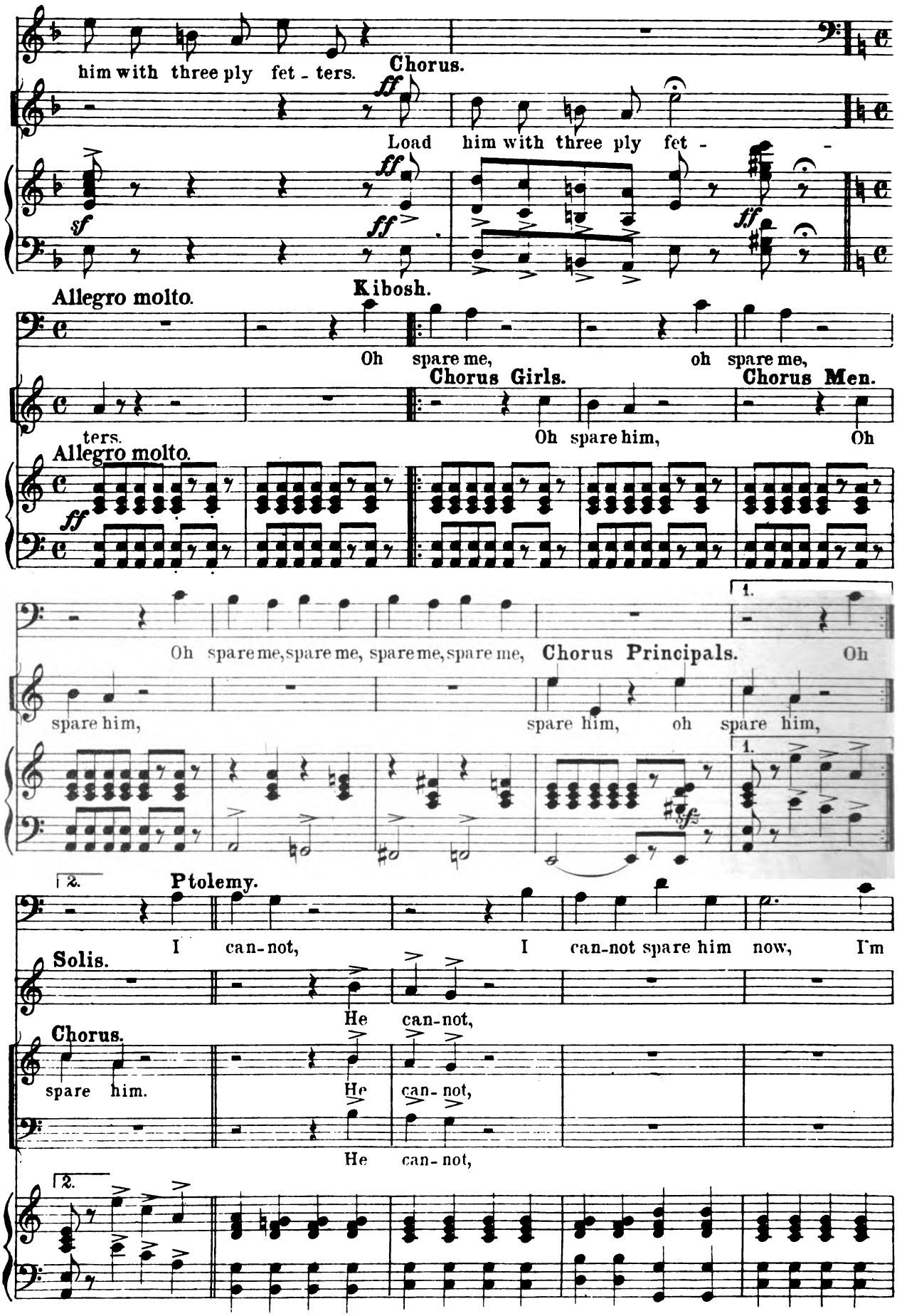

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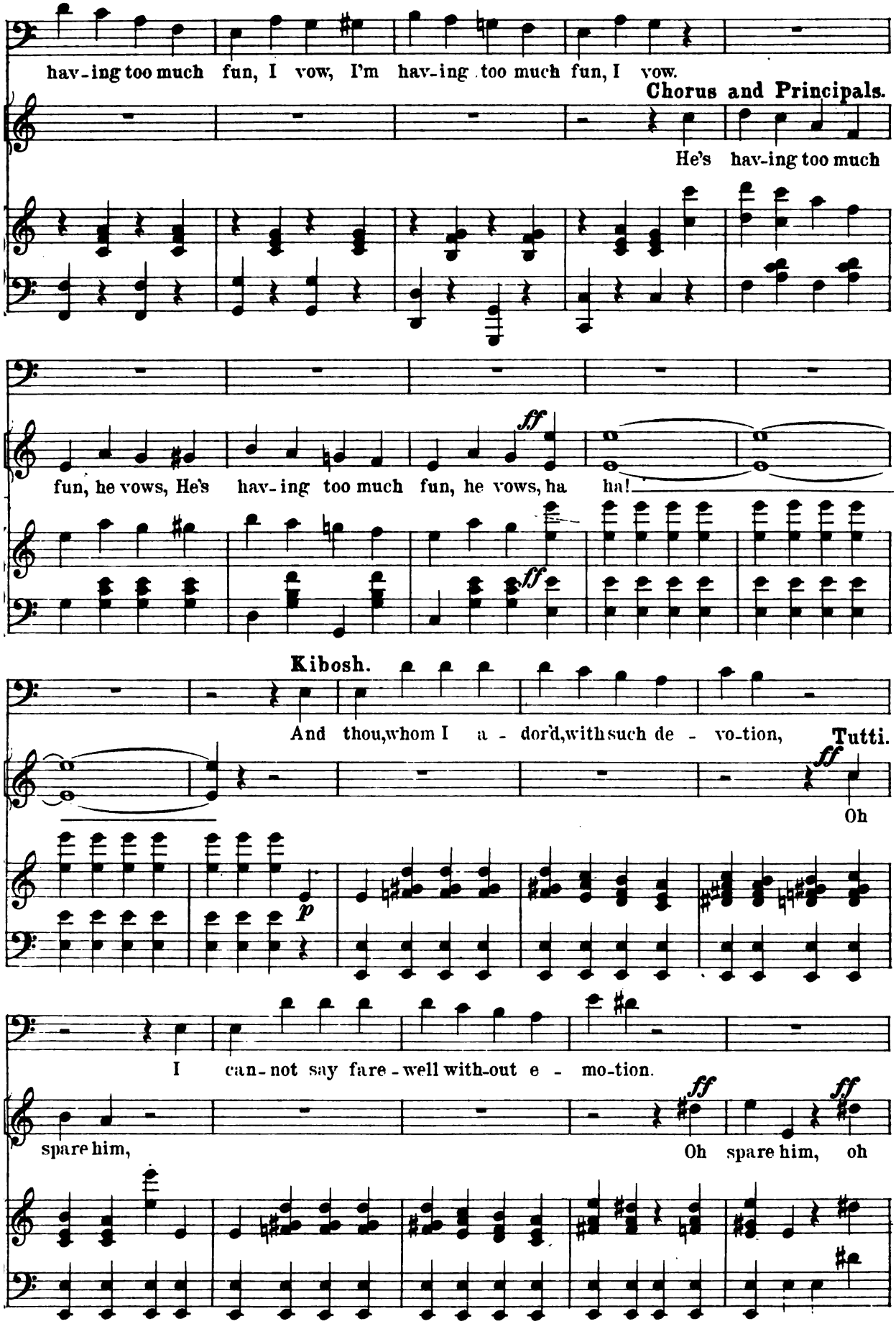

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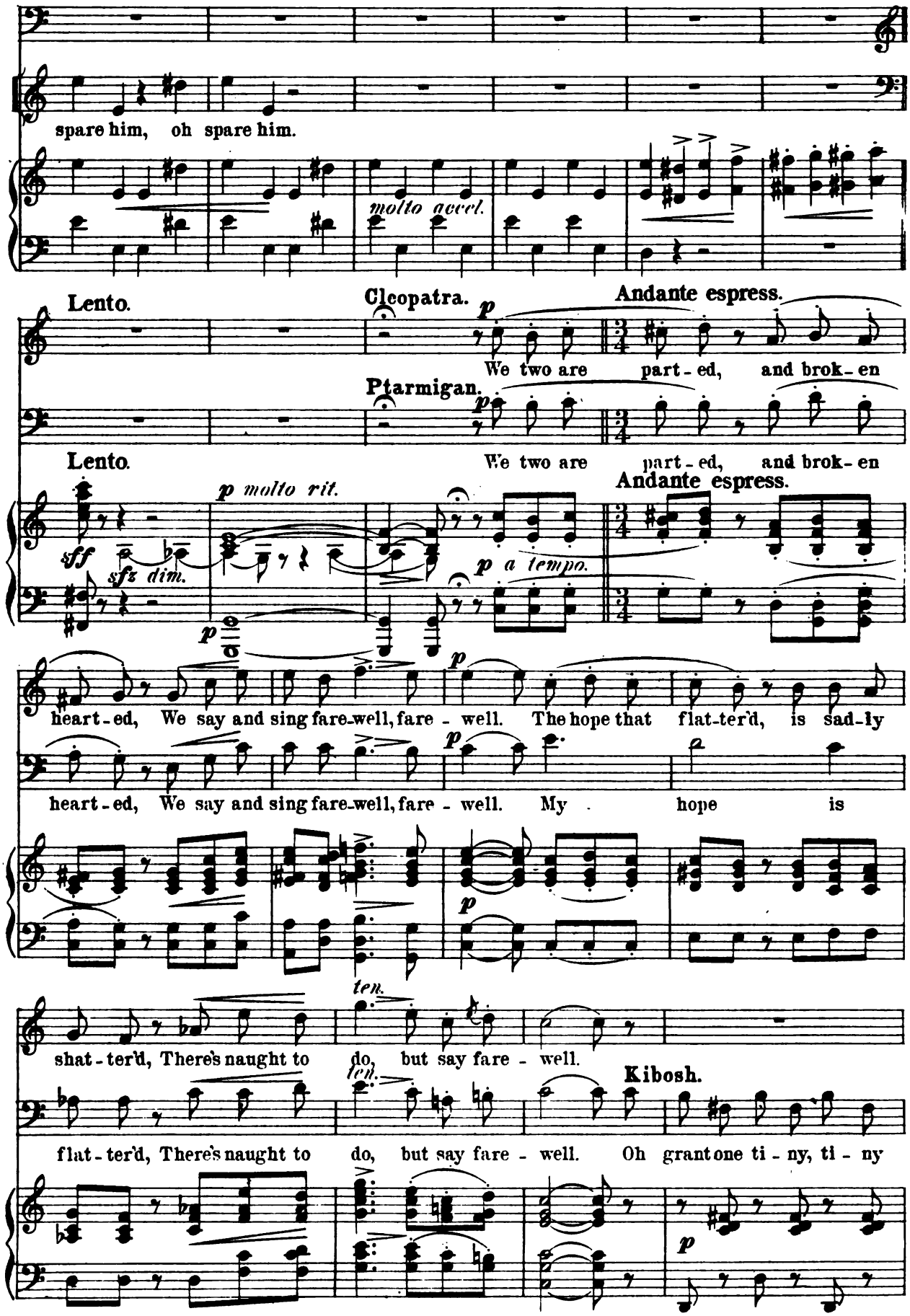

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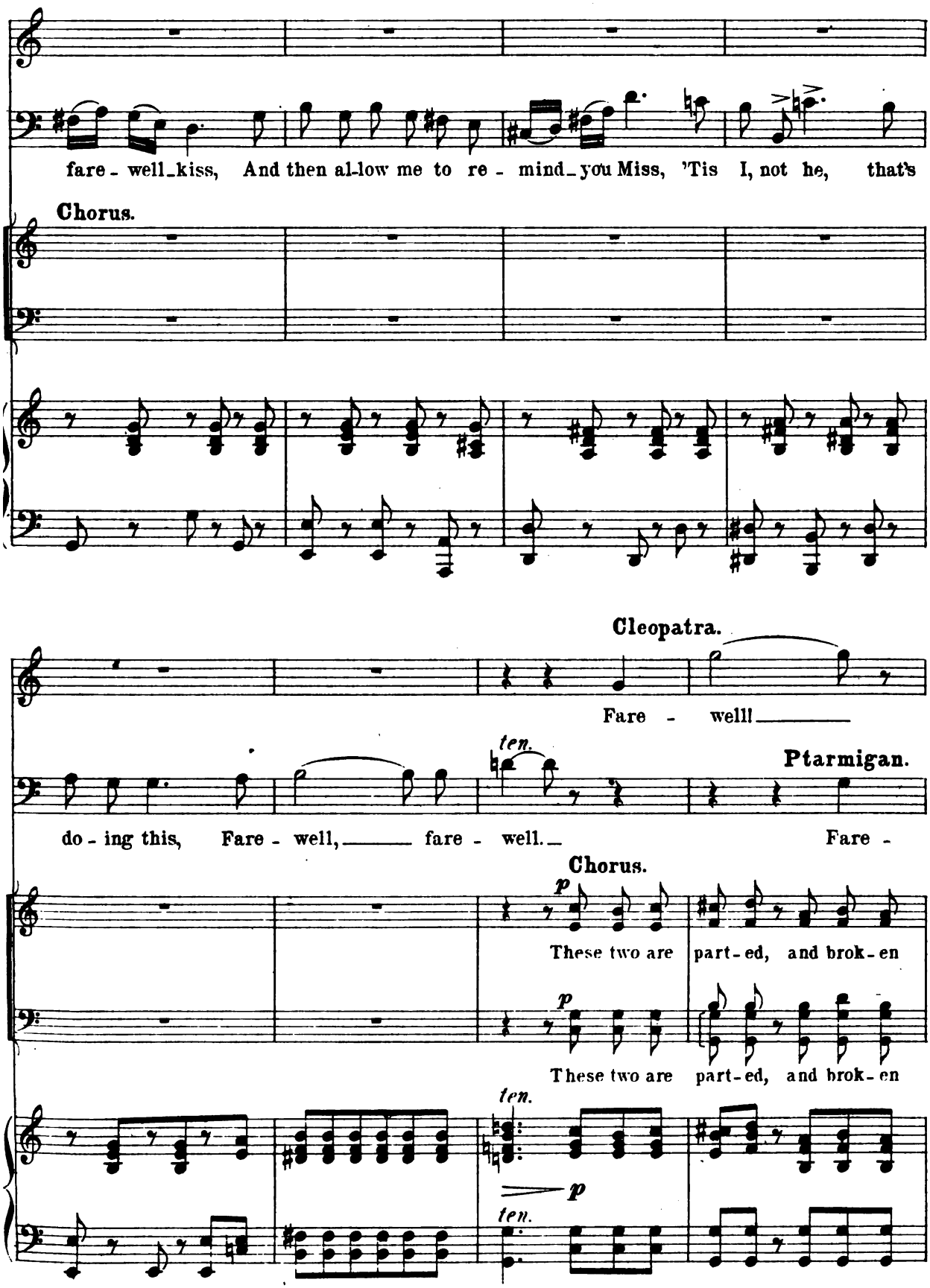

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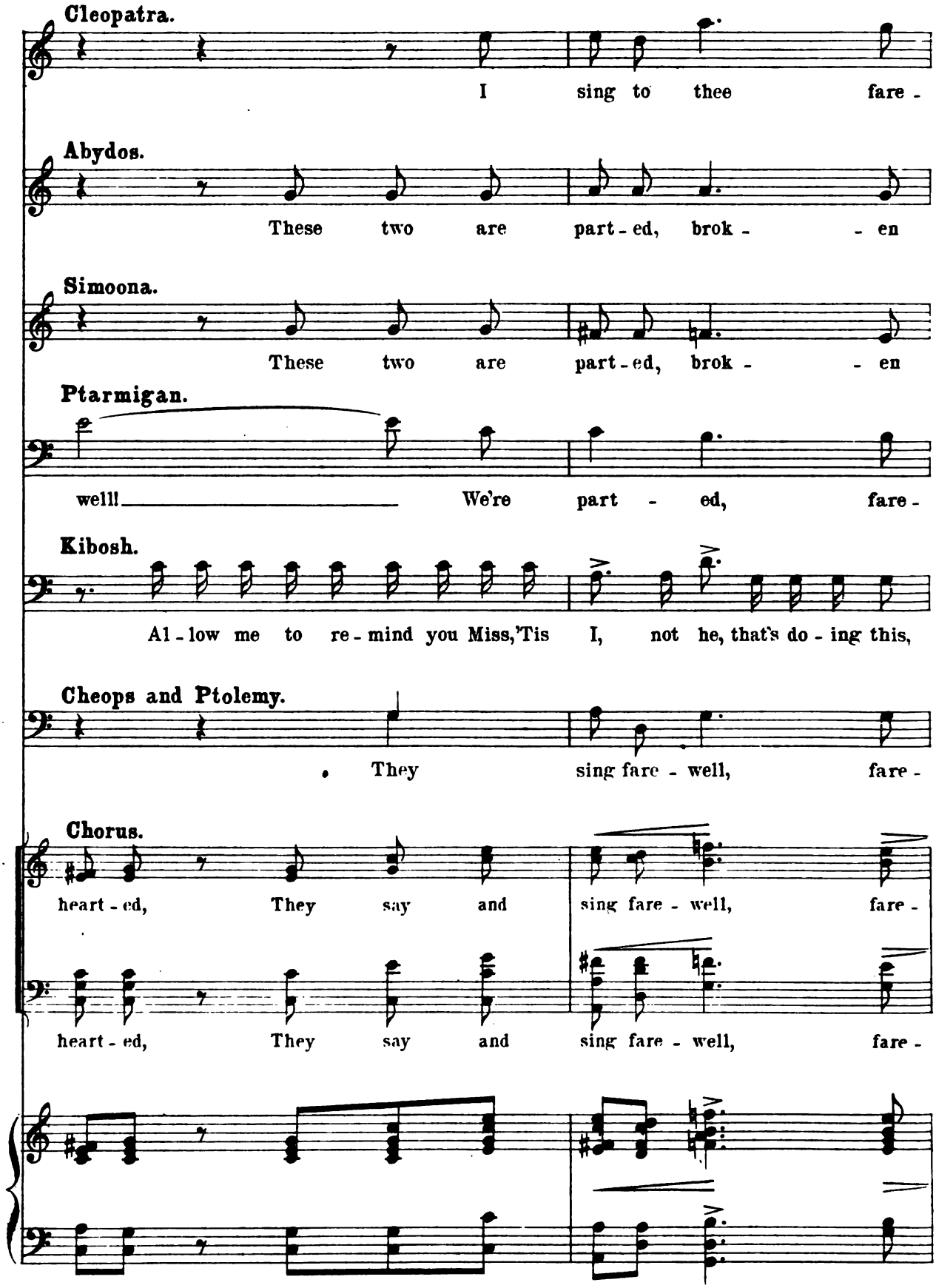

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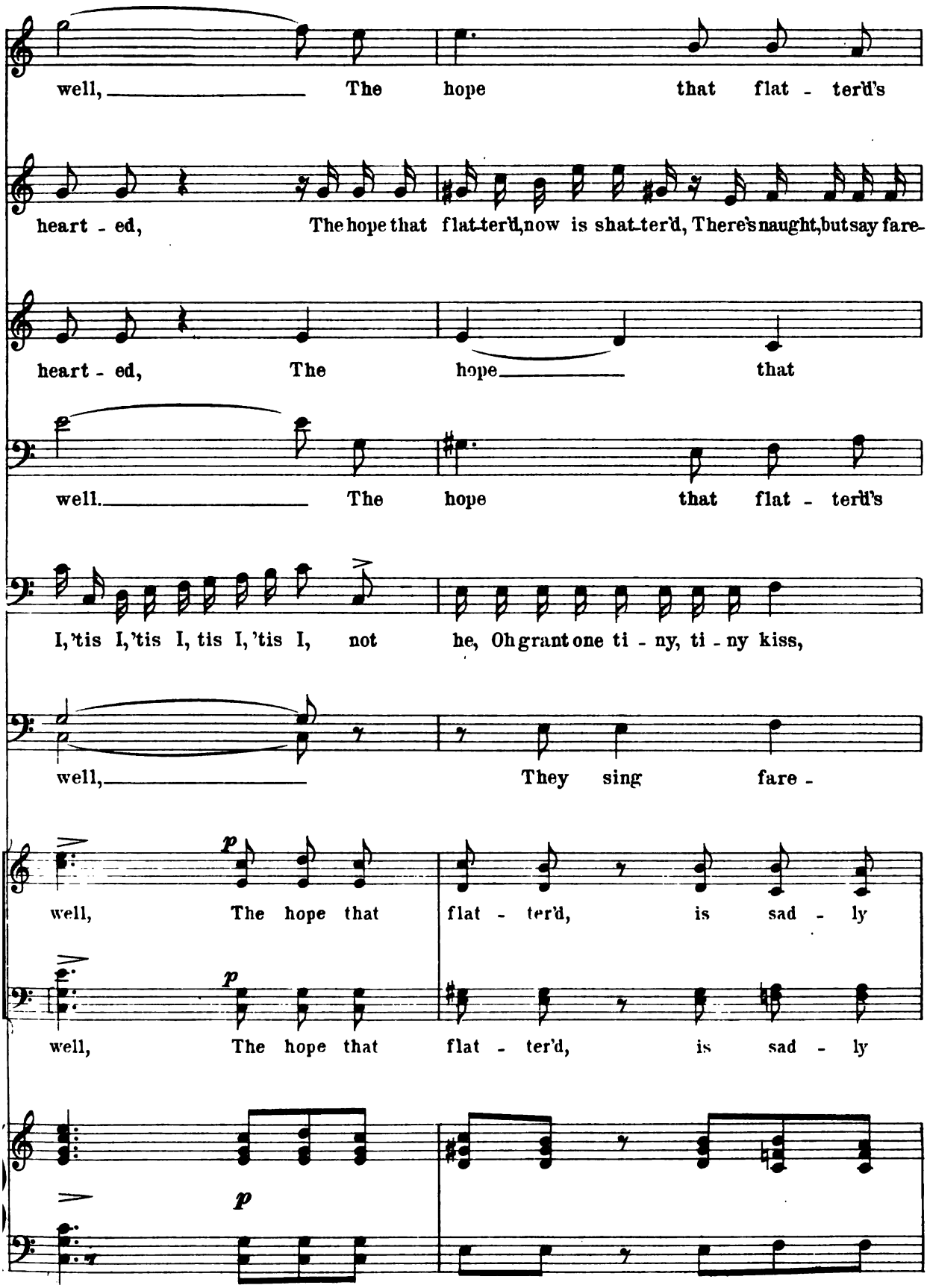

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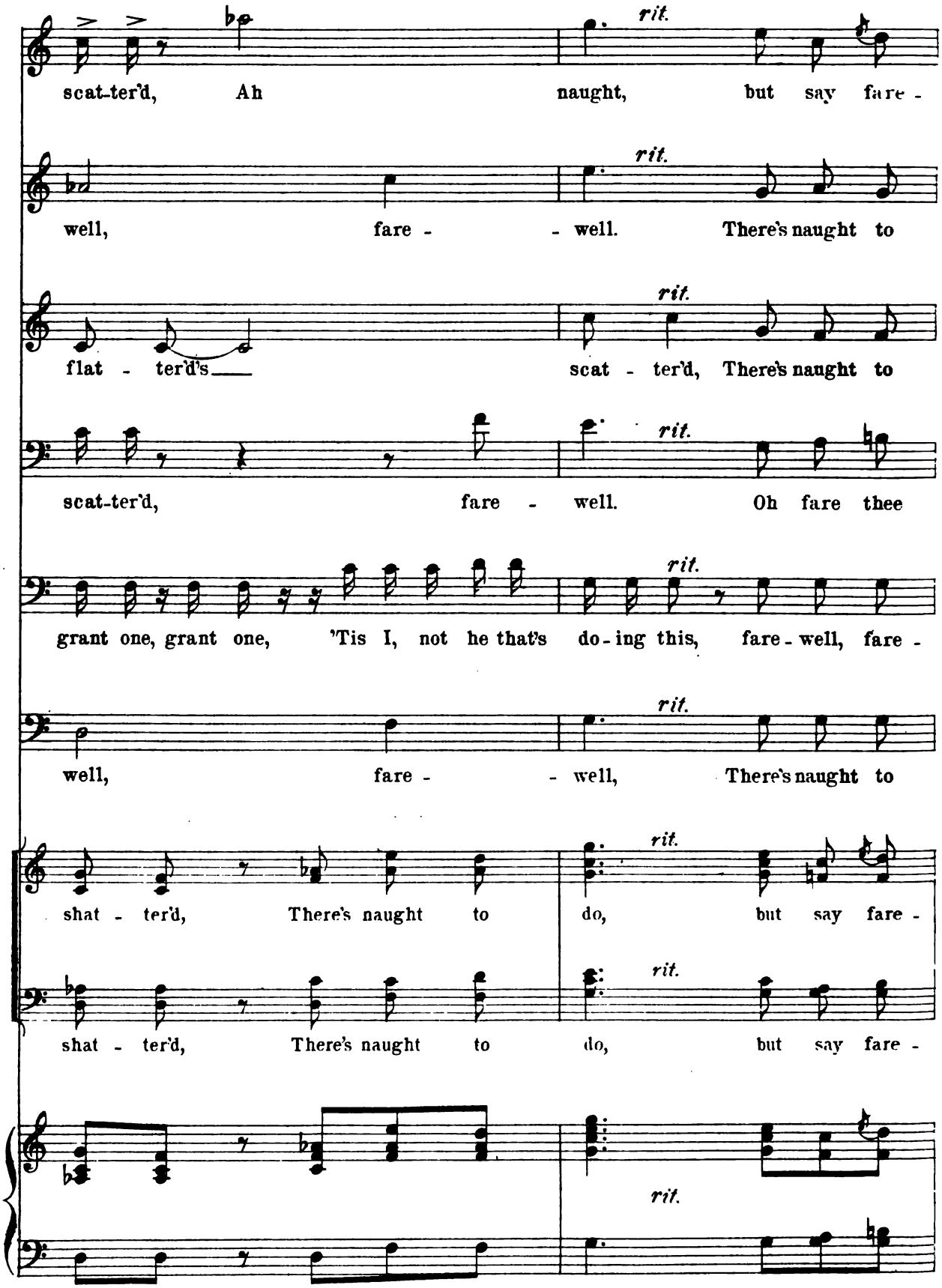

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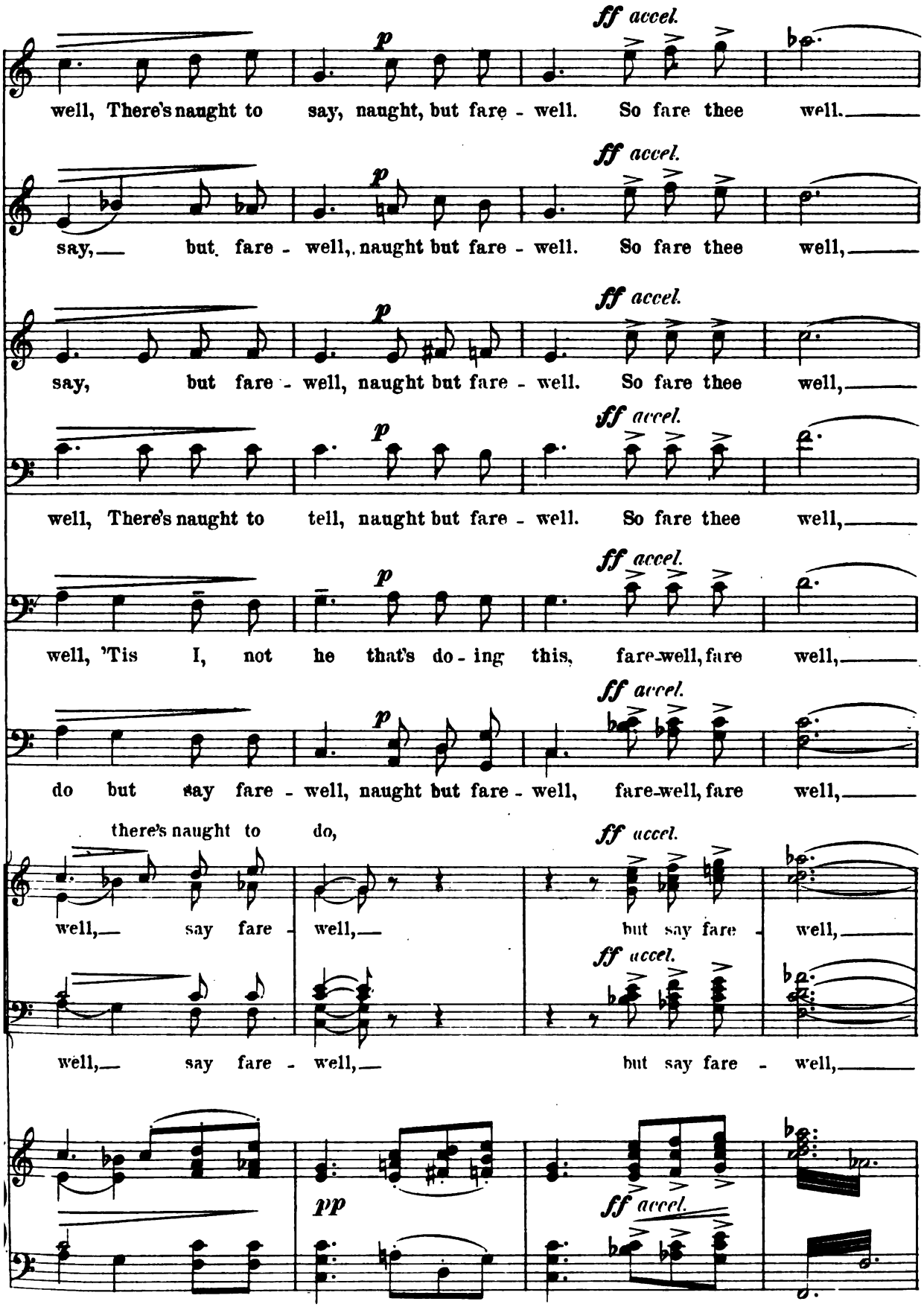

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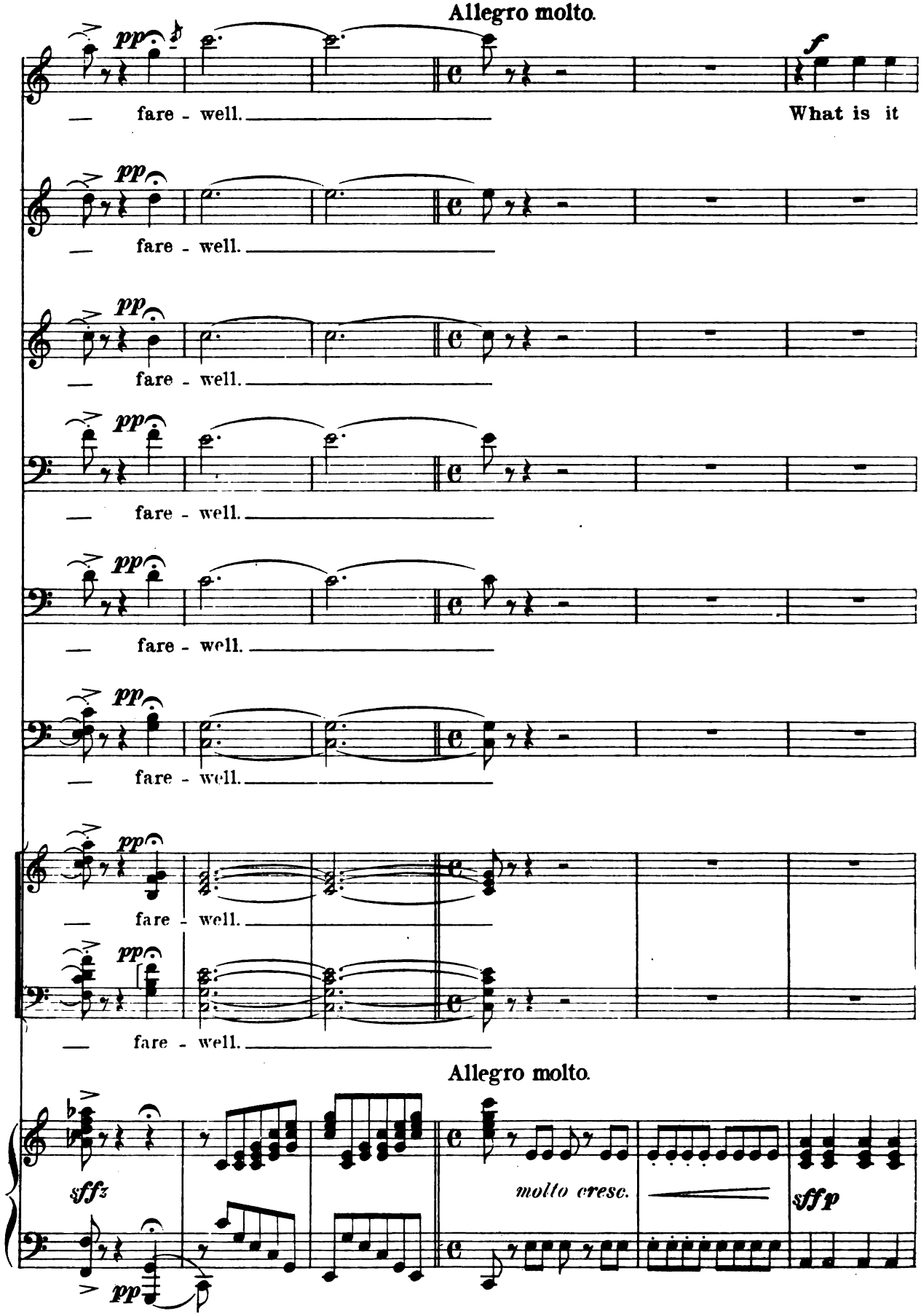

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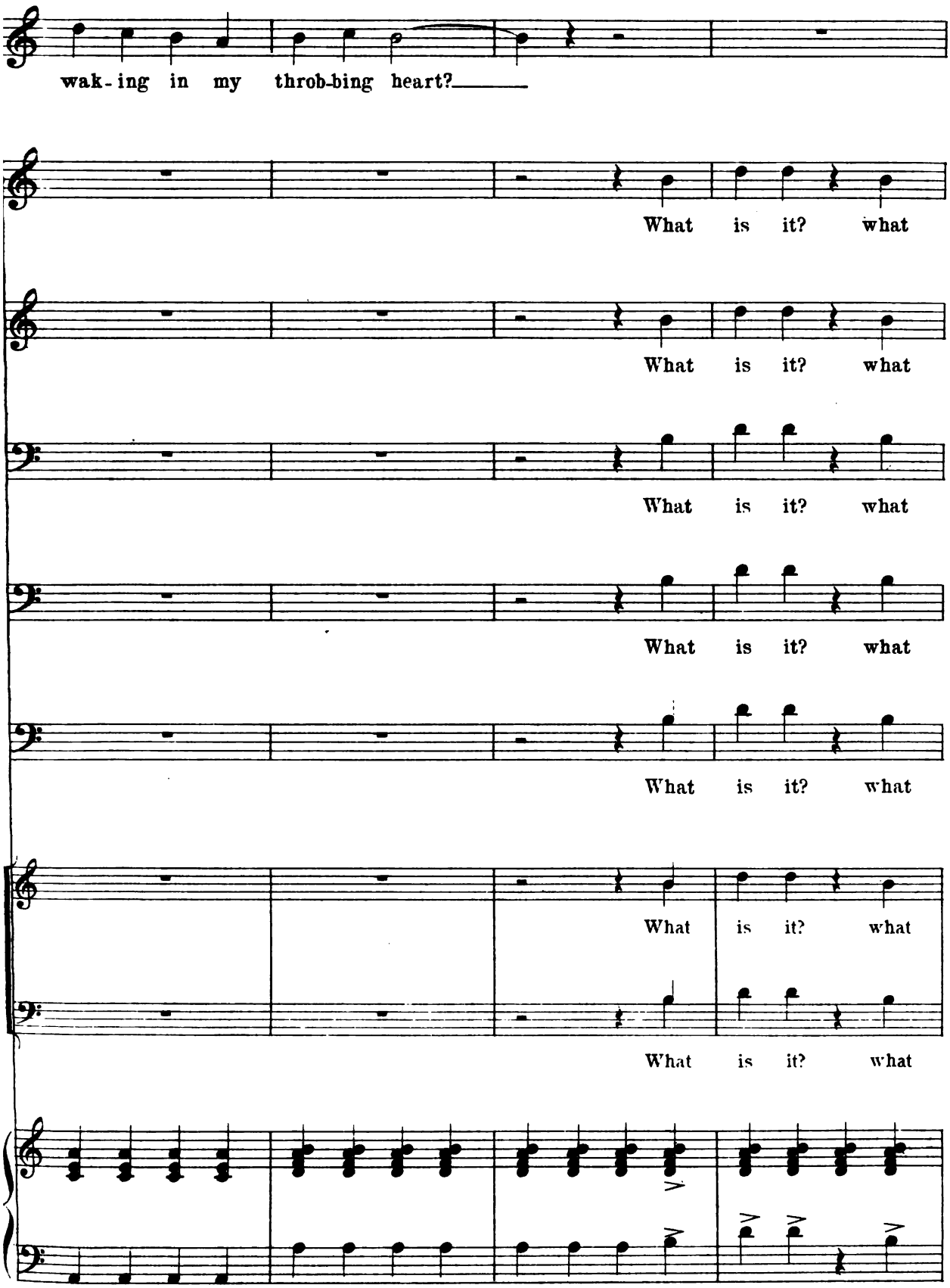

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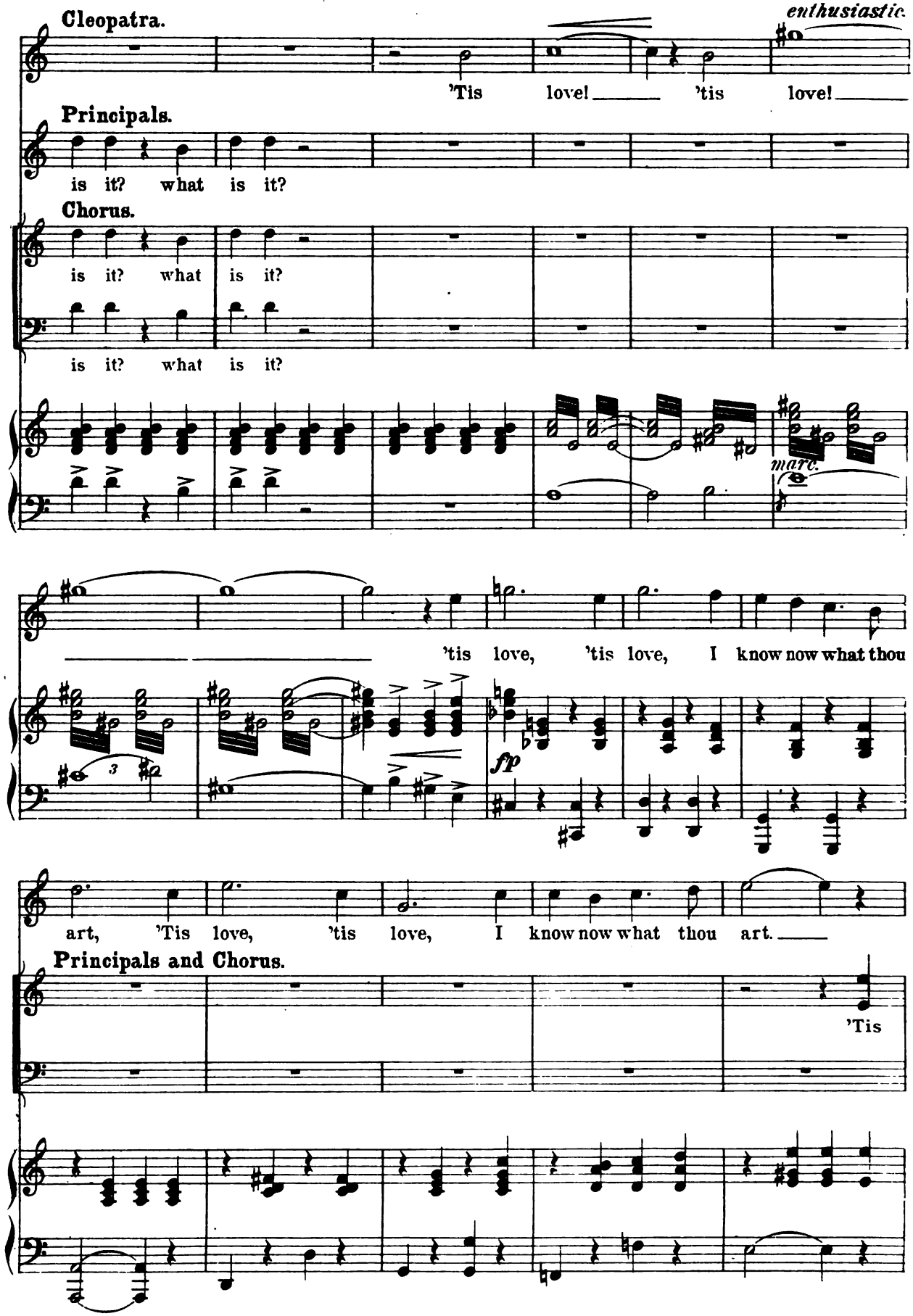

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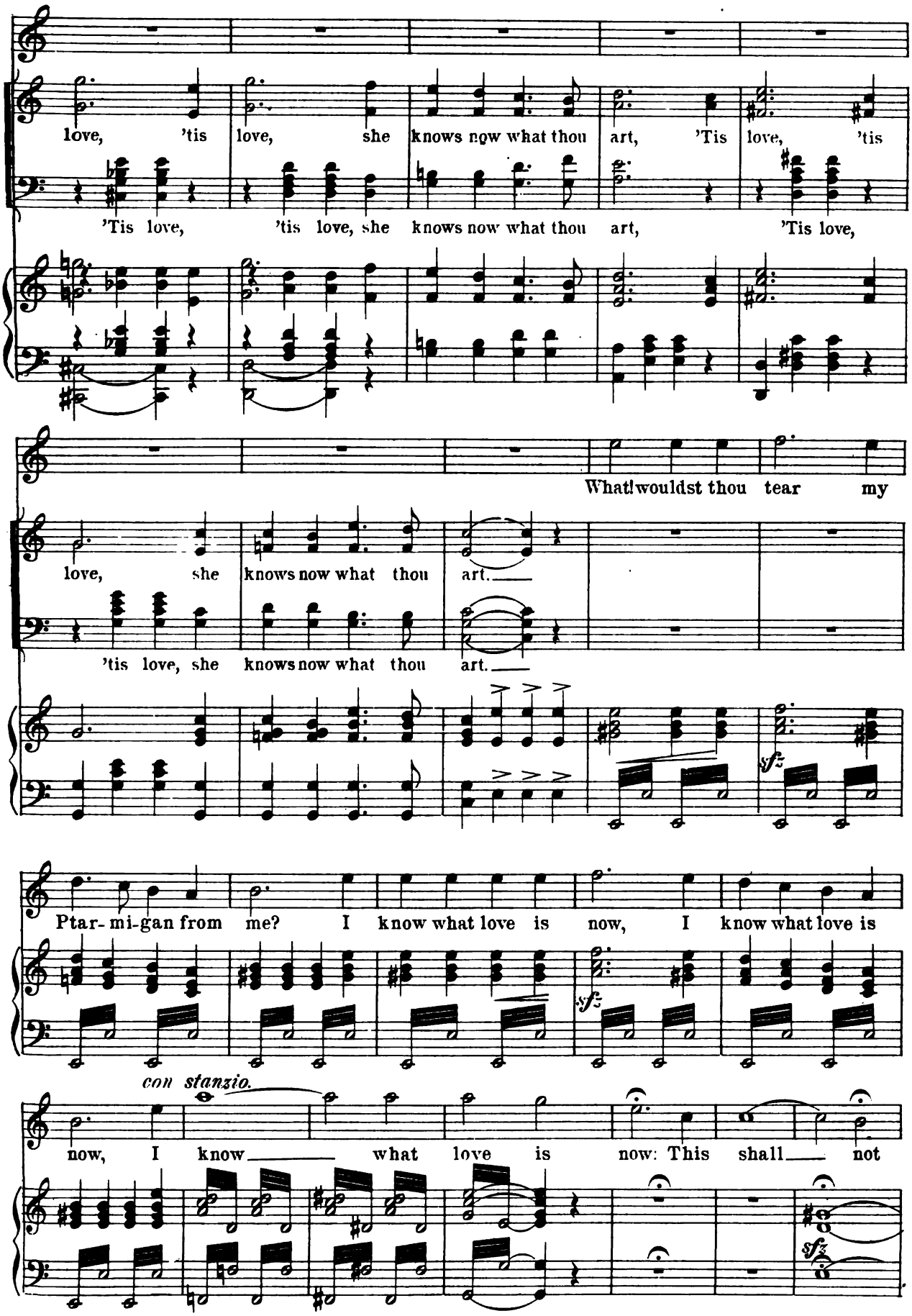

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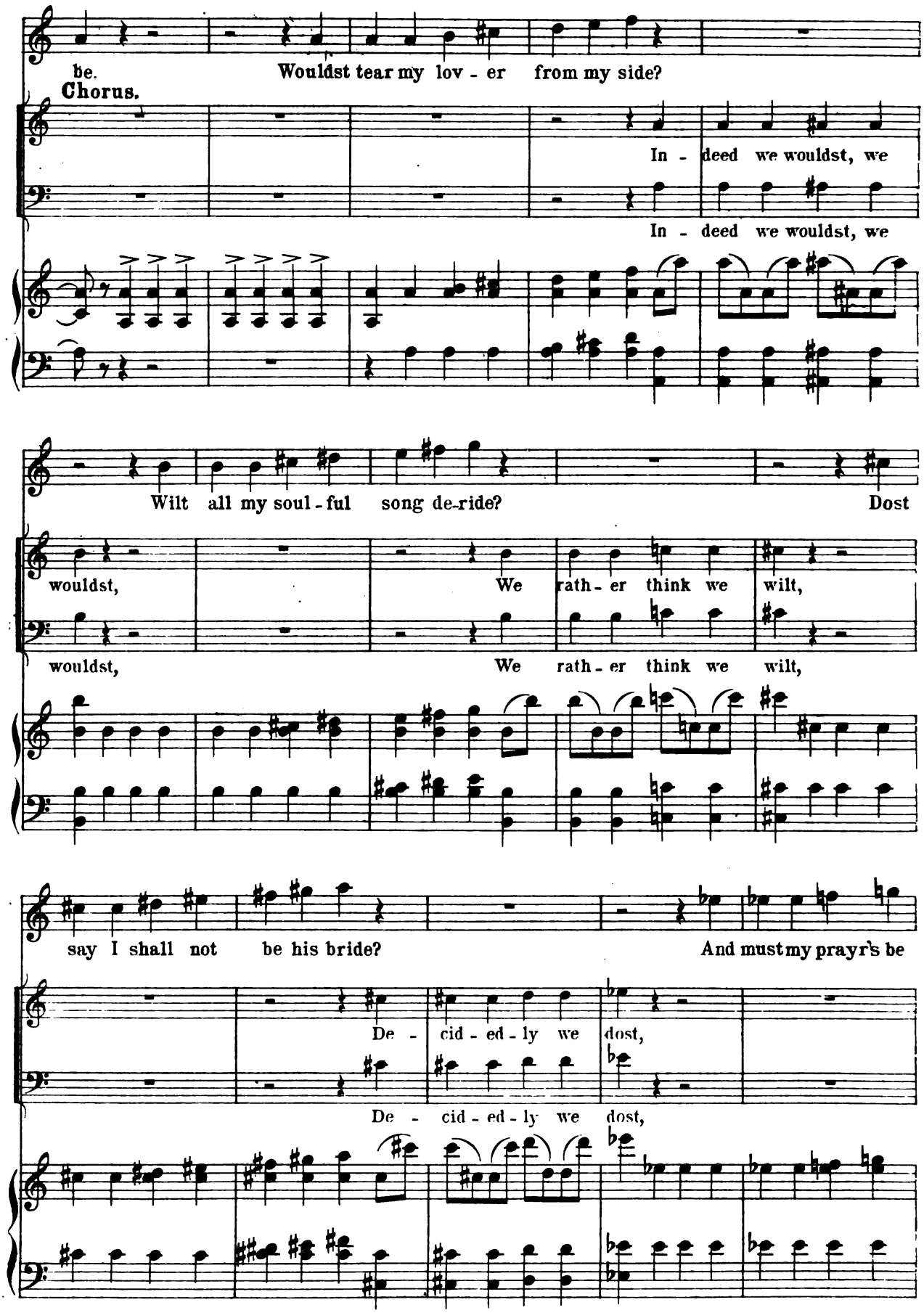

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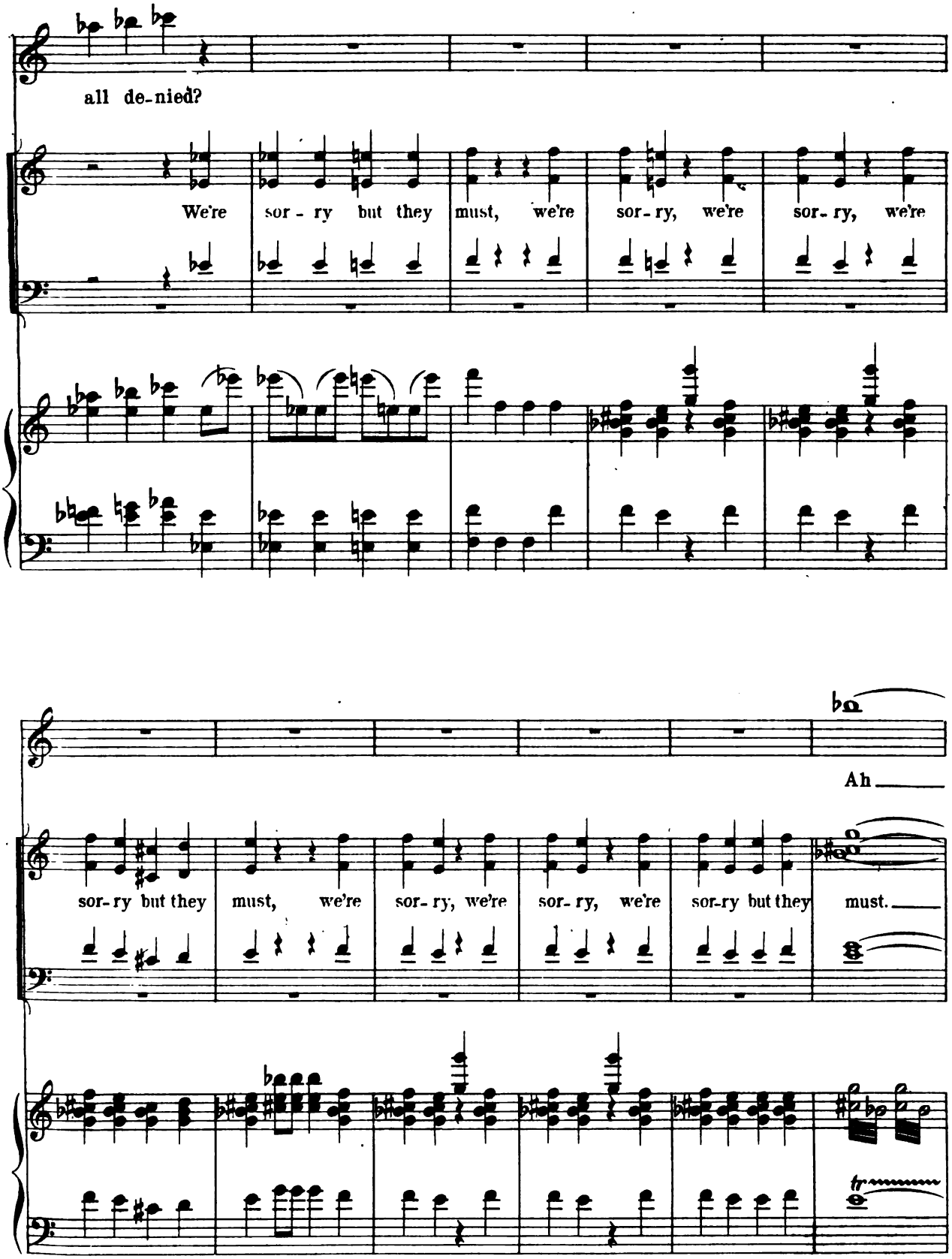

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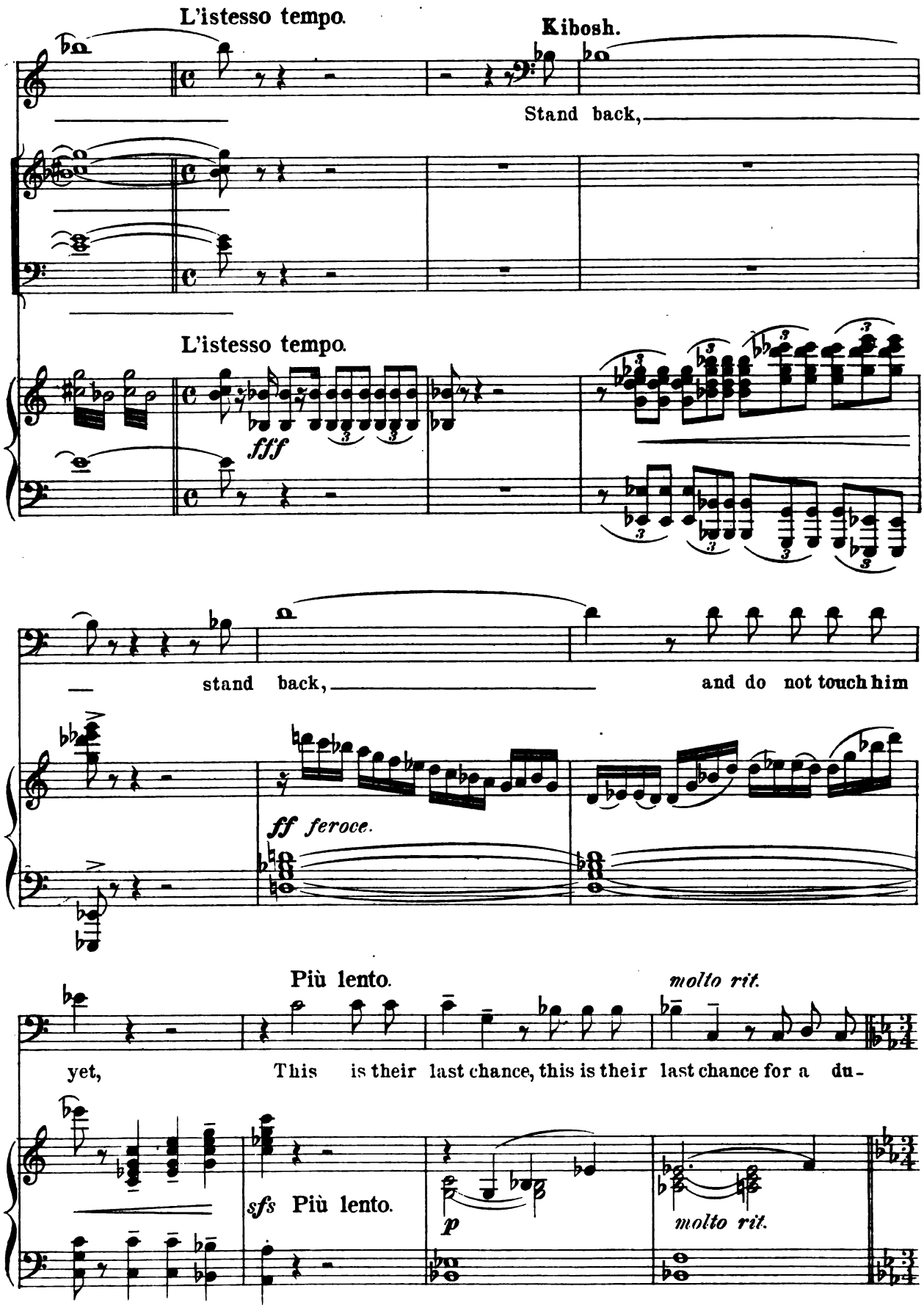

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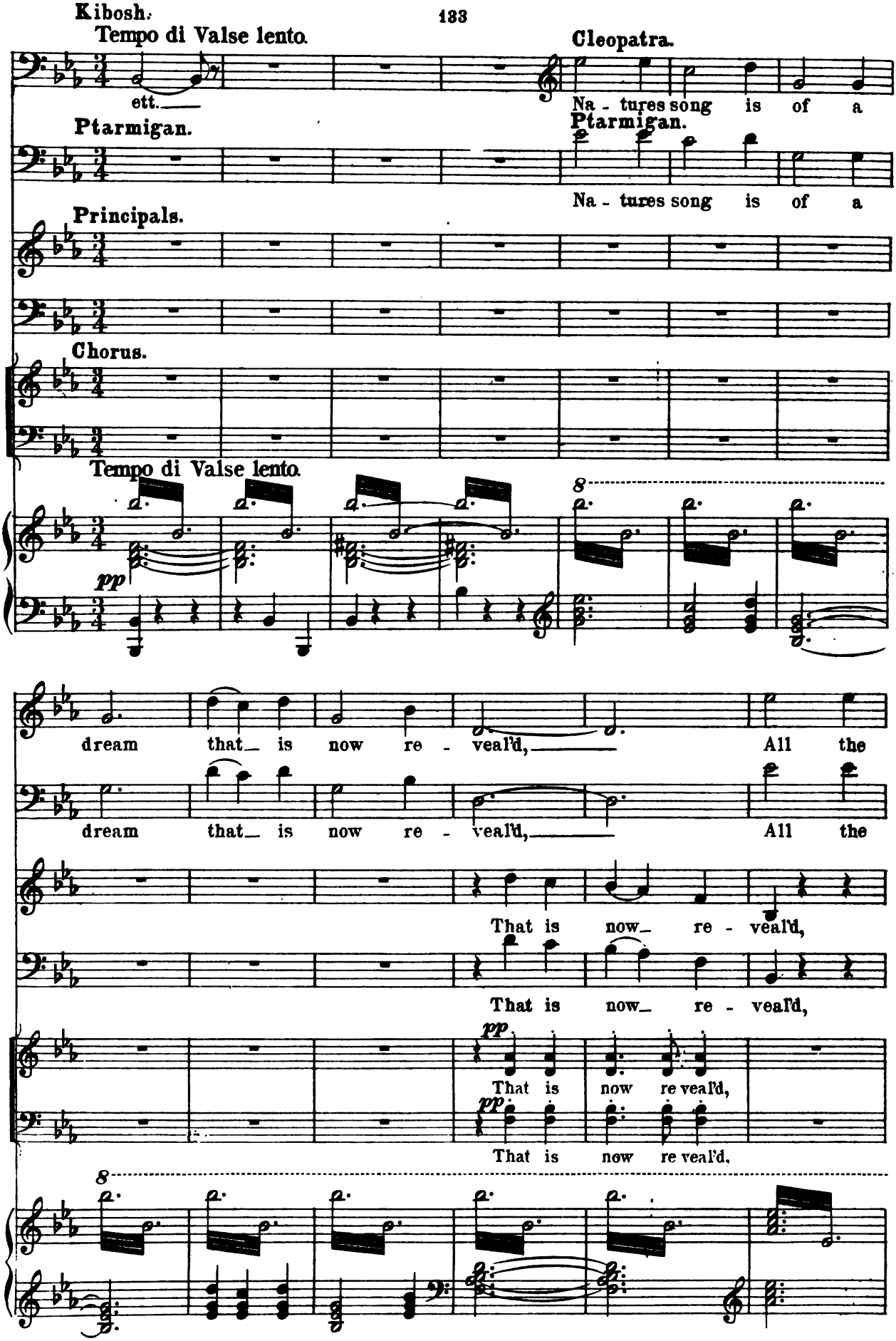

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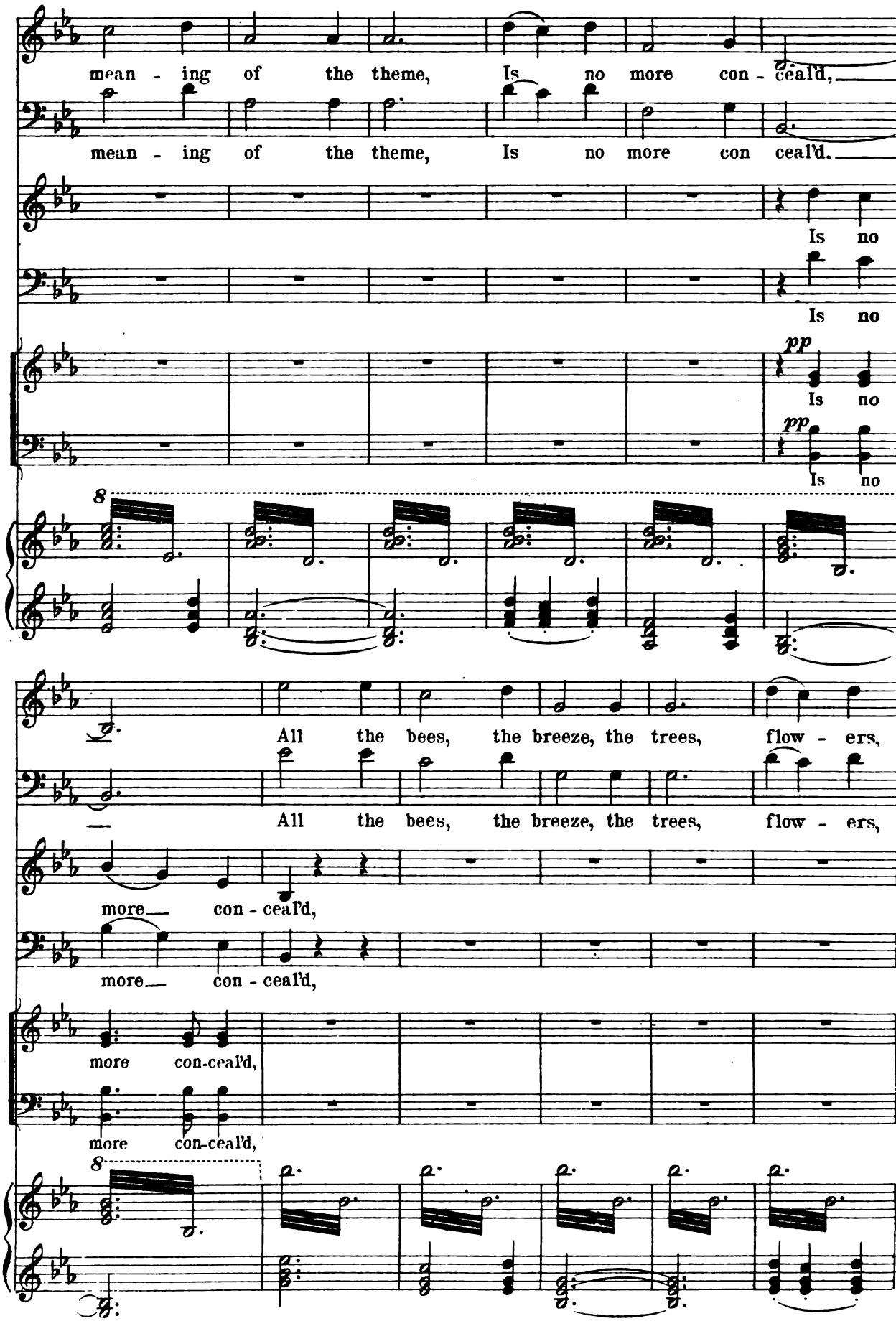

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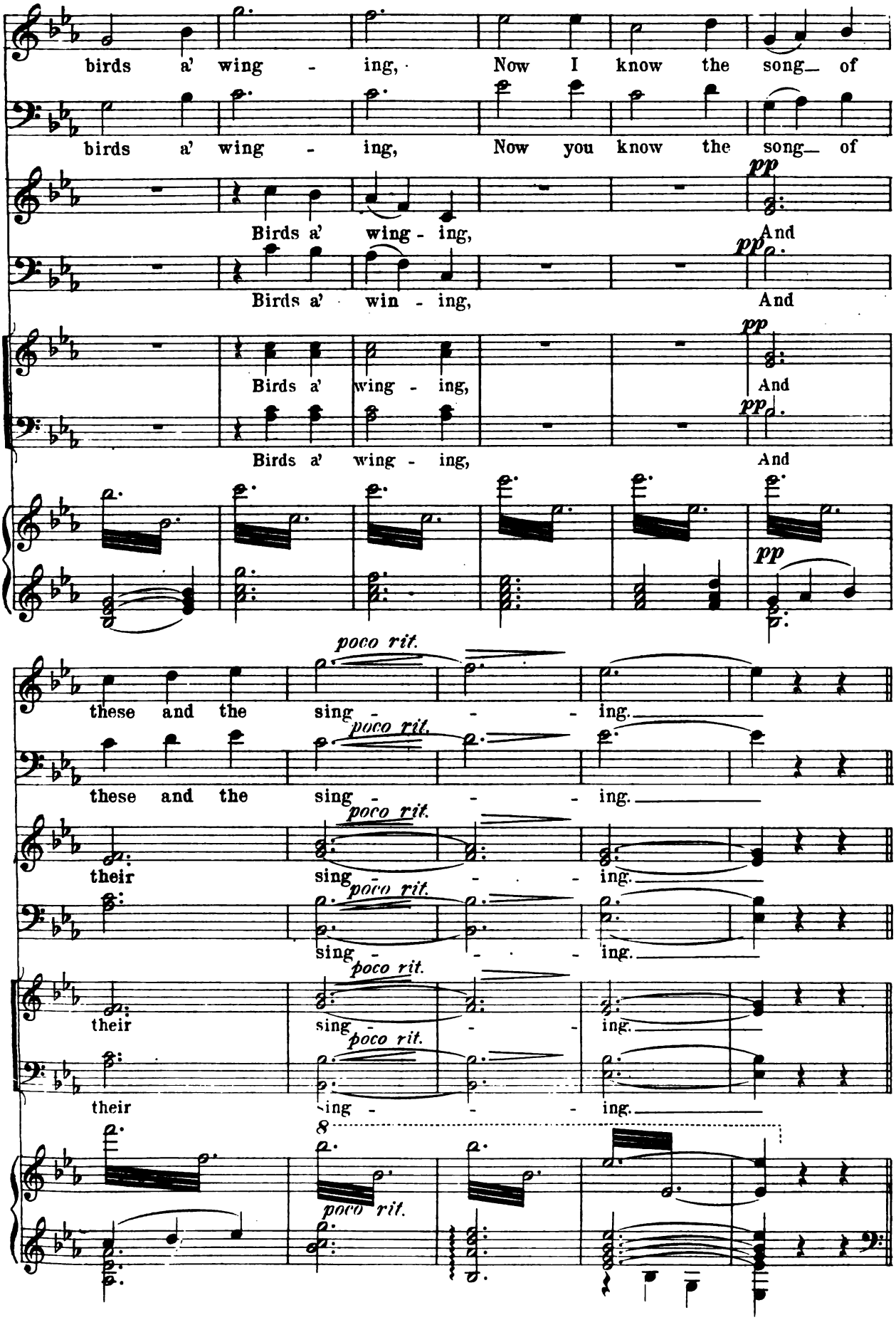

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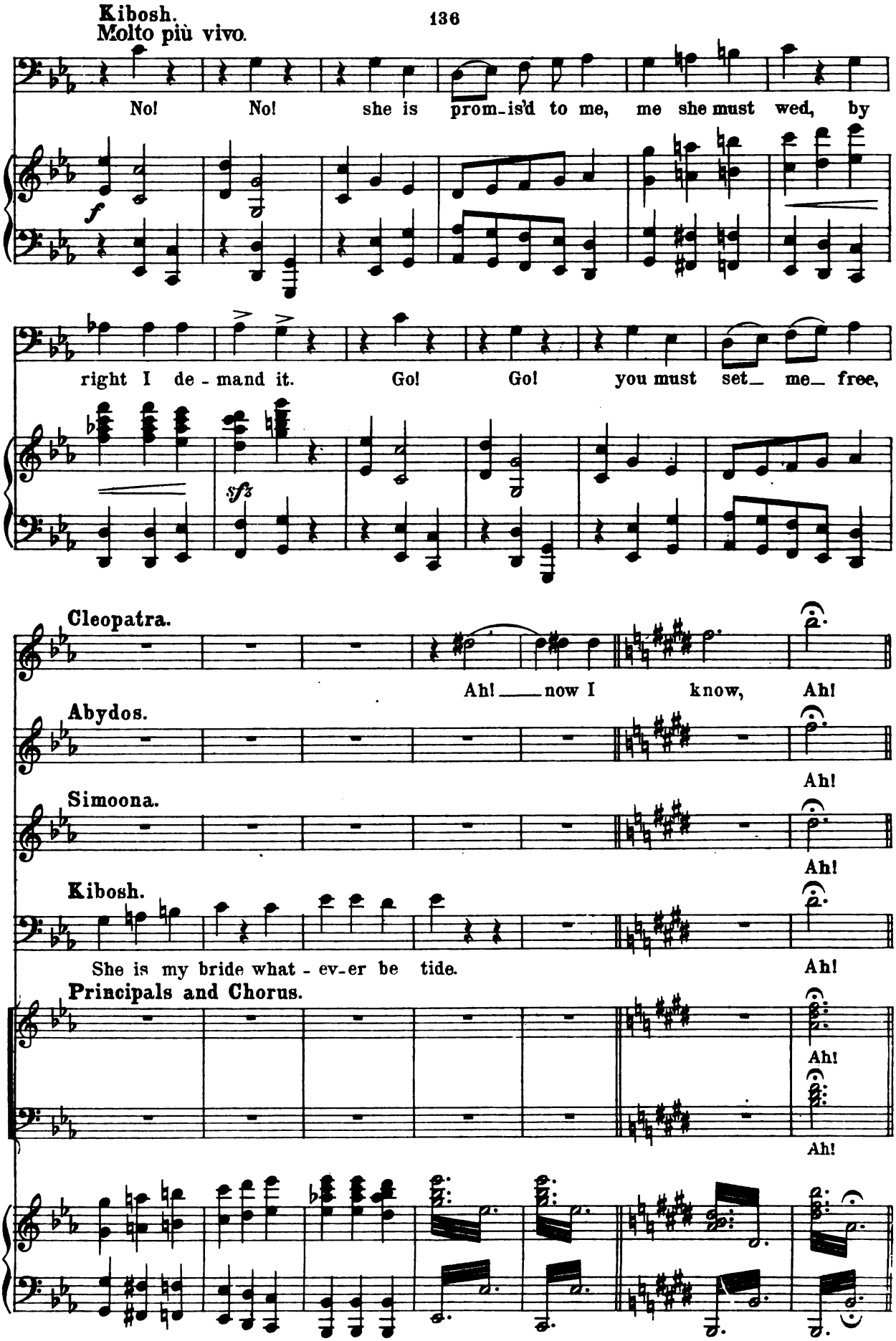

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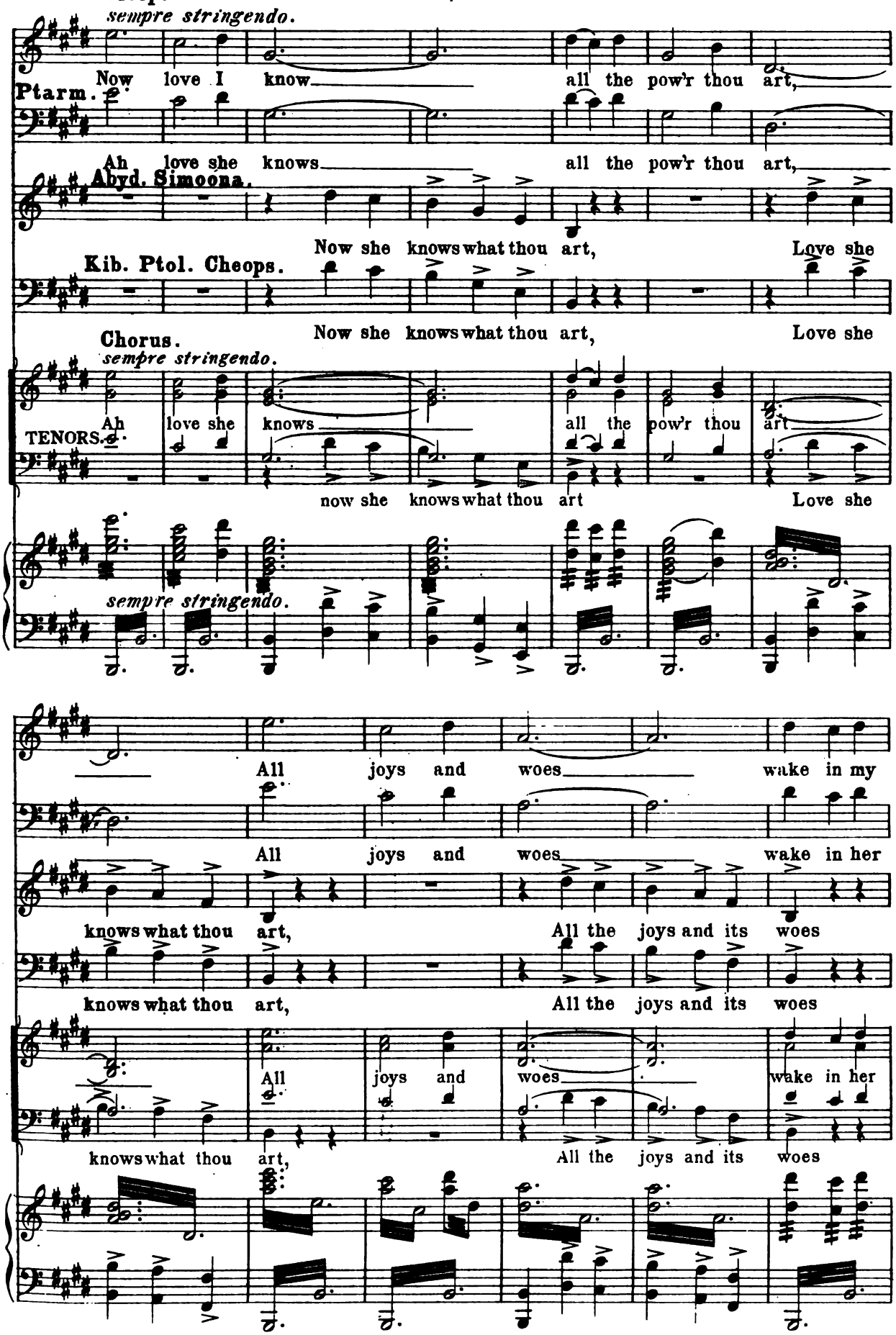

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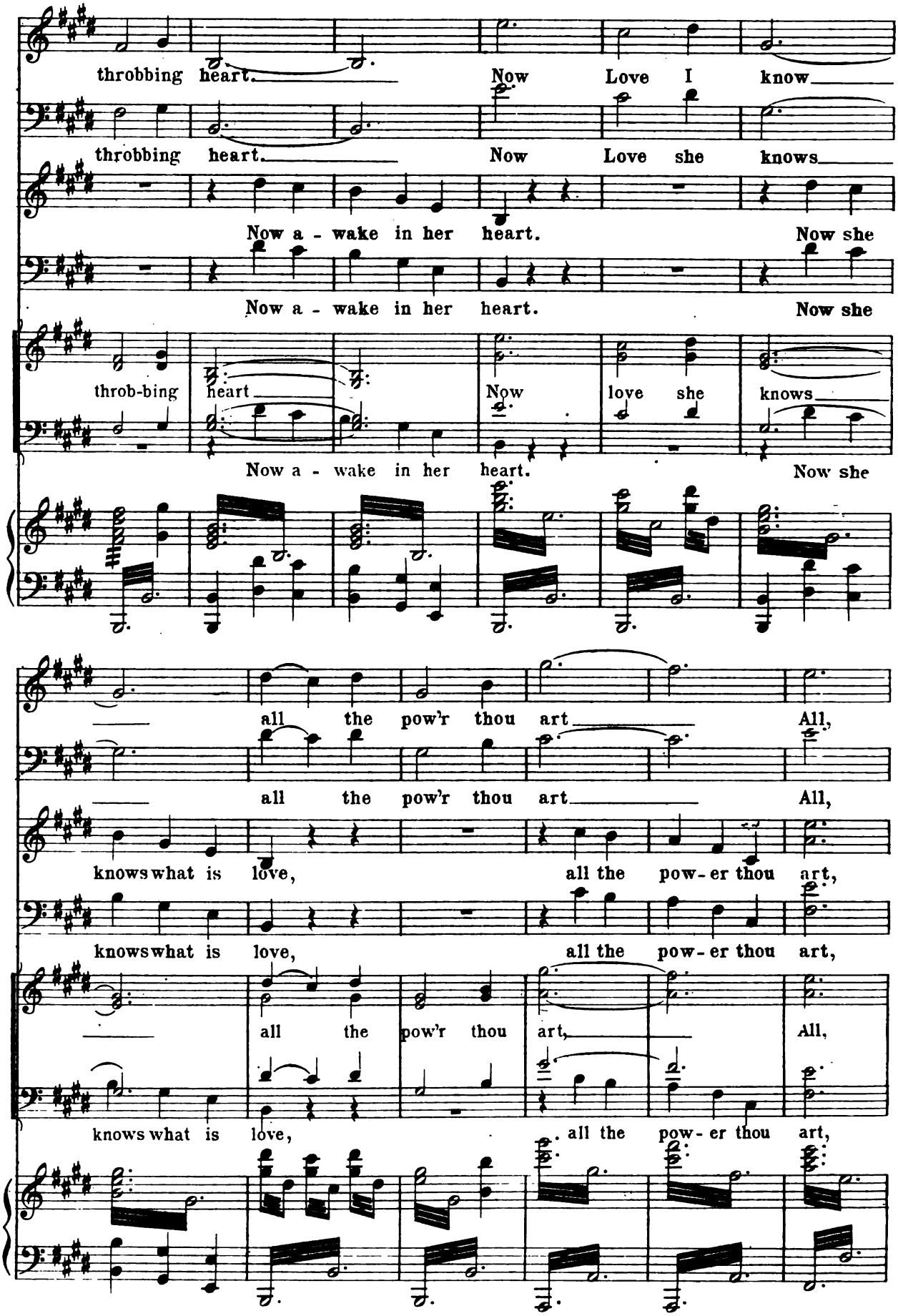

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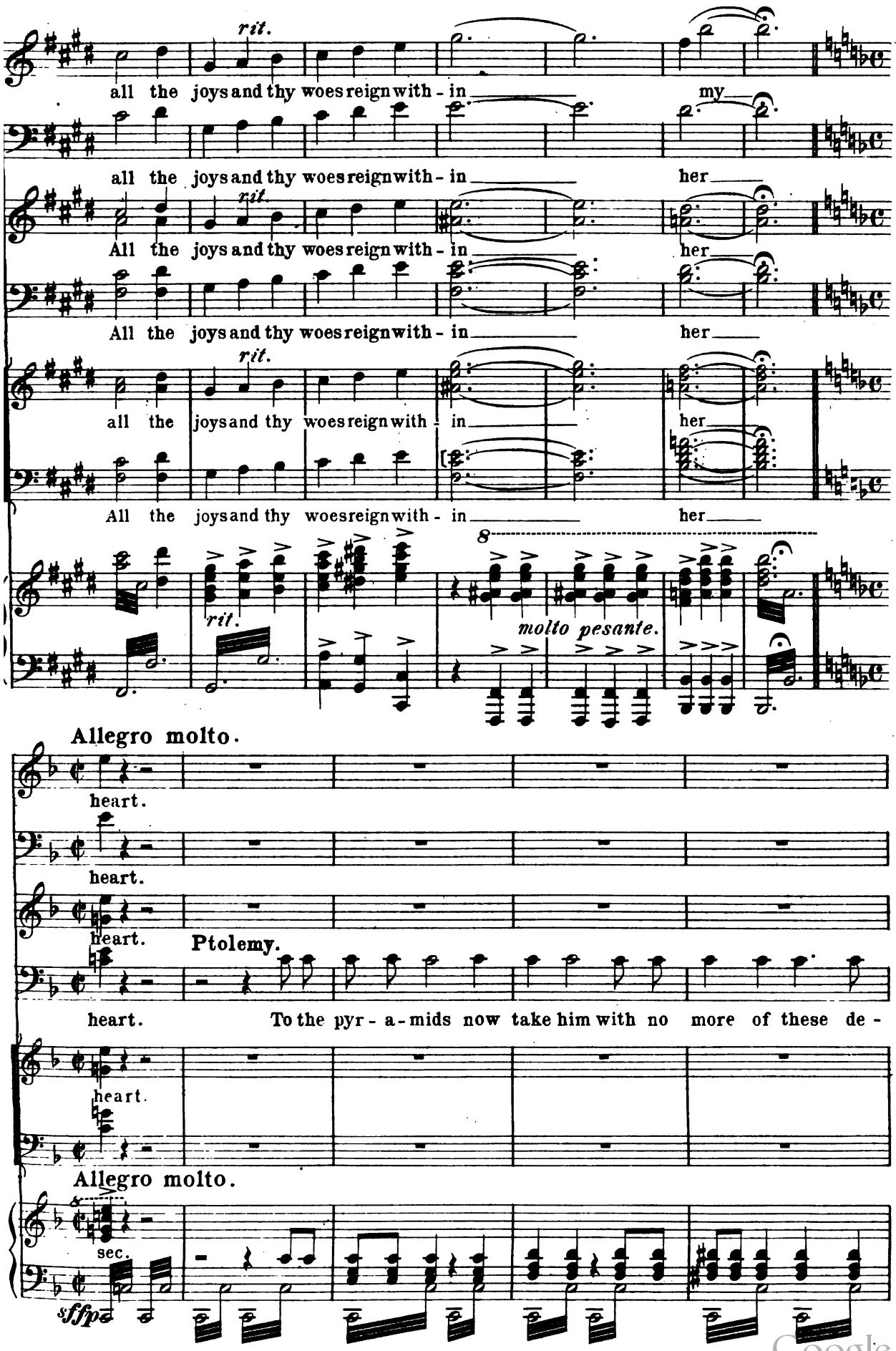

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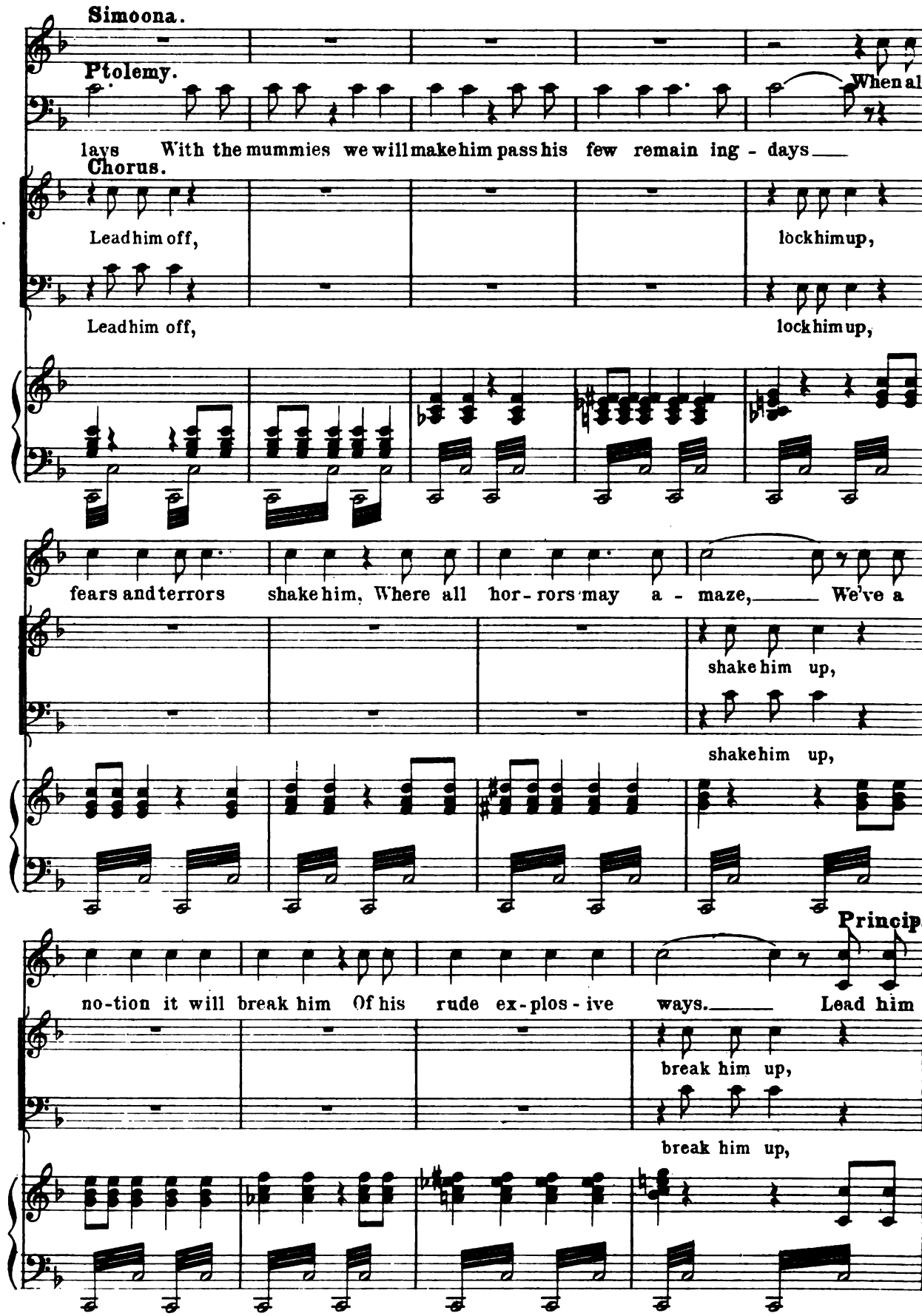

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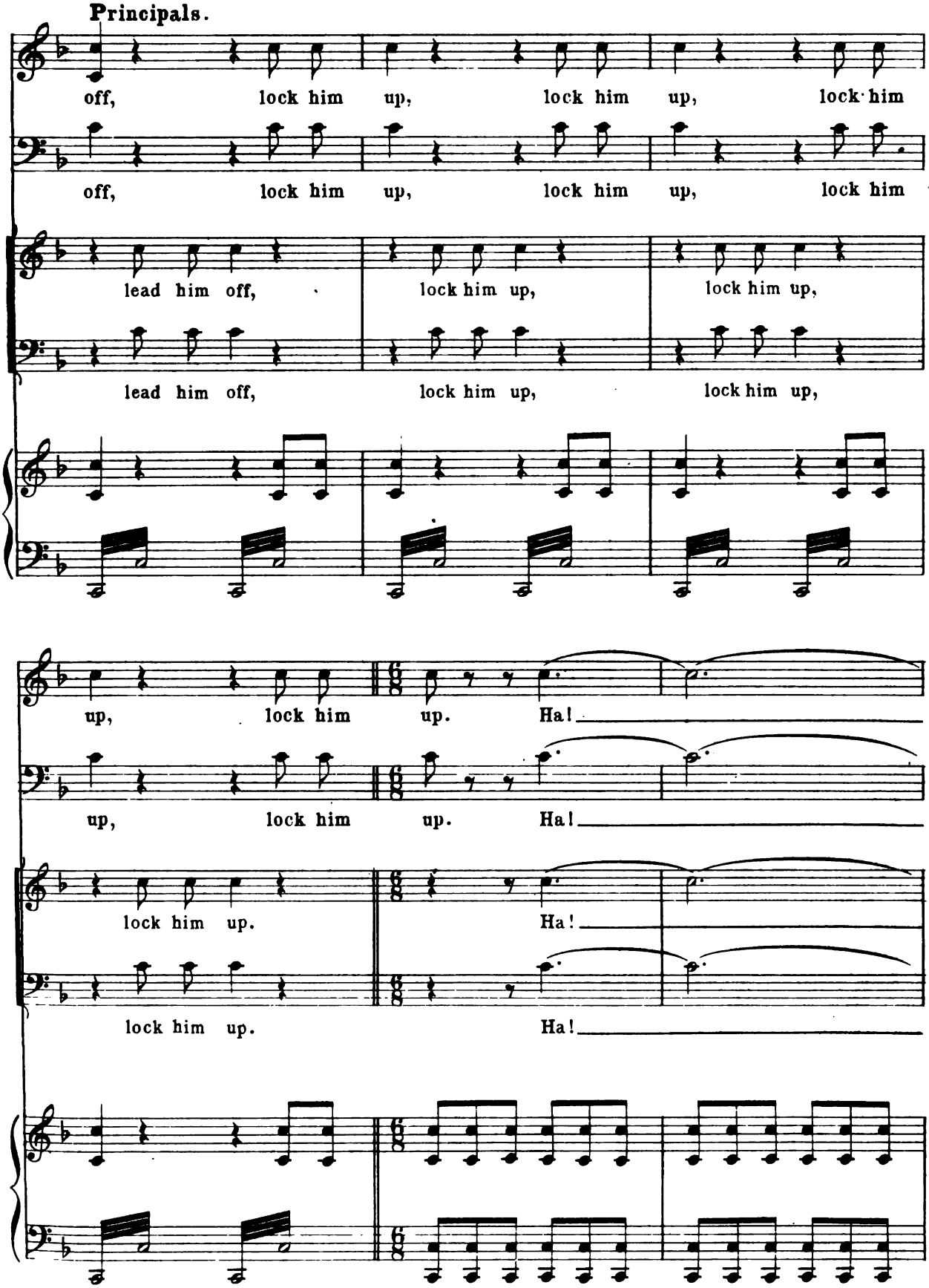

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Più Vivo.

— ha! — Lead him off, lead him off, lead him

— ha! — Lead him off, lead him off, lead him

— ha! — Lead him off, lead him off, lead him

Più Vivo.

molto pesante.

off to a grue - some jail, — Lock him up, lock him up, lock him

off to a grue - some jail, — Lock him up, lock him up, lock him

off to a grue - some jail, — Lock him up, lock him up, lock him

Tutti.

up and re-fuse all bail — And chain him with chains that will not fail, with

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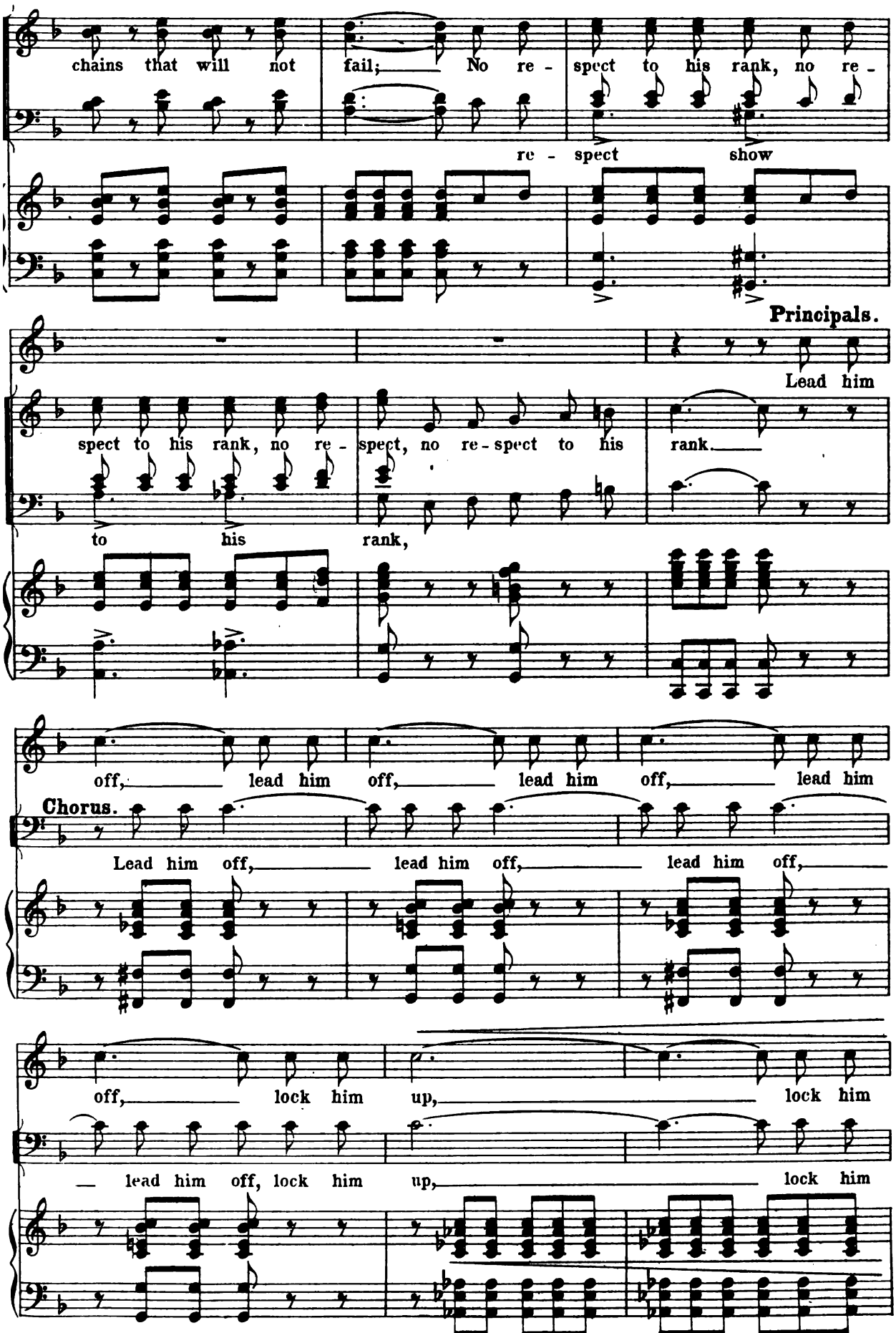

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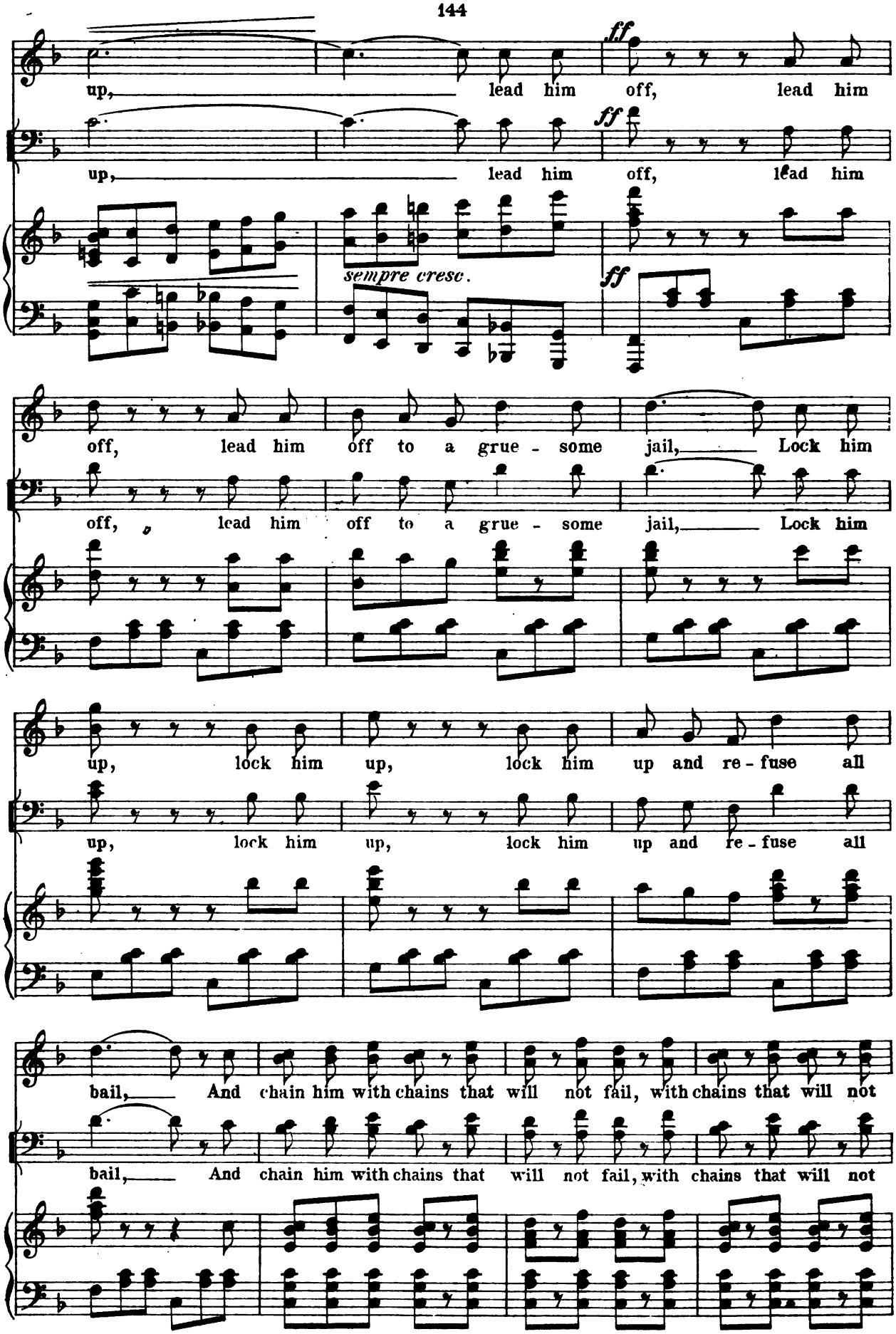

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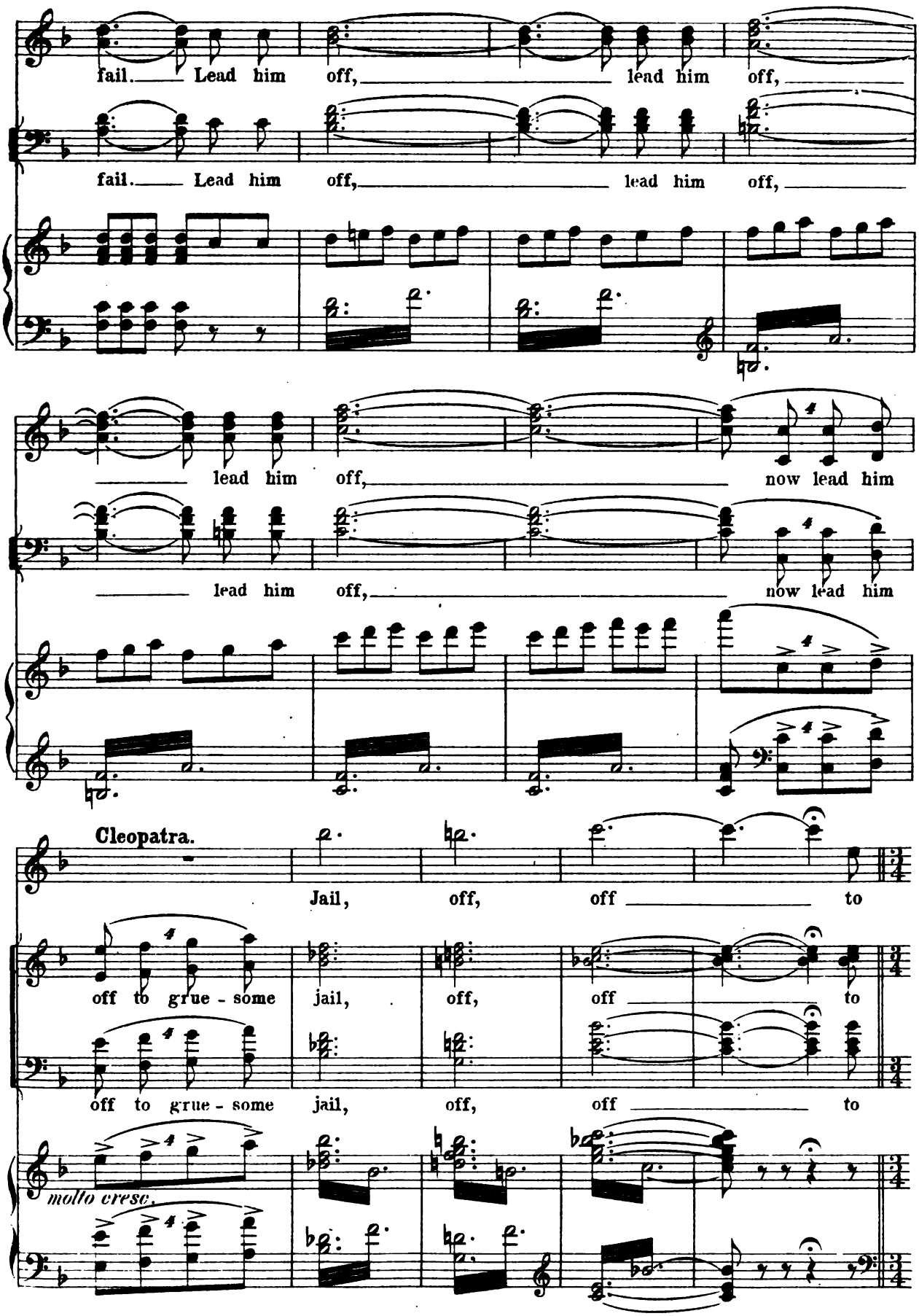

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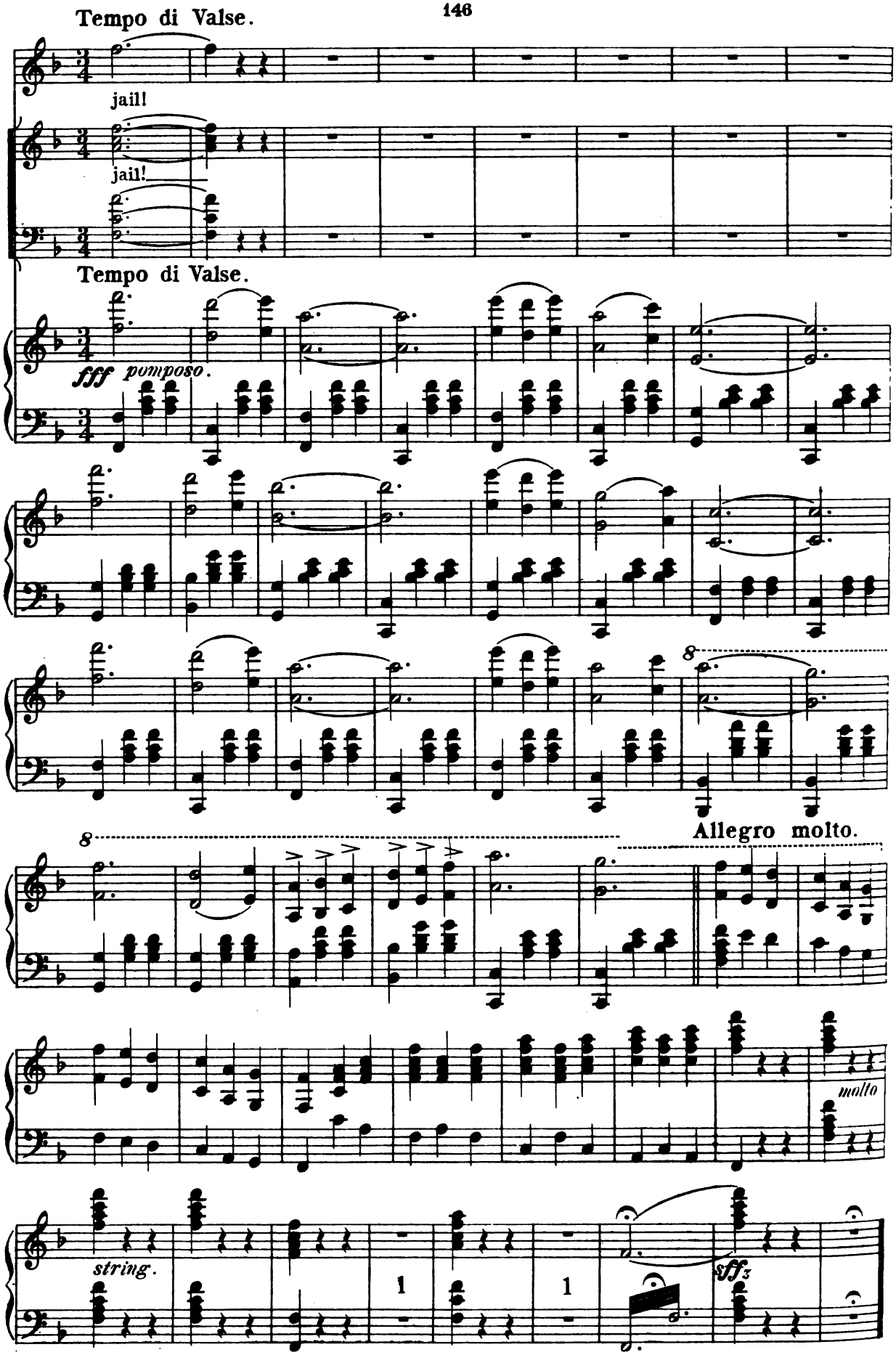

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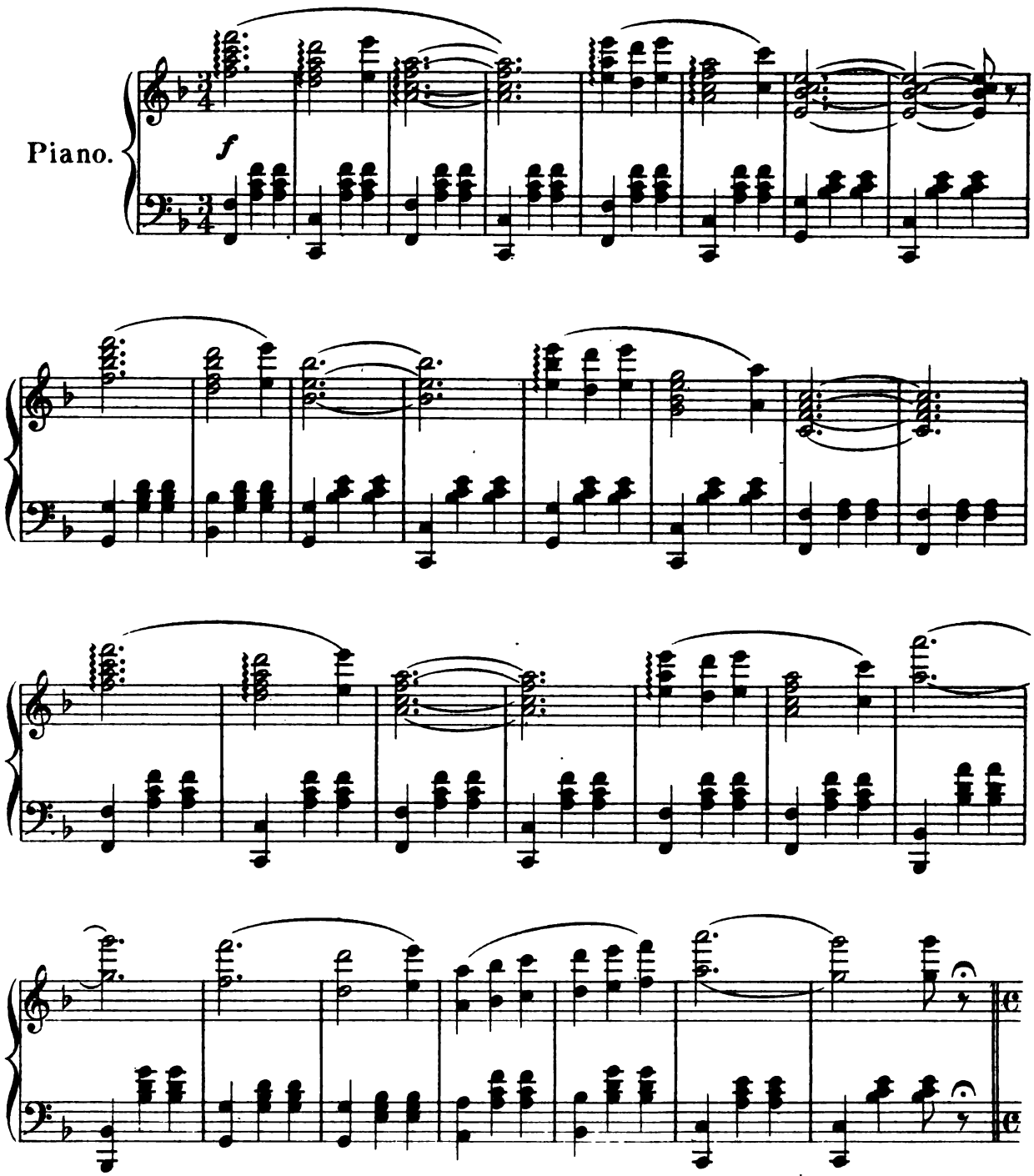
Act III.

Introduction.



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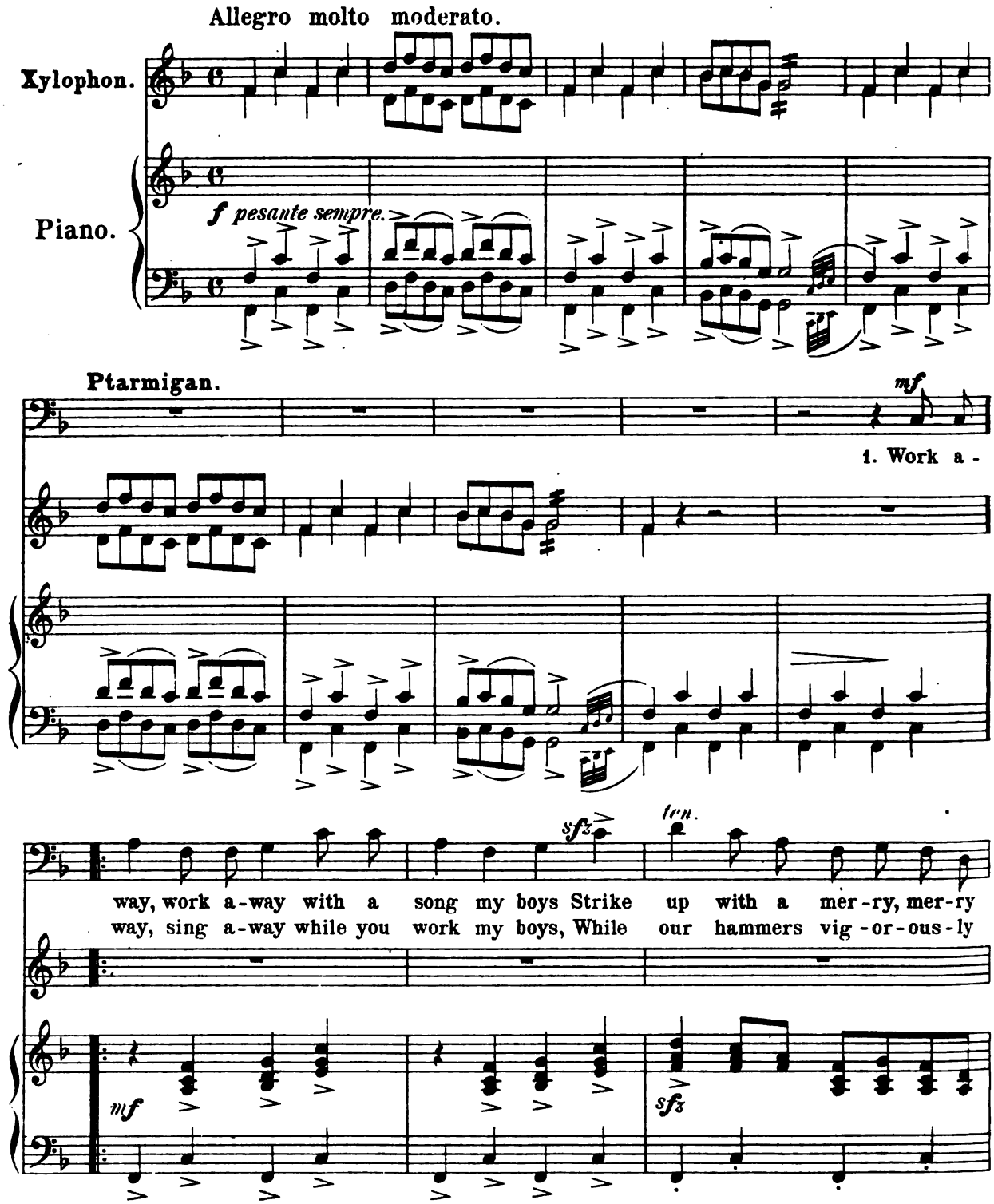
Nº 15. Stonecutters Song.

Ptarmigan and Chorus.

With Xylophon and Piano accompaniment.



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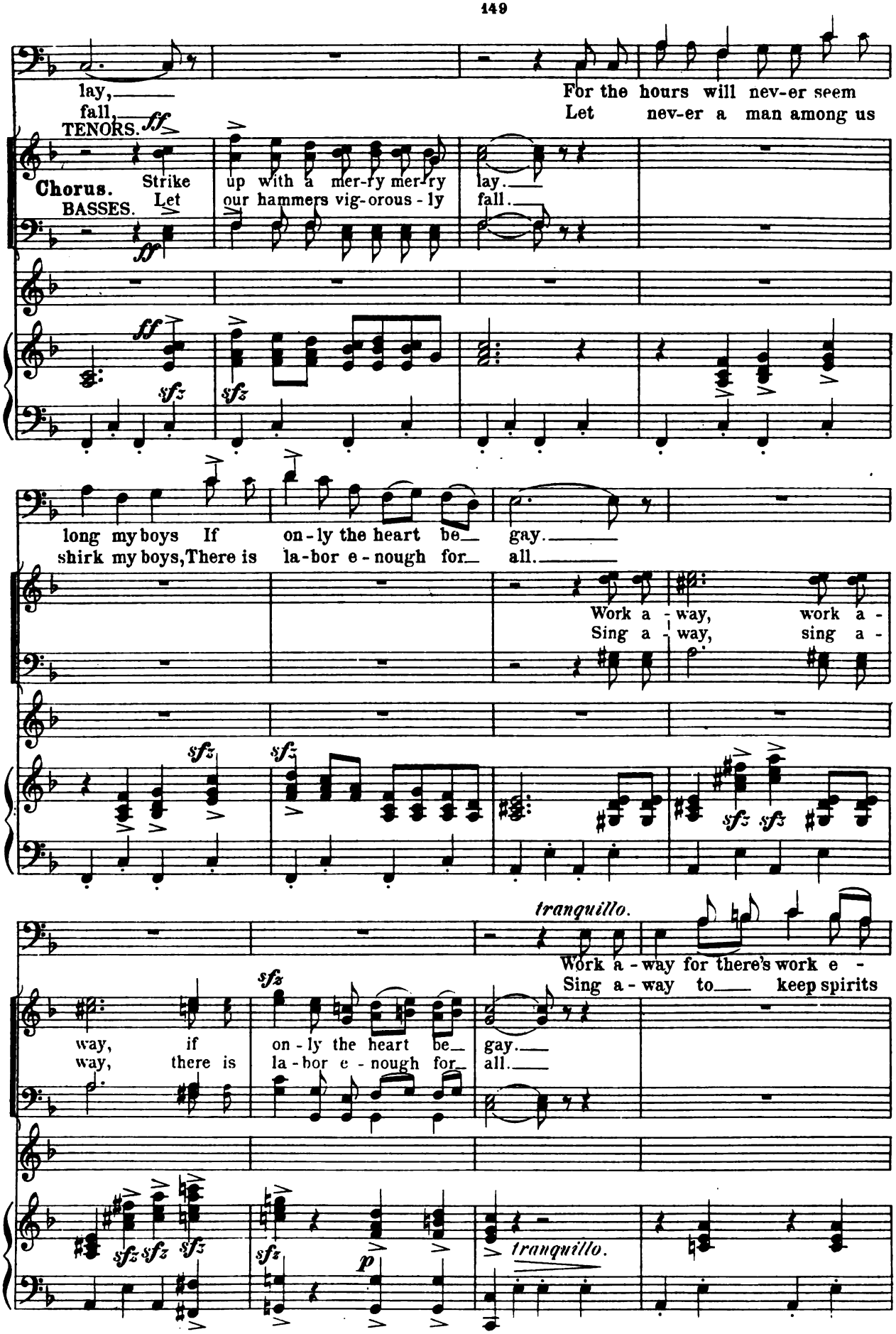

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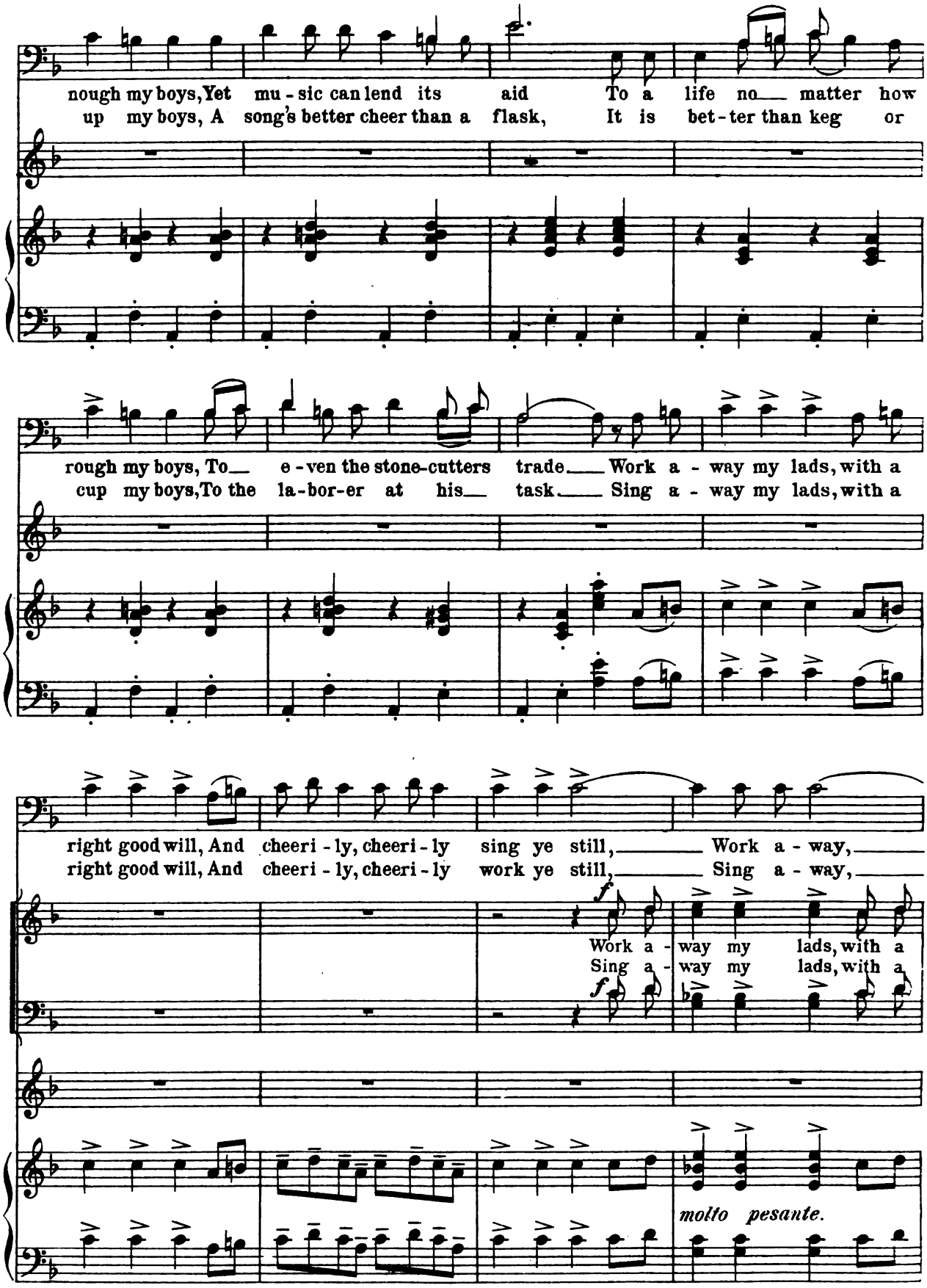

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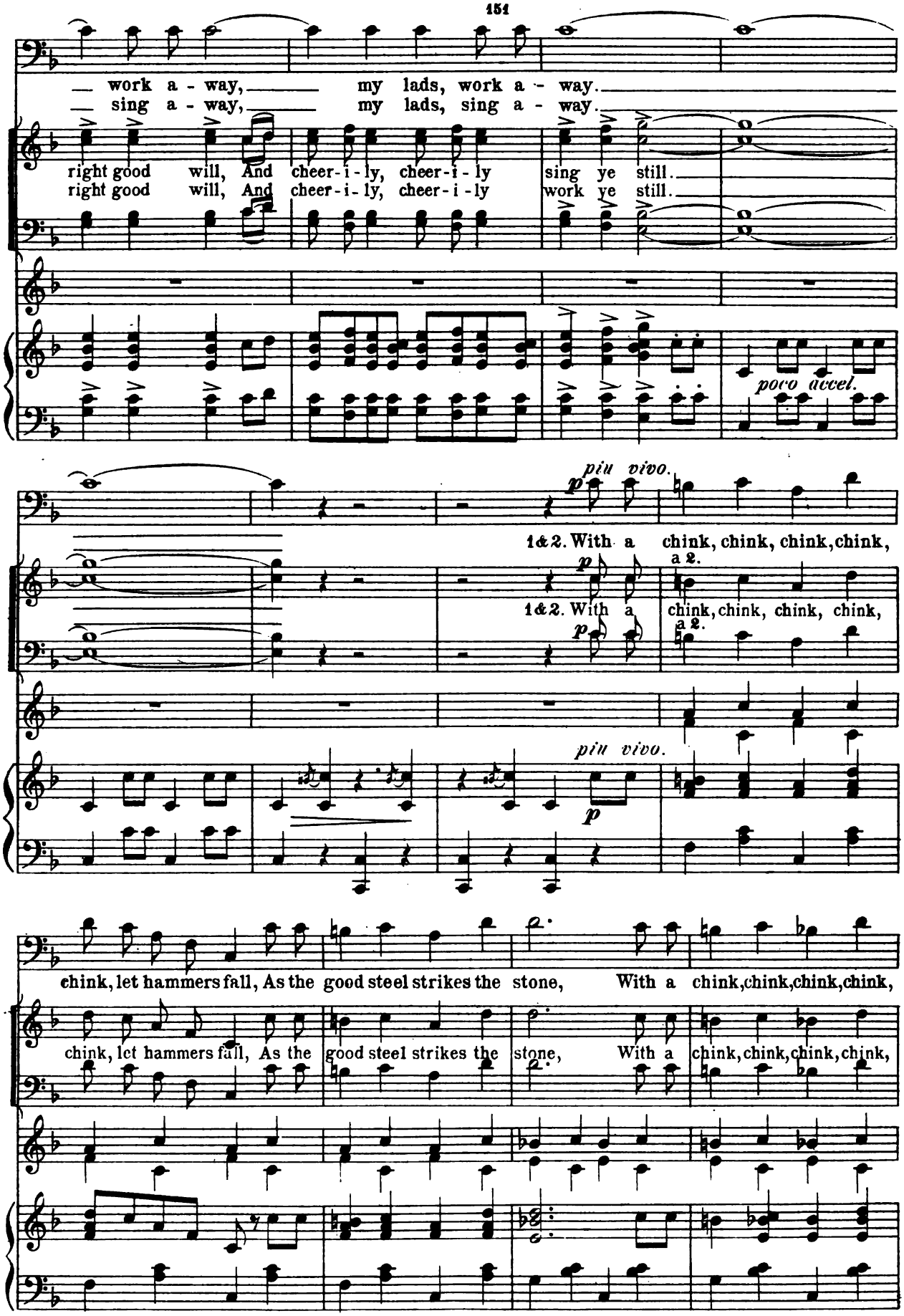

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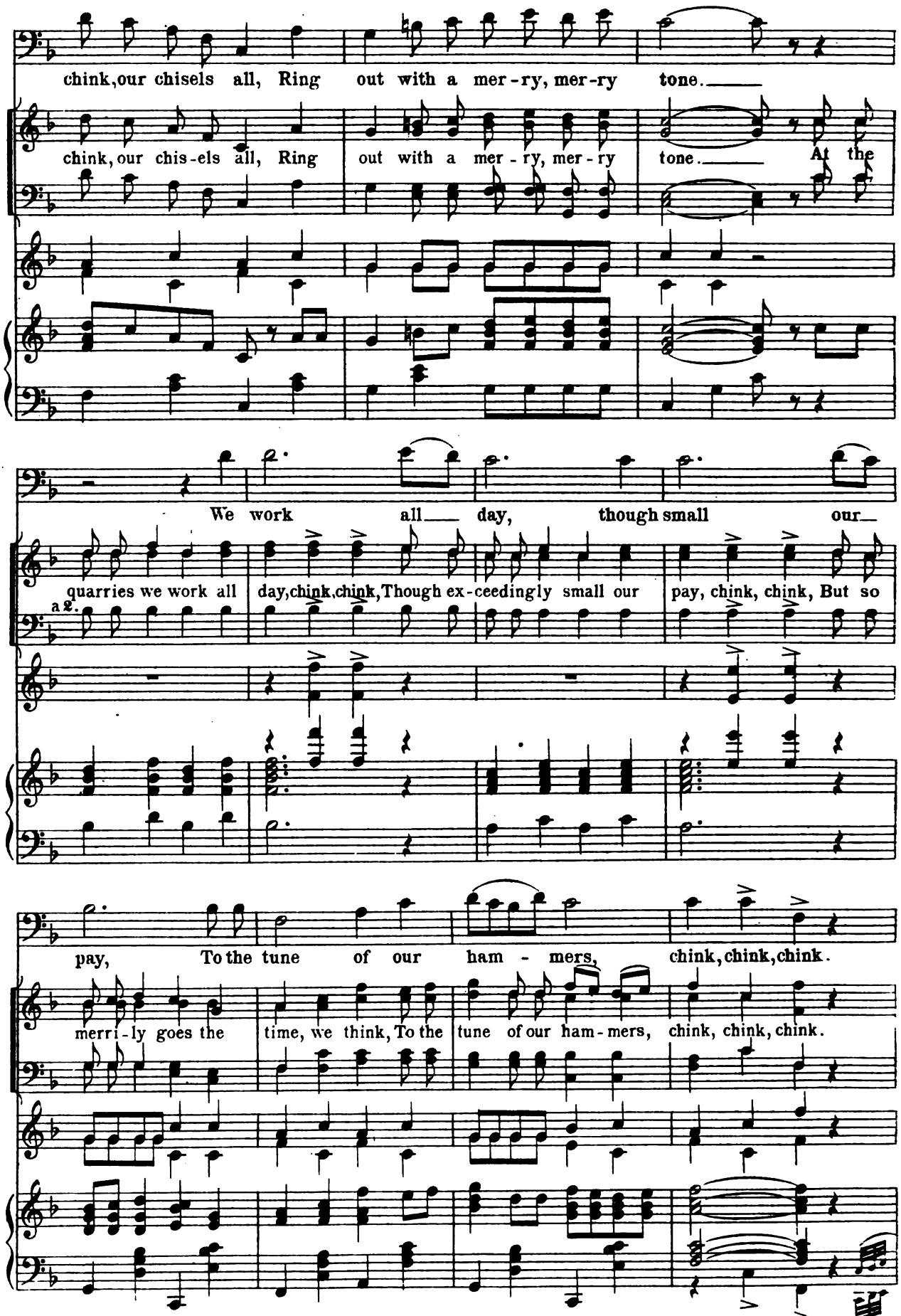

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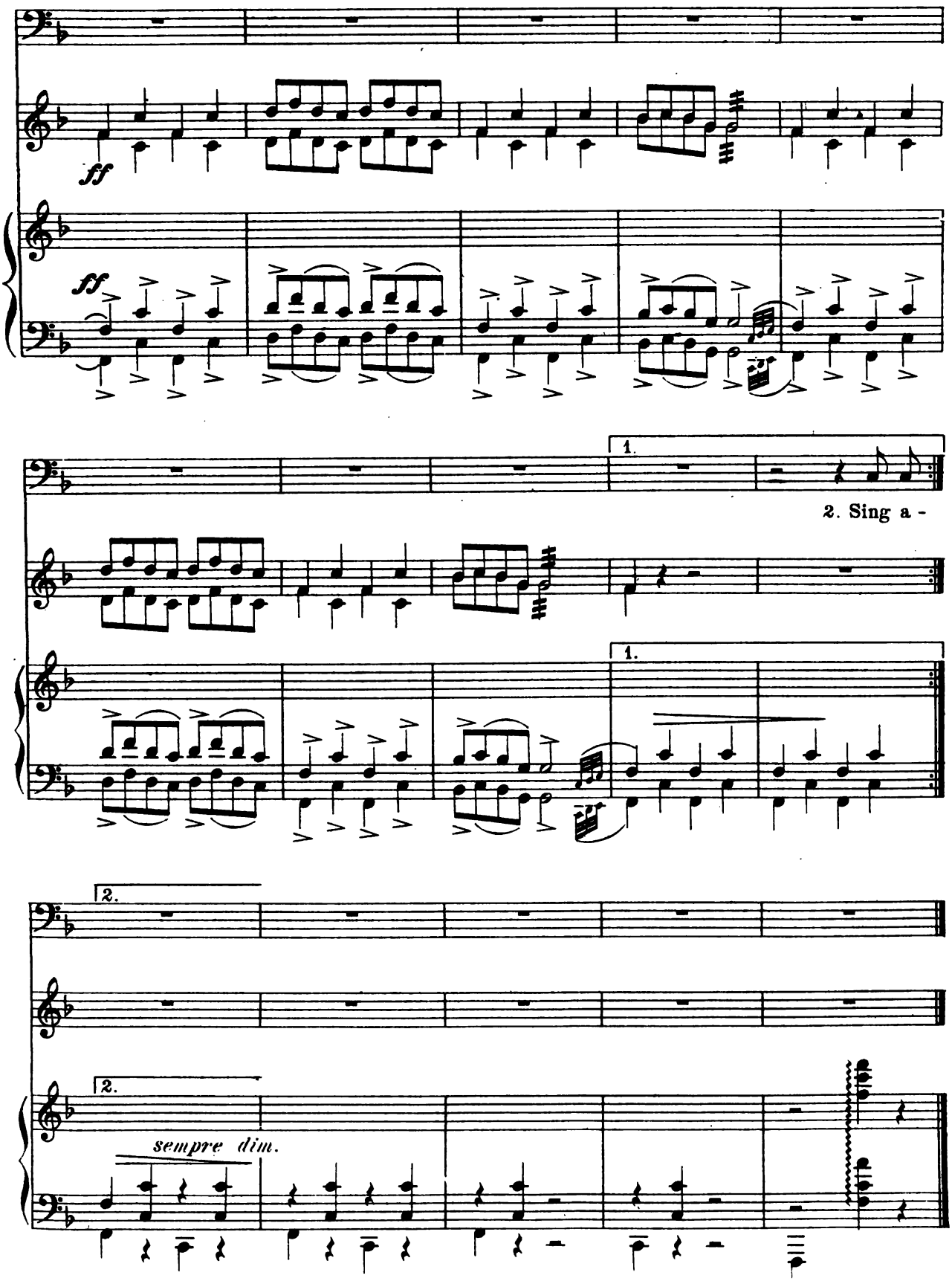

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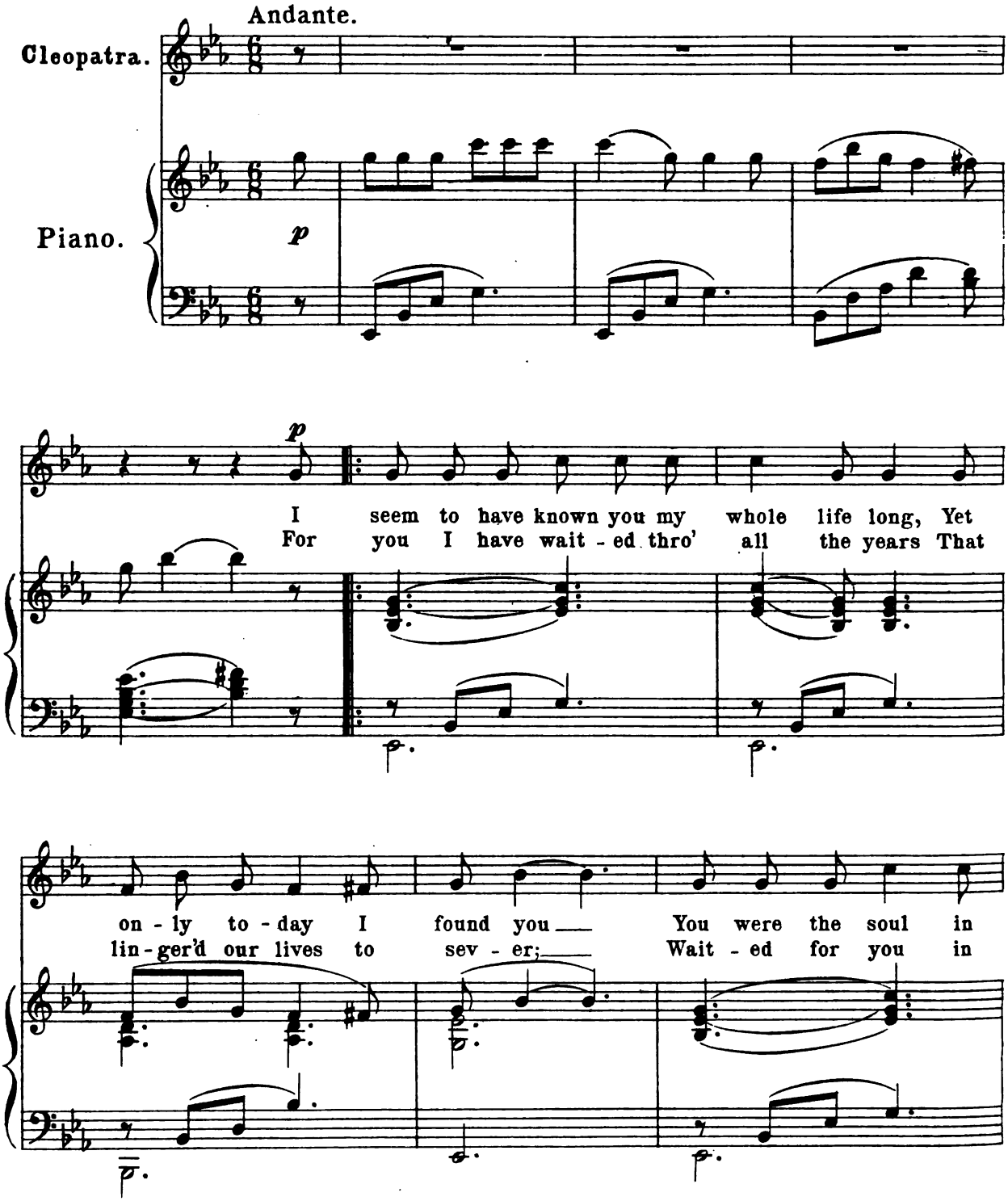
Nº 16. Solo.

In Dreamland.

Cleopatra.



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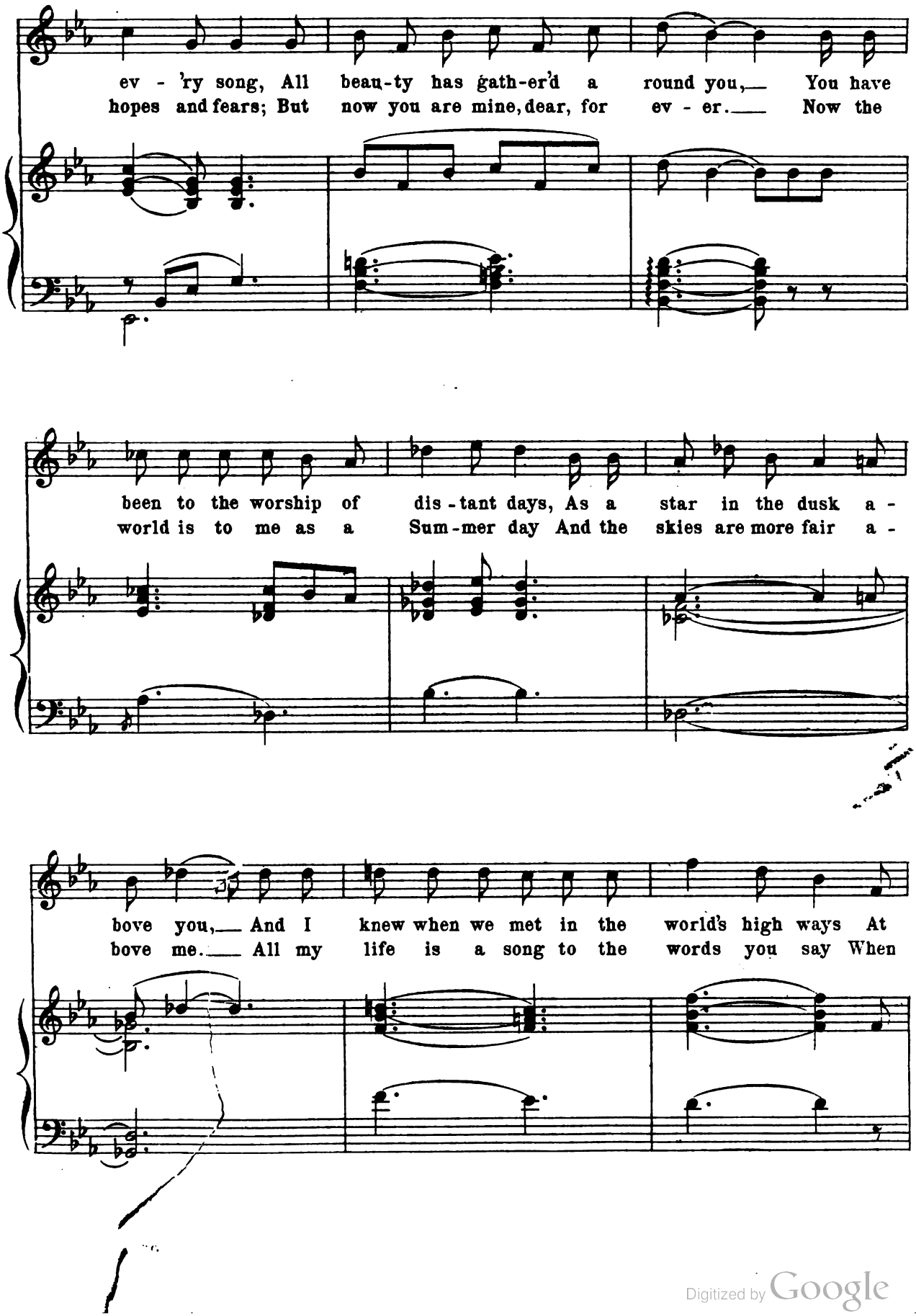

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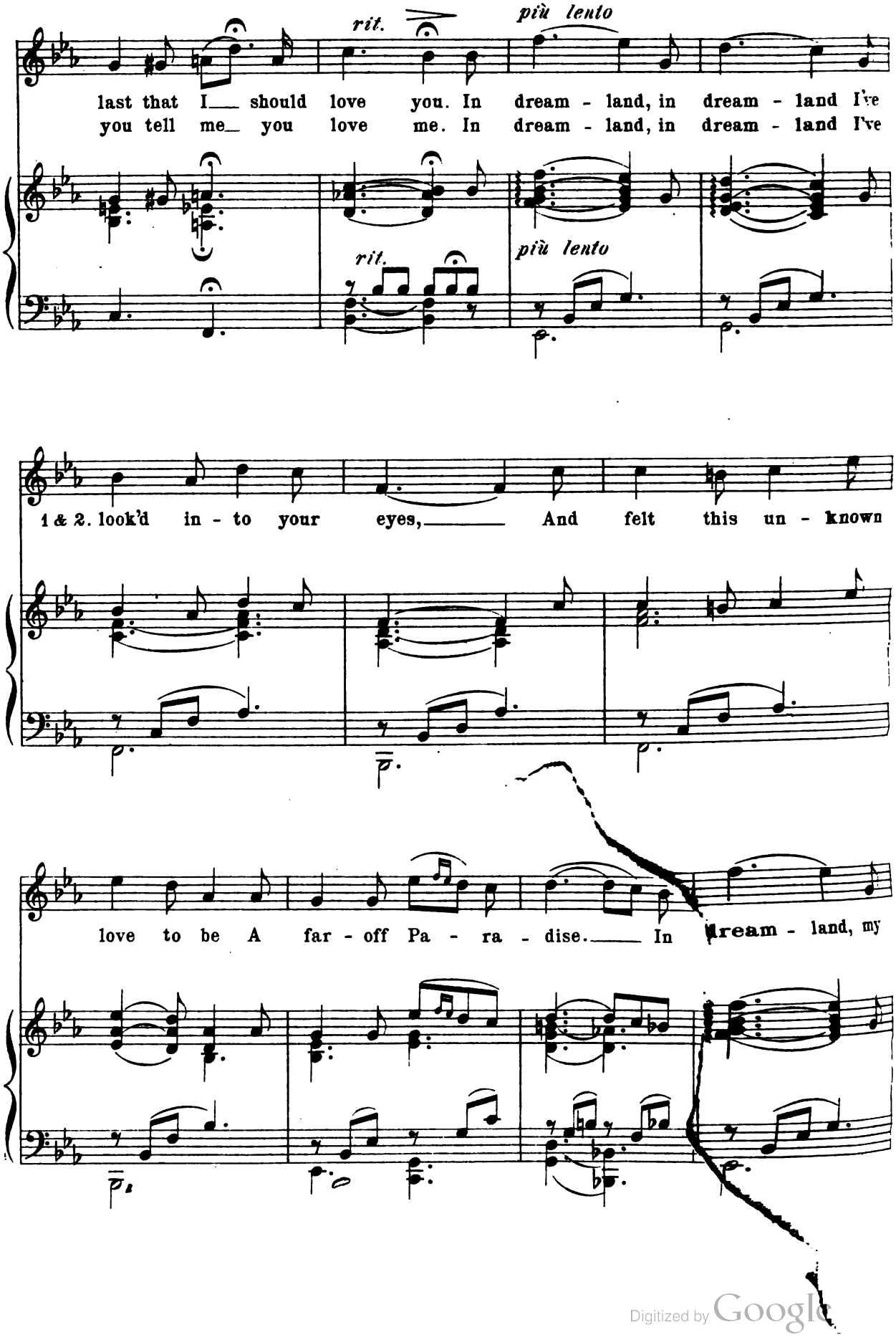

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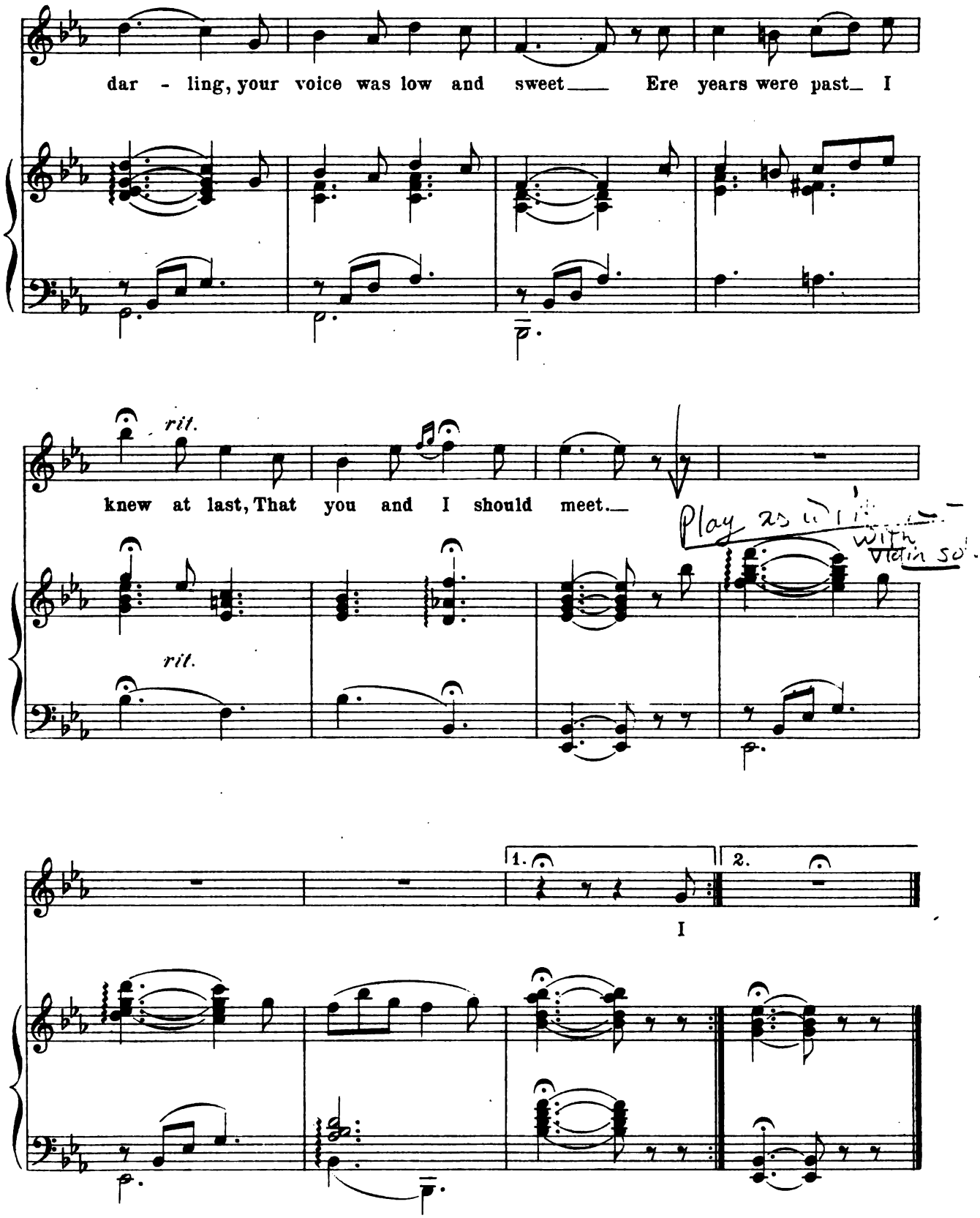

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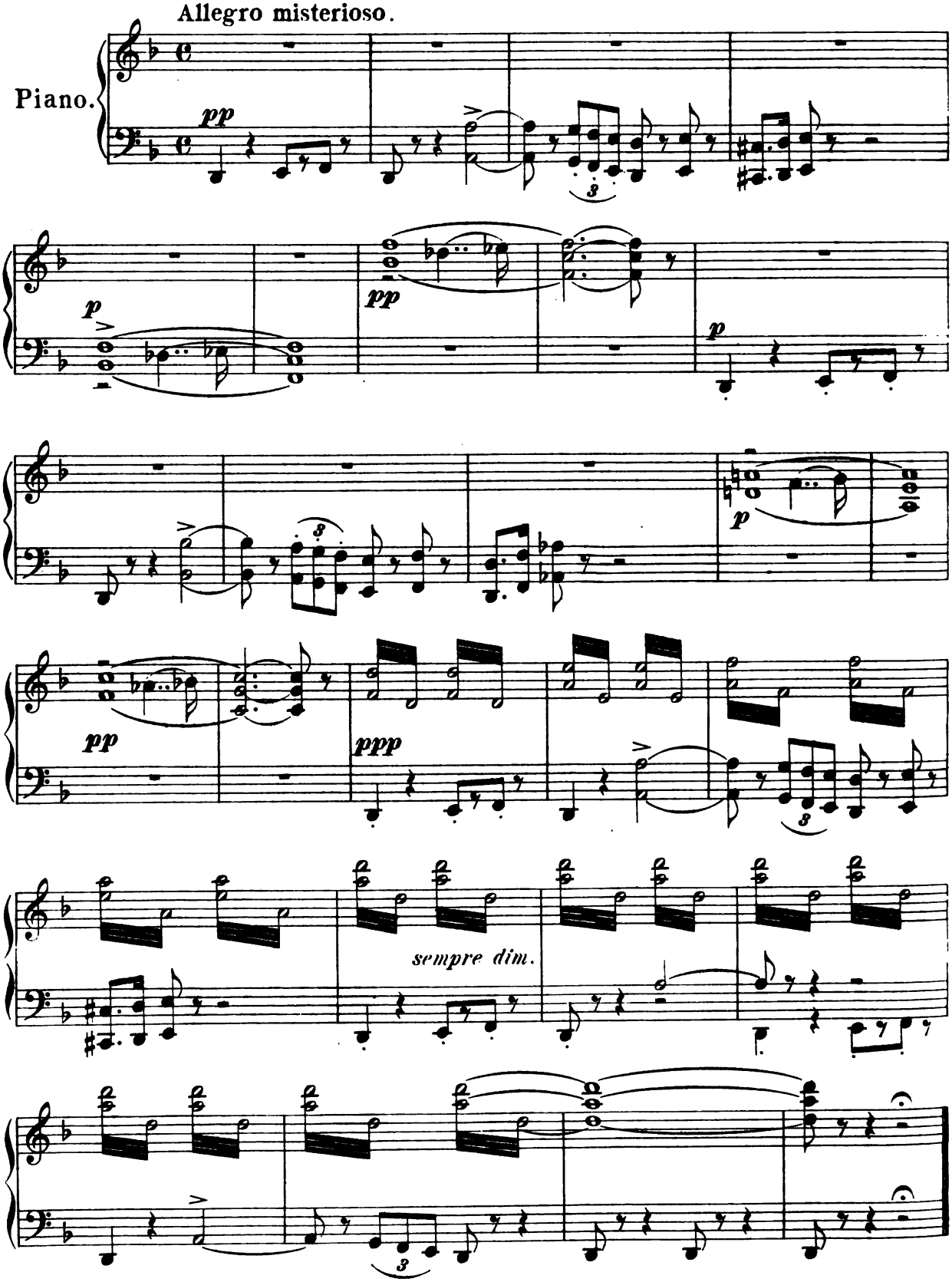
Entrance of Kibosh, Simoona, Ptolemy and Cheops.



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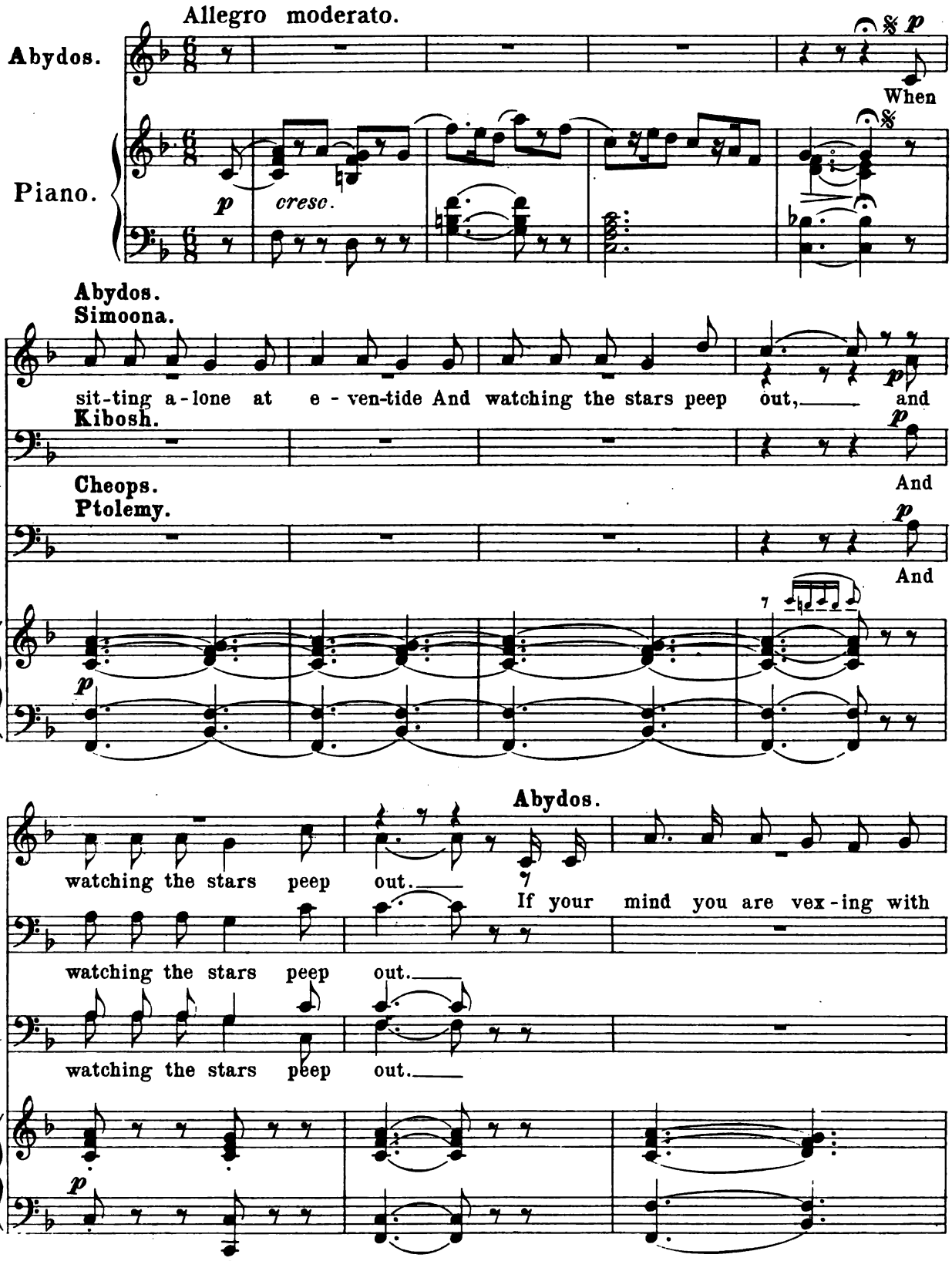
Nº 17. Waltz. Quintette.

"Star light, star bright."

Abydos, Simoona, Kibosh, Cheops and Ptolemy.



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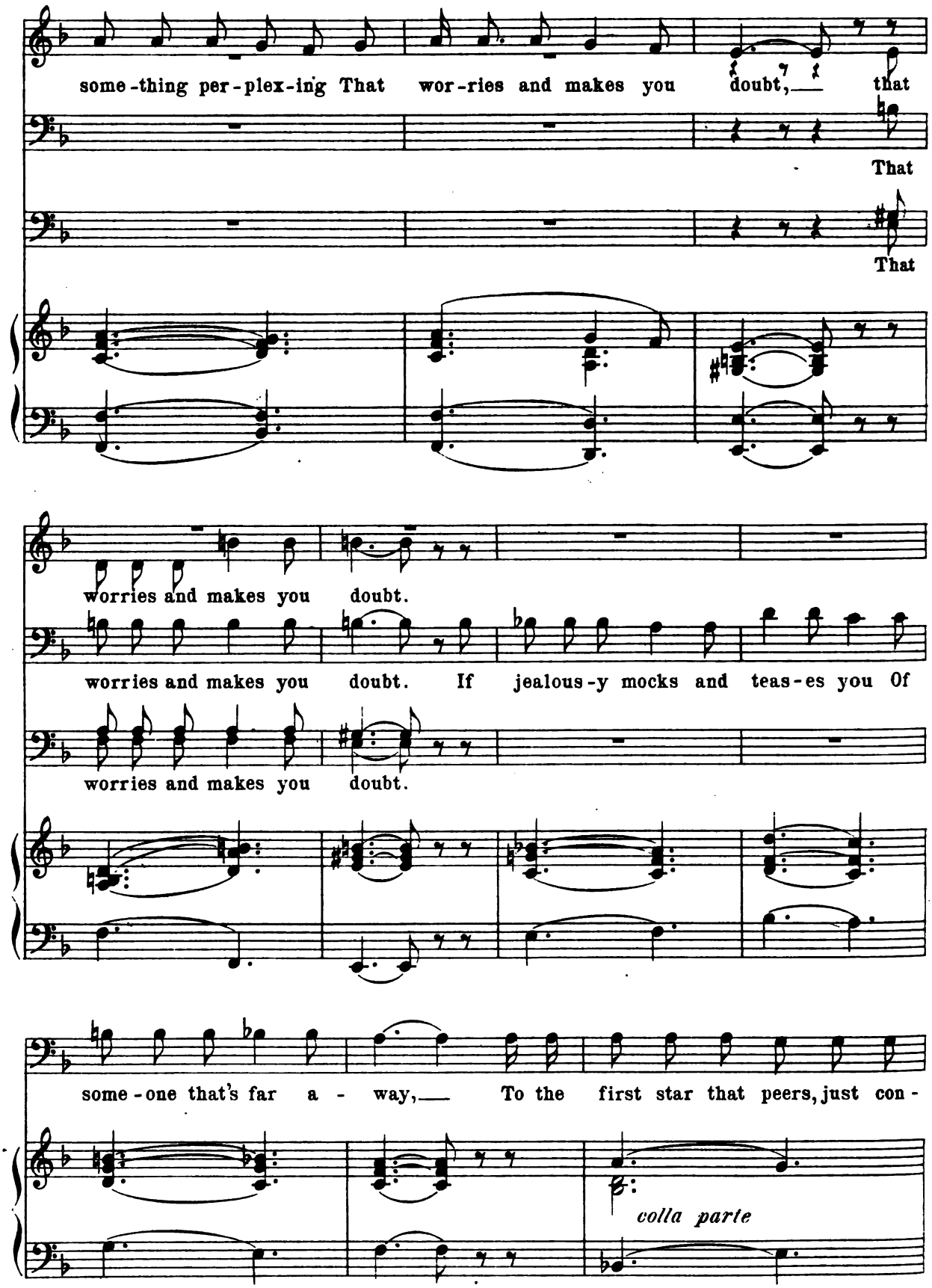

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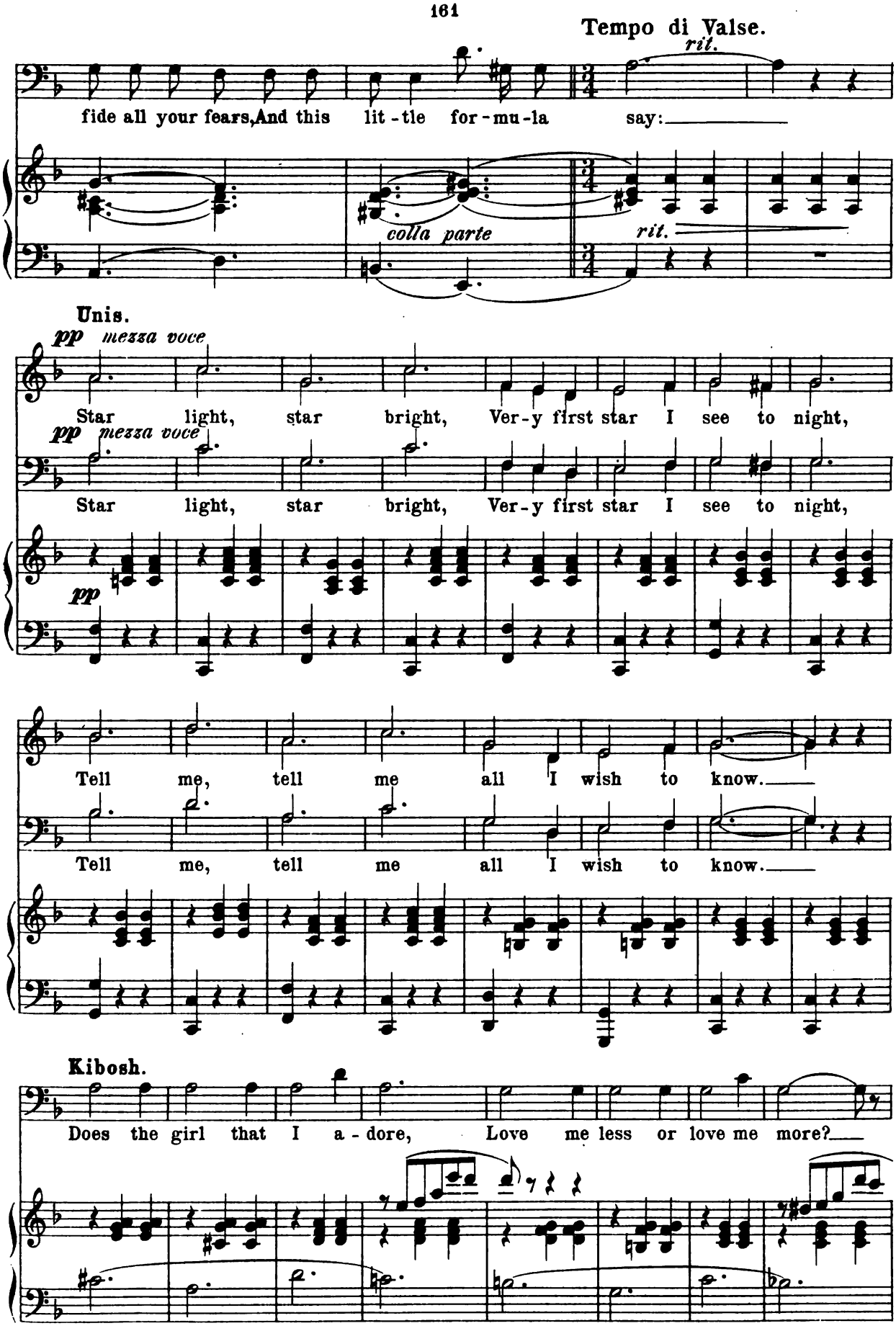

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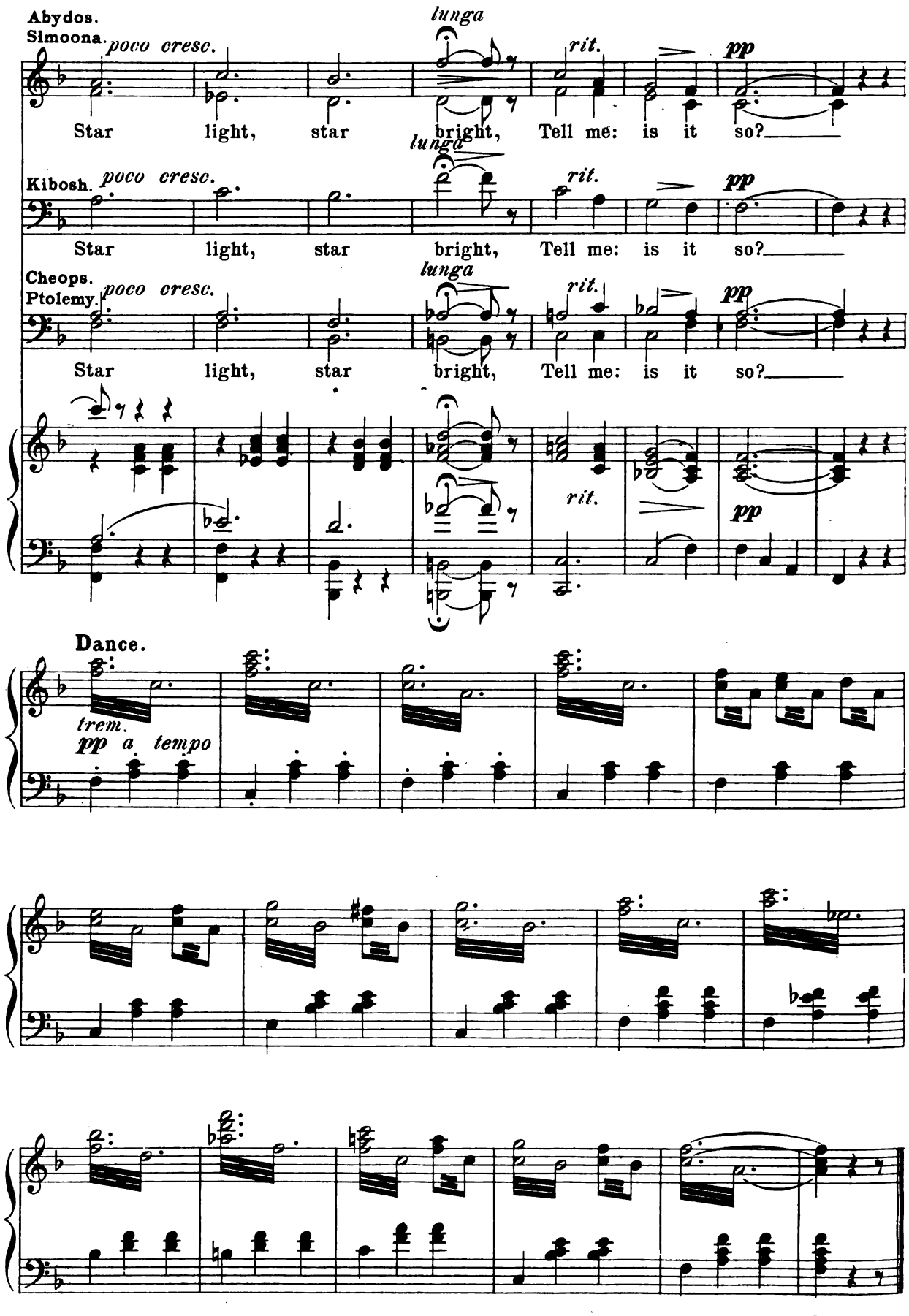

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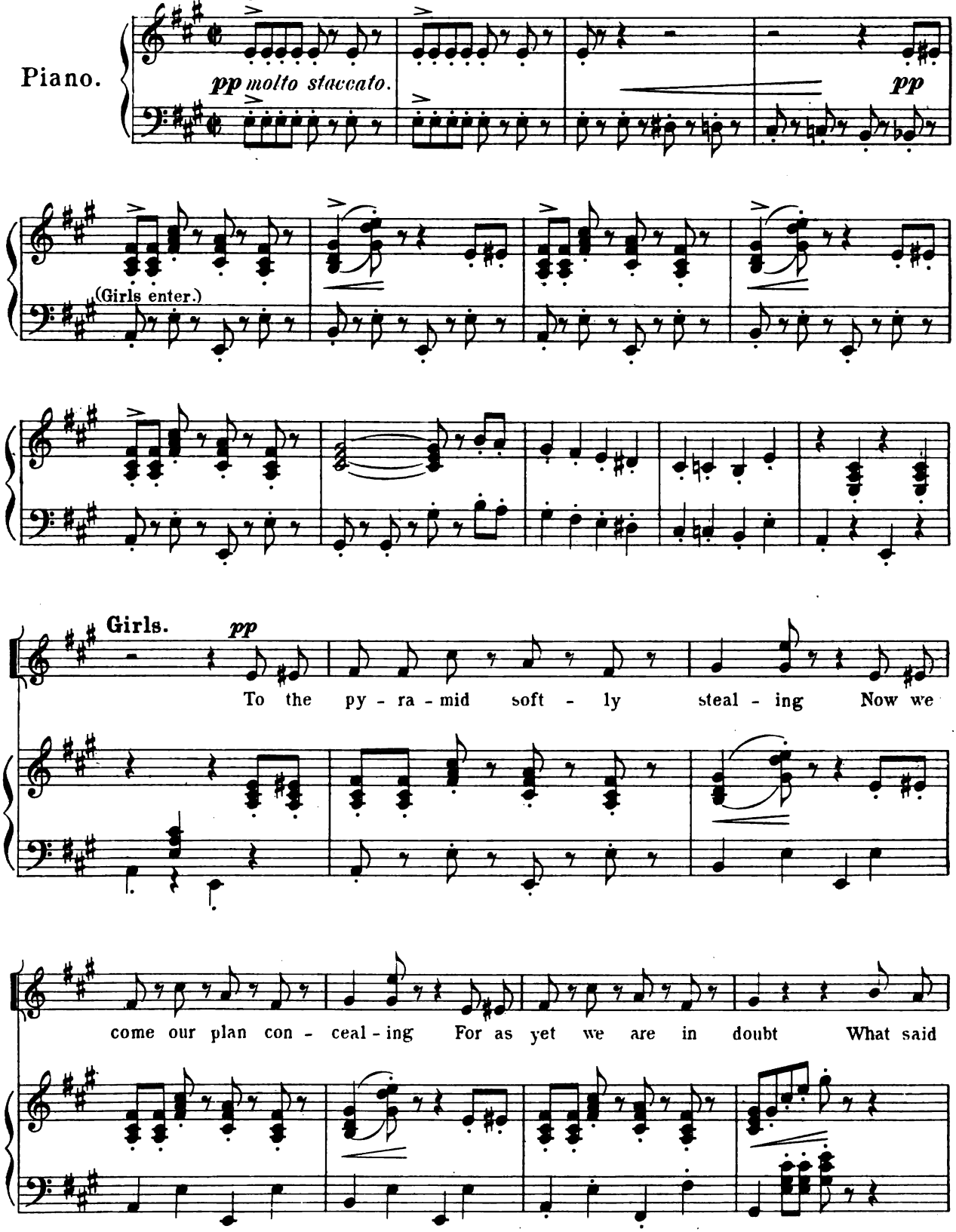
No 18. Pages' Chorus.

"To the Pyramid."

Abydos and Chorus.

Allegro moderato.



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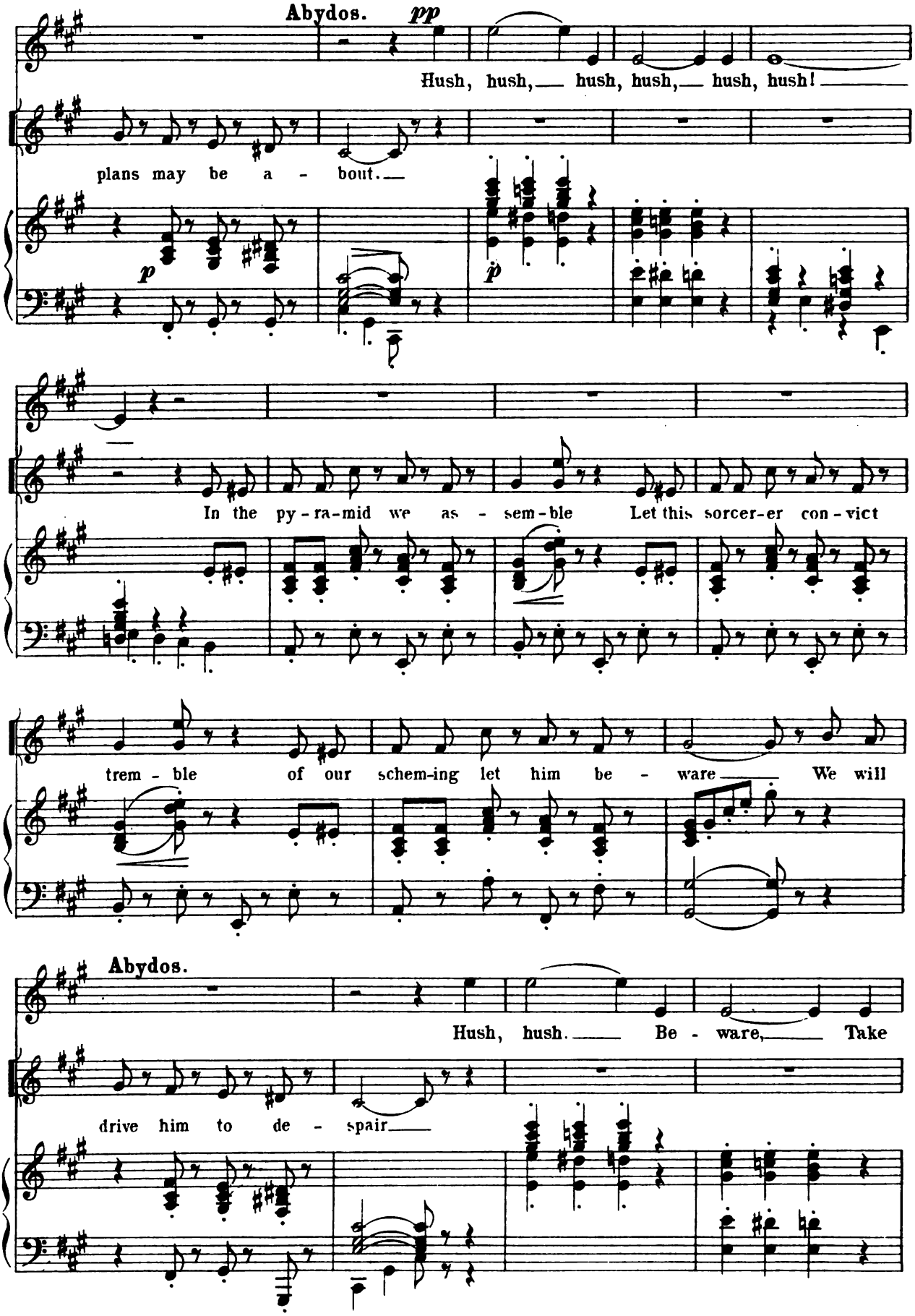

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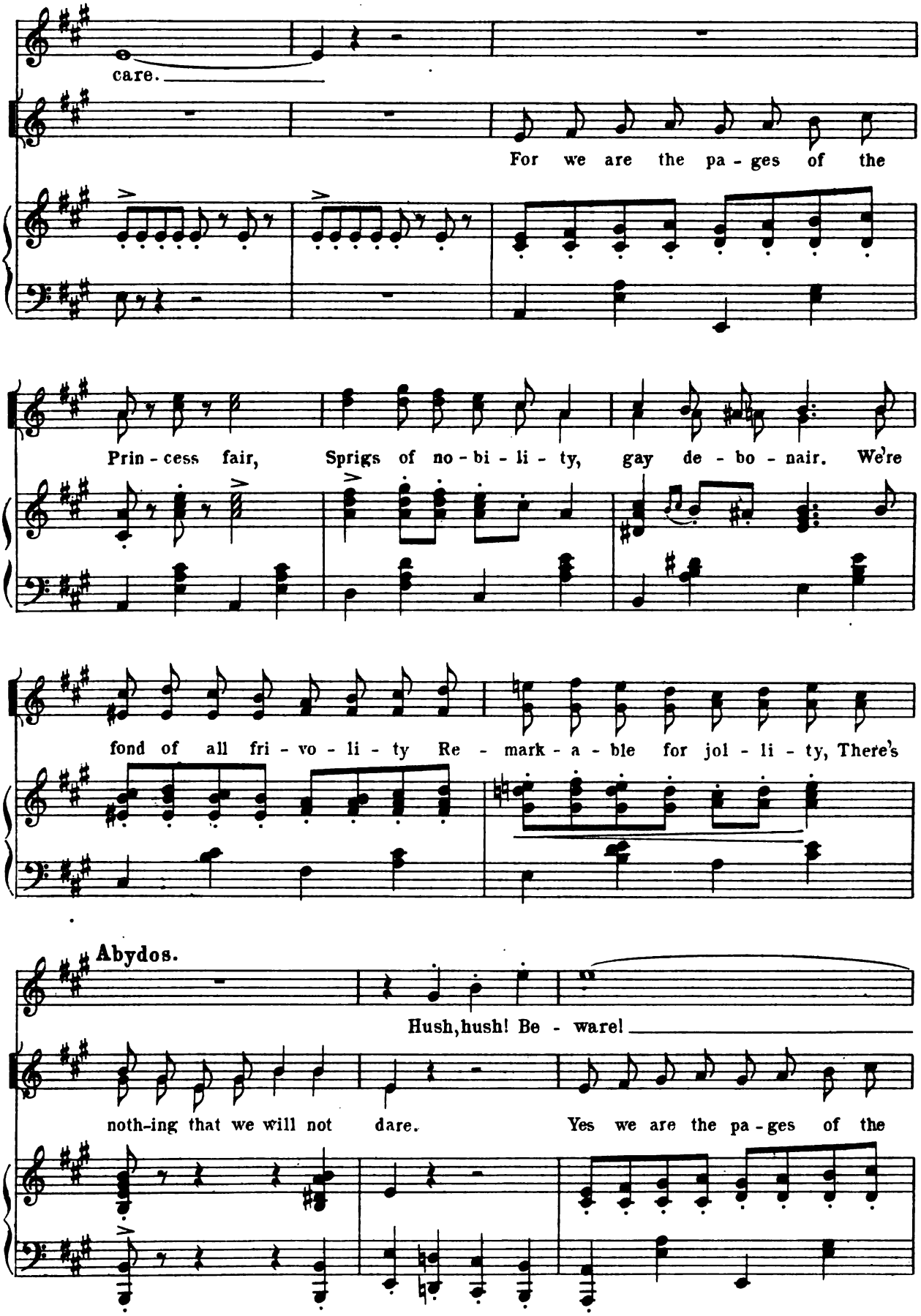

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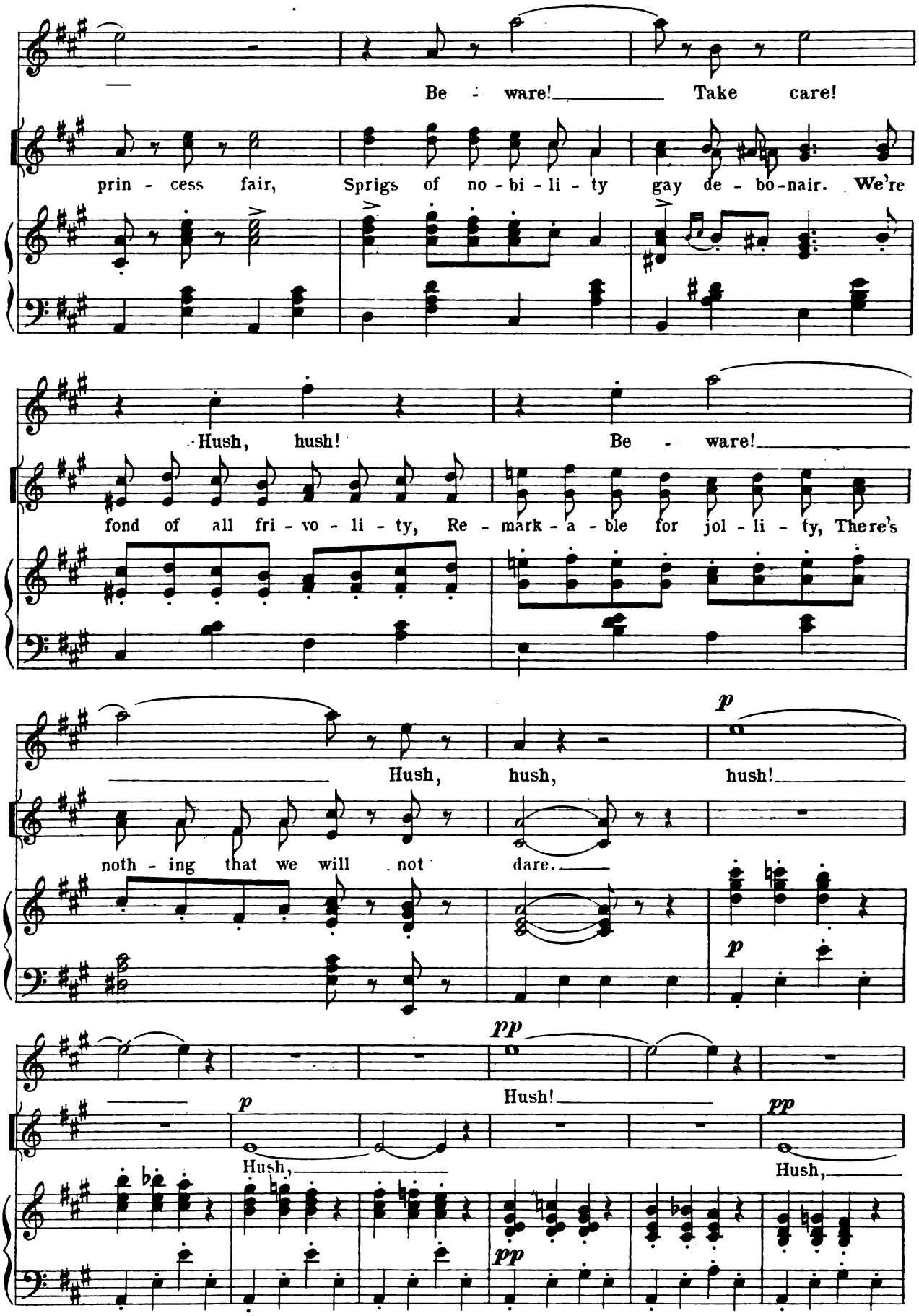

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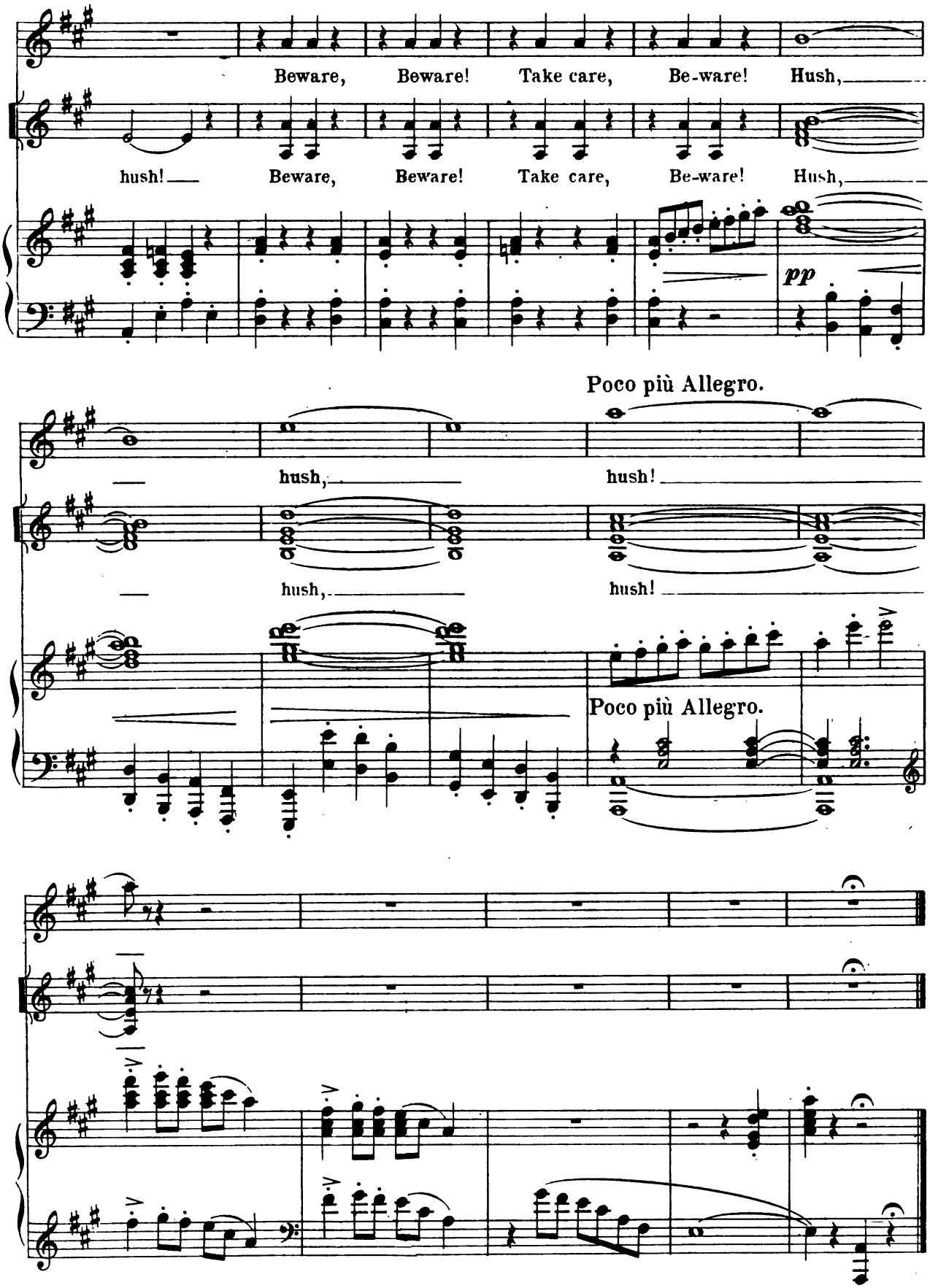

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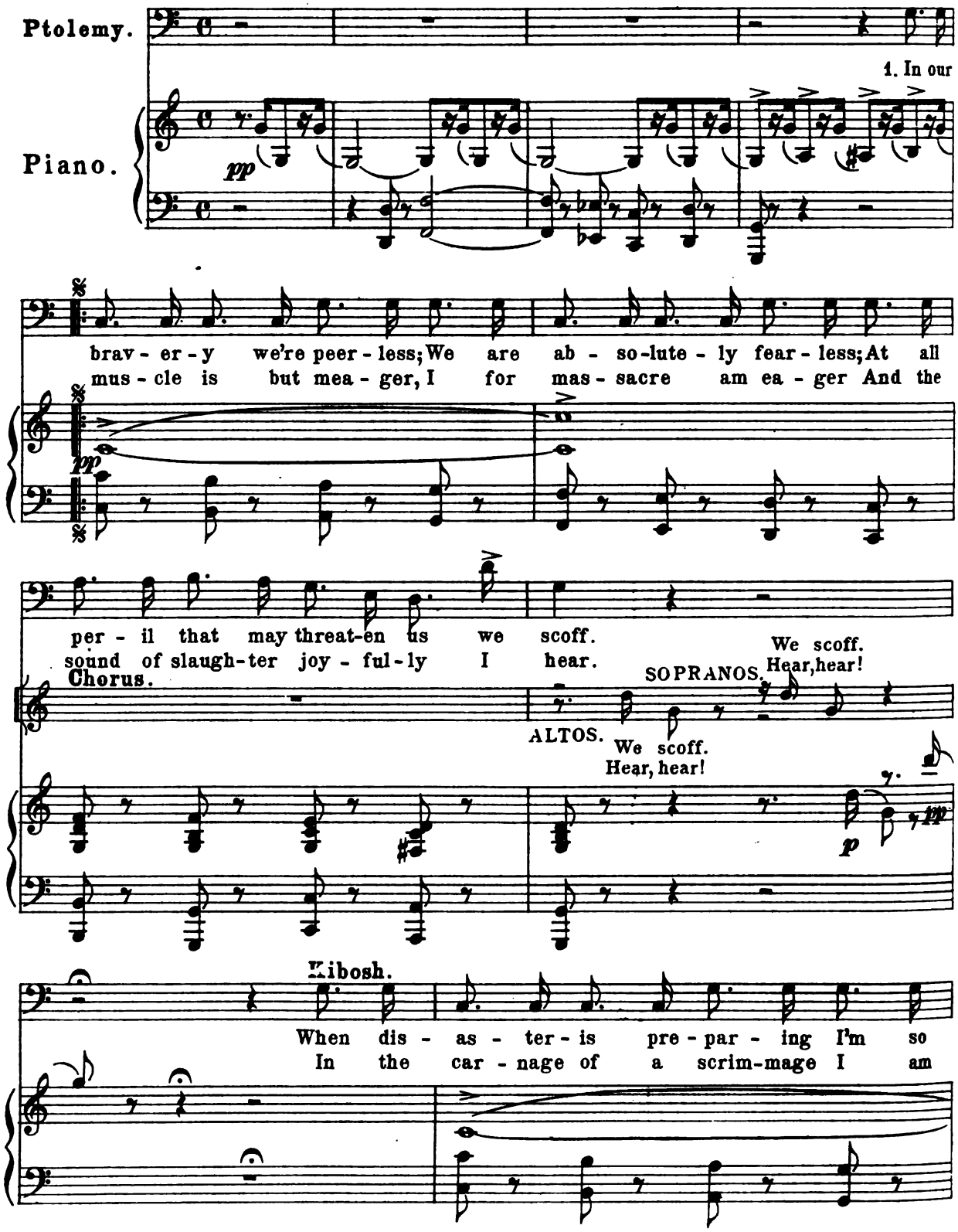
Nº 19. Duet and Chorus.

The Echo Song.

Kibosh, Ptolemy & Chorus of Pages.

Allegro moderato.



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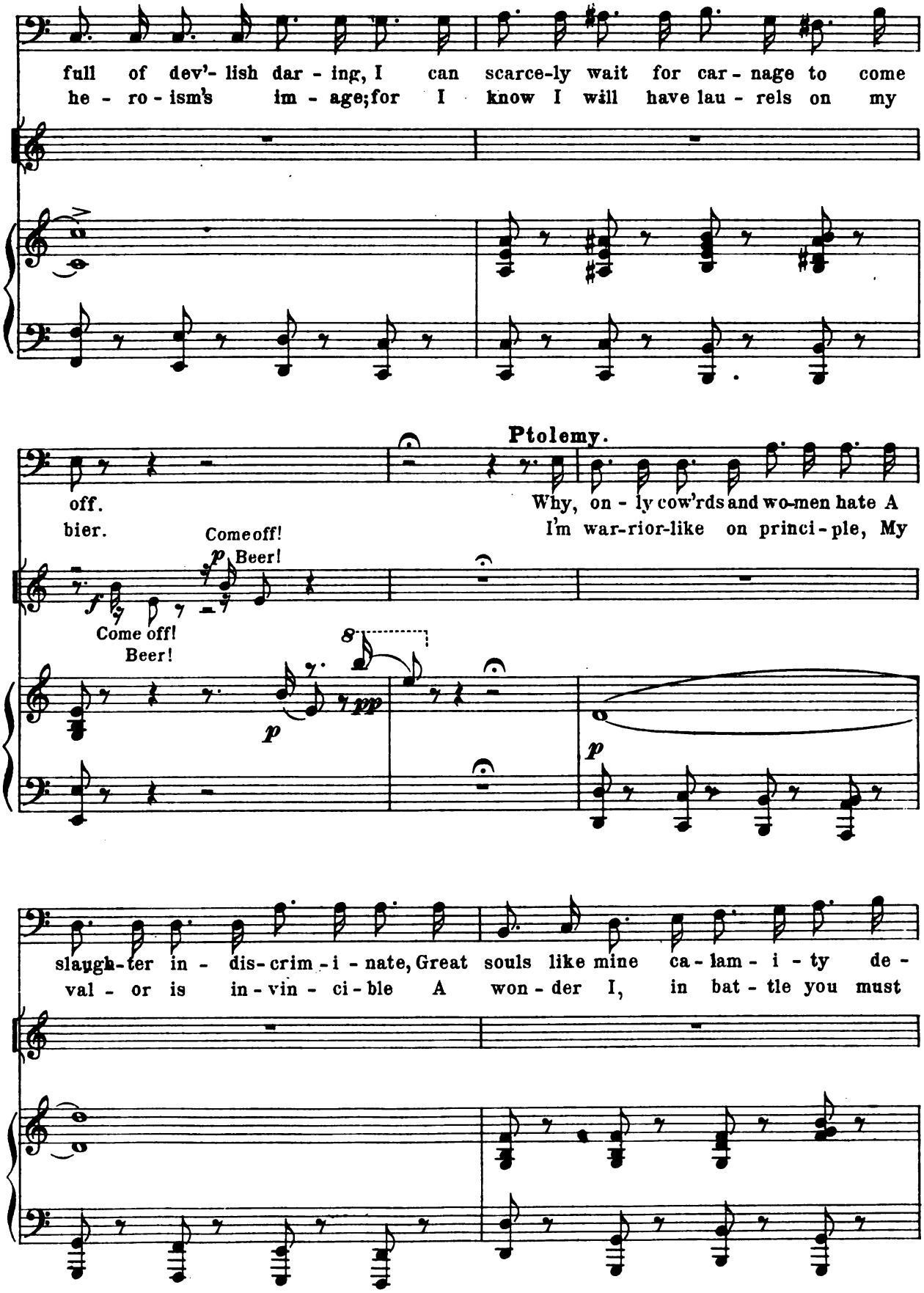

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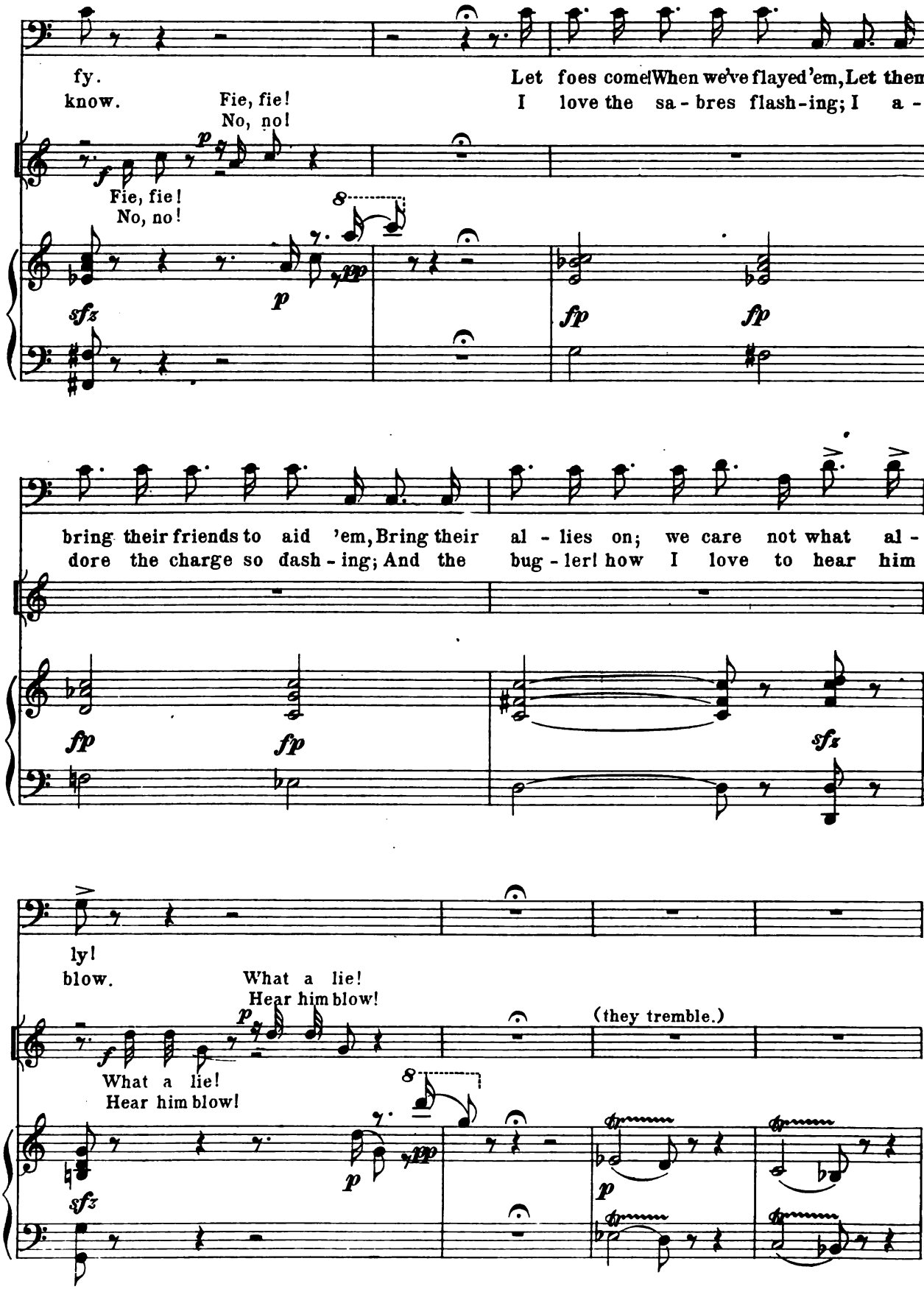

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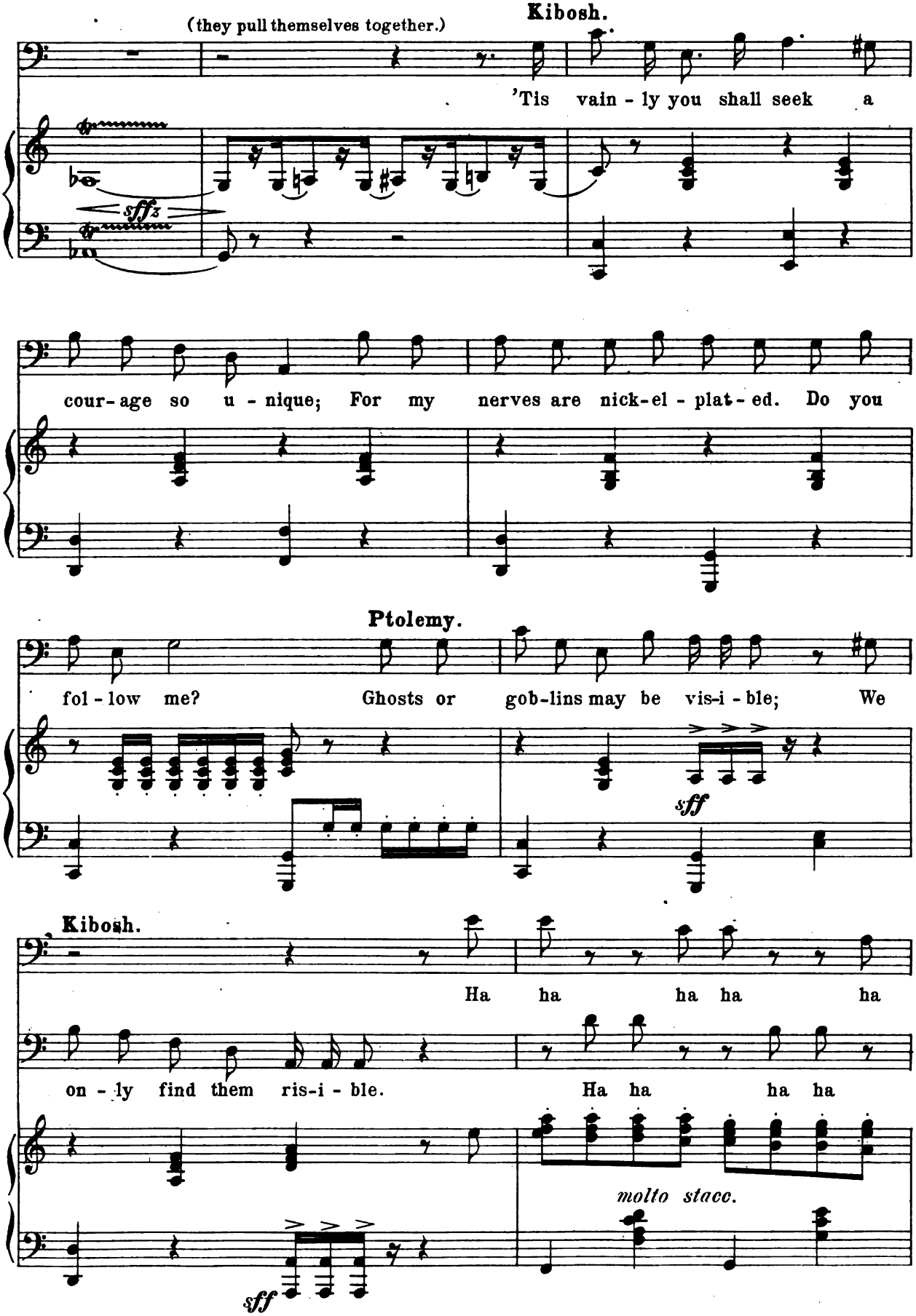

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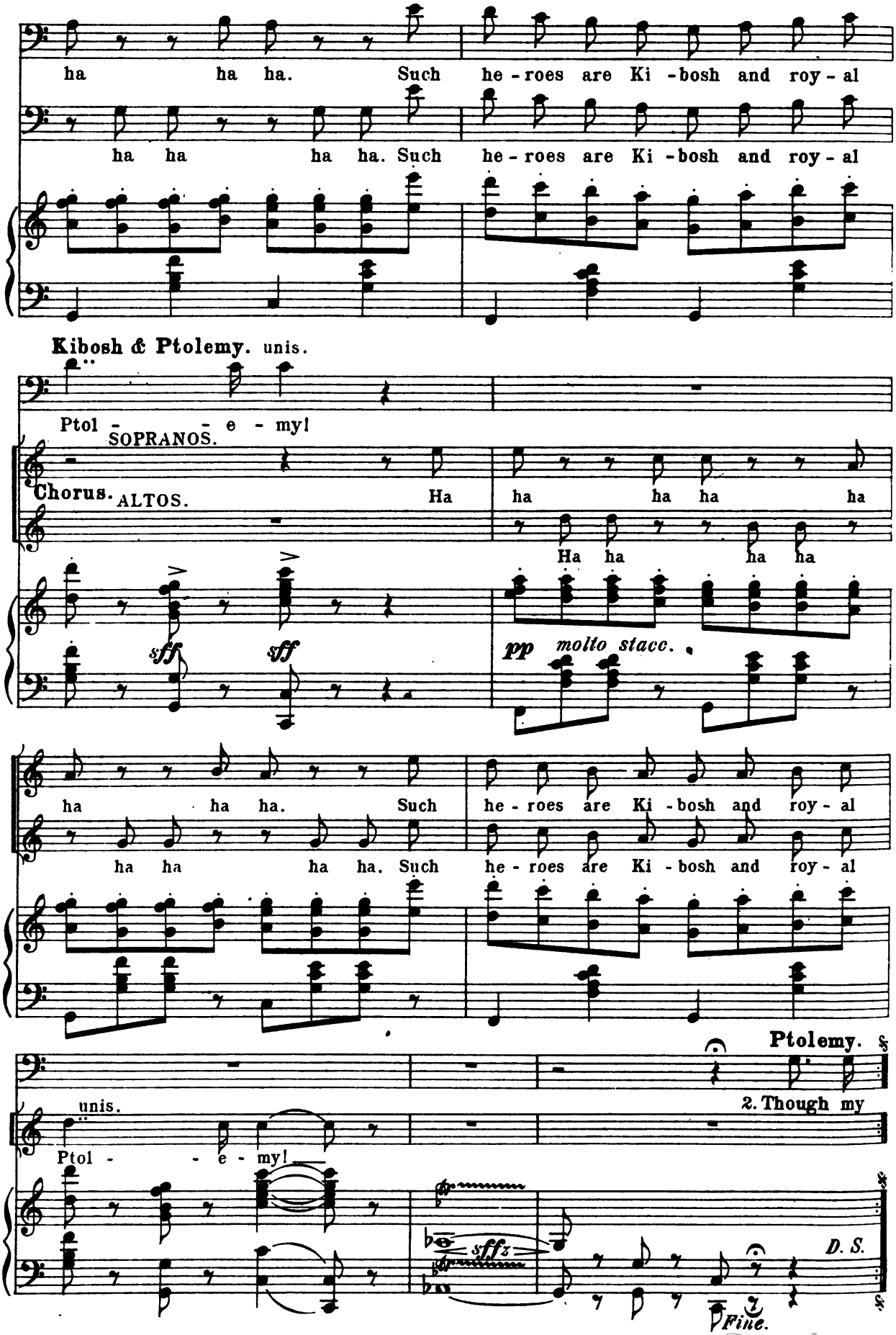

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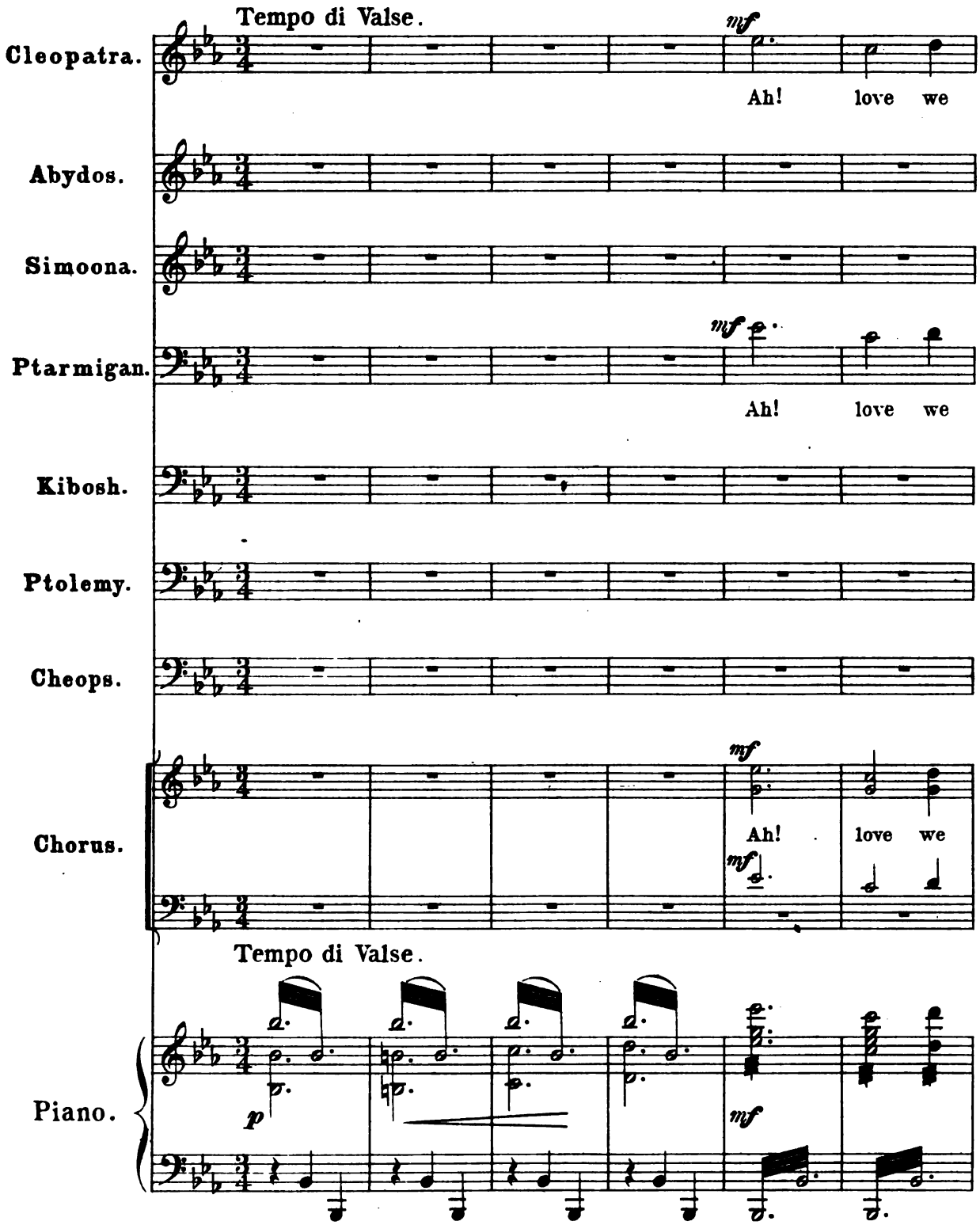
Nº 20.
Finale. Act III.



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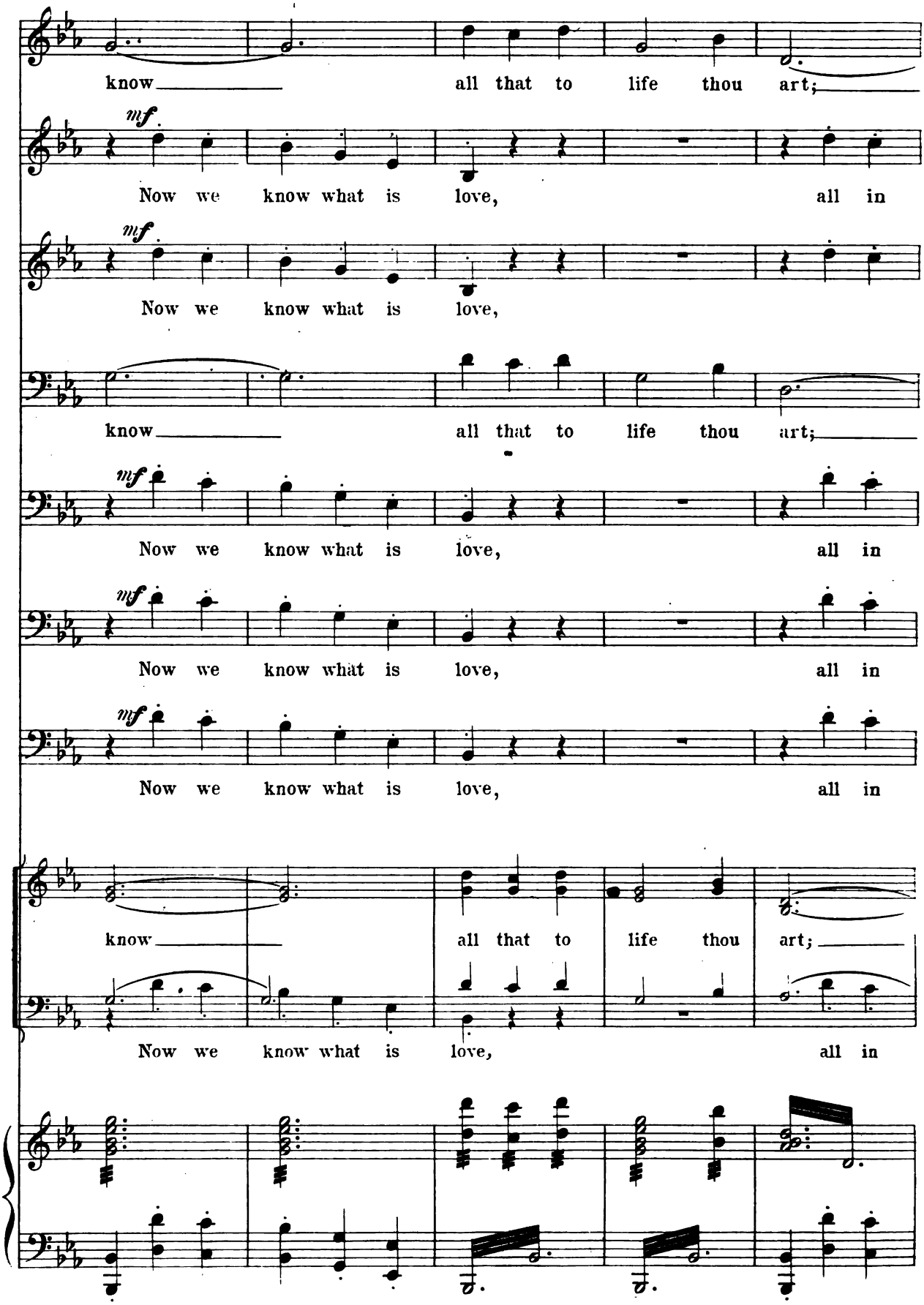

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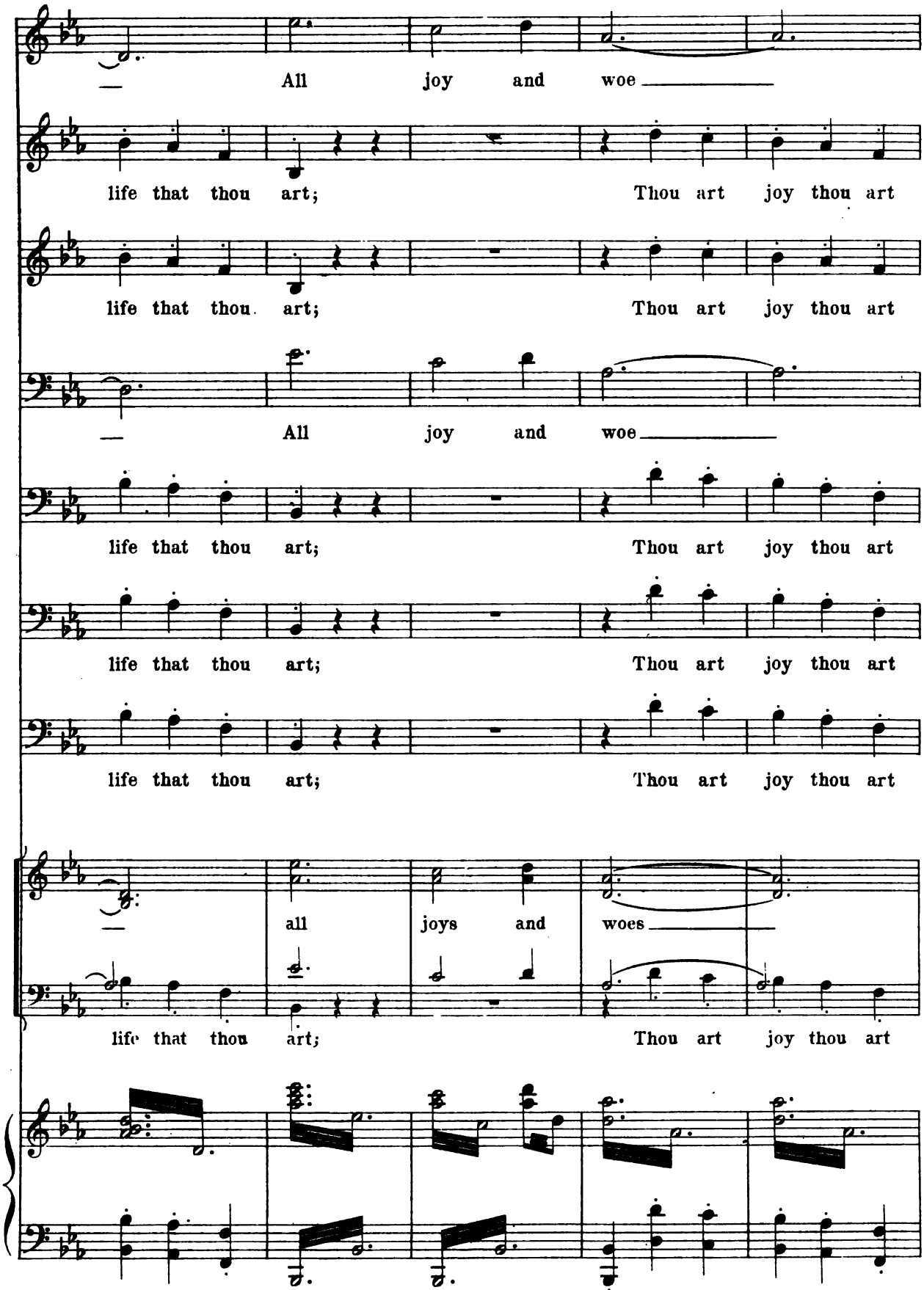

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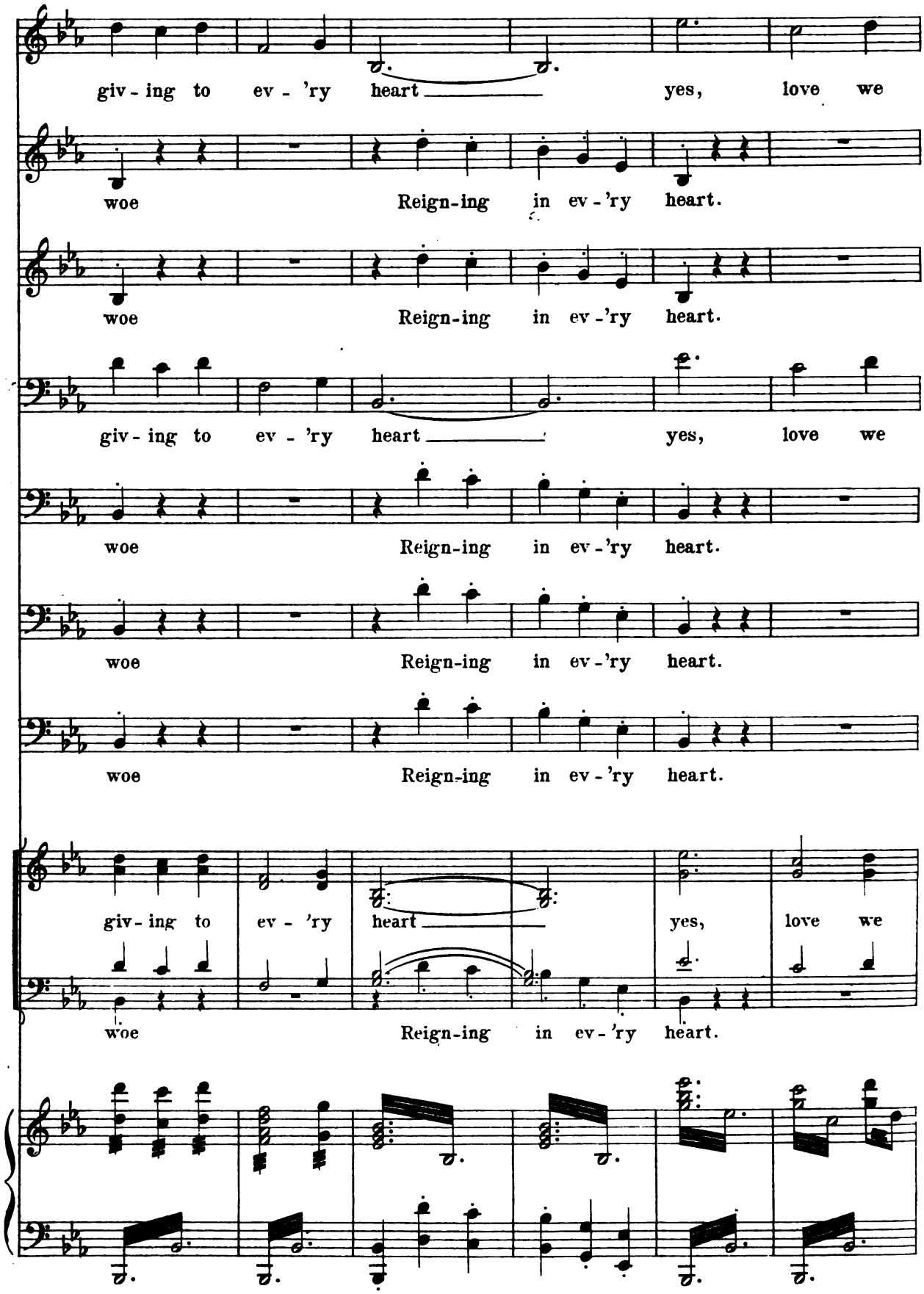

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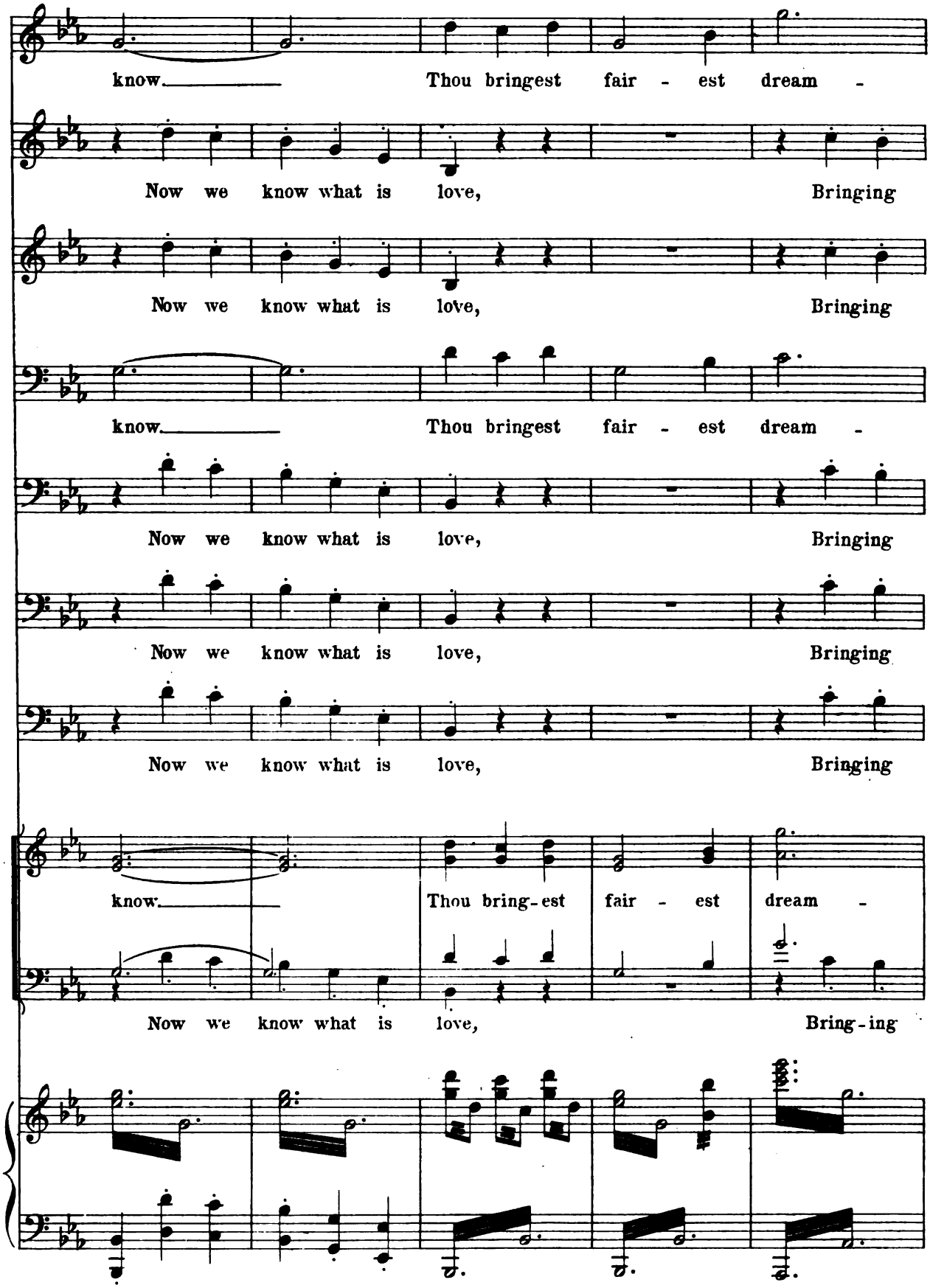

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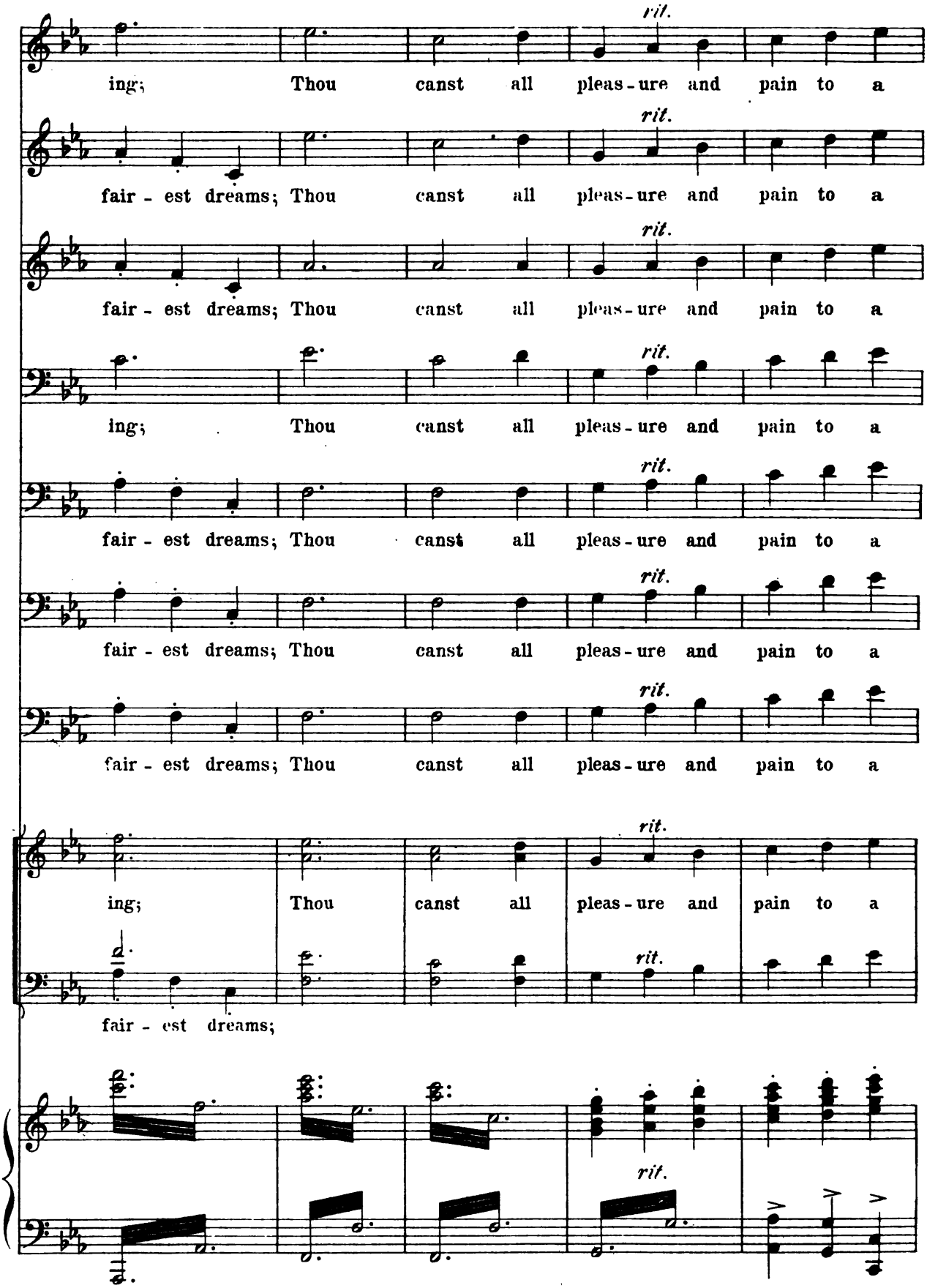

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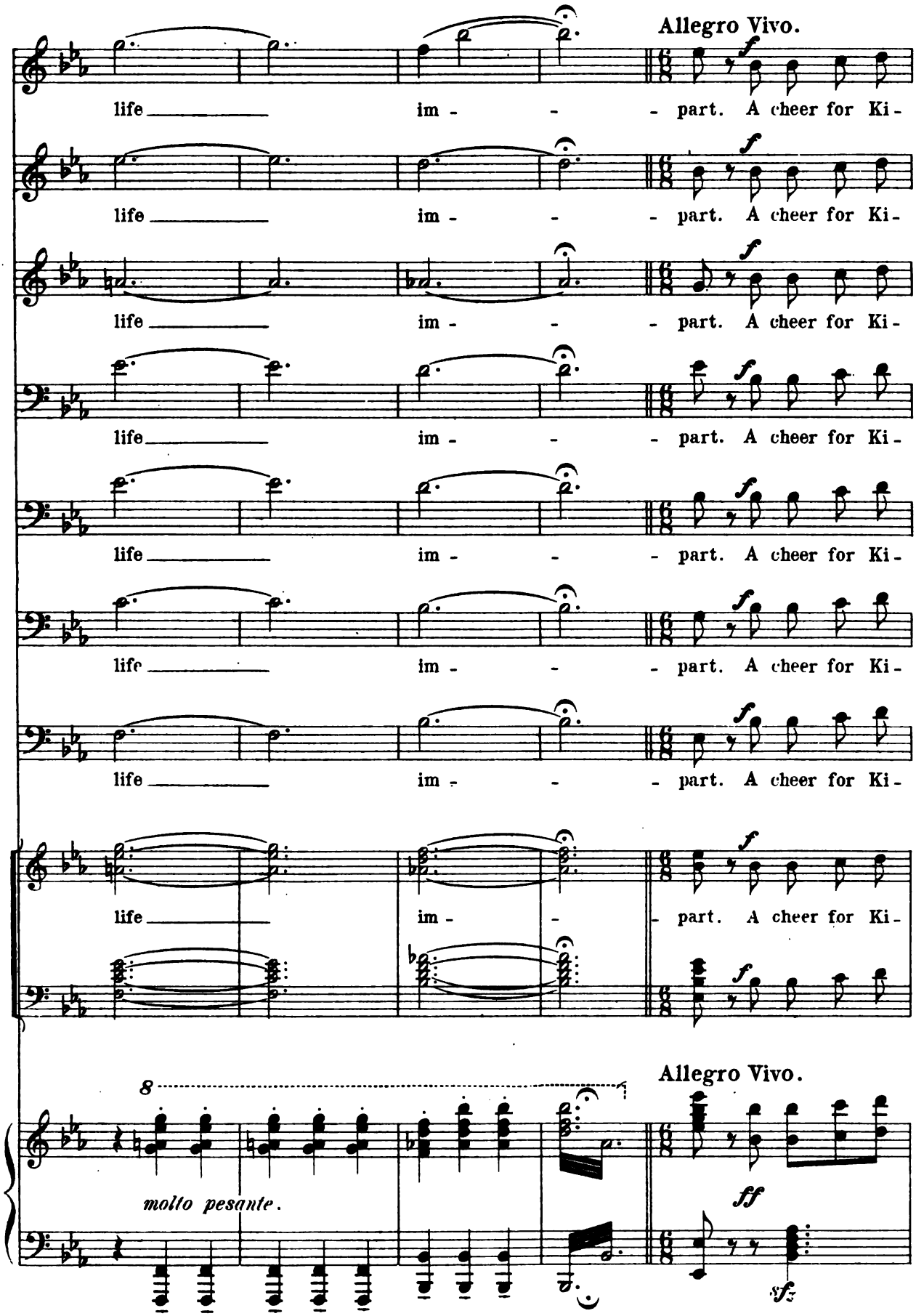

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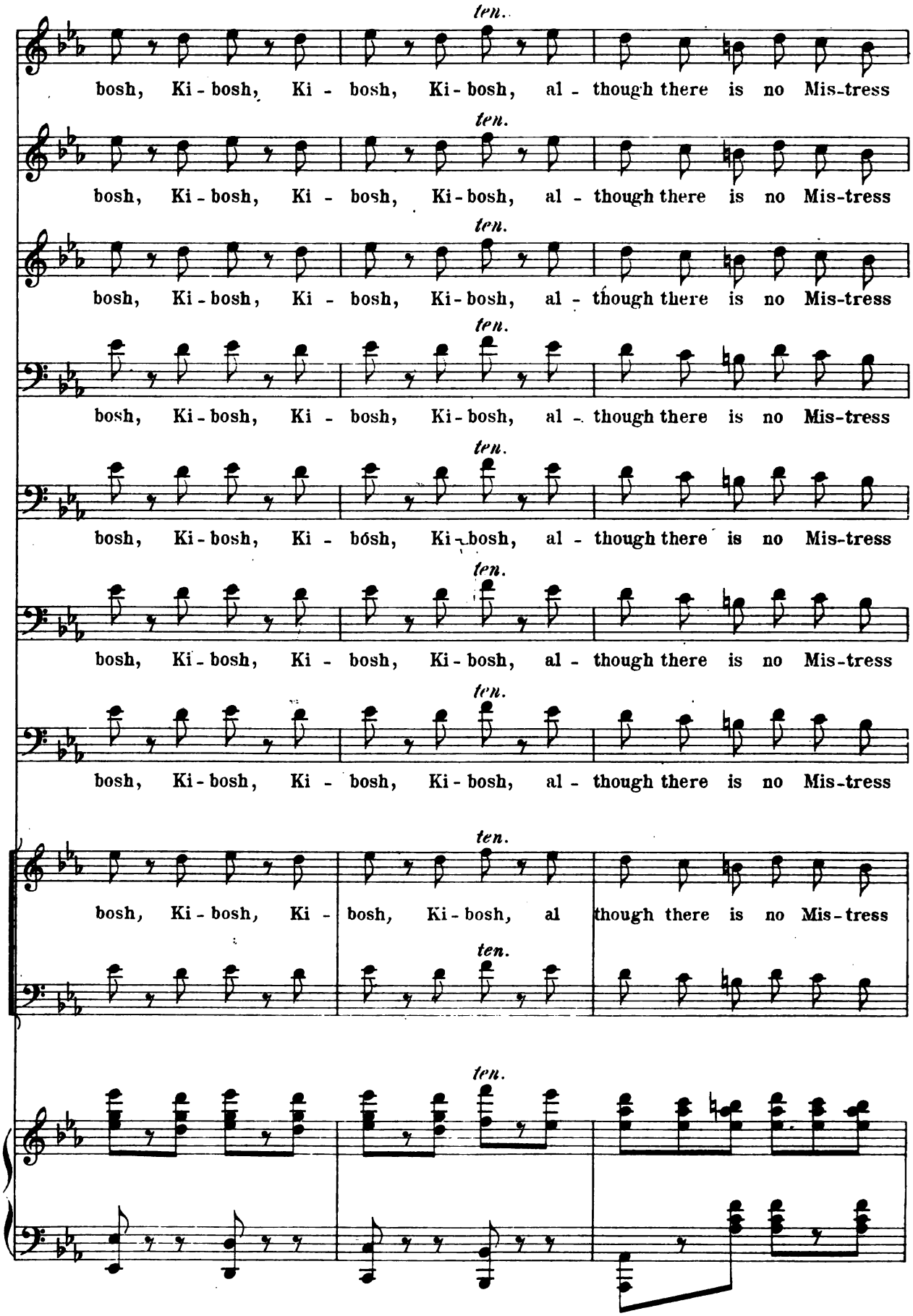

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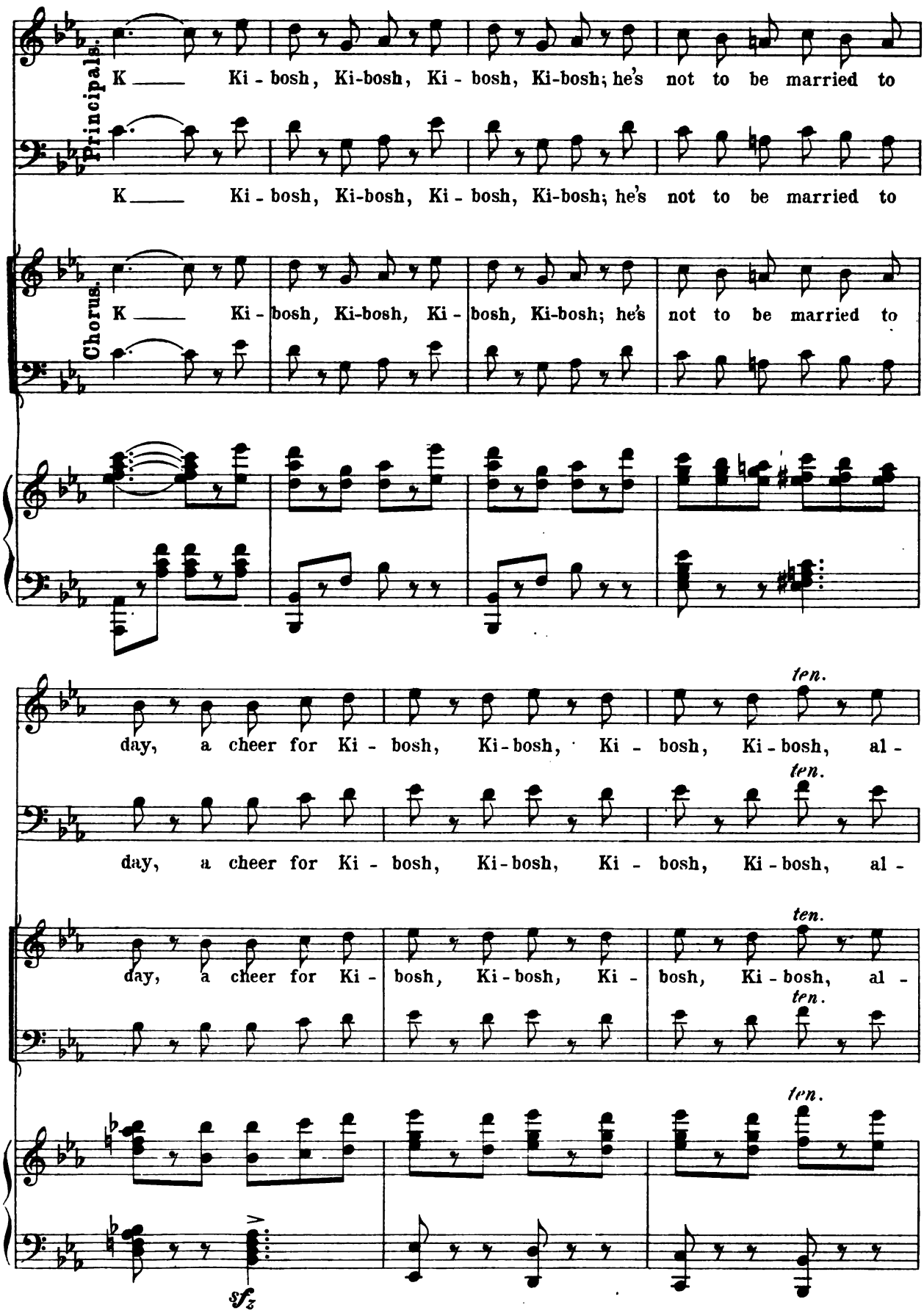

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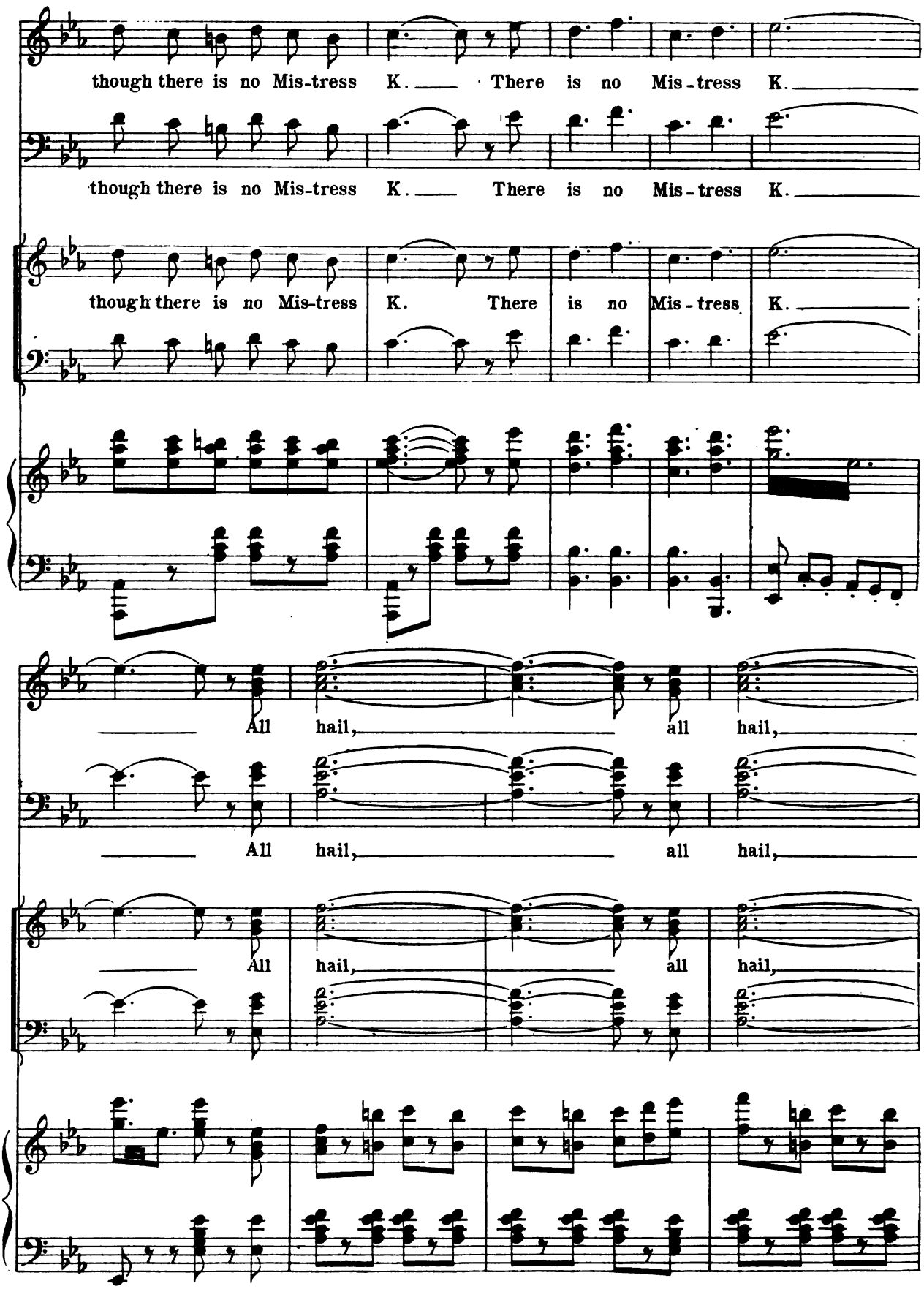

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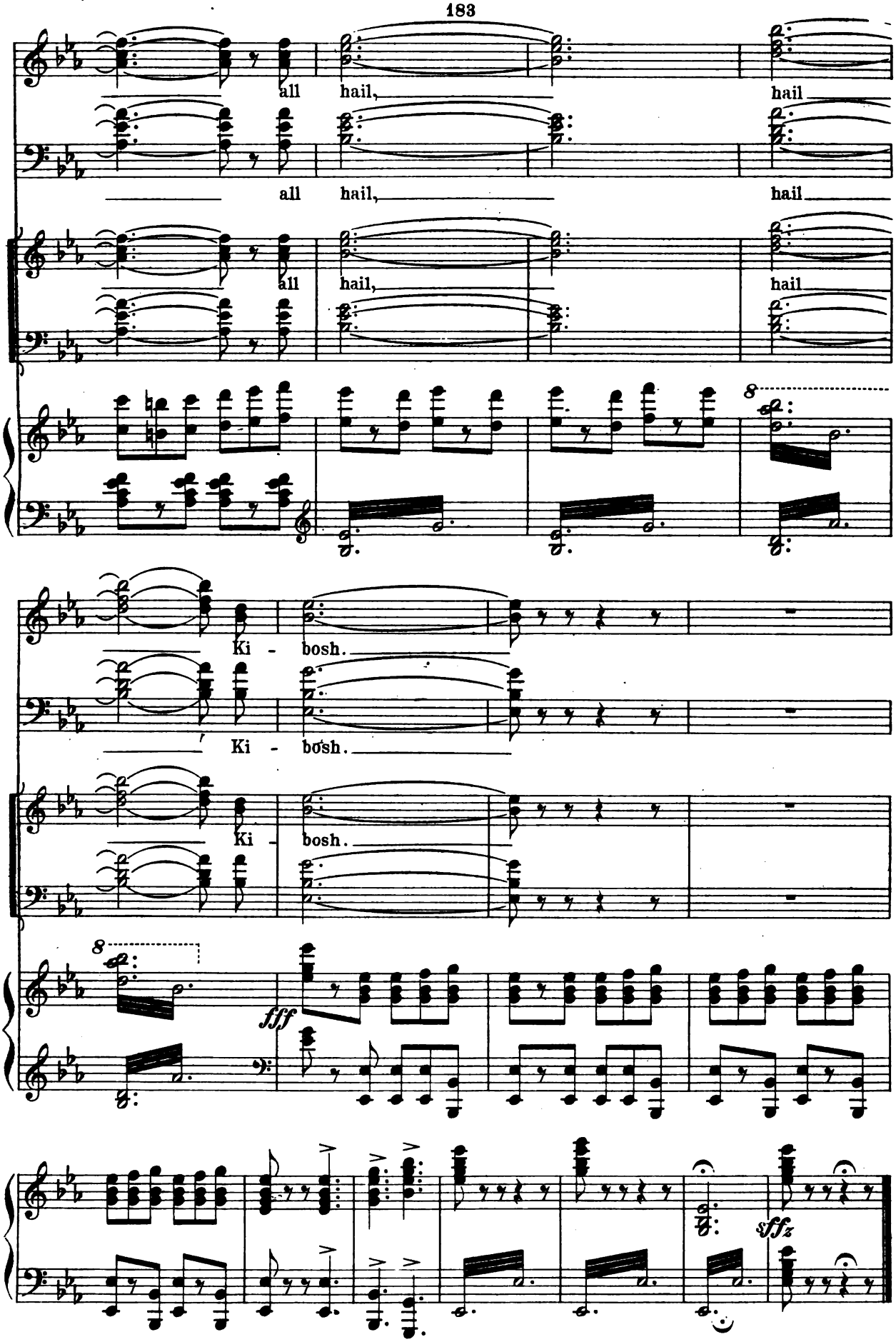

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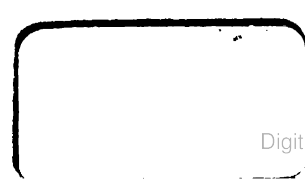

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